TWENTY-EIGHT PAGES.

THE NEW YORK DRAMATIC MIRROR

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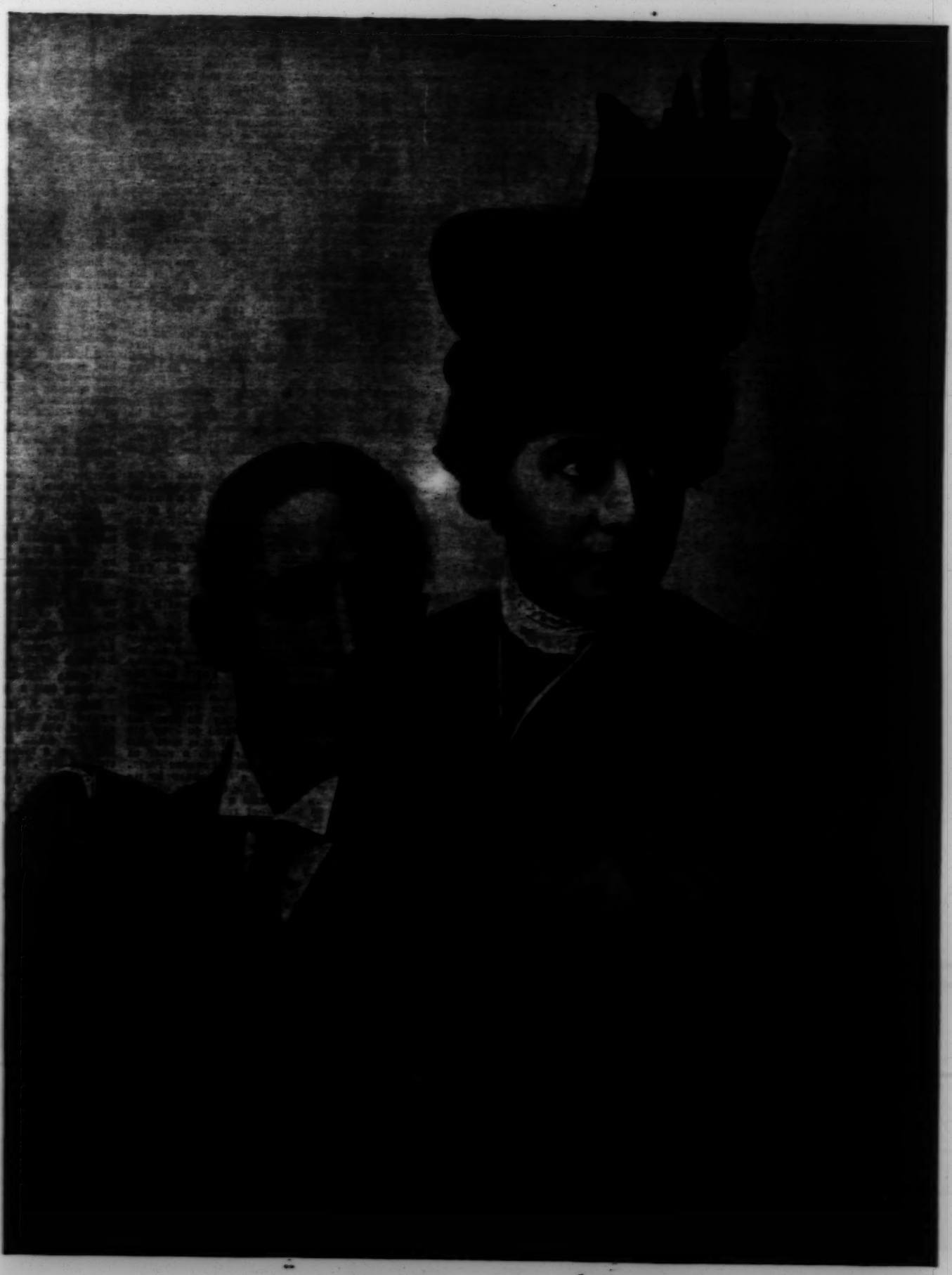

CARLETON MACY AND
MAUDE EDNA HALL.

THE MATINEE GIRL

AGAIN the warning has sounded, this time repeated by cable from Italy. Adelaide Ristori, one of the greatest of the world's actresses, greater genius, it is asserted that any woman of the stage, except possibly Sarah Siddons, had died poor. That this great soul had known the cramp of poverty, had felt the pinch of need, brought a pang to the heart of every one who had seen her majestic figure upon the stage, every one who, lacking that, had paid to her the reverent thought that is the tribute of supreme genius.

Injudicious investments, a liberality generous but unwise, a grasshopper-like ignoring of the fact that there is a Winter and that it falls with cruel regularity, to all these causes are traced the poverty in old age of so piteously many players and other folk. Misfortune is a shadow that throws itself across all paths, some time, somewhere, and one of the darkest of these is the misfortune that comes, as we think, from the dishonesty or the carelessness of our interests of others. But these are common ills, for which there should be in the prime of life or earlier, adequate preparation. The Andrews Brothers, of the Swiss Bell Ringers, we have read, have given up the stage and gone back to their Western home to await the last curtain. Prudently they had set the stage for this last act, bought a farm, improved, and made it ready. C. H. Blaney has challenged the managers to produce a company or companies in which there are more members who own their own homes than his. He points to a property man, who at thirty has paid for a home out of a small salary. Mr. Blaney says that at least twenty per cent. of his people have displayed the frugality of buying an anchorage against the deep sea storms of adversity. These are encouraging reports, as gladdening as the story of the great Ristori's unfortunte condition is saddening. I would like to read in some of the letters I receive from my friends of the boards that they have secured such anchorage, or have taken steps so to do.

It is quite worth while to drop in to see Chauncey Olcott in Eileen Asthore these afternoons, to hear him sing his "Day Dreams."

Bessie Barriscale, who doubtless will evolve into Elizabeth, after the manner of the one time Bessie, who with the passing of the years became Elizabeth Tyree on the billboards, is playing in Cape Cod Folks. In her brown-eyed, buxom beauty there is no hint of her kinship to svelte and pensive Mabel Taliaferro, yet they are cousins, and both among the score of bright stage children, who gathered about their grandparents, the father and mother of Mrs. Anna Taliaferro, on their golden wedding anniversary, and sang an improvised song befitting the occasion: "We Are Twenty Strong, and All on the Stage."

Willie Collier says his new farce is Caught-in-the-Rain, no relation to Rain-in-the-Face. He says since he is caught in the rain with so many girls in the play he has no doubt there will be some rain in the face, thus pardoning the Matinee Girl her slip of the typewriter.

In The Measure of a Man the managers have provided a play for men. Beg pardon! I do not mean a so-called play that is a swirl of her petticoats and the tinkle of many nonsinging voices. It is a man's play, because it turns to the view of those in front a peculiarly masculine facet of character, the feverishly ambitious, money-wresting, I'll-do-him-or-die side of the male we are wont to idealize into a hero. That side appears in all of the four acts of the play, and men who went to the theatre under protest staid to the last fall of the last curtain, because they wanted to know what Arnold King would do. Robert Drouet played the role of the do-him-or-die young promoter, and not a man jack in the audience knew whether he would be a money-making villain to the last, a genius in that art that results in gigantic mergers, or one who allowed conscience have a final inning. Suspense is the breath of life of a play. In this quality and in character drawing The Measure of a Man, by a new author, transcended many efforts of jaded play mechanics. Robert Drouet, delighted to be relieved of his perpetual love-making, played the promoter genuinely, and E. M. Holland, made up after the pictures of John D. Rockefeller, was such a scampy scamp that every woman in the house, at least, longed to rise and thrust him into outer darkness. Percy Haswell, blonde and upright and exalted as the angel in a stained glass window of a church, was welcomed to Broadway, as was Mary Hall, beautiful and seductive enough to draw a man angel out of the aforesaid stained glass window. Katherine Bell was pretty and convincing as a hoydenish ingenue. The man who got himself up cleverly as J. Pierpont Morgan, elephantiasis and all—I think it was George Holland—and James H. Bradbury as one of the directors, a warm-heated man with little business acumen and a taste for old whiskey, gave exercise to those muscles of the lower face that are said to distinguish us from the still lower animals.

I had heard much of the Spooner girls and their clever manager-mother. True tales had traveled across the big bridge about the popularity of "the three of them" in Brooklyn, how the audiences at the Bijou were made up of a vast number who were personal friends of the trio; how Mrs. Spooner gives, after the manner, substantial teas on the stage, and greets half of the big line with a hang shake and the guest's first name, even keeping up in some mysterious way with all the numerous Brooklyn babies of her patrons; how she and Edna and Cecil Spooner, no matter how pressing the day, always drive out for their late-saving hour of two in Prospect Park; how they have gathered their household goos, and handsome ones they are, under the roof of the Bijou, where they live handsomely on the second floor of the old playhouse; how the expensive goos mentioned, the horse and victoria, the goodly bank account and the healthy investments, are all theirs, although they came East five years ago with no other assets than brains, experience and determination.

Which having heard I took my opera-glass bag in hand, straightened my hat and went to the Fourteenth Street Theatre to see Cecil Spooner in The Girl Raffles. It was a melodrama, and after Blaney's, and Blaney's patrons hearts, but little Cecil Spooner, with the big gray eyes, the bulging white forehead and the mat of black hair, made it seem reasonable and human. She had all the mechanics of drama to aid her. There was invaluable pantomime. I watched her while she listened to the short speech of one of the actors, when an unintelligent or untrained face would have looked like a mask of dough, and I counted six swift, complete, convincing changes of expression on her piquant face. She knows fencing, sparring well with a man twice her size. She dances as well as nine-tenths of the big salaried Broadway danseuses and she sang not at all badly, while of her speaking voice she had admirable control.

Behind the scenes in one of her five-minute breathing spaces, for she is never longer off the stage, I had a hand clasp and a few brisk words from her. She was born in Centreville, Iowa. To have been born in the West she deemed an advantage. She had drawn in dramatic instinct with her mother's milk, and had been carried on the stage, for a debut earlier than the memory of any babe. Her first recollection is of playing the child in Rip Van Winkle, and she inflicted another of the many immature deathblows at Little Eva in Uncle Tom's Cabin. She had known all the rigors of traveling stock company life in the Middle West, when eight or ten weeks was a long and successful season, and all the while she had grown in every but the physical sense, for she is a tiny woman. Then came the dash into what are so often the chilling waters of the metropolis and its sister city. Mrs. Spooner took the old Park Theatre in Brooklyn. Not a thought did the trio give to the hoodoo that had long perched on its swinging sign. Even hoodoos fly away before such determination as the Spooner's. It was a small, almost a pathetic beginning, but the Spooners have always looked beyond the drab present into the rosy future. They had the Park Theatre for three years. The girls played. Mrs. Spooner managed, directed, rehearsed, bought costumes, kept creditors at a respectful distance. At least no props nor wardrobes were ever seized while they were needed. The three years were hardy years, but each season witnessed a gain in popularity, and in the size of the once punctured Spooner purse. Two years of prosperity at the Bijou followed. Once Mrs. Spooner brought her daughter Cecil to Daly's in My Lady Peggy Goes to Town, and critics said pleasing things of the girl's comedy gifts. All the while Edna Spooner was playing Zazas and Saphos at the Bijou. And the three guardsmen swore no more valiantly by and for each other than the Spooner family. In witness of which the true tale is told of how when Cecil played The Girl Raffles the first night at the Majestic Theatre in Brooklyn, Edna Spooner, without removing her make-up, threw a cloak over her stage gown and hurried over to the Majestic to watch her little sister, younger by three years, for a scant quarter hour of her debut. Edna Spooner then rushed back to the Bijou and died late in some torrent of the emotions for the waiting citizens of Brooklyn.

Cecil Spooner says the family philosophy is comprised in two words, "hard work." From which, and a score of other things, we are moved to accept the indorsement of Brooklyn, that the trinity of Spooners are trumps.

Unique will be this year's Professional Woman's League Bazar. I am informed that the curious and generous public that goes to the bazar and buys things it doesn't need at startling prices as was ever the way at bazars, for the sake of gazing upon its stage favorites without intervention of footlights, will see actresses instead of associate members. It will receive tea from Lillian Russell's own fair, ringweighted hand instead of that of Mrs. Belshazzer Noodles of the Bronx. Edna Wallace Hopper will be there in the flesh instead of the spirit. When we buy our Christmas candies in the Palm Room of the Waldorf-Astoria on the fourteenth, fifteenth and sixteenth of December we will be able to view our favorite actresses without going to the windows to see them pass in careless cabs and automobiles. The magic word has passed, and we're all going. 'Twill be the first Professional Woman's League Bazar, in the true sense of the name, in the memory of

THE MATINEE GIRL.

MRS. FISKE FOR BIRD PROTECTION.

During her coming engagement in The New York Idea at the Lyric Theatre in this city Mrs. Fiske will appear at a special matinee for the benefit of the Bird Protection Fund of the League of American Sportsmen. The matinee will be given on Dec. 6, and Mrs. Fiske will offer a triple bill, The Eyes of the Heart, Dolce, and A Light from St. Agnes. These plays will involve the services of the leading members of the Manhattan company.

A large number of prominent society women will act as patronesses. The League of American Sportsmen has done much valuable and effective work for the preservation of song, insectivorous and other innocent birds, a cause in which Mrs. Fiske is interested.

The Executive Council of this League includes President Roosevelt, United States Senators Penrose and Dietrich, ex-Governor Johnstone, of Alabama; Governor Otero, of New Mexico; Governor Stanley, of Kansas; ex-Governor Van Sant, of Minnesota; Governor Brady, of Alaska; ex-Governor Levi P. Morton, of New York; G. O. Shields, who is President of the League; Austin Corbin and others distinguished in public life.

MILLER GETS ON PAROLE.

Henry Miller has purchased from Louis Evan Shipman the latter's production of On Parole and will send it on tour with Charlotte Walker and Vincent Serrano in the leading roles. The play will open at Buffalo on Nov. 1 and will thence go to the Studebaker Theatre, Chicago, for a run. Up to three weeks ago On Parole was the property of E. A. Braden.

NEWS FROM PARIS.

La Plus Amoureuse Produced—Vous N'Avez Rien a Declarer—Bostock's Hippodrome.

(Special Correspondence of The Mirror.)

PARIS, Oct. 12.

The long spell of fine weather and the attractions of seaside and country have considerably retarded the return of the Parisian to his beloved city, and this is no doubt responsible for the delay in the start of the Winter season. Managers for the most part reopened their theatres some two or three weeks ago, but merely revived old plays, more or less bad, until their new ones should be ready to present to their patrons, who showed no hurry in once again occupying their favorite seats. Thus, while many rehearsals have been taking place, and journalists have been busy interviewing M. Antoine as to his new plans at the Odéon, we—the theatregoing public—have been regaled on somewhat stale fare, almost as stale as the bread we get here now every Monday, thanks to this ridiculous new law which enforces a day of rest once a week for the baker as well as the candlestick maker.

Things, however, are beginning to improve a little now that we are in October, and last week brought us two new plays, at the Vaudeville and the Nouveautés, respectively. Both plays were quite in keeping with the sort of thing one expects to see and hear at those two theatres.

The Vaudeville production is called La plus Amoureuse, and is by Lucien Besnard. It details in four acts the keen struggle which so often takes place between two women for the love of a man. Of the two women one is his wife, while the other is not. This subject interests all women in this country, where the wife's hold on the affections of her husband is never very sure, and of course the youth, in (what he imagines) immaculate evening dress, who lounges in the stalls is immensely flattered, and is confident that when he, too, is married the same fierce fight for his little carcase will take place.

A Vaudeville audience revels in this sort of thing. As long as it has three or four acts of matrimonial complications, a deceived wife, a passionate mistress, and a man who falls an easy victim to her wiles, it is thoroughly happy. As a rule these plays end in a suicide—sometimes it is the man who is careless with his revolver, or the woman quenches her thirst with poison—but provided that some one chooses this handy method of untangling the knot into which the susceptible people have got themselves all is well, and the audience goes off and sups with relish at the nearest restaurant.

La plus Amoureuse keeps to the beaten track. Pierre Boissy gets bored with life and does not find his wife an amusing companion. She is too serious and practical. Her name is Yvonne, and the duties of housekeeping absorb her. But Yvonne has a friend named Marthe, who, naturally, is bored likewise, and does not and never did care for her husband. Marthe is romantic, and the day's dinner and things of that sort do not interest her in the least. She therefore provides Pierre with the amusement in life that his soul yearns after. And she is so candid about it that she actually tells Yvonne all. One must be interesting at all costs! Yvonne very properly leaves the house. But a few days' absence from Pierre change her from a placid wife to a passionate woman who means to regain the love of her husband.

She succeeds without any difficulty in doing this, but, to make matters worse, she—practical as ever—takes Pierre away down South, far from the evil influence of Marthe. Marthe follows and finds them. She has the disappointment of seeing Pierre extremely happy with his own wife, and the spectacle of this connubial bliss so upsets her romantic temperament that in a fit of despair or wicked temper she—commits suicide. And all ends happily.

The play is well acted. Louis Gauthier as the weak but fascinating Pierre Boissy fits the part admirably, and Gabrielle Dorziat as the ill-used wife plays with power and sincerity. She has made enormous progress in her art and will soon be numbered among the "stars." Madame Mégard as Marthe, *la plus amoureuse*, did well in a somewhat unpleasant role, but she would be well advised to try not to imitate Sarah Bernhardt too slavishly. We have but one Sarah, and that is enough. An imitation of so great an actress is but a parody.

At the Théâtre des Nouveautés, Vous n'avez rien à déclarer, a vaudeville in three acts, by Maurice Hennequin and Pierre Veber, has started its career amid a chorus of praise, and it is probable that it will fill the house for some time to come.

This farce, for it is nothing else, is most diverting, but must be seen to be appreciated. It is almost impossible to give readers of THE MIRROR a short account of it. I can only tell you that the play opens with the Baron de Trivelin starting off on his honeymoon with his charming bride. They take the train for Belgium. They reach the frontier, and the Baron is so disturbed by the abrupt arrival of a *douanier* who wishes to know if he has anything to declare, that the pleasure of the wedding journey is spoiled. When they return to Paris and his neglect of his wife becomes known to his mother-in-law a great deal of trouble ensues and divorce proceedings are threatened. Some very comic situations develop, but everything finishes all right and the poor Baron is allowed to keep his wife. Handled, as only a play of this sort can be, with great delicacy, it went with a roar of laughter from start to finish, and of course Torin, the Nouveautés favorite, had a big share in its success. This actor is inimitable in plays of this sort, where a solemn face and a bewildered air must be preserved in the most trying situations. MM. Germain and Prince were also very good in their respective parts. The female characters were ably filled. Vous n'avez rien à déclarer ought to prove a big success at this theatre, where since we laughed over Florette et Patapon, a run of ill-luck has somewhat disheartened the management. However, all theatres have their good and bad times, and the Nouveautés' seems in for a good time now.

To the delight of all Parisians, and particularly the youthful element, Bostock's Hippodrome, near the Place Clichy, reopened its doors on Saturday last, Oct. 6. The new manager is H. Honcke, ex-director of the former Hippodrome, in the Avenue de l'Alma. The big building, so familiar to the youngsters of this city, has been entirely transformed and redecorated. The opening programme consists of many good turns, and on Nov. 1 we are promised a great spectacular performance, which will necessitate the construction of an enormous stage. The novelty for the moment is the Yoki Indians, who have just arrived from Arizona to exhibit for the first time in Europe their wonderful and peculiar snake dance. We wish the new management all success.

NIGHT-HAWK.

FIRST ACADEMY MATINEE.

The American Academy of Dramatic Arts will present at the Empire Theatre on Thursday afternoon, Nov. 1, a new play in three acts entitled The Congressman, by John D. Barry. The piece deals with the career of a New York politician, happily married to a high minded woman, who discovers that she has been living in luxury on money which her husband has acquired by selling his influence to a railroad. The resulting complications lead to some dramatic scenes in which the purely romantic and personal issues are kept prominent. The action begins at a ball given by the Congressman and his wife in Washington, and then changes to New York, the climax taking place on election night.

MARION DRAUGHN'S SUIT DISMISSED.

Marion Draughn's suit to recover $12,000 from the Southern Amusement Company for alleged breach of contract was dismissed on Tuesday by Justice Bischoff, of the Supreme Court. Miss Draughn was engaged to play the leading female role in The Clansman. The author, the Rev. Thomas Dixon, Jr., formerly a Baptist clergyman, testified that she was dismissed because she would not study the part.

REFLECTIONS

Sir Thomas Lipton attended a performance of the Rogers Brothers in Ireland at the Illinois Theatre on Oct. 17, and was presented with a miniature yacht by the comedians. He thanked them in a speech in which he said this was the first American made yacht he had ever owned.

Fernando Michelena, vocal teacher, of San Francisco, has established a studio in New York and will probably make this city his future home.

Owen Davis has practically completed the dramatization of Arthur Stringer's recent novel, "The Wire Tappers," and arrangements are now under way for its early production.

The Tolson Stock company, headed by Gouna Tolson, will open a permanent stock company on Nov. 6 at the Zenobia Auditorium, Toledo, Ohio, under the management of Will F. Conlon. Mr. Conlon will also continue his two attractions on the road.

The Ben Greet players began their fifth American tour on Oct. 25 at the University of Virginia, presenting Everyman. Mr. Greet may revive Masks and Faces, in which he has played the part of Triplet over a thousand times.

The dramatization of Myrtle Reed's novel, "The Master Violin," has been completed by William Kendall Evans, of Dayton, Ohio.

Gertrude Rivers, last season a favorite with the Bush Temple audiences at Chicago, is now making a favorable impression as a member of the Winnipeg Stock company.

The capital stock of the Heuck Opera House Company, of Cincinnati, O., has been increased from $200,000 to $300,000. The additional $100,000 will be divided pro rata among the stockholders. Contemplated improvements to the company's property is given as the reason for the increase.

Ray Raymond will soon be starred in The Candy Kid, a new musical melodrama under the direction of Kilroy and Britton.

Charlotte Townsend has closed with her company and appeared on Oct. 31 at Bowling Green, Ky., with Katheryn Osterman in The Girl Who Looks Like Me, playing Phyllis Burnham.

O. L. Elsler, business manager of Carolina, closed with that attraction in New York on Oct. 8 to take the management of the Majestic Theatre at Washington, D. C.

Marcus La Blanche, of The Ragged Messenger company, was entertained by the newspaper men of Quebec one night recently. The next day he dined with the Rt. Rev. Andrew H. Dunn, D. C. L., Bishop of Quebec, on the following day he was the guest of honor at the Citadel. Several of the officers were in the Boer war at the same time as Mr. La Blanche.

Madame Alla Nazimova, the Russian actress, will appear at the Princess Theatre in Hedda Gabler on Monday, Tuesday, Wednesday and Friday afternoons, beginning on Nov. 12. She will be supported by John Findlay, John Blair, Dodson Mitchell, Laura Hope Crews and Mrs. Thomas Whiffen. Madame Nazimoff will speak her lines in English.

Solomon Rabinovitch, known as the Jewish Mark Twain, arrived in New York on Oct. 20. He has written several plays under the pseudonym of Sholem Aleikhim.

Sunday matinees for children at the Educational Alliance began on Oct. 21, when Little Lord Fauntleroy was presented.

Irene Zipsy, a young Brooklyn actress, attempted suicide at Oakland, Ca., one day recently while suffering from an attack of melancholia, brought on by homesickness.

Adelaide Norwood Brandt, the soprano who had been engaged to sing the title-role in Madame Butterfly and who insisted upon singing on the opening night of the opera, has brought suit against Henry W. Savage, claiming a violation of the terms of his contract with her.

The six weeks' tour originally laid out for Yvette Guilbert and Albert Chevalier has been extended for four weeks longer, which will carry the entertainers to the Pacific Coast, where neither has been seen heretofore. By the time they return to New York they will have covered about 38,000 miles.

Duncan C. Best, who came to New York in expectation of a large salaried engagement, committed suicide by inhaling illuminating gas at a boarding house on Oct. 18. It is thought that he became despondent through his failure to secure the expected employment.

The Music Publishers' Association gave a dinner and reception at the Hotel Astor on Oct. 19 in honor of Hon. T. P. O'Connor, M. P. The speakers at the banquet were Mr. O'Connor, Victor Herbert, Nathan Burkan, John Kendrick Bangs, Colonel J. Y. T. Blake, Isador Witmark, Bronson Howard, and Walter Vaughn.

Verona Jarbeau was robbed of $300 worth of clothing and a large vase recently.

Mrs. H. J. W. Dam (Dorothy Dorr) has renewed the suit brought by her late husband against the Kirke La Shelle Company to establish the claim that The Heir to the Hoorah is based on a story entitled "The Transmogrification of Dan," written by Mr. Dam.

Paul Gilmore and Harry R. McClain, now playing in At Yale, were entertained at a smoker given by the Delta Chi Fraternity of Cornell University when they played Ithaca, N. Y. Mr. McClain is a Cornell graduate.

Morris Kemp, of the Rowland Theatre, Marion, Ill., has transferred all his bookings to Manager C. W. Hay, of the Marion Opera House.

Mrs. Halsey Corwin has joined Anna Held's company to play a minor role in A Parisian Model. She will be known as Roberta Corwin.

A daughter was born to Mr. and Mrs. Van Munroe (Anna Laughlin) at New York city on Oct. 23.

The Virgin Goddess, a tragedy in blank verse, by Rudolf Besier, was produced at the Adelphi Theatre, London, on Oct. 23. Oscar Asche, Lily Brayton and Genevieve Ward had the principal roles.

Harry C. Browne, late leading man of the Alhambra Stock company, has returned to the Daniel Ryan company, now playing at the Lafayette Theatre, Detroit.

Robert Wayne has closed the Wayne Stock company at the Grand in Evansville, Ind., and has signed with Jake Wells to star in stock productions over his Southern circuit of theatres, commencing at the Wells-Bijou Theatre at Evansville on Nov. 1 in Prince Otto. He will now be under the personal direction of Jake Wells.

Kate Condon and Peter F. Dailey have been added to Lew Fields's company in About Town. Both will have parts in the burlesque of The Great Divide.

A daughter was born to Mr. and Mrs. Claude Robinson at New York city on Oct. 22. Mr. Robinson is treasurer of the Liberty Theatre.

E. D. Price has returned to New York after an extended tour in the interests of Anna Held and Jefferson De Angelis.

A special chorus girl matinee of The Chorus Lady will be given at the Hackett Theatre on Nov. 13, in response to a petition sent Rose Stahl several weeks ago by a committee representing the chorus girls of New York.

Beatrice Faust (Beatrice Harlowe) was granted a decree of divorce from A. Jack Faust in the Superior Court, Cook County, Illinois, on Oct. 18. Permission was granted Miss Harlowe to resume her maiden name.

The Shuberts have arranged to extend their lease of the Princess Theatre for twenty-one years at an annual rental of $25,000. The theatre is owned by the Gilsey estate.

AT THE THEATRES

To be reviewed next week:

THE SHULAMITE.....Lyric
THE LOVE ROUTE.....Lincoln Square
CÆSAR AND CLEOPATRA.....New Amsterdam
AROUND THE CLOCK.....American
THE COW PUNCHER.....West End
THE CONGRESSMAN.....Empire

Astor—Cymbeline.

Historical romance in five acts, by William Shakespeare. Revived Oct. 22.

Cymbeline	Henry J. Hadfield
Cloten	Sidney Herbert
Posthumus Leonatus	Jefferson Winter
Belarius	C. Leslie Allen
Guiderius	Douglas Gerard
Arviragus	Frederick Roland
Pisanio	Fuller Mellish
Cornelius	G. D. Winn
First British Lord	Lionel Hogarth
Second British Lord	Leopold Lane
First British Captain	C. H. Bates
Second British Captain	George Sheldon
Attendant	William Fiske
A Druid	R. M. Dolliver
A Frenchman	Morgan Thorpe
Iachimo	J. H. Gilmour
Philario	Myron Calice
Caius Lucius	Burke Clarke
First Roman Captain	William Davis
Second Roman Captain	F. C. Hartigan
Queen	Alison Skipworth
Helen	Margaret Montrose
First Lady	Ivia Benton
Imogen	Viola Allen

It has been nearly ten years since Cymbeline was revived by Margaret Mather at Wallack's Theatre. Since then Shakespeare's most disconnected drama has not been done in New York until Viola Allen made her bow last week as an Imogen who, for grace, beauty and womanliness, could scarcely be surpassed. Cymbeline is not a play to appeal to theatregoers, and managers think more than twice before they attempt to make the elaborate production it requires. Its tedious length, even when cut to the smallest proportions, its disagreeable theme, its lack of great lines, and the small number of good characters it contains, when it is compared with other Shakespeare works, all militate against its popular success. Only when such an actress as Ellen Terry plays Imogen, or such an actor as Irving appears as Iachimo, can the producer feel assured of a fair return for the expense incurred. Even with Miss Allen in the leading part there must have been considerable doubt as to the reception the play would have until it had been seen, and with every credit to the star, welcomed for its actors' work and the magnificence of its setting.

The chief feature of the production is harmony. Great, rough stone walls, with rude hangings and such barbaric elegance as marked the period, represent the palace of Cymbeline. The ceilings are of crudely carved wood, supported by hewn stone columns, the landscapes seen through the openings are stretches of uncultivated meadow, dotted with druidical monuments. The cave of Belarius is half hidden with falling vines; the scene "near Milford Haven" is a stretch of grassy downs and bluffs, with here and there a tree standing alone, and the empty sea beyond. Even Imogen's bed chamber is a rough, massive apartment, with such decorations as are called for by the text.

The single scene of Philario's house in Rome shows the strong contrast between the civilization of Italy and the rugged life of Britain. Stone benches face a marble lined pool, and beyond is a vista of many pillared buildings. The harmony is preserved in the costuming and in the lighting. Unfortunately it is lost in much of the acting.

Of Miss Allen's work as Imogen little but praise can be said, and it would be futile to attempt, in brief space, to analyze her good qualities. Perhaps her scenes with Pisanio, when she listens to his recital of her husband's departure, and when she learns of his charge against her, and her scenes at Belarius's cave will stand out as best exhibiting the charm of her personality and the intelligence of her art. In the latter scene her womanliness under the boy's disguise is the dominant note. The instinctive shrinking from Iachimo when he first addresses her; the repressed grief on reading Leonatus's letter; the dogged determination of her speeches, "I see into thy end, and am almost a man already. . . . This attempt I am soldier to, and will abide it with a prince's courage," the humorous fear at entering Belarius's cave, each a distinct emotion, vibrate with the same note of womanliness. Some one in commenting on her acting said that she possesses the feminine quality that is called "virility" in man. That covers the criticism, for Imogen, of all of Shakespeare's heroines, has the most of feminine virtues and the least of feminine failings.

Looking back on Shakespearean productions of the past two seasons it would seem that the correct reading of blank verse had become almost a lost art. No fault is to be found with Miss Allen's reading, or with that of two or three of her support, but for the most of them it appears that they cannot express themselves with the naturalness of prose while retaining the dignity of verse. Fuller Mellish as Pisanio, C. Leslie Allen as Belarius, G. D. Winn as Cornelius, and, in a less appreciable degree, Alison Skipworth as the Queen, are the only members of the company who possess the now rare gift. Mr. Mellish does particularly well as the faithful servant, playing the role with intelligence and keeping constantly "in the picture." Mr. Allen has had long experience in such roles, and his performance of them is always delightful. The role of the physician, played by Mr. Winn, is of little consequence, but is made important by his voice and elocution. Miss Skipworth as the Queen gives the character a modern tone, with too much of a blasé air in her acting and reading. Margaret Montrose is effective in the small role of Helen. Sidney Herbert as Cloten plays the silly, vengeful, self-important clown with considerable skill.

Jefferson Winter as Posthumus Leonatus, that paragon of men, who wagered on his wife's chastity, acts with more physical vigor than mental analysis. His reading is constantly marred by bad enunciation, and he shows some unfamiliarity with the handling of his sword and garments. A kind of clumsiness marks all his work in the role. J. H. Gilmour as Iachimo has a traditional fault in reading: he recites his lines in cadences, drags on the vowels and uses the conventional gestures of the less important Shakespearean actors. The trunk scene he does well, though stiffly, and his recital of his escapade merits praise. Douglas Gerard and Frederick Roland are picturesque as the foster sons of Belarius, and both act well, though not naturally. Burke Clarke as Caius Lucius gives a weak portrayal of the Roman ambassador, and Myron Calice is conventional as Philario.

The music used is the overture and entr'acts to Cymbaline, by Herr Dietrick, and the setting of the song, "Hark, Hark! the Lark," is by Hamilton Clarke.

New Amsterdam—Irving and Baird.

MAURICETTE.

Comedy in three acts, translated from the French of Andre Picard, by H. B. Irving. Produced Oct. 25.

Roger Dantran	H. B. Irving
Paul Aubert	E. Harcourt Williams
Chavry	S. A. Cookson
Rivray	Charles Doran
Philbert	H. Worrall
Croissard	A. Curtis
Madame Dantran	Maud Milton
Mauricette	Dorothea Baird
Madame Chavry	Elaine Inescort
Madame Rivray	Nannie Bennett
Francoise	Ada Mellon
Servant	Emmeline Carder
Marie	Emma Lovett

M. B. Irving saved the best for the last. For one and a half acts of Mauricette is the most delightful of comedies and Mr. Irving the most agreeable of comedians, and although the play turns to serious drama in the middle of the second act, it continues to be none the less delightful. The comedy had a successful run at the Odeon in Paris, by M. Tarride and Madame Reynier. The translation is Mr. Irving's own and is well done. Local atmosphere has been preserved while the language has been changed to colloquial London English. The plot is thoroughly Gallic, but without the features unpleasing to the English mind usually found in French comedy.

Mauricette is an ingenuous, innocent girl, the orphaned daughter of an improvident artist. She enters the household of Roger Dautran as companion to his wife, and her presence there brings about the complications which make the play. Dautran is past middle-age, but young in spirit. Bored by the persistent good qualities of his wife, he frequently leaves her alone, and it is to provide company for Madame Dautran's lonely evenings that Mauricette is engaged. Dautran at first objects to a stranger in the house, but when he sees the girl he insists upon her staying, and readily foregoes an imaginary dinner party to remain at home.

The second act takes place six weeks after Mauricette's arrival. Madame Dautran has found the young girl's presence to be a means of keeping her husband at home, while Dautran has acquired new habits of domesticity. A guest attempts familiarity with Mauricette and is discovered by Dautran. Then comes about the realization that the girl and the husband love each other. Paul Aubert, Dautran's ward and Madame Dautran's confidante, has fallen in love with Mauricette and has proposed to her. She rejects his suit, but when she discovers her own love for her employer and his love for her she accepts Aubert. In the third act they have been married for six months, and Aubert has not yet received from her the reciprocal affection he desires. Dautran makes an effort to see her again, and Aubert, after an interview with Madame Dautran, consents to a meeting. In the six months that have passed Dautran has been ill and has grown much older in appearance. When Mauricette looks at him she finds in his face none of the ideals she had imagined in him. With a sob she calls for her husband, and Dautran sees that he has lost. The play ends with a reconciliation between Dautran and his wife, and the beginning of a new love in Mauricette.

In the other plays of his repertoire Mr. Irving has had small opportunity to show the talent for comedy that he demonstrates in this play. During the first scenes he acts with a buoyant, mischievous spirit, lightly providing for his wife's comfort, lying with equanimity about his pretended dinner engagement; only half hiding his boredom at having such an estimable companion. In the second act he indicates with much skill his growing love for Mauricette, that develops into a serious passion only when he expects to lose her, and in the third act he gives an excellent portrayal of the old man infatuated to the point of weakness. However, his work in the final scenes is less artful than in the first act.

Dorothea Baird is charming as Mauricette. In the first act she looks like a drawing by Du Maurier—she played Trilby in England—and she acts with delightful girlishness up to the point Aubert proposes to her. After that her performance lacks sincerity, though in the scene with Dautran in the last act she shows a rather unexpected strength. Maud Milton is extremely good as Madame Dautran and especially to be praised for her acting of the final scenes in the second act. E. Harcourt Williams as Paul Aubert does well. The other roles, all capably played, are of minor importance.

MARKHEIM.

Play in one act, adapted from a story by Robert Louis Stevenson, by W. L. Courtney. Produced Oct. 22.

Markheim	H. B. Irving
A Dealer	C. Dodsworth
A Servant Girl	Nannie Bennett
A Spirit	S. A. Cookson

Mauricette was preceded on Thursday night by this short analytical tragedy, which had its first American presentation on Monday night. The play follows Stevenson's story very closely. Markheim murders an old curiosity dealer for his money, and is then confronted by his own image. He is prompted to proceed with all the consequences following his first crime; to murder the servant girl when she arrives, and to escape. In the colloquy which he has with his spirit he resolves on a new course, and at the end offers himself to the police. In the sketch Mr. Irving acts with much imagination and effectively portrays the bizarre character of Markheim. The play is skillfully managed, and the undercurrent of horror is well indicated in the setting, the noises outside, and the gloom of the scene. C. Dodson plays the old dealer well, and S. A. Cookson is extremely good as the spirit.

Last Saturday ended Mr. Irving's New York engagement. His repertoire for the week was as follows: Monday and Tuesday nights, Charles I and Markheim; Wednesday afternoon, Paolo and Francesca; Wednesday, Friday and Saturday nights, King Rene's Daughter and The Lyons Mail; Thursday night and Saturday afternoon, Markheim and Mauricette.

Wallack's—The Rich Mr. Hoggenheimer.

Musical farce in three acts; book and lyrics by Harry B. Smith; music by Ludwig Englander. Produced Oct. 22.

Mr. Hoggenheimer	Sam Bernard
Guy, his son	Edwin Nicander
Hon. Percy Vere	Percy Ames
Ned Brandon	Ivar Anderson
Lord Tyrone	A. G. Kranz
Hon. Reggie Gordon	Charles Kenyon
Lord Bantam	Dwight Williams
Chianti	John Ardisone
Alacarte	Armand Cortes
Perkins	Milo Joyce
Williams	William Sleck
Footman	D. dePont
First Customs Inspector	Charles Burrows
Second Customs Inspector	Arthur Wood
Carl Wagner	Victor Le Roy
Cabman	Chris O'Hara
Policeman	William Jarratt
Head Waiter	Eugene Maurice
Flora Fair	Georgie Caine
Mrs. Hoggenheimer	Josephine Kirkwood
Lady Mildred Vane	Kathryn Hutchinson
Amy Leigh	Marion Garson
Miss Wadsworth	Edith Whitney
The Duchess of Bedlam	Helen Morrison
The Countess of Farnham	Mattie Rivenberg
Lady Deadbroke	Jane Hall
Lady Doughmore	Molly McGrath
Mon. Maud Gueut	Edna Hixon
Lady Benedict	Josephine Angela
Hon. Dolly Berresford	Rae Irvin
Sara Land	Lillian Seville
Marie	Grace Walsh
Tom Brown	Flossie Hope
Violet Moss	Carrie Bowman

"Piggy," grown older but possessing the same sympathetic, susceptible nature that was his undoing in The Girl from Kay's, welcomed many of his friends at Wallack's last week, and will probably be at home there for some weeks to come. His new environment has not appreciably improved his speech and, apparently, "age cannot wither nor custom stale" his fondness for displaying his wealth or interfering with other people's affairs. The play provided by Harry B. Smith and Ludwig Englander has enough stability to supply Sam Bernard with a foundation upon which to base his peculiar form of entertainment. He really needs little more than a stage and a few complications, and whatever singing and dancing may be provided to embellish the play are welcome though unnecessary.

The first act is inclined to be dull. It takes place at Hoggenheimer's London home during an afternoon reception. One of the entertainers is Flora Fair, an actress, who is enamored of Hon. Percy Vere, an impecunious, idiotic Englishman. Mr. Hoggenheimer receives two cablegrams announcing that his son Guy in New York has broken his engagement with Lady Mildred Vane and is about to marry a poor, untitled American girl. Hoggenheimer and Vere concoct a scheme for going to America without taking Mrs. H. into the secret. They tell her that "Piggy" has been chosen as a diplomatic messenger and is being sent to New York to avert a war. When she learns that Flora Fair is to sail on the same ship she decides to go along, unknown to her husband.

The second act occurs at the steamship dock in Hoboken. Hoggenheimer arrives with much baggage, has various interviews with the customs officers, pays duty on Miss Fair's trunks, meets Guy's fiancée and disapproves of her, and finally, disguised as a cabman, is engaged to take his wife to a hotel. "She wants to go to Brooklyn," says one of the officers. "But I'm a stranger here," answers "Piggy." "I don't know what street Brooklyn's on."

In the third act, which takes place at a charity bazaar at Great Neck, Long Island, Hoggenheimer once more meets Guy's fiancee, and expresses his disapproval of the match. She refuses to marry Guy without his father's consent, and Guy refuses to give her up. Then Hoggenheimer adopts her and makes his son ask for her. Mrs. Hoggenheimer arrives just in time to find her husband drinking a toast with the actress, and "Piggy," to square himself, offers to release Vere of certain mortgages if he will announce his engagement to Miss Fair. There is considerable sentiment dragged into the last act that will have to be lifted out at once if the management expects the audience to sit quietly for the final song.

The music is not extraordinary, but most of the songs gain value by an excellently trained chorus. "The Bagpipe Serenade," credited to Jerome D. Kern, is sung vigorously by Georgia Caine and a group of pretty young girls in Scotch kilts. "Don't You Want a Paper?" sung by Miss Caine and chorus; "Cupid's Auction Sale," assigned to Kathryn Hutchinson, and "This World Is a Toy Shop," also sung by Miss Caine, are the other attractive chorus numbers. Marion Garson's duet with Edwin Nicander, "Any Old Time at All," is the best vocal number in the play, and by all odds the best sung. A song and dance, entitled "Poker Love," is daintily performed by Flossie Hope and Carrie Bowman.

There is nothing to be said about Mr. Bernard's role as Hoggenheimer. Those who like his style of comedy will find him even more amusing than before. He shows a certain art in his acting that raises him far above the rank of the ordinary dialect comedian, and while dislocated English may not appeal to every one, there is something more than a jumble of sounds in his way of speaking. The other men in the cast have but little merit. Ivar Anderson has a voice of some quality, but his one song, "Little Old America for Me," does not give him much opportunity to use it. Edwin Nicander as Guy Hoggenheimer and Percy Ames as Percy Vere are neither very good actors. The other male characters named in the cast have lines, but their roles are of small consequence.

Georgia Caine has a suitable part in the character of Flora Fair, but on the opening night she played with much less than her usual grace and abandon. Her songs were well sung, so far as the vocal side was concerned, but she did not put into them her customary *verve*. Her personal magnetism, of which extremely abstract quality she generally has a plenty, was almost totally lacking. Josephine Kirkwood as Mrs. Hoggenheimer has nothing to do. Marion Garson as Amy Leigh, Guy's fiancee, does very good work. She is young, pretty, graceful and possesses many of the qualifications for a successful actress in musical comedy. Katheryn Hutchinson as Lady Mildred has no more to do than sing two songs. The other women in the cast are of as little consequence as the other men. A word of praise should be given Flossie Hope for her "bit" in the character of a messenger boy. Miss Hope and Carrie Bowman, by the way, are prominent in all the choruses, and their dancing is one of the most pleasing features of the entertainment.

Savoy—The House of Mirth.

Play in four acts, by Edith Wharton and Clyde Fitch. Produced Oct. 22.

Lawrence Selden	Charles Bryant
Simon Rosedale	Albert Bruening
Augustus Trenor	Lumsden Hare
George Dorset	Charles Lane
Ned Silverton	Frank Dekum
Percy Gryce	Grant Mitchell
Wellington Bry	Alan Allen
Barnes	Duncan Harris
Steward	Axel Brunn
Footman	Hubert Neville
Lily Bart	Fay Davis
Mrs. Trenor	Katherine Stewart
Mrs. Dorset	Olive Oliver
Gerty Farish	Jane Laurel
Evelyn Van Osburgh	Isabel Richards
Mrs. Wellington Bry	Florence Earle
Miss Haines	Emily Wakeman
Caretaker	Alice Putnam
Housemaid	Mrs. Hartley

The House of Mirth adds another to that long list of dramatized novels that have come to grief, and proves the utter hopelessness of turning a connected, dramatic story out of a wordy modern psychological study. Yet Mrs. Wharton and Mr. Fitch have admirably transferred to the stage the hopeless, brainless, inconsequential figures of the book, that make love or fall out simply because the whim seizes them. In fact, it is in this that we see the essential failures of the play. Each act is only an episode, which may add to the reality of the atmosphere, but which helps little in telling a connected story. In the book, through minute analysis and careful description, Mrs. Wharton brought out what might be considered a dominant idea, but in the play, where action had to take the place of analysis the utter lack of dramatic material is manifest. With one or two exceptions the figures never reach over the footlights—they are puppets playing a puppet life.

Thus far perhaps the authors have done all they could within the limits prescribed by the novel, yet even puppets may be made interesting by the things they say and do. Here is the strangest part of the play—there is scarcely a line having the slightest claim to distinction, and until the last act there is no action worth the name. It leaves a strong impression that Mrs. Wharton had written all the dialogue and had constructed the first three acts. The last act, however, if it comes too late to save the play, sends the audience away with the remembrance of one scene that had been worth the writing. It is a tribute both to the playwrights' skill and to the acting that when Lily sinks to sleep under the overdose of chloral and the curtain steals slowly down there was scarcely a movement in the audience for nearly a minute.

The House of Mirth shows the impossibility of extracting dramatic interest, least of all dramatic purpose, from shallow, meaningless figures in a shallower, more meaningless society. The Jew, Simon Rosedale, almost alone had an excuse for being. One felt that he had blood in his veins, even if it was of a fishy sort, and one's sympathies correspondingly went out to him. As for Lily, she was the Lily of the book, but after all *Cui Bono?*

The action opens on the terrace at Bellomont, the Dorsets' country place. A house party is in progress. Lily Bart is loved by Lawrence Selden, with whom she is really in love, but she is trying to catch Percy Gryce, who is wealthy, while Selden is poor. Mrs. Dorset, who has been an old flame of Selden's, is jealous of Lily because she has taken Selden's love away from her. Gryce, who is very religious, is horrified when Mrs. Dorset tells him of Lily's extravagances, and engages himself to Evelyn Van Osburgh, thus leaving Lily in the lurch. Lily needs money, and Augustus Trenor, a married man, who is also in love with her, lends her a large sum which he pretends he has won for her in speculation. Selden begs Lily to leave this life, but she seems unwilling, as she loves money and luxury.

The first scene in the second act is during the tableaux vivants at the Wellington Brys'. Rosedale, a rich Jew, makes love to Lily, but she repulses him, as his manner is extremely vulgar. She then practically agrees to marry Selden and tells him that he will have his answer the next day. She is to stay that night with Mrs. Trenor, but Mrs. Trenor had telegraphed her husband that she would not be home that evening. Trenor, however, neglects to tell Lily this, as he wishes to have her alone with him. Rosedale, who knows about this, in revenge for his repulse, tells Selden that Lily will be at the Trenors' in half an hour. The second scene is at the Trenors'. Trenor traps Lily, but at length his better nature triumphs and he tells her to go home. Just then, however, Selden rushes in and finds them together. He confronts Lily in silence as the curtain falls.

The third act is on board the Trenors' yacht *Sabrina*, at Monte Carlo. Lily has obtained possession through a housemaid of some letters written by Mrs. Dorset to Selden when they were in love with each other. Selden, who at length has discovered that Lily was innocent, arrives on the yacht and makes up with her. Mrs. Dorset, however, fearing that Lily is to expose her misconduct with Ned Silverton, makes Selden think that Lily has been carrying on an intrigue with her husband. Selden then leaves the yacht, as Lily, at this new proof of his lack of faith in her, refuses to explain. Mrs. Dorset then drives Lily away from the yacht as well, Lily refusing to use the letters to blackmail Mrs. Dorset, even to save herself.

The last act is in a New York milliner's shop. Lily is now working there, but is told that she has lost her position. Rosedale arrives and discovers that Lily has the letters incriminating Mrs. Dorset. He tells her that if she will use them she can get back her position in society and that then he will marry her. He goes out and she is about to use them when Selden enters. She sends him away, however, and tells him that she can never marry him. Then she burns the letters, and either by mistake or intent takes an overdose of chloral and sinks to sleep.

Fay Davis as Lily Bart was excellent in the last act, and in the climaxes of the second and third, but failed in her quieter moments. Her voice was as a rule unexpressive and her trick of blinking her eyelids particularly disagreeable. In her more intense moments, however, her facial expression was extremely good and her voice took on real emotional power. It was the case of an extremely intelligent actress ill fitted for her part. Albert Bruening as Rosedale gave an admirable study of the vulgar, commercialized Jew, who nevertheless was the only man who understood and respected Lily Bart. His scene with her in the last act was most delicately acted, each touch sounding the right note. It was distinctly the best piece of acting during the evening. Grant Mitchell as Percy Gryce gave a good conception of the colorless mother's darling, and Lumsden Hare as Augustus Trenor was properly brutal. Charles Bryant as Lawrence Selden had a thankless role to play, but did all that could be expected. Olive Oliver as Mrs. Dorset was too theatric, appearing more like the villainess in a Fourteenth Street melodrama than a jealous society woman. Katherine Stewart as Mrs. Trenor was acceptable, and Emily Wakeman as the milliner acted well, the only amusing character in the play. The others did what they had to do well.

Irving Place—The College Lecturer.

Drama in four acts, by Ferdinand Wittenbauer. Produced Oct. 23.

Professor Dr. Alfred Kellersheim	Friedrich Holthaus
Amelie	Marie Immisch
Elsa	Marianne Bratt
Professor Dr. Prutz	Max Hansoler
Professor Lendenberg	Franz Kleinschner
Professor Dr. Gayer	Otto Meyer
Professor Dr. Karthaus	Willy Frey
Mrs. Professor Lendenberg	Marie Kierschner
Mrs. Professor Gayer	Marie Reichardt
Mrs. Professor Frida v. Leucht,	Hedwig v. Ostermann
Mrs. Professor Bartling	Marie v. Wegern
Mrs. Professor Fassbender	Lina Hanseler
Dr. Johannes Obermayer	Carl Machold
Dr. v. Lukanus	Otto Treptow
Kern	Max Liebl
Lederer	Franz Erlan
Frau Anna Berger	Georgine Neuendorff
Kathe	Trude Volgt
Louise	Anna Sander

Der Privatdozent (The College Lecturer), a drama in four acts, by Ferdinand Wittenbauer, was produced for the first time in America at the Irving Place Theatre last Tuesday night. The play is a satire on conditions prevailing, according to the author, in the inner circle of modern German university life, among the members of the faculty. Had he limited his strictures to the case of the particular university he was dealing with he would have been far more plausible. In short, his indictment is too general. He evidently believed firmly in what he says, for Professor Prutz's denunciations of academic meanness, narrowness and downright dishonesty are stamped with sincerity. Herr Wittenbauer also thinks that the election of an instructor to the professorial body is frequently due to the candidate's personal popularity among the wives of the electors. This is one of the items in Prutz's complaint. As a matter of fact, in The College Lecturer the petticoats are not responsible for the failure of the hero to obtain the seat he desires.

Aside from what has just been said, the play is deserving of the favor with which it was received. Its length—the presentation covered all of three hours—is not detrimental, for interest seldom flags. True, certain parts might have been cut without serious loss, but they are of minor importance, and not uninteresting in their way. The pathetic key is skillfully touched and its use never failed to move to tears a large contingent of the audience. For one thing the author should be thanked: the opportunity furnished for group scenes, in the acting of which the Irving Place company is unexcelled. Nothing could have been better than the two caucuses in the third act. They were perfection itself.

The lecturer is John Obermayer, who for ten years has been working for a professorship. His ability is unquestioned, but unfortunately he has never lost the roughness and brusqueness which he owes to his peasant origin. He loves Elsa, the daughter of Professor Kellersheim, and is loved by her. The professor is not displeased with his daughter's choice, but his wife looks for a better match. She favors the suit of another lecturer, a Doctor Lukanus, a former pupil of Obermayer, whose rise to his present position is due not to his own talents, but to the use of the knowledge furnished by Obermayer.

The Kellersheims give a ball. It is only too plain from her bearing toward Obermayer that Elsa loves him. Her maidenly advances toward him fail to make him propose. He thinks himself unworthy. Käthe Berger, Frau Kellersheim's dressmaker, comes to the house during the progress of the ball to deliver a dress. Obermayer has known her from childhood, having lived for years under the same roof with her, as a tenant of her mother. Käthe is fixing her friend's cravat, when Frau Kellersheim suddenly enters and, finding the two so close together, accuses them of improper relations. The man indignantly denies the charge. Frau Kellersheim is bound to ruin the doctor's chances with her daughter. She therefore spreads the story that he is engaged to Käthe. Elsa engages herself to Lukanus out of pique.

There is a vacant chair of geology in the university, for which Lukanus and Obermayer are candidates. The younger man has a great advantage over his former teacher in the fact that he is possessed of polish and *savoir faire*. The rough diamond has one ardent advocate in the faculty, Professor Prutz, a plain spoken old misogynist. At the meeting held to fill the vacant chair Obermayer receives only one vote, that of Prutz, and his rival is elected. Even Kellersheim, who has promised to support Prutz's candidate, votes for Lukanus. The strongest arguments against Obermayer are his boorishness and his lack of religious feeling. In disgust Obermayer resigns his position and goes back to the mountain farm where he was born. With him goes Prutz, who has also had enough of university life. Elsa and Käthe, who also loves Obermayer, are left disconsolate.

Four new members of the company made their first appearances. Marie Immisch as Frau Kellersheim aroused great expectations. She is a finished actress, of considerable personal charm. Marianne Brätt, the Elsa, had an unsympathetic part, and it would be manifestly unfair to judge her work before seeing her in other plays. Otto Treptow was an admirable Lukanus. His quiet acting—he never raised his voice above a conversational tone—left nothing to be desired. Trude Volgt gave a touching performance of Käthe. She is an ingenue of more than ordi-

(Continued on page 13.)

IN OTHER CITIES.

KANSAS CITY.

A novelty in the indoor amusement line was the Miller Bros. 101 Ranch Show which held forth at Convention Hall Oct. 22-27. This was the first performance of the attraction to be held indoors, but Convention Hall is admirably adapted for such exhibitions and the entertainment was a success from start to finish. It is chiefly a Wild West exhibition in which nearly 100 Indians and some forty cowboys take part, besides a cowboy band, cowgirls, Texas steers, buffaloes, etc., all from the famous 101 Ranch. An audience of 7,000 people witnessed the opening performance, which began with the usual parade.

Walker Whiteside, in his new play, The Magic Melody, was the Willis Wood attraction 21-24, playing to very satisfactory business. The co. was excellent. Lolita Wolstan as Cloris Fielding made much of her part, while Herbert Sears, Maud Shaw, M. H. Carter, Richard Sherman, and Martha George all deserve praise for their good work. The Land of Nod 25-27. Harry Bulger 28-31. The Umpire 1-3.

The Stolen Story, Jesse Lynch Williams' play of newspaper life, was the Shubert attraction 23-27, where it scored a decided hit. The story is one of absorbing interest throughout, the last act especially being one of unusual cleverness. Good sized audiences were in attendance at each performance. Mrs. Fiske in The New York Idea 29-3.

Lew Dockstader and his minstrels held the boards at the Grand 21-27 and played to big business.

The Gillian had the House of Mystery, a melodrama new to Kansas City, for the week of 21-27, playing to large audiences at each performance. An excellent co., headed by Hal Clements and Nina Carleton, handled the many exciting scenes of the play capitally and won much applause. Albert Lando, Victor Stone and Babette Sheldon deserve mention. The production was well staged. A Race for Life 28-3.

By Right of Sword was the Woodward Stock offering at the Auditorium 21-27, the play scoring a decided hit. As Richard Hamilton, the American, George Arvine has a romantic part admirably suited to his style of acting, while Eva Lang as Olga Petrovitch shared the honors of the play with him. Other members of the co. were well cast and the play was appropriately staged and costumed. The Little Gray Lady 28-3.

The Grace Hayward Stock co. put on La Belle Marie at the People's Theatre over on the West Side 21-27, playing to very satisfactory business. Miss Hayward and Frank M. Readick handled the leading roles capably, while other members of the co. did the smaller parts creditably. Graustark 28-3.

Yvette Guilbert and Albert Chevalier will be seen in joint recital at Convention Hall 30 and the event promises to be one of rare import to those interested in the higher realms of music.

The coming of Mrs. Fiske to the Shubert Theatre the week of 29, with her new play The New York Idea, promises to be one event of the season. This talented woman is all too little known here, except of course by reputation, as her visits previously have been limited to one engagement in the last six or seven years. A big mail order advance sale already guarantees a big week.

Henry Woodruff is temporarily out of the cast of Brown of Harvard, as he is suffering from an acute attack of laryngitis. His role was satisfactorily taken by William Russell. Mr. Woodruff left here for Chicago for treatment.

D. KEEDY CAMPBELL.

MILWAUKEE.

Her Great Match, presented by Maxine Elliott and co., opened at the Davidson Oct. 22 for a short engagement, consisting of three nights and a matinee. Wilton Lackaye in The Law and the Man opens 25 for three nights and a matinee. Week commencing 28 The Vanderbilt Cup.

Message from Mars, a comedy in three acts, opened a week's engagement at the Alhambra 21 to large house. The cast is headed by David Proctor, whose presentation of the character is very good. All of the other parts are filled by capable people, and the play is well mounted. Week commencing 29 The Smart Set, presenting A Black Politician.

Pozzi's Band played at the Shubert 21 to a large audience. Commencing 22, the management of the Shubert presented a vaudeville bill. Its equal in quality and quantity has not been seen in this city for some years. The headline attraction is Virginia Earl and her Johnnies in a musical number. Among others comprising the list are Felix, Barry and Barry, Mecart's dogs and monkeys, Bert Levy, Cameron and Flannagan in On and Off, Pulfrey and Hoeffler, and Mackmurri. The attendance so far this week has demonstrated the fact that the Milwaukee public appreciates a good vaudeville bill. Week commencing 29 a new bill will be presented.

On Dangerous Ground, a sensational melodrama, with its scenes laid in San Francisco, opened at the Bijou 21 to packed houses. The cast is a large one, all of the parts being acceptably filled. The production is well mounted and undoubtedly the play will do good business all week. Week commencing 28 Secret Service Sam.

The Rights of Home, a drama in three acts, was given its first American production 21 by the stock co. at the Pabst Theatre, and all members of the co. did justice to their respective parts.

The Tiger Lillies, with Joe Gans in the co., opened to packed houses at the Star 21. Among those in the cast are May Belmont, Murphy, Marlow and Barrett, Corberly and Burke, La Valle and Grant and the Tigerscope. Naturally, with the added pugilistic attraction, the co. is playing to capacity houses at every performance. Week commencing 28 The Nightingales.

The pretty little theatre, the Crystal, opened to large house 22 and presented an entirely new bill. The feature of the very entertaining list of attractions is Fred Hawley and co. in their one-act drama, The Bandit. Among others comprising the bill are Se-ran and McBrien in a comedy acrobatic act, Dudley, Cheslyn and Burns in a singing and comedy sketch, and Del-a-phone in imitations.

George Foster Platt, former stage director of the Thanhouser Stock co. and now general stage-manager for the Walter N. Lawrence attractions, is in Milwaukee and will remain here for three or four days.

Samuel R. Newton, John H. Ryan, Harry K. Downing, and Edward P. Jordan, organized under the name of the Auto Quartette, have entered into a contract with the management of the Jones and Jenks circuit for a five weeks' tour in vaudeville.

A. L. ROBINSON.

INDIANAPOLIS.

Florence Roberts, a stranger to Indianapolis audiences, made a splendid impression in The Strength of the Weak, which she presented at English's for three performances Oct. 17, 18. Although the audiences were not large, the strong, effective and admirable work of Miss Roberts deeply interested those present, and should she come again she will be warmly welcomed by the friends she made on her first visit here as a star. Thurlow Bergen portrayed the fine, manly lover in excellent fashion. A good supporting co. included Virginia Brissac, Florence Robinson, Ruth Allen, Charles Kent, Lucius Henderson, C. Jay Williams and others.

An artistic, soul satisfying performance of She Stoops to Conquer, headed by William H. Crane and Ellis Jeffreys, supported by an excellent co. which included George Giddens as Tony Lumpkin, Walter Hale as Young Marlow, Clarence Handyside as Sir Charles, Herbert Heath as Hastings, Fred Thorne as Diggory, Fanny Addison Pitt as Mrs. Hardcastle, and Margaret Dale as Miss Neville, was given at English's for three performances 19, 20 to appreciative audiences. The work of the stars and the entire co. was praised in the highest terms by the local press, and the production was considered one of the treats of the season. Robert Loraine in Man and Superman opened the week at the same house 22, 23. Madame Gadski 26. Otis Skinner in The Duel 25. 'Way Down East 26, 27. Wilton Lackaye in The Law and the Man 29-31. Buster Brown 1, 2. Prince of Pilsen 3.

Capacity houses on the opening day proved Lillian Mortimer's popularity with the patrons when she presented No Mother to Guide Her at the Park 18-20. The Curse of Drink, with P. Aug. Anderson in the leading role, was one of those sensational, thrilling plays so dear to the Park audiences, and drew S. R. O. houses on the opening day. Queen of the Circus 25-27. The Boy Behind the Gun 29-31.

Ruth McEnery Stuart gave a delightful reading before the Athenaeum Literary Society of Irvington 20. Mrs. Stuart was the guest of Mrs. Benjamin Harrison during her stay of several days in the city.

Frederick Warde will give four lectures on Shakespearean subjects in Caleb Mills Hall Dec. 6, 7.

Four young women of this city will leave this week for a six months' tour of the South and East in an entertainment called The Federation of Flags. It was originated by Rhea Hall Behymer, a contralto, and with her are Grace Mildred Feasey, soprano; Maud Cunningham, mezzo-soprano and pianist, and Hazel Smith Woodward, contralto and violinist.

PEARL KIRKWOOD.

MONTREAL.

Nance O'Neil opened at His Majesty's Oct. 22 to a fair sized audience in The Sorceress. Miss O'Neil has not played Montreal since the very early days of her stage career, and it is needless to say she has made great progress in her profession. Her performance of Zenaya was powerful and magnetic, but lacking in finesse. McKee Rankin was not an ideal Cardinal Ximenes in appearance, but carried out his conception of the character consistently. Lester Lonergan was a capable Enriquez and the rest of a large cast ranged from fair to mediocre, good work being done in character bits by Martha Mayo, Isabel O'Madigan, Charles Flemming, Charles Brigham, and Mr. Clement. The play was beautifully staged. Joseph Wheelock, Jr., in Just Out of College 29-3.

Billy Van in Patsy in Politics played at the Academy 22-27 to S. R. O. at every night performance. He is as funny as ever, is supported by a clever co. and the piece is well put on. Florence Bindley in The Girl and the Gambler 29-3.

The Man of Her Choice pleased good audiences at the Francais 22-27. It is a fair specimen of melodrama, well put on and creditably acted. Nellie the News Girl 29-3.

The Parisian Belles, in an extravaganza, A Pair of Peaches, is one of the best entertainments of its kind that has been here this season. Shepard Camp and Al. Rice appear in the principal roles. Mildred Glover scores in a coon song and Reba Donaldson's national dances are one of the features of a good olio. Baltimore Beauties 29-3.

Les Trois Anabaptistes, a spicily funny farce by Bisson and Berr de Turque, is the bill at the Nouveautes. It is played by the co. with a full appreciation of the points. M. Prevost and Madames Dumauray and Larcy are among the principal scorers. L'Honneur 29-3.

La Mulatresse (The Octoroon), at the National, seemed to have lost none of its drawing powers and played to big business. Madame Dericourt was excellent as the unfortunate Zoe. Paul Chanmeuve scored as Whanotee. Palmiri was a good Scudder, and capable performances were given by Mlle. Marsal, J. P. Pillon, and E. Hamel. La Tosca 29-3.

W. A. TREMAYNE.

NEW ORLEANS.

McIntyre and Heath, presenting The Ham Tree, had a successful week at the Tulane Theatre Oct. 21-27. The Squaw Man 28-3.

The Baldwin-Melville Stock co. at the Elysium Theatre presented The White Caps 21-27 in its customary creditable manner. Richard Buhler and Lillian Hayer played the principal roles effectively, and the balance of the cast gave its usual high standard support. Thelma 28-3.

At the Crescent Al. G. Field's Minstrels held the boards 21-27. Fields is the same great exponent of minstrelsy as of yore, and his many new stage are original and up to date. A good co. is back of him and some of the vaudeville features are above the average. In Old Kentucky 28-3.

Weber and Rush's The Dainty Duchess co. was the feature at the Greenwall Theatre 21-27, and played to big business during the week. An attractive looking and tuneful chorus is in evidence, and the comedy work is sufficient to keep the audience in good humor. The vaudeville features are fair. Lalla Selbini, who appears as the bathing beauty awheel, made the hit of the evening and was repeatedly encored. Aside from her ability as a juggler and trick wheel performer, nature has endowed her with much charm of face and form. The Pantzer Trio were decidedly clever in their acrobatic work. The Ben Tons 28-3.

The Brown-Baker Stock co. at the Lyric Theatre put on The Heart of Chicago 22-28. The play is a thrilling melodrama and the patrons of the house, by their enthusiasm, showed that it was just what they wanted. Theodore Gamble, Robert Sage, and Edith Evelyn in the heroine part did splendidly, and Lee Baker, Collin Campbell, and little Miss Shields deserve mention. Driven from Home 29-4.

Brooke's Winter Garden, the new auditorium on Baronne Street, is billed to open its doors Nov. 1, with Brooke's Band as the attraction.

J. MARSHALL QUINTERO.

SPOKANE.

Digby Bell has every reason to feel proud over his initial appearance as a star in Spokane in The Education of Mr. Pipp, in which he was seen at the Spokane Theatre Oct. 19 and 20. He attracted three bumper audiences, and was entertained at the Spokane Country Club by Jack Williams and a coterie of good fellows. The Devil's Auction co., with George M. Topak as Tobey, played to big business 14 and 15. The co. was delayed more than an hour on the opening night, when Manager Muehlman sprung a surprise by having the stage set in full view of the audience. The College Widow, with Louise Rutter in the name part, played to capacity 17 and 18.

A Royal Slave, with Frank De Camp in the title-role and Eunice Murdock as Countess Ines de Ora, played to packed houses at the Columbia Theatre during the week of 14.

One of Eve's Daughters, one of the many versions of the Wilkie Collins story, with Jessie Shirley as Mercy Merrick, did big business during the week of 14 at the Auditorium Theatre. George D. McQuarrie was well received as Julian Grey.

The Truesdell co. headed the bill at the Washington Theatre in a playlet called Aunt Louisa's Advice. Others on the bill were the Three Zoellers, acrobats and trapezists; the Banta Brothers, musicians; Jerome, Fremont and Jerome, dancers; Charles Allman, baritone, and the biograph.

The Cineograph also did big business.

W. S. McCREA.

PROVIDENCE.

During the week Oct. 22-27, with daily matinees, the Bostock Arena was the attraction at the Providence Opera House. The entertainment was a novel one and contained a number of excellent acts. Fair houses. The Music Master 29-31. The Social Whirl 1-3.

Ruled Off the Turf "had 'em goin'" at the Empire 22-27, and the opening house was large and noisy. Georgie Mack was the jockey and made good, as did also Blanche Rice in the role of Lucy Gordon. Walter Horton, Clark Ross, and Lynda Earl were good in other parts. Four Mortons in Breaking into Society 29-3.

Early bookings at the Providence Opera House include Before and After and Mrs. Temple's Telegram.

Empire bookings for the near future are Cecil Spooner in The Girl Raffles and the Rays in Down the Pike.

The dates for the series of four concerts under the direction of the Providence Musical Association have been fixed and are as follows: Longy Club, Nov. 16; Francis MacMillan, Dec. 14; Francis Rogers, Jan. 11, and Madame Samaroff, Feb. 1.

Manager John P. Church, of the Bostock Arena, furnished an entertainment for Palestine Temple, A. A. O. Nobles of the Mystic Shrine, at the Fall ceremonial session in Infantry Hall 22. Mr. Church is himself a Shriner, being a member of Mecca Temple of New York city.

HOWARD C. RIPLEY.

ST. PAUL.

At the Metropolitan William Lackaye, in The Law and the Man, drew satisfactory business Oct. 18-20. He was ably supported by Josephine Sherwood as Pantine and Melbourne MacDonald as Javert. Special mention is due Jeffreys Lewis as Madame Trenardier and William Lamp, a St. Paul boy, as Marcius. The piece was especially well staged. Alberta Gallatin in Dorothy Vernon of Haddon Hall was well received 21-24. Her support was decidedly clever, among which were Walter Pennington as Sir John Manners, Frank Smith as Sir George, Constance Hamblin as Lady Vernon, and Dorothy Lamar as Elizabeth. The Free Lance, with Joe Cawthorn, comes 25-29. Maxine Elliott 29-31.

At the Grand Behind the Mask opened 21 for the week and is one of the best plays of its kind that has appeared at the popular theatre this season. Wilbur Higby has the principal character of Robert Courtaine and gives an excellent interpretation of the role. George C. Robinson pleases as John Gresham and Dorothy De Shelle is proving a favorite as Nellie Torrence. Perhaps the best bit of acting in the entire bill is the work of Charles O'Neil and Henry Duggan, who both have heavy roles. Rose Melville in Sis Hopkins comes 28 for the week.

A fair sized audience greeted the German Stock co. 21 in Der Herr Senator at the Armory as the opening bill for their second season.

HARRY O. WILLIAMS.

LOUISVILLE.

The Embassy Ball, with Lawrance D'Orsay in the title-role, was enjoyed by large audiences at Macauley's Oct. 22-24. Jess Dandy as Hans Wagner in The Prince of Pilsen will occupy this house for the remaining nights of the week. McIntyre and Heath in The Ham Tree are underlined.

At the New Masonic George Sidney in Busy Izzy's Vacation drew excellent business week of 22, and will be followed by The Pit.

At the Avenue for the week 21-27 Lillian Mortimer in No Mother to Guide Her, with a strong supporting co., drew the usual good business to the Avenue Theatre, and will be followed for a week by Big Hearted Jim.

Charles W. Dobbs, the dramatic editor of the "Herald," is a candidate for Congress from this district on one of the "advanced idea" tickets. In a recent issue of the paper Mr. Dobbs has a highly interesting article on the abuses of the present advance agent system in connection with theatrical advertising.

Members of His Last Dollar and A Wise Guy cos. participated in an interesting game of baseball during the engagement of those cos. here.

Patrick King, of Louisville, has, in collaboration with Richard Staley, of New York, written a musical comedy entitled The Social Blacksmith. The book is by Mr. King, and the work as a whole is said to be a meritorous one.

CHARLES D. CLARKE.

SPRINGFIELD, MASS.

The Volunteer Organist played again at the Court Square Oct. 20. Leoncavallo delighted a fair sized audience 22. The Old Homestead came again 23 for its usual welcome. Hoyt's moving pictures 24 attracted a fair house. The Gingerbread Man, due Oct. 26, did not get here. Andrew Mack in Arrah-Na-Pogue 27. Fritzi Scheff in Mlle. Modiste 29, 31. Modjeska in Macbeth 1. Jefferson De Angelis in The Girl and the Governor 2. The Student King 3.

The Nelson had another strong vaudeville bill to large business 22-27, headed by Pauline Hall and Thomas Q. Seabrooke. Their act was bright, and Vinie Daly, Thatcher and Bryant, Billy Clifford, Ed Blondell, Chris Richards, the Hassan Trio, and Valoni all won pleasures in their various ways. The Nelson will enter into closer competition with the Court Square, beginning 29, when The Social Whirl lets Springfield see it for the first time. Before and After comes 31, 1, and Mann and Lipman 2, 3 in a return of Julie Bonbon, which made such a big hit before. Sothern and Marlowe come in Jeanne D'Arc 6.

The New Gilmore was busy week 22 with the Twocoders Burlesquers the first half of the week and Joseph Santley in Billy the Kid the last half.

EDWIN DWIGHT.

PORTLAND, ORE.

Hi Henry's Minstrels opened the week at the High Oct. 15-17, and did an average business. Paradise crowded the house 20, 21, on the occasion of its first presentation here. The College Widow opens 22. Louis James follows 25 in The Merry Wives of Windsor.

Lady Huntworth's Experiment scored a financial hit at the Baker Theatre 14-20. William Dills and Miss Gleason were convincing as the Pillengers. Lillian Lawrence was effective as Caroline Hayward. The support was good. Up York State opens 24.

Pete Perrazo did good business at the Empire 14-20. The Holy City follows 21.

The Two Orphans received its third local presentation this season at the Star 14-20, and to good receipts. The Man from Mexico follows 21.

A Mother's Secret was the current attraction at the Lyric 14-20, and gives way to A New Partner 21.

The Maid and the Mummy, which passed through the Northwest during the past fortnight, left a trail of stranded chorus girls. Dorothy Luben, of Toledo, Ohio, and Zella Dorsin, of Los Angeles, arrived here this week.

JOHN F. LOGAN.

CLEVELAND.

At the Euclid Avenue Opera House Anna Held, as vivacious as ever, appeared in The Parisian Model Oct. 22-27. The piece is full of life and good music, not a dull moment at any time, is presented by a fine company headed by Charles A. Bigelow (as funny as of yore), lots of pretty girls beautifully costumed and is elegantly staged. Forty-five Minutes from Broadway 29-3.

In contrast to the plays we have had, The Light Eternal was a pleasant diversion, being of a high order, and was presented by an unusually strong company at the Colonial Theatre 22-27. James Neil was excellent in the character of Valerius and Edythe Chapman made a pleasing Artemia. The production was a very impressive one. Henry Dixey in The Man on the Box 29-3.

Ernest Hogan with a good co. of colored artists was seen in Rufus Rastus at The Lyceum 22-27. Kellar 29-3.

The Millionaire Detective was the bill at the Cleveland Theatre 22-27. The Eye Witness 29-3.

WILLIAM CRASTON.

OMAHA.

At the Boyd Theatre William Collier in On the Quiet to good business Oct. 17. Walker Whiteside 18-20 in the Magic Melody should have been better patronized, as the star has a part that is eminently suited to him, and he gives it the same scholarly care that characterizes all of Mr. Whiteside's efforts. The Wizard of Oz opened a half week's engagement 21 to good business, and both the comedians and the chorus gave general satisfaction. Coming Through the Rye 25-27; The Umpire 28-30; The Man on the Box 31-1.

At the Krug You Yonson to the usual good business 18-20. In Gay New York opened a two-night engagement to a good house 21. McFadden's Flats is doing fairly well 23, 24. Underlined: Williams and Walker 25-27; Human Hearts 28-29; Young Buffalo 30-31.

Mr. Smooth was the offering of the Woodward Stock Co. at the Burwood week of 21, and business as usual is excellent, the large audiences evidently thoroughly enjoying the week's selection. Alice of Old Vincennes week of 28.

J. R. RINGWALT.

BUFFALO.

Robert Mantell was the attraction at the Star week of Oct. 22, offering Richard III, Othello, King Lear and The Merchant of Venice (his debut as Shylock) to immense business. The supporting co. was excellent, including Marie Booth, Lillian Kingsbury, Mr. McGinn, who made a most favorable impression, and Margaret Grey.

Henry Dixey, in The Man on the Box, played at the Lyric 22-24 to capacity. James Powers in Blue Moon 25-27 scored a great success in one of the most delightful comedies seen here in some time.

A. H. Woods' Secrets of the Police packed the Academy week 22.

At the Teck The Hall-Room Boys held full sway week 22 and pleased large houses.

Walter Damrosch and the New York Symphony Orchestra played to a large audience 22 in Convention Hall.

The many friends of Thomas O'Brien, manager of Shea's Theatre, will be pleased to hear that he is convalescent.

P. T. O'CONNOR.

MINNEAPOLIS.

The Free Lance, with Joseph Cawthorn, attracted large business at the Metropolitan first half of week Oct. 21. Alberta Gallatin in Dorothy Vernon of Haddon Hall 25. The Wizard of Oz 28.

Cow punchers, Indians, guns, sombreros, "chaps" and, last but not least, Young Buffalo, King of the Wild West, raided the city week 21, making their headquarters at the Bijou, opening to S. R. O. Young Buffalo is Chas. E. Blaney's latest find and is making somewhat of a name for himself and many shekels for himself and his manager. The supporting co. was ordinary. Behind the Mask 28.

The Frawleys presented the Crisis at the Lyceum week of 21, opening to capacity business and in addition turning hundreds away. It is one of the best things the co. has done. Lylian Ethel Norris was a bewitching Virginia Carvel. Henry C. Mortimer is a strong, manly Steven Bryce. George Hassel contributed some good work as Judge Whipple. The remaining roles were in capable hands.

CHARLES M. LANE.

LOS ANGELES.

At the Belasco Shore Acres Oct. 15-21 holds the boards. George Barnum as Nathaniel Berry is masterful. William Yerance as Martin Berry acquits himself splendidly. All the other characters were in capable hands. The mounting was a credit to any house, especially the storm scene, which pleased the audience so much that they called the stage crew before the curtain. Mistress Nell 22-28.

Sherlock Holmes is still packing the Burbank Theatre for the second week. Next week, 21-27, Mary Van Buren will be seen in Lady Windermere's Fan.

At the Hotchkiss The Man from Mexico pleased so well that they put it on for the second week and have been playing to capacity. The Crazy Idea 22-28.

The Grand gives much fun, pathos and lots of good acting in The Millionaire Tramp 14-20. The co. handle their different roles in a manner past criticism, according to the patrons of this popular house. Secrets of the Police 21-27.

DON W. CARLTON.

DENVER.

The week of Oct. 14-20 was a dull one theatrically. The Royal Hawaiian Band furnished excellent music at the Broadway, but was not liberally patronized. The Girl and the Bandit 22-27. Coming Thro' the Rye 28-3.

The Volunteer Organist played to fair business at the Tabor. The Royal Chef 21-27.

The Tivoli Opera co. gave a very poor presentation of The Bounders. The Nightingale will be the bill 22-27, to be followed by The Fortune Teller.

The Man of Mystery is proving a popular attraction at the Curtis.

Madame Gadski appeared in concert 18 at the Presbyterian Church before a large and enthusiastic audience.

MARY ALKIRE BELL.

NEWARK.

Mr. Hopkinson, with Dallas Welford and an excellent co., was presented at the Newark Theatre Oct. 22-27. The audiences were large and appreciative. The Old Homestead 29-3.

Clara Lipman and Louis Mann appeared at the Shubert 22-27 in Julie Bonbon. On the opening night Mr. Mann did something that he has seldom done before. He stepped out of the character and made an announcement that Mrs. Mann has written another play.

The Ninety and Nine played to large audiences at Blaney's Theatre 22-27. The co. is very good.

Home Folks was given at the Columbia Theatre 25-27. The co. is an unusually strong one. Hector Dion as John Selby, Rose Loboun as Ruth Clayton, Charles Lamb as Paul Niles. Good houses.

GEORGE S. APPLEGATE.

JERSEY CITY.

Nat M. Wills and a good co. were the attraction in A Lucky Dog at the Academy of Music Oct. 22-27 to packed houses at every performance, and gave the best of satisfaction. From Tramp to Millionaire 29-3. Thomas E. Shea 5-10.

Business has been so good at the Academy of Music this season that Manager Frank R. Henderson is almost a stranger at the Elks' Club. He spends all his time in the theatre.

Thomas E. Shea is to play his annual engagement here 5-10. He had added The Gladiator and The Face in the Moonlight to his present repertoire.

Emery Lenharr is stage carpenter at the new Bayonne Theatre and Sam Steele is "prompter."

The Elks had a ladies' social session 25.

WALTER C. SMITH.

TOLEDO.

The Blue Mass attracted fair houses at the Acasdo Oct. 22, 23. The co. was large and the performance went with snap and glance. Powers was very funny and was ably seconded by R. M. Power and Phil Ryley.

We Are King was the Lyceum offering 22-28. Lawrence Grant manages the business with Miss Haven, the young leading lady, given much promin-

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The remainder of the cast was competent and the play unusually well mounted. The theatre let to good houses 21-24. Dudley, the comedian, is confined.

At Hunt's Old Iowa's from the Bowery pleased large crowds 19-20. The Rye Witness packed the house 21-24. C. E. HIGGS.

SALT LAKE CITY.

The Royal Chef was the mayo the Salt Lake Theatre served up to its patrons half the week of Oct. 15. Reason why: Salt to spare, and sufficient fairly well spiced. Harry Bewley, Jesse Raymond, Hattie Ivy Felch, Gertrude Hutchinson, and Mabel Robb were each popular in their various roles. Costumes and scenery good. House dark balance of week. Peggy from Paris 22-24. El Henry's Minstrels 25, 27.

At the Grand Lewis and Allen's co. presented A Ten Thousand Dollar Beauty 14-17 to good and well pleased houses. Marjorie Lake, who is popular here, strengthened her popularity and was given good attention. She is the life of the play. Beach and Bowers' Minstrels 18-20, giving good satisfaction to fair houses. A fairly good attraction for popular prices. A Deserted Bride 21-24.

The Lyric (now 10-20-30) sent the house co. to Ogden and brought the Utahna Stock co. from the house there. They presented A Man Without a Country entire week to business fair to good. Selby Roach, W. W. Bittner, Rose Wilbur, Ella Bittner, and Selah Covington were welcomed by many old friends. Next week Thelma.

John Cort was in town looking up his various interests in this city and vicinity. While here he listened to the singing of Nannie Tout, one of our young singers, and was so pleased with her voice that he at once made her a bona-fide offer, involving $20,000, for a season of specified time. Miss Tout has at present a six months' contract to fulfill at the German Emperor's theatre in Berlin, for which place she will leave about the first of November. At the present time we have here three singers who, I believe, will make world-wide fame—Emma Lucy Gates, Nannie Tout, and Agatha Berthoel. Besides these, we count Viola Pratt-Gillette, Jessie Hawley, Sallie Fisher, and Helen Shepherd as having already become well known. C. E. JOHNSON.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU (M. L. Graves, mgr.): Yorke and Adams in Bankers and Brokers Oct. 15-20 pleased S. R. O. entire week. In Old Kentucky 22-27.——JEFFERSON (R. L. Douglass, mgr.): Blanche Walsh in The Woman in the Case 22. Rose 24. The Countess von Hatzfeldt in The Little Duchess 25, with matinee. Human Hearts 27, with matinee.——GAIETY (E. A. McArdle, mgr.): The Dainty Duchess 15-20 pleased big business. Bon Ton Burlesquers 22-27.

SELMA.—ACADEMY (Long and Ross, mgrs.): Jewell-Kelley Stock co. closed a week's engagement Oct. 15, presenting Midnight Sun. Other plays: Jesse James, Fatal Wedding, Whole Damn Family, and Millionaire Tramp; poor co. It Happened in Nordland 21.

TALLADEGA.—ELKS' (J. S. Chambers, mgr.): Donnelly and Hatfield's Minstrels Oct. 19 pleased a packed house. Thorns and Orange Blossoms 24.——ITEM: The City Council prohibited the performance of The Clansman.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Forty-five Minutes from Broadway Oct. 16 pleased large business. Al. G. Field's Minstrels 19, 20 (matinee) pleased large business. The Player Maid 22 (matinee) had fair attendance; satisfied.

MONTGOMERY.—THEATRE (Hinchee Brothers, mgrs.): Finnigan's Ball Oct. 24. Sergeant Kitty 25. The Little Duchess 26. The Girl Patsy 27.——BIJOU (O. A. Neal, mgr.): The James Boys 22.

DEMOPOLIS.—BRASWELL (Hayden and Braswell, mgrs.): Violette Oct. 15; fair, to good house. Millionaire Tramp 19 pleased good house. Donnelly and Hatfield's Minstrels 23. Human Hearts 25.

ARIZONA.

TOMBSTONE.—SCHIEFFELIN HALL (Paul Wernekros, mgr.): Uncle Josh Perkins 1. Lights of Prisco 5.——ITEM: Schieffelin Hall has been completely renovated. Outlook for season best in its history.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Thoroughbred Tramp Oct. 15; poor performance and business. Harrison-Sutherland Stock co. 16-20. Plays: Ten Nights in a Bar Room, A Young Scout, A Romance of a Cowboy; fair, to light business. Toast of the Town 22. Wonderland 24. Simple Simon Simple 27. Hoyt's Comedy co. 29-3. Political Boss 5. Sergeant Kitty 6. Murray and Mack 8. Mildred Holland 10. Girl of the Streets 12. Field's Minstrels 14. Rastus 15. Mistakes Will Happen 16. Dora Thorne 17. Royal Chef 21. Thorns and Orange Blossoms 22. Sultan of Sulu 23. Little Duchess 24.——ITEM: Charles Hoffkins, manager of the Lyric Amusement co., has closed a lease for the three-story building of the Thompson Printing Co., which will become a theatre for popular price attractions.

HOT SPRINGS.—AUDITORIUM (J. Frank Head, mgr.): Cole and Johnson in The Shoo-Fly Regiment Oct. 15; good show; pleased. Rajah of Bhong 16; fair business; pleased. Mary Marble and Little Chip in Wonderland 22. Toast of the Town 24. Si Hoskins 25. Simple Simon Simple 26. Thompkins' Daughter 27. Ag Told in the Hills 29. The Clansman 30. Dixie Minstrels 2. Political Boss 3.

PINE BLUFF.—ELKS' Games M. Drake, lessee and mgr.): A Thoroughbred Tramp Oct. 15; light business; poor co. Rajah of Bhong 17; fair house; pleased. Jane Kennark in Toast of the Town 22. Simple Simon Simple 24. The Clansman 29.——ITEM: Manager Drake has succeeded in getting The Rajah of Bhong to play a return date.

MARIANNA.—IMPERIAL (Brickey and Leary, mgrs.): Rajah of Bhong Oct. 20; splendid, to good house. An Aristocratic Tramp 30. Carter-Howe Concert co. 2.——ITEM: Elmore Sisters in The Rajah of Bhong were excellent.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Checkers Oct. 15-21: good attraction and attendance. The Maid and the Mummy 22-28.——YE LIBERTY (H. W. Bishop, mgr.): A Social Highwayman 15-21: fair performance to satisfactory business. Madame Sans Gene 22-28.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. presented Iolanthe 15-22 to packed house and pleased. The Tar and the Tartar 22-28.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Arizona Oct. 15; S. R. O.; pleased. On the Bridge at Midnight 17; fair house; pleased. The Girl and the Bandit by the Viola Gillette Opera co. 20 pleased full house. My Friend from Arkansas 22.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Peck's Bad Boy Oct. 16; fair, to S. R. O. Wolf Stock 17-20. Plays: Carmen, A Study in Scarlet, The Weak Against the Mighty, The Peacemaker, Lost Heiress; pleased good houses.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Viola Gillette Opera co. in The Girl and the Bandit Oct. 15; capacity house; pleased. Peggy from Paris 20. Peck's Bad Boy 24.

CONNECTICUT.

NEW HAVEN.—HYPERION (J. R. Gilliam, res. mgr.): Cheridah Simpson and excellent supporting co. presented The Red Feather Oct. 22; good house. Madgeska in Mary Stuart 29. Bessie o' the Bogs Band 30. Louis Mann and Clara Lipman in Julie Bon Bon 31, 1 (return engagement). Pritzi Scheff in Mlle. Modiste 2.——NEW HAVEN (J. H. Wilbur, res. mgr): The Gingerbread Man 22 canceled. Allen Doone, the young Irish singer and comedian, with capable support, presented Kerry Gow and Larry O'Dale 23, 24, and matinee, the latter play from his own pen; three good houses. A Trip to Egypt 25; large and enthusiastic audience. Mlle. Sallie 26, 27. Ten Thousand Dollars Reward 29-31. Jefferson De Angelis 1. The Rays in Down the Pike 2, 3.——BIJOU (J. Callegari, Jr., res. mgr.): Week 22, the regular stock co. in The Young Wife received by large and satisfied audiences; the work of the entire cast is eminently pleasing; Miss Shipman in the title-role gave a finished interpretation of the character, and Lawrence McGill furnished the comedy of the play. Week 29, a play made famous by the elder Sothern—Lord Chumley. J. V. OSBORN.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Edward Abeles, with strong support of Brewster's Millions, Oct. 18, 19; magnificently staged by Thompson and Dundy, and made an instantaneous hit with the large audiences. The Red Feather was again welcomed by two large and well pleased audiences 20. Mlle. Sallie 22, to which Jack Slavin has opportunities of displaying his many dexterities, surrounded by a comedy co., finely costumed and excellent voiced, was greeted by a large, enthusiastic audience. The Gingerbread Man underlined 23 canceled, on Schenectady notice having New York, Lexington 24 and his team on, making a favorable impression. The old Old Homestead usually sought for by fashionable town, met with the usual packed house 25, 27. Rajah of Bhong 26. HYPERION THEATRE (H. J. Pendleton, mgr.): The strange Portal and peculiar Peter F. Dailey in The Prince Agent 15, 16, was warmly greeted by three large audiences. A Trip to Egypt 17-20; full of life and clean-cut comedy created great good audiences. A Wonderful Woman 22-27. Why Girls Leave Home 29, 30. Day Warfield in Music Master 5. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus. mgr.): Brewster's Millions Oct. 17; well acted and mounted. Nance O'Neil in The Sorceress 19 pleased. Rule of Old 20 drew two good houses; pleased. A Midnight Escape 22; fair; audience pleased. The Volunteer Organist 23 to fair returns. Weary Willie Walker 27. Aubrey Stock co. 29-3.——MAJESTIC (P. S. McMahon, mgr.): Bostock Arena 29-3.

NORWICH.—BROADWAY (Gus W. Jackson, mgr.): The Daughters of Men Oct. 17; large house; pleased. The Old Homestead 19; fair audience; pleased. Daniel Sully in The Matchmaker 20 pleased two fair audiences, severe storm interfering. Miss Sallie 24 to crowded house. Katie Barry and John Slavin in the leads both made big hits. Paula Edwardes 27. Prescotts week 29. Jeff De Angelis 1.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Ruled Of the Turf Oct. 18 played a good class audience. Way Down East 19, 20 attracted large audiences. Cheridah Simpson and co. in The Red Feather 22; well filled house. A Midnight Escape 23; fair audience. From Trump to Millionaire 24 pleased. The Old Homestead 25. The Kerry Gow 27.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Dr. Jekyll and Mr. Hyde Oct. 25; large audience. Fred W. Pierce interpreted the dual role cleverly, but had poor support. American Vitagraph 26. Al. W. Wilson's Repertoire co. 29-3 canceled. Before and After 5.

MERIDEN.—BIJOU (Archie Sheppard, lessee; William Black, mgr.): Archie Sheppard moving pictures opened Oct. 19 indefinitely to S. R. O.: hundreds turned away.——ITEMS: Harry Cushman opens the Liberty Theatre 29, with a vaudeville co.——Co. is being formed to rebuild the Meriden theatre here.

BRISTOL.—OPERA HOUSE (F. B. Michael, mgr.): Coon Hollow Oct. 22; good business and co. Volunteer Organist 23; excellent co.; good business. MacIntosh's moving pictures 1. Mysterious Valis 5-7. Wilson Stock co. 8-10. Gaze Stock co. week 12.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Sheean, mgr.): A College Widow 15; S. R. O.; pleased. Dillon Stock co. 22-27 pleased good houses. The Princess Beggar 29. At Cripple Creek 30. A Master Workman 1.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): The College Widow Oct. 19; excellent, to S. R. O. At Cripple Creek 20; good, to S. R. O. New York Day by Day 22; fair house and attraction. Kerry Gow 23. American Vitagraph co. 27.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Brewster's Millions Oct. 20; good audience; pleased. Mam'selle Sallie 23 pleased good house. Master Workman 1. Aubrey Stock co. 3-7. 9, 10. Nat Goodwin 8.

TORRINGTON.—UNION (Aunt and Ahleing, mgrs.): Coon Hollow Oct. 16; fair business. New York Day by Day 18; fair business. Moving pictures 19; fair house. Why Girls Leave Home 24. Weary Willie Walker 29.

WINSTED.—OPERA HOUSE (J. R. Spaulding, mgr.): New York Day by Day Oct. 19 pleased fair audience. Why Girls Leave Home 26.

DELAWARE.

WILMINGTON.—GRAND (Joseph I. Gainer, mgr.): Viola Allen Oct. 18; good business. The Girl and the Governor 19; fair house. Primrose's Minstrels 20; large business. Sleeping Beauty and the Beast 22; fair house. Joshua Simpkins 27. Isle of Spice 29. Kyrle Bellew in Brigadier General 30.——LYCEUM (Daniel Humphries, mgr.): Eight Bells 18-20; fair houses. Her First Fairy Step 22-24; fair business. The Cow Puncher 25-27. While Prince Burns 29-31.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Cox, mgr.): The Sultan of Sulu Oct. 15 to packed house. Orange Blossoms 16 to poor business. Just Struck Town 19 to fair audience. Florence Davis 24. The Two Orphans 25. Sergeant Kitty 26. The Little Duchess 27. Shepard's moving pictures 29. The Girl Patsy 30. Human Hearts 1. Millionaire Tramp 2. Otis Skinner 3.

JACKSONVILLE.—DUVAL (J. D. Burbridge, mgr.): The Little Duchess, with Countess Olga von Hatzfeldt, 15, 16, pleased good attendance. Her Own Way 17; fair attendance; pleased. Helen Byron in Sergeant Kitty 22. The Girl Patsy 24. It Happened in Nordland 25. The County Chairman 26. Yorke and Adams in Bankers and Brokers 27.

GEORGIA.

AUGUSTA.—GRAND (William Schweigert, mgr.): Helen Byron Oct. 15 in Sergeant Kitty; good house; well pleased. The Girl Patsy 20 played fair business. Arthur Dunn 22 in The Little Joker delighted a crowded house. It Happened in Nordland 23; first-class production to large audience. Yorke and Adams 24. Mary Irwin 1. Primrose's Minstrels 2. Florence Davis 3.——ITEM: Cole Brothers' Circus exhibited here 22 to crowded tents; well pleased.

MACON.—GRAND (R. M. Horne, mgr.): Countess Olga von Hatzfeldt in The Little Duchess Oct. 18, with matinee; good co. and attendance. Silvia Lyndon in Her Own Way 23 delighted fair houses. The Girl Patsy 25. Yorke and Adams in Bankers and Brokers 26. Arthur Dunn in The Little Joker 27. Mabel Montgomery in Zaza 30. May Irwin in Mrs. Wilson, That's All. 31.

COLUMBUS.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.): Finnigan's Ball co. Oct. 20 to fair but well pleased audience. Her Own Way 22 delighted large audience. Thorns and Orange Blossoms 23. Sergeant Kitty 24. Arthur Dunn in The Little Joker 25. The Girl Patsy 26. It Happened in Nordland 27.

ATHENS.—COLONIAL (Gertatowsky Brothers, lessees; Osborn and Palmer, res. mgr.): Sergeant Kitty Oct. 16; excellent, to capacity. Donnelly and Hatfield's Minstrels 17 pleased good audience. The Little Duchess 19 to large audience. Zaza 22; best this season, to good house. Yorke and Adams 26. Dorothy Vernon of Haddon Hall 8.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Two Old Cronies Oct. 20 pleased. The Denver Express 24. Florence Davis in The Player Maid 30. The Two Orphans 5. Just Struck Down 12. A Millionaire Tramp 13. The One Woman 17.

CORDELE.—OPERA HOUSE (J. H. Stipe, mgr.): Sylvia Lyndon in Her Own Way Oct. 20; fair house; pleased. Shepard's moving pictures 22. The County Chairman 30. Zaza 31. Arthur Dunn in The Little Joker 2.

ROME.—NEVIN'S OPERA HOUSE (J. D. Springer, mgr.): Awakening of Mr. Pipp Oct. 20; good co. and business. Zaza 22. Little Princess 23.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Stewart Opera co. Oct. 15-20 (Fair week) in The Two Roses, Dorothy and Babette; splendid co. to good business. Hi Henry's Minstrels 22. Eckhardt's Ideals 25-27. Parsifal 29. Beach and Bowers' Minstrels 30. Peck's Bad Boy 6. His Highness the Boy 8. Devil's Auction 10. The Two Johns 12. The Lion and the Mouse 16. Dora Thorne 17. Max Figman 22.——EMPIRE (Fox, mgr.) and ORPHEUM (Myers, mgr.) did excellent business past week.——ITEM: Our State Fair was a grand success.

POCATELLO.—AUDITORIUM (W. M. Odell, mgr.): Juvenile Bostonians Oct. 15, 16, in Tips and Dorothy, pleasing good business. Maretta Smart in A Mad Love 19 to poor house; deserved better patronage. Theo Lorch 20 in The Sign of the Four to fair house. The World 21 canceled on account of cyclone in Utah. Hi Henry's Minstrels 23. Parsifal 30.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): The Sign of the Cross Oct. 16; excellent co.; owing to bad weather, small house. Beatty Brothers' Specialty and Comedy co. 19; fair co. and business. Under Southern Skies 23.

ILLINOIS.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): At Cripple Creek Oct. 17; topheavy house; pleased. Stetson's U. T. C. 18; two sold out houses. The House that Jack Built (local) 19, 20 and matinee, pleased large business. North Brothers co. opened a week's engagement 22 with In Dixie Land, pleasing an immense audience. Other plays announced for the week are A California Romance, Hazel Kirke, Utah, and The Parish Priest. The Girl from Happyland 28. Thomas Jefferson in Rip Van Winkle 29. The Heir to the Hoorah 31. Charles B. Hanford 1. Nobody's Claim 2, matinee and night.——ITEMS: Owing to the demand for Sunday performances at the theatres here, which has increased since the opening of the Interurban lines running into this city, Manager Chatterton, of the Grand, opened his theatre 21 for a performance of The Parish Priest by North Brothers co. More than one thousand people were in the theatre, and the first act was half over when the police rushed on the stage in a sensational manner and stopped the performance.—Woodford and Marlboro, recently in the bill at the Castle, laid off here last week to rehearse A Matinee Ticket.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Gertrude Bondhill in At Cozy Corners Oct. 17; light house; meritorious co. At Cripple Creek 18; large house; pleased. S. Miller Kent in Rafflos 19 pleased large audience. Charles B. Hanford 20 in Othello, matinee; night, Julius Caesar; excellent, to good houses. Haas and Nix 21; satisfied. The Four Huntings in The Fool House 22; medium attendance; pleased. Little Johnny Jones 23; co. and production first-class; large, pleased audience. A Sinner's Sacrifice 24. Maxine Elliott in Her Great Match 25. Gaze-Nelson pictures 26. Windy Sam from Amsterdam 27. The Shoplifter 28. McFadden's Flats 29. The Land of Nod 31. The Heir to the Hoorah 1. Pryor's Band 5. The Umpire 10.——STONE HILL GARDEN (Frank Grave, mgr.): Stock co. presented in the Shadow of the Gallows 15-21 to excellent patronage.——ITEM: C. S. La Follette, an old Peoria boy, is a member of Land of Nod co.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Robert Loraine in Man and Superman Oct. 15 pleased capacity. At Cripple Creek 19 pleased big business. Tim Murphy in Old Innocence 20 pleased medium business. A Mad Love 21; fair co. and business. The Shoplifter 22. The Girl from Happyland 25. The Governor's Pardon 27. The Heir to the Hoorah 29. Land of Nod 30. Thomas Jefferson in Rip Van Winkle 31. Charles B. Hanford 1. Pryor's Band 2. Stetson's U. T. C. 3. The Show Girl 4. Dockstader's.——GAIETY (Smith and Burton, mgrs.): Week of 15-21: D'Arville Sisters, George Rivers, Powers and Freed, Arthur Bently, and the Coltons.

FREEPORT.—GRAND (A. C. Knorr, mgr.): The Four Huntings in The Fool House Oct. 16 pleased good house. A Mad Love 18; fair co. to light house. Our New Minister; full house; well pleased. Eddie Foy in The Earl and the Girl 23. The Man from Harvard 26. The District Leader 27. Ole Olson 29. Castle-Powers Stock co. 1-3. Smart Set 6. Gorman's Minstrels 7. Peck and His Mother-in-Law 12. Human Hearts 13. Adelaide Thurston in The Girl from Out Yonder 16. The Holy City 17. De Wolf Hopper 20. Black Crook, Jr., 20. The Pit 30. Mr. Temple's Telegram Dec. 1. The Red Feather 4. Peter Dailey 10.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): Heusman and Weiss' German co. in Der Kilometer Fresser Oct. 19; good house and co. Past Mail 21, matinee and night; S. R. O. at both performances; good co. Ethel Fuller in The Fires of St. John 22. German co. 23. Romance of Killarney 27. Robert Fitzsimmons in Fight for Love 29. Fiff! Puff! Pouf! 30. Mayor of Tokio 2.——ITEM: Manager Hallam has a card with a sworn statement of receipts of each attraction this season and invites managers and agents to write for one. This statement disproves the saying that Belleville is a Sunday night town only.

DECATUR.—POWERS GRAND OPERA HOUSE (J. F. Given, mgr.): Robert Fitzsimmons Oct. 16 in A Fight for Love to fair house. A Romance of Killarney 17 pleased fair house. Charles B. Hanford and Marie Drofnah presented Julius Caesar to good house 19; co. good. Vaudeville 22-27. What Happened to Jones 27. The Governor's Pardon 29. The Heir to the Hoorah 30. U. T. C. 31. Thomas Jefferson 1. The Land of Nod 2.——BIJOU VAUDEVIELE (A. Sigfred, mgr.): Business good. Marvelous Frank and Bobb, Raymond Teal, Louis Dacre and the Candy Boy, Rogers and Evans, Gill Brown.

KANKAKEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): The Bakers (hypnotists) Oct. 22-27; fair, to poor business. Stetson's U. T. C. 29. Laura Hulbert in Saved from the Sea 2. The Old Homestead 6. Nobody's Claim 10. Human Hearts 20. Rosella Knott in The Duchess of Devonshire 21. Peck and His Mother-in-Law 22. The Clay Baker 24. Hoodlum in New York 29.——ITEM: Manager Burrill is busy organizing an East Lynne co., headed by Laura Hulbert, to open here on 8.

KEWANEE.—OPERA HOUSE (Frank P. Stoltz, mgr.): Hearts Astray Oct. 15; fair house; pleased. Flora De Voss 15-17 in The Buckeye, Virginia, and Diamond Dick to fair houses; unsatisfactory. William Owen in Romeo and Juliet 18 pleased a full house. Haas and Nix 20 pleased a full house. West's Minstrels 22. At Cripple Creek 23. Four Huntings 24. Y. M. C. A. 25. Butlers 29, 30. Message from Mars 31. Butlers 1-3. Hoosier Stock co. 5-10.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Arrival of Kitty Oct. 16; medium house; excellent comedy; well presented. At Cozy Corners 20 pleased two large audiences. The Shoplifter 21; big Sunday houses; pleased. A Gambler's Daughter 22; excellent. Tim Murphy 23. Gaze-Nelson moving pictures 25. Rafflos 27. Haas and Nix 28. West's Minstrels 30. Van Dyke-Eaton co. 30-3. The Mayor of Tokio 4. Nettie the Waif 6. The Umpire 8.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Stetson's U. T. C. Oct. 18; excellent, to $302. Thorns and Orange Blossoms 19 to $171.70; satisfied. A Race for Life 20 to $228; co. and play satisfactory. The Past Mail 24. A Desperate Chance 25. The Bronco Buster 27. The Show Girl 30. Little Egypt 5. Dora Woodruff Repertoire co. 6; five nights. The Beauty Doctor 12.——ITEM: Business still keeps up, with not a losing night so far this season.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Edwin Arden in Told in the Hills Oct. 15 pleased large house. S. Miller Kent in Rafflos 16; well received; good house. W. H. West's Minstrels 17; good house. The Four Huntings 18 pleased fair house. A Sister's Sacrifice 20; good business. Robert Edeson 22. Wilton Lackaye 23. Mabel Barrison 24. A Mad Love 25. Smith's Vaudeville 26. Stetson's U. T. C. 27.

JOLIET.—THEATRE (J. F. Henderson, mgr.): West's Minstrels Oct. 14; good, to fair business. Rafflos 15; good, to poor business. At Cozy Corners 18; good, to poor business. Local Vaudeville (hospital benefit) 19; poor business. U. T. C. 20 pleased two good houses. The Four Huntings 21; good, to capacity. Victor's Band 22; good business. Mad Love 26. The Vanderbilt Cup 27.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): At Cripple Creek Oct. 15; fair business. Robert Fitzsimmons 20; two capacity houses satisfied. Little Johnny Jones 21; large house matinee, S. R. O. night performance; both well pleased. Van Dyke-Eaton Stock co. 22-24. The Gambler's Daughter 27. Madame Kalich 30. Haas and Nix 31.

WAUKAGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Tabeau, mgr.): A Sister's Sacrifice Oct. 17; fair, to poor business. Fennell's Band 19-21 pleased good audiences. Brown of Harvard 27. Mabel Barrison in The District Leader 28. Eddie Foy in The Earl and the Girl 2. The Clay Baker 4. The Van Dyke-Eaton Stock co. week 5.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): A Fight for Love Oct. 15 pleased excellent business. Van Dyke-Eaton co. 16-20. Plays: In the Hands of the Czar, When the Bell Tolls, Born in the Blood, Carmen, Across the Desert, with Saturday matinee of vaudeville specialties; pleased large audiences.

EAST ST. LOUIS.—BROADWAY (A. A. Hunt, mgr.): Bronson Stock co. Oct. 15-21 in Jesse James and Wedded, but No Wife. Same co. 22-29 in Shoridan Kane, Detective; good bill and business.——FAMILY (L. E. Lund, mgr.): Blunkal-Atwood co. in The Octaroon 14-21. Same co. in The Cotton King 21-28; good bill and business.

CANTON.—GRAND (F. B. Powsland, mgr.): Smith Brothers' Specialty co. Oct. 17; good, to medium house. Gertrude Bondhill in At Cozy Corners 18; very good to large house; many curtain calls. William Owen in Romeo and Juliet 19; good, to good house. Flints 22-27; good business. The Shoplifter 29.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): A Gambler's Daughter Oct. 19; excellent, to best house of season. At Cripple Creek 22; good co.; deserved better house. West's Minstrels 24. A Sister's Sacrifice 25. Four Huntings in A Fool's House 29.

MARSHALL.—PYTHIAN (Bisbe and Lockard, mgrs.): Way Down South in Dixie Oct. 18; fair, to fair house. Allen-Walters Repertoire co. week of 22 (except 25) in Woman Against Woman, pleasing full houses. Past Mail 23 pleased good house. Show Girl 29.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.; George W. Davis, local mgr.): Arrival of Kitty Oct. 15; good business; fine co. and performance. At Cripple Creek 16; fair business; very good co. Political Boss 16 canceled. North Brothers 5-7. Arthur Pryor's Band 8. Ole Olson 10.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Standard Opera co. in The Bohemian Girl and Martha Oct. 15, 16; the productions were of unusual merit; business good. A Mad Love 20 pleased fair audience. The Earl and the Girl 5. What Happened to Jones 8. Old Hayseed 10.

GALESBURG.—AUDITORIUM (L. T. Dorsey, mgr.): The Earl and the Girl Oct. 18 delighted big house. West's Minstrels 23 pleased good business. Four Huntings 25. Rafflos 26. Charles B. Hanford 31. Heir to the Hoorah 2.

OTTAWA.—THEATRE (direction Chamberlin, Harrington and Co.; W. A. Peterson, res. mgr.): S. Miller Kent in Rafflos Oct. 19 pleased fair audience. The Show Girl 22; good business. Stetson's U. T. C. 23. At Cripple Creek 27. Nobody's Claim 29.

CLINTON.—RENNICK OPERA HOUSE (J. C. Bubb, mgr.): Romance of Killarney Oct. 19 pleased small house. The Governor's Pardon co. canceled on account of having two autos and could not get them on stage.

MORRISON.—AUDITORIUM (J. M. Musson, mgr.): A Mad Love Oct. 21; good, to fair house. Winninger Brothers 27. At Cripple Creek 31. Gorton's Minstrels 7. Holy City 13.

PONTIAC.—FOLKS OPERA HOUSE (R. D. Folks, mgr.): William Owen in Romeo and Juliet Oct. 12 pleased packed house. U. T. C. 19; fair, to good house. The Show Girl 24.

MATTOON.—THEATRE (Charles Hague, mgr.): Stetson's U. T. C. Oct. 16; S. R. O. Thorns and Orange Blossoms 18 delighted good business.

STERLING.—ACADEMY (M. C. Ward, mgr.): The Earl and the Girl, with Eddie Foy, Oct. 17 to packed house.

INDIANA.

GOSHEN.—JEFFERSON (H. O. Sommers, lessee and mgr.; George Krotz, bus. mgr.): The Governor's Pardon Oct. 16; fair business; good melodrama. The Beauty Doctor 19; excellent, to poor audience. Florence Roberts in The Strength of the Weak 20; finest emotional acting seen here in a long time; large patronage. Fiff! Puff! Pouf! 23 pleased large audience. We Are King 24; light house; good performance. Robert Loraine in Man and Superman 26. The Pit 27 canceled. Adelaide Thurston in The Girl from Out Yonder 29. Gorman's Minstrels 1 canceled. A Message from Mars 2. The Governor's 5. The Gingerbread Man 8. The Yankee Consul 9. S. Miller Kent in Rafflos 12. Daily Vardon 15. Forty-five Minutes from Broadway 22. The County Chairman 24. The House of Mystery 29.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Rose Melville in Sis Hopkins Oct. 16 pleased S. R. O., as usual. Lawrence O'Connor in The Embassy Ball 19 delighted fair house. The Beauty Doctor gave two performances to fair business 20. Edwin Arden in Told in the Hills 22 canceled. The Gingerbread Man 29 also canceled. Fiff! Puff! Pouf! 24. Max Figman in The Man on the Box 26. Robert Loraine in Man and Superman 27. Texas 29.——AUDITORIUM (Harry G. Sommers, mgr.): Maxine Elliott in Her Great Match 20 pleased capacity. Bedford's Hope 22-24 to big houses; big production. Shepard's moving pictures 25; good business. W. H. Crane and Ellis Jeffreys in The Sheepo to Conquer 29. Lenesville 2.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Wayne Stock co. continues to draw good houses. The Prince of Pilsen 28.——WELLS' BIJOU (Allen Jenkins, mgr.): Tim Murphy in Old Innocence 18; light house. The Heir to the Hoorah 19; good performance and house. A Wife's Secret 21 drew two good houses. Crane and Jeffreys in The Sheepo to Conquer 22 to good house. William Faversham in The Squaw Man 23 pleased large house. Otis Skinner 27. How Baxter Butted In (popular prices) 29-2.——PEOPLE'S (Pedley and Burch, mgrs.): The Bronco Buster 21 pleased two good houses. Vaudeville continues during the week. Homespun Heart 28. West's Minstrels 4.

TERRE HAUTE.—GRAND (E. W. Barhydt, Jr., mgr.): Maxine Elliott in Her Great Match Oct. 15; good, to good house. Ethel Barrymore 16; good, to good house. Robert Loraine in Man and Superman 17; good, to good house. Charles B. Hanford in Julius Caesar 18; good, to fair house. A Race for Life 19 pleased good house. The Heir of the Hoorah 20; good, to good house. Bedford's Hope 21 pleased crowded house. William Faversham in The Squaw Man 22. William H. Crane and Ellis Jeffreys in The Sheepo to Conquer 23. A Desperate Chance 24. Madame Johanna Gadski 25. Otis Skinner in The Duel 26. Martin's U. T. C. 27. Fiff! Puff! Pouf! 28. Robert Fitzsimmons in A Fight for Love 29.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Sommers, mgr.; F. S. Timmins, bus. mgr.): Himmelein's Imperial Stock co. Oct. 15-20. Plays: Parisian Princess, The Christian, At the Risk of His Life, Wormwood, and The Scout's Revenge; good business; pleased. Maxine Elliott 17; the largest and most pleased audience of the season. Fiff! Puff! Pouf! 22. We Are King 23. Texas 26. Little Johnny Jones 29. Adelaide Thurston in The Girl from Out Yonder 30. Message from Mars 1. Arthur Pryor and his band 2. The Governor's Pardon 5. A Desperate Chance 6. The Squaw Man 8. The Gingerbread Man 9.

RICHMOND.—GENNETT (Ira Swisher, mgr.): The Love Route Oct. 17; excellent co.; good business. Babes in Toyland 19; good business; pleased. The Warning Bell 20 to good business and co. The Guy Stock co. week 22-27. Way Down East 29. Vaughan and Glaser 31. Gingerbread Man 5. Thomas Jefferson 6. Jolly American Tramp 7. The Earl and the Girl 8. Ezra Kendall 9.——NEW PHILIPS 10.

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G. Murray, mgr.): The Orpheum Stock co. week 15-20 pleased to good houses.

DIAMOND.—TOWLE'S OPERA HOUSE (M. M. Towle, mgr.): The Flints (hypnotists) Oct. 15-20; business good. The Show Girl 21; good co. and business. Our New Minister 26. Wilton Lackaye in The Law and the Man 28. Ole Olson 5. A Wife's Secret to imperial Stock co. 12-18. House of Mystery 25. Van Dyke and Eaton Stock co. 26-1. Secret Service Sam 2. Hooligan in New York 9. Old Kentucky 16. The Umpire 23. Trust Busters 29.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Holy City Oct. 19; fine, to fair house. William Owen in Romeo and Juliet changed from 25 to 26. Why She Was Sacrificed 31.—ITEM: William Owen has sold the attraction and they go from here to Gloversville, N. Y. Has signed contract for balance of season.

LA PORTE.—THEATRE (Central States Theatre Co.: John W. Moore, mgr.): Lawrence Evart in We Are King Oct. 15; satisfied a good house. Sis Hopkins 19; very good house and co. Mable Barrington and Joseph E. Howard in The District Leader 23; excellent co.; packed house. The New Minister 28. An Aristocratic Tramp 31.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): We Are King Oct. 17; good house; fair co. and play. Too Proud to Beg 19; fair, to good house. Flaming Arrow 25. Howe's pictures 31. A Message from Mars 3. Crown of Thorns 5. Buster's Holiday 7. Tenderfoot 12.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Governor Hanley Oct. 26. Flaming Arrow 27 (advance sale excellent). Boston Scottie 31. A Jolly American Tramp 2. Howe's pictures 8.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): North Brothers Oct. 15-17; good co. and business. Plays: Prince of Gamblers, Parish Priest, and American Hustler. Too Proud to Beg 22. Village Vagabond 26. Flaming Arrow 30.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): North Brothers Oct. 18-20; excellent co. Plays: Little Princess, Prince of Gamblers, Celebrated Case. Ruth Gray co. 29-31. Fast Mail 2. Sheldon's co. 5 and week. Inter. Grand Concert co. 12.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Wilkin, mgr.): Mummy and the Humming Bird Oct. 17; excellent, to good business. Our New Minister 31. L. J. Beauchamp (lecture) 1. The Banker's Child & Buster's Holiday 12.

MUNCIE.—WYSOR'S GRAND (H. R. Wyser, mgr.): Puf! Puf! Pouf! Oct. 17 pleased a crowded house. The Pit 19 to good business; audience delighted. The Isle of Spice 20 pleased full houses matinee and evening.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Mayo (magician) Oct. 18 to S. R. O.; pleased. Rose Melville 26; capacity; good. William Owen in Romeo and Juliet 29.

WABASH.—EAGLES' (U. S. Morris, mgr.): Girl from Happyland Oct. 15; fair attraction and attendance. Too Proud to Beg 18; good, to poor house. Puf! Puf! Pouf! 19; good, to crowded house.

DUNKIRK.—TODD OPERA HOUSE (Charles Todd, mgr.): Alpine Stock co. Oct. 15-20. Plays: All Against Him, A Convict's Child, Cast Adrift, and A True Kentuckian. Jesse James 15; good house.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): The Warning Bell Oct. 18; excellent, to crowded house. Humpty Dumpty 25. Robert Fitzsimmons in The Fight for Love 1.

VINCENNES.—McJIMSEY'S (Frank Greene, mgr.): Charles B. Hanford Oct. 17. Thorns and Orange Blossoms 22.

BLUFFTON.—GRAND (Smith and Tangeman, mgrs.): Isle of Spice Oct. 22 pleased large audience. Guy Stock co. week of 29.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): The Holy City Oct. 17 pleased a good house. Quincy Adams Sawyer 18.

MADISON.—GRAND (Graham and Schick, mgrs.): A Desperate Chance Oct. 22; good co. and house. Allen Walters co. week of 29.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): Little Egypt Oct. 22; fair. Humpty Dumpty 26. Isle of Spice 29.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): Little Egypt Burlesquers Oct. 25.

INDIAN TERRITORY.

TULSA.—GRAND (Frank Buell, mgr.): Wizard of Wall Street Oct. 16; co. pleased fair house. U. T. C. 17; poor co. and business. Cole and Johnson 19; excellent, to large house. Haverly's Minstrels 20 pleased fair house. Two Merry Tramps 23. The King of Tramps 24.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Stetson's U. T. C. Oct. 15; fair business. Cole and Johnson in The Shoo-Fly Regiment 17 pleased large business. Bostonian Concert co. (Lyceum management) 18; excellent, to large business. Haverly's Minstrels 20 pleased small house. Two Merry Tramps 24.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): The Wizard of Wall Street Oct. 19; good co. and house. The Sweetest Girl in Dixie 24. Two Merry Tramps 25. Black Patti Troubadours 27, matinee and night.

DURANT.—WILSON OPERA HOUSE (J. L. Wilson, mgr.): A. G. Allen's Minstrels (under canvas) Oct. 18; good co.; excellent business. Down East 20.

IOWA.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): A Human Slave Oct. 18; moderate patronage and production. The Shoplifter 20 was favored with a full house and gave universal satisfaction. The Enchanted Wood, under auspices of the Court of Honor, 22, 23. S. Miller Kent in Raffles 24. Charles B. Hanford in Julius Caesar 25. FRANK SIMONDS.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): W. B. Patton in The Slow Poke Oct. 17 to good business; pleased. He is supported by an excellent cast. The Kilties (first of the Ellsworth College course) 24. A Thorn in Her Heart 25. The Minister's Son 1.
FRANK E. FOSTER.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): A Message from Mars Oct. 17 pleased large audience. William Collier in On the Quiet 18; excellent, to good house. Lew Dockstader's Minstrels 19 pleased good business. Coming Thro' the Rye 22; excellent, to big business. Wizard of Oz 24. Maxine Elliott 29. The Umpire (with Fred Mace) 27.—GRAND OPERA HOUSE (William Foster, mgr.): Fiske O'Hara in Mr. Blarney from Ireland 21, 22 packed the house; fine co. Gertrude Bondhill in At Cozy Corners 23, 24. McFadden's Flats 25-27.—SHUBERT (H. B. Reeves, mgr.): The Earl and the Girl, with Eddie Foy, 19-21; capacity for five performances; delighted. Henry Woodruff in Brown of Harvard 22, 23; capacity both dates; excellent.

CLINTON.—THEATRE (C. E. Dixon, mgr.): The Gambler's Daughter Oct. 18; fair business and performance. A Message from Mars 19 interested good attendance. Winninger Brothers' co. 22-28 opened to capacity, and are drawing well. Repertoire: Lights and Shadows, The Tie That Binds, Taken from Life, and The Missing Witness. Max Figman and co. in The Man on the Box 27. Winninger Brothers' co. 29. At Cripple Creek 31. Yvette Guilbert and Albert Chevalier 1. Political Meeting 2. The Heir to the Hoorah 3. Politics 4. Leoncavallo and La Scala Orchestra in Pagliacci 6. Human Hearts 12. The Land of Nod 13. The District Leader 15.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (Will S. Collier, bus.-mgr.): The Minister's Son Oct. 14; fair, to good business. Nobody's Claim 16 pleased a fair house. The Gambler's Daughter 17; good co. and business. Dockstader's Minstrels 18; fine performance and business. William Collier in On the Quiet 20; good, to large house. W. B. Patton in The Slow Poke 21 pleased a large audience. Charles B. Hanford in Julius Caesar 24. The Umpire 25. Tim Murphy in Old Innocence 27. The Convict's Daughter 29. Windy Sam from Amsterdam 1. A Thorn in Her Heart 2. Robert Edeson in Strongheart 3.—PEOPLE'S (Vic Hugo, mgr.): Vaudeville 14-20; good bill and business.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): Hooligan in New York Oct. 14; usual Sunday night crowd; fair. Fiske O'Hara in Mr. Blarney from Ireland 15; good business; pleased. William Collier in On the Quiet 16; excellent, to fair business. The Free Lance 17 gave pleasure to S. R. O. house. A Thorn in Her Heart 18; fair attraction and business. The Little Homestead 20 pleased. Dad's Side Partner 21. The Umpire 22. Coming Thro' the Rye 24. The Wizard of Oz 25. Human Hearts 26. Maxine Elliott 27.—LYRIC (J. E. Jackson, mgr.): Has done away with the stock co. for six weeks at least, substituting full vaudeville; business good.—FAMILY (Will Marshall, mgr.): Doing big business every night.

DUBUQUE.—GRAND (William L. Bradley, mgr.): A Mad Love Oct. 17; good house and performance. West's Minstrels 18 pleased full house. Our New Minister 19 (return date); fair attendance. Nobody's Claim 20; fair show and business. Die Jugendfreunde 22. Smith Specialty co. 29. Winninger Brothers Comedy co. 30-3. Laura Frankenfield 7. Under the Stars and Stripes 8. Human Hearts 10. The Shoplifter 12. Midnight Flyer 14. The Vanderbilt Cup 15. The District Leader 16. Adelaide Thurston 17. German Theatre co. 20. Gorman's Minstrels 22. Ole Olson 24. Everybody Works but Father 26. The Triumph of Betty 29. Standard Opera co. 30.

DAVENPORT.—CURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): William Collier in On the Quiet Oct. 19 pleased a fair audience. Arrival of Kitty 20; two fair houses. Raffles, with S. Miller Kent, 21 pleased fair audience. Charles B. Hanford in Julius Caesar 22; filled house; pleased. Little Johnny Jones 25. A Sister's Sacrifice 26. The Four Huntings 27. At Cozy Corners 29.—GRAND (William Bowman, mgr.): Eddie Foy 18, with good supporting co., in The Earl and the Girl to S. R. O. pleased. Brown of Harvard 24.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Coldren, mgr.; C. C. Rowley, res. mgr.): S. Miller Kent in Raffles Oct. 22 pleased a good house. The Arrival of Kitty comes 24. Tim Murphy will appear in Old Innocence 25. William H. West's Minstrels 26. Charles B. Hanford in Julius Caesar 27. A Sister's Sacrifice 29. At Cozy Corners 1. A Thorn in Her Heart 3. The Shoplifter 5. Human Hearts 6. Mayor of Tokio 7.

FORT DODGE.—MIDLAND (Arthur and Organ, props.; William P. Dermer, mgr.): W. B. Patton in Slow Poke Oct. 19 satisfied a large audience. Convict's Daughter (matinee and night) 20; big audiences; pleased. Fred Mace in The Umpire 22 to a packed house; play and co. enthusiastically received. A Thorn in Her Heart 24. Over Niagara Falls 27. Little Prospector 29. Human Hearts 30.

ELDORA.—WISNER OPERA HOUSE (G. R. Gilman, mgr.): W. B. Patton in The Slow Poke Oct. 22 pleased good house. Kilties' Band 23. The Minister's Son 31. Walker Whiteside in Mystic Melody 6. In Old Virginia 19 canceled. Over Niagara Falls 20.—ITEM: Maude Shaw, with Walker Whiteside co., is a favorite here. Her father was a former Minneapolis editor.

WATERLOO.—VAUDEVILLE ELECTRIC (Johnston and Nichols, mgrs.): Business good; a new orchestra has been added.—ITEM: The local Board of Trade have raised and given A. W. Haffa and George Lichty a bonus of $15,000; will erect a theatre on the East Side, beginning at once. There is also some talk of a new house on the West Side.

COUNCIL BLUFFS.—THEATRE (A. B. Beall, mgr.): Page's moving pictures Oct. 17, 18; fair attendance. The Wizard of Oz 20; excellent, to good business. A Little Homestead 21 pleased packed house. The Homesteaders 23.

CHEROKEE.—GRAND (F. Brunson, mgr.): College Boy Oct. 9; excellent, to light business. Senator Dolliver 15. The Little Homestead 18; good co. and business. Over Niagara Falls 25. The Minister's Son 29. Dad's Side Partner 2. Miss America 6.

DECORAH.—GRAND (Weiser and Bear, mgrs.): The Minister's Son Oct. 19; fair, to small house. Kilties' Band 23 pleased. The Girl and the Bandit 3.—ITEM: President Bear, of the Grand, left 27 for Chicago.

CENTERVILLE.—DRAKE AVENUE (Payton and Searingen, mgrs.): The Shoplifter Oct. 18 pleased. Lyman Twins in The Rustlers 22. W. B. Patton in A Slow Poke 26. Peel 29 canceled. Kilties' Band 30. Smith's Vaudeville 2. Henderson Stock co. 5-10.

FAIRFIELD.—GRAND (Lou Thomas, mgr.): The Butlers Oct. 25-27. The Arrival of Kitty 29. The Black Spider 30. Smith Brothers Specialty co. 3. Charley's Aunt 6. Boston Ladies' Orchestra 8. The Village Mail Carrier 22 canceled.

WEBSTER CITY.—ARMORY OPERA HOUSE (N. P. Hyatt, mgr.): In a Woman's Power Oct. 19 pleased good business. Convict's Daughter 23. Kilties' Band 25.

ANAMOSA.—GRAND (Clifford L. Miles, mgr.): Minister's Son Oct. 15 pleased good house. Miss American 19; good house; fair co. At Cozy Corners 2. The Idler 8.

PERRY.—GRAND (R. M. Harvey, mgr.): Gay New York Oct. 20; full house; well pleased. Robertson's moving pictures 22 pleased fair business. Convict's Daughter 5.

OSKALOOSA.—MASONIC OPERA HOUSE (J. Frank Jersey, mgr.): The Butlers (hypnotists) Oct. 22-24 to good business. The Slow Poke co. 29. The Arrival of Kitty 30. A Sister's Sacrifice 31.

NEWTON.—LESTER'S OPERA HOUSE (Sam Lester, mgr.): Hidden Hand Oct. 15 pleased big business. W. B. Patton in The Slow Poke 24.

KANSAS.

PARSONS.—ELKS' (Earl Woodruff, mgr.): The Cowboy Girl 15 pleased good business. Cole and Johnson 19 in The Shoo-Fly Regiment failed to appear on account of missing railroad connections. Rice and Abey 20 gave splendid satisfaction to fair business. Two Merry Tramps 22; big advance sale on account of two members of co., Misses Fairchilds and June, are Parsons girls, and that the owners, Messrs. Wood and Ward, belong to the Parsons Lodge of Elks, having joined here the night No. 327 was organized. A Race for a Widow 23. Elizabeth Parkins co. 26. Haverly's Minstrels 28. Yon Yonson 29. Gans-Nelson pictures 30. Moonshiner's Daughter 1. Black Patti 2. Wonderland 5. A Woman of Mystery 6. County Chairman 7. Charles B. Hanford 8. Hoosier Girl 12. Foxy Grandpa 13. On the Bridge at Midnight 14. Pryor's Band 15. A Gambler's Daughter 16. In Old Kentucky 17.—PEOPLE'S (United Amusement Co., mgrs.): Vaudeville—indefinite. Week of 21-24: Gordan and Hayes, Jess Hazell, the Three Musical Millers, illustrated songs, and moving pictures.—LYRIC (United Amusement Co., mgrs.): Morehead Stock co. 21-27 in Driven to Bay; good business daily.

PITTSBURG.—LA BELL (W. W. Bell, mgr.): Cowboy Girl Oct. 14; large house; well pleased. Land of Nod 18; full house; pleased. Two Merry Tramps 20; fair business and co. Cole and Johnson 21; good house; pleased. Gertrude Ewing's co. 22-26. Ikey and Abey 28. Williams and Walker 31. Gay New York 1. A Poor Relation 3. Wonderland 4.—LYRIC (W. W. Bell, mgr.): Closed after four weeks of losing business.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Lyman Howe's pictures Oct. 19 pleased good business. Pete Baker in A Race for a Widow 22; fair, to poor business. Ikey and Abey 23. The Moonshiner's Daughter 27. Dungar Bell Ringers (local Lecture Course) 31. Gans-Nelson pictures 1. Wonderland 2.—ITEM: Cosmopolitan Shows furnished attractions for Eagles' Street Fair and Carnival 22-27.

LEAVENWORTH. — CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): The Cowboy Girl Oct. 20; two fair performances. Williams and Walker in Abyssinia 21 pleased largest house of the season. Howe's lifeorama 23 delighted a fair gathering.—PEOPLE'S (Maurice and Charles Cunningham, mgrs.): Bill for week of 21 contains some excellent acts; business with the daily matinees excellent.

CHANUTE.—HETRICK (Fred L. Williams, mgr.): The Cowboy Girl Oct. 19. The Land of Nod 17; first-class co. to good business. Cole and Johnson's Shoo Fly Regiment 20 (return engagement) to fair business. Whitman's Comedians 22, 23 in The Mysterious Model and Heart of Blue Ridge; fair co. to fair business.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Under Southern Skies Oct. 17; best of season. Old Clothes Man 19; good. A Woman of Mystery 19; good. Morey Stock co. 22-27; better than ever. Hans Hanson co. Uncle Si Hollow 31. Cowboy Girl 8. Pair Country Kids 5. Lyman Twins 12.

MANHATTAN.—OPERA HOUSE (H. P. Ware, mgr.): The Moonshiner's Daughter Oct. 20; poor, to fair business. The Cowboy Girl 22; satisfactory, to excellent business. A Pair of Country Kids 26. Cole and Johnson 30. The Volunteer Organist 2. Lyman Twins 6. The Little Homestead 9.

IOLA.—GRAND (C. H. Wheaton, mgr.): Gertrude Ewing Stock co. Oct. 15-20; good co. and business. Plays: In the Shadow of the Czar, The Slaves of the Orient, What Women Will Do, The Smart Set, Camille, A Family Muddle, Foxy Grandpa. Gans-Nelson pictures 29. Gay New York 30.

FORT SCOTT.—DAVIDSON (Harry C. Eratch, mgr.): Land of Nod Oct. 19; good house; pleased. Howe's pictures 20 pleased good business. County Chairman 12. The Hoosier Girl 13. The Arrival of Kitty 15. A Gambler's Daughter 17. Wonderland 19. Foxy Grandpa 20.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): The Morey Stock co. Oct. 15-20 in The Belle of Richmond, The Darkest Hour, The Whole Damn Family, Reaping the Harvest, Thelma, Prince of Silence, and Three of a Kind; pleased large business.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): A Moonshiner's Daughter Oct. 18 to packed house; pleased; good specialties. The Human Slave 20. Kilties' Band 2. Whitman's Comedians week 5. Elnore Lincoln Players 23.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Old Clothes Man Oct. 15; fair house and co. Cowboy Girl 19; fair business; pleased. Williams and Walker 22. Gay New York 23. Race for a Widow 29.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Elks' Minstrels (local; direction of Miller and Draper) Oct. 15, 16 pleased two packed houses. Merchant of Venice 17; fine, to good business. Under Southern Skies 19 pleased S. R. O.

OTTAWA.—BOHRAUGH (S. R. Hubbard, mgr.): The Cowboy Girl Oct. 18; good, to fair business. Elma Smith Concert co. 22 pleased good audience.

DOWNS.—TERRY'S (T. S. Terry, mgr.): Angell's Comedians Oct. 15-20; splendid, to fair house. Fulton's Stock co. 22-27. Hanford Dodge 2.

INDEPENDENCE.—BAND AUDITORIUM (M. F. Daugherty, mgr.): Rice and Abey Oct. 22 pleased largest house this season.

KENTUCKY.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): Simple Simon Simple Oct. 16 pleased S. R. O. Tim Murphy and a supporting co. in Old Innocence 17 delighted large audience. Jane Kennark in The Toast of the Town 20 pleased fair business. Depew-Burdette Stock co. opened week of popular price repertoire 22-27 in The Power of Truth to packed and pleased house. Her Own Way 2. Puf! Puf! Pouf! 3. A Ragged Hero 5. Mildred Holland in The Lily and the Prince 6. West's Minstrels 7. The Land of Nod 9. Sidney Wilson 12. Forty-five Minutes from Broadway 13. A Crown of Thorns 16. A Girl of the Streets 17.

HENDERSON.—PARK (L. D. Smith, mgr.): Jane Kennark in The Toast of the Town Oct. 18; Miss Kennark very clever; support very poor; fair business. Thorns and Orange Blossoms 23; poor production and business. The Ragged Hero 3. Hoosier State Folks 8. Beauty Doctor 9. Uncle Dudley 12. Romance of Carolina 14. Girl of the Street 19. Seminary Girl 30.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Thomas Jefferson in Rip Van Winkle Oct. 18; fair business; pleased. Busy Izzy's Vacation 20 to capacity; pleased. Prince of Pilsen 22; two performances; S. R. O. Lawrance D'Orsay in Embassy Ball 25.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Next Door Oct. 20 pleased full house. Kennedy Players 29-3. Hooligan's Troubles 6. Newman, the Chief Fool, 9, 10. Wood Sisters 19-24. Romance of Killarney 29.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus.-mgr.): Howe's pictures Oct. 22 delighted a large audience. Harris-Parkinson Stock co. 29-3. Brown of Harvard 7.

MADISONVILLE.—MORTON (James A. Franceway, mgr.): Charles B. Hanford in Julius Caesar Oct. 15; large and well pleased audience. Simple Simon Simple 22; delighted capacity. Murray and Mack 29.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): The Prince of Pilsen Oct. 22; large audience delighted. Depew-Burdette Stock 29-3. Beauty Doctor 8. Puf! Puf! Pouf! 9. Kennedy's Players 12.

LOUISIANA.

BATON ROUGE.—ELKS' (Erlich Brothers and Cole, lessees; Walter Fowler, mgr.): Heir to the Hoorah Oct. 15 to capacity; pleased. Bunch of Kids 16 canceled. Two Orphans 17 to fair business. Violette 20 to poor house and co.; disbanded here. Runaway Match 21 to good business. The Clansman 22 (matinee and night) pleased to S. R. O. The Toast of the Town 23. Millionaire Tramp 30. Swallow's Sunny South at the river 29.—ITEM: The town is billed for two circuses, Hagenbeck 3 and Forepaugh and Sells 10.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Opened Oct. 8 with The Rajah of Bhong, pleasing good business. Florence Davis in The Player Maid 14; S. R. O.; pleased. A Pair of Country Kids 18; fair house; pleased. Great Barlow Minstrels 19. King of Tramps 11. Trip to Atlantic City 18. Flanigan's Ball 22. Sweet Sixteen 25.—ITEM: Fred Mackintosh arrived here to-day from Chicago to take charge of The Two Country Kids co.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Field's Minstrels Oct. 19; excellent co., to capacity. Murray and Mack 20 pleased good house. Wonderland 21; good house; pleased. Runaway Match 24. Toast of the Town 26. Gulbert and Chevalier 27. The Jefferson Boys 29. Blanche Walsh 30. Forty-five Minutes from Broadway 31.

ALEXANDRIA.—RAPIDES (Edwin H. Flagg, lessee and mgr.): A Pair of Country Kids Oct. 18 pleased. Al G. Field's Minstrels 20; good, to capacity. Murray and Mack in About the Town 21 pleased big business. A Runaway Match 22. Violette 24. The Sultan of Sulu 27. Jane Kennark in Toast of the Town 29. Foxy Grandpa 30.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.): Forty-five Minutes from Broadway Oct. 21; S. R. O.; best of the season. Violette 22 canceled. Sultan of Sulu 23. Al. G. Fields 29. Lost in New York 2. My Wife's Family 7. Human Hearts 13. Soap Bubbles 14. Mildred Holland 24. Light of Prince 29.

MONROE.—SUGAR'S (Erlich Brothers and Coleman, lessees): Al. G. Field's Minstrels Oct. 18; good performance to largest receipts of the season. Murray and Mack 20 pleased fair house; Sultan of Sulu 24. The Clansman 2.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, lessees and mgrs.): A Pair of Country Kids Oct. 19; good house. Crawford's moving pictures 23, 24. A Millionaire Tramp 28.—ERA FLOATING PALACE: Good business.

NEW IBERIA.—FLOATING PALACE: Swallow and Martles (Sunny South Boat) S. 9; S. R. O.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Taylor Stock co. closed week Oct. 20, having presented to large and well pleased audiences A Game of Hearts, Power of the Cross, Reaping the Harvest, Colleen Bawn, Deadwood Dick, An Heiress to Millions, The Little Avenger, Little Red School House, and Carmen; co. and performances very good. In the specialties Juggling De Lisle and the Taylor Stock co. quartette made big hits. Avery Strong co. opened for week 22 (except 25) to full house. Clara Turner 29-3. James H. Kennedy 5-10.—OLDTOWN, CITY HALL (E. J. Jordan, mgr.): Culhane, Chase and Weston's Minstrels 3.

PORTLAND.—JEFFERSON (Cahn and Grant, mgrs.): Black Dike Mills' Band Oct. 22; splendid. The Daughters of Men 23, 24; best attraction; light houses. Human Hearts 25; well received. Fritzi Scheff in Mlle. Modiste 26, 27 to capacity; splendid. James Kennedy Stock co. week 29.—CITY HALL (James L. Dyer, mgr.): Gabrilowitsch 5.

LEWISTON.—EMPIRE (Cahn and Grant, mgrs.): The Mayor of Laughland Oct. 19; fair house. Human Hearts 20; business light. Daughters of Men 23 pleased small house. Black Dike Mills' Band 23. Fritzi Scheff in Mlle. Modiste 24 pleased capacity. Nelson-Cann pictures 25. Just Out of College 27. Fenbury Stock co. 29-3.

AUGUSTA.—OPERA HOUSE (Thomas H. Caddy, mgr.): Human Hearts Oct. 19 pleased well filled house. Tom Water 20; two large audiences; pleased. Black Dike Band 24. Taylor Stock co. 29-31. The Lion and the Mouse 1.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Tom Waters in The Mayor of Laughland Oct. 23. Black Dike Band 25. Human Hearts 27. The Lion and the Mouse 29.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): Railroad Jack Oct. 15. Walsh's Crystaplez co. 19-24.

BATH.—COLUMBIA (Oliver Moses, mgr.): Black Dike Band Oct. 26. Tom Waters in The Mayor of Laughland 27.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Carleton co. in vaudeville 24.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): The Corinne Rankel Stock co. Oct. 22-26 began its second week with Maid of the Mill to S. R. O. Other plays: Knobs o' Tennessee, Sleepy Hollow, Penalty of Pride, Turned Up, Our Boys; pleased large audiences; good co. Seck Brothers in King Bee 27. Before and After 29. Isle of Spice 31. Twirly Whirly 3. Mildred and Rosciere 10. Girl from Broadway 12. Earl Burgess Stock co. 12-17. Are You a Mason 20.—ITEM: The Rankel Stock co. did S. R. O. business 22, notwithstanding the F. A. Robbins Circus and lecture, which were also crowded.

CAMBRIDGE.—AUDITORIUM (Mace and Nathan, mgrs.): Along the Kennebec Oct. 17 pleased S. R. O. J. L. Tempest Dramatic co. 1-3.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.): W. F. Mason, res. mgr.): Rae Stock co. closed their engagement Oct. 20, giving satisfaction to good attendance. Merton Stroet, William Kirby, Campbell Stratton, and Margaret Rogers very good. Bennett-Moulton co. 22-27 (except 25) opened 22 in The Life Savers (matinee) and A Daughter of the People (night). The co. is headed by Charles A. McGrath and Clara Richardson, both of whom made a very good impression. The co. is the best that Manager Newhall has ever had. Billy Hall, Sadie Gulloupe, and Marion Chester were excellent. Good specialties by Manager Ira B. Newhall, Downs and Dempsey, Billy Hall, and Morgan and Cross. Attendance first half of week good. Democratic rally 25. A Trip to Egypt 29-31. Ruled Off the Turf 1-3.—SAVOY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Shepard's pictures 18-20, matinees and nights. Weary Willie Walker 20 canceled. Paula Edwardes in The Princess Beggar 22 pleased good house. Gans-Nelson pictures 23 pleased large audience. Bowers o' the Barn Band 24, matinee and night, for the benefit Sons of St. George, pleased large attendance. Bennett-Moulton Stock co. 29. The Gingerbread Man 27. Wright Lorimer 29-3. Cape Cod Folks 5-10.—ITEMS: J. Frank Burke has gone to his farm at South Woodstock, Vt.—D. B. Buffington's venture in Clinton, Mass., came to a disastrous end.—Harry S. Haddeld, late of the Burke co., has signed with Mary Manning in Glorious Betsy, opening at Niagara Falls, N. Y., 25, as stage-manager.—The members of the Bennett-Moulton co. presented Manager Ira B. Newhall with a gold-headed umbrella on his fifty-first birthday at Newport, R. I., 28. In honor of the event Manager Newhall entertained the entire co. at dinner after the performance.—George S. Wiley has rejoined Manager Mason's staff and is again in charge of the Savoy box-office.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): The Lion and the Mouse delighted capacity audiences Oct. 18. Oliver Byron Bunn, a warm favorite here, received a hearty ovation. Hoyt and's pictures 19; fair business. The Daughters of

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Mac, with a notable cast, including Herbert Kelcey, Effie Shannon, Cecil Johnston, Dorothy Donnelly, Ralph Delmore and other well-known players, pleased two large audiences 29. Thomas E. Shea 30-31. Plays: The Belle of Mr. Edgell and Mr. Hyde, Napoleon, the Great, Gallops, The Rajah's Ransom, Cardinal Richelieu, The Pirates of Penzance, Ruled Off the Turf, The Clergyman's Man 29. Under Southern Skies 30. Gans-Nelson fight pictures 31. Mayor of Laughland 1. The Volunteer Organist 3. Beauty o' the Barn Band 5, engineer Dean of St. George.

WORCESTER.—THEATRE (Alf T. Wilton, res. mgr.): The Royal Rooms of the Barn Band Oct. 22. Louis Mann and Clara Lipman in Polly Reading 22. The Rachel Wicket 24-31. The Music Master 1, 2.——FRANKLIN SQUARE (John F. Burke, res. mgr.): When the Harvest Days Are Over 22; satisfactory, to fair house. Just Out of College 23 pleased good audience. The Old Homestead 24 pleased good house. Swedish Concert (Small) 25. Nelson-Gans moving pictures 26. Fritzi Scheff 29. The Student King 2.——PARK (Alf T. Wilton, res. mgr.): The Rialto Ramblers pleased large audiences 23-27; very good co. Watson's Burlesquers 29-3.

BROCKTON.—CITY (W. B. Cross, mgr.): Dot Karroll Comedy co. Oct. 15-20; did good business. Plays: Only a Country Girl, A Night in Chinatown, The Holy City, A Social Scandal, The Price of Honor, A Daughter of Israel, Down by the Sea, A Titled Outcast, A Daughter's Devotion, and The Mysteries of New York. Gans-Nelson pictures 22; light business. Just Out of College 23 pleased fair house. Tom Walters in The Mayor of Laughland 29. Under Southern Skies 1. Volunteer Organist 3. Earl Burgess Stock 5-10. Adam-Good co. 12-17.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Daniel F. Landry, res. mgr.): Fenberg Stock co. closed to good business Oct. 20. Shepard's pictures 21; good business. Clara Turner co. 22-27 to fair houses. Plays: The Singing Girl, Men and Women of the World, The Common People, Outside the Gates of Paradise, Queen of the Arena, Another Man's Wife, A Child Shall Lead Them, Down in Old Kentucky, The Girl from the West, and Jack the Giant Killer. Bennett-Moulton co. 29-3 (except 31). The Student King 31.

LOWELL.—OPERA HOUSE (Cahn and Grant, mgrs.): Fenberg Stock co. week Oct. 22 (except 20); good houses. Plays: Dancers of New York, Beware of Men, The Sporty Mrs. Davis, Little Lord Fauntleroy, Dowd Mobile, Man from Mexico, In a Woman's Power, The Convict's Daughter, The Daughters of Men 20. Joe Gans and Battling Nelson fight pictures 20. Daniel Sully in The Matchmaker 30, 31.——ACADEMY (R. F. Murphy, mgr.): Severen De Deyn Stock co. week 22 in The Liars; very large houses.

GLOUCESTER.—UNION HALL (Lothrop and Tolman, mgrs.): Bennett and Moulton co. closed Oct. 20 to good business, except 18, when the Black Dike Band delighted a large audience. The Lion and the Mouse 23. Shepard's moving pictures 26, 27.——ITEM: The local Order of Red Men, with their ladies, attended the performance of The Life Savers 19 by the Bennett and Moulton co. and at the close of the performance the co., orchestra and house attaches were invited to a banquet by the order.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): The Red Feather Oct. 19; excellent performance and business. Mlle. Sallie 20; splendid, to good house. The Old Homestead 22; good attendance; pleased. Andrew Mack 26.——EMPIRE (T. F. Murray, mgr.): Al. Reeves' co. 18-20; good business; fair co. Nettie, the Newsgirl 22-24; satisfactory business and performances. Rice and Barton 25-27 opened to fine house. Ruled Off the Turf 29-31.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): When the Harvest Days Are Over Oct. 20; good house. Why Girls Leave Home 27. A Message from Mars 29.——RICHMOND (J. B. Morris, mgr.; R. M. Taylor, res. mgr.): Vaudeville, under the new management, has made a hit.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Shepard's moving pictures Oct. 22 pleased fair business. Mlle. Modiste 23; excellent, to S. R. O. Daughters of Men 25 pleased good house. The Lion and the Mouse 26, 27. The Student King 29. Elmore Stock co. 30.

MICHIGAN.

FLINT.—STONE'S OPERA HOUSE (Albert G. Pegg, mgr.): American Stock co. week Oct. 8; good productions and business. The Mack-Leone Stock co. week 15; excellent, to good business. The Girl from Paris 23. Edwin Arden in Told in the Hills 26. The Other Woman 27. Lawrence Evart in We Are King 2. Dolly Vardin 5. The Yankee Consul 7. The People's Popular Course 8. Our New Minister 13. Henry E. Dixey in The Man on the Box 16. Howe's moving pictures, matinee and night, 17. The People's Popular Course 20. The Jeffersons 27.

OWOSSO.—OPERA HOUSE (Stevens and Beardsley, mgrs.): The Triumph of Betty Oct. 17; best attraction that ever visited here. Miss Callahan exceptionally good. Little Swede failed to appear 18. Was She to Blame 30. We Are King 4.——ITEM: Triumph of Betty made such a good impression the management has decided to give us return date under the auspices of local Lodge of Elks.

GRAND RAPIDS.—POWERS' (H. G. Sommers and Co., mgrs.): Maxine Elliott in Her Great Match Oct. 19; capacity; pleased. The Gingerbread Man 19, 20; good. The Vanderbilt Cup 25, 26. W. H. Crane 27. Leoncavallo 1.——MAJESTIC (O. Stair, mgr.): The Show Girl 18-20 did a good business; pleased. Texas commenced a four nights' stay 21 and delighted good business.

PORT HURON.—MAJESTIC (James Kirkby, mgr.): American Stock co. Oct. 15-20; excellent co.; pleased largest business in history of house. Little Swede 22; fair, to light business. We Are King 1. Dolly Vardin 6. His Last Dollar 8. Our New Minister 12. The Rye Witness 14.——CITY OPERA HOUSE (L. T. Bennett, mgr.): Majestic Stock co. 22—indefinite; good co.; opened to S. R. O.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Governor's Pardon Oct. 19 pleased. Mabel Barrison and Joseph Howard in District Leader 22 delighted full house. Elk's Tooth (local; benefit B. P. O. E) 24, 25. We Are King 27. Our New Minister 29.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Maxine Elliott in Her Great Match Oct. 19 pleased large audience. The Gingerbread Man 22; good, to capacity. The Other Woman 24. The Gingerbread Man 25 (return). Moving pictures 26, 27. The Yankee Consul 30. Man and Superman 31.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Gingerbread Man Oct. 17 delighted very good business. A Man's Broken Promise 18 drew well. A Jolly American Tramp 22; fair co. and business. The Americans week 29. Our New Minister 5. Yankee Consul 6. Dolly Vardin 7.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Rose Melville in Sis Hopkins Oct. 17 delighted a full house. Ginnivan and Mills Stock co. opened 22 and turned people away. The lecture course offers its first number, Boston Sextette, 29. Our New Minister 2.

BOWAGIAC.—BECKWITH MEMORIAL (W. T. Leckie, mgr.): The Governor's Pardon Oct. 20 to fair house. Frederick Warde in Merchant of Venice 22 pleased good audience. Adelaide Thurston 1. We Are King 7. Dolly Vardin Opera co. 14. Lyman H. Howe 20.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Big Hearted Jim Oct. 16, 17. The Banker's Child 20. That Little Swede 21. James Boys in Missouri 23. Cutter Stock co. 29-3.——ALVARADO and BIJOU, vaudeville houses, week of 22, present fair bills and are drawing good business.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Americans opened a week of repertoire Oct. 22 in The Man o' War's Man with a good co. and gave good satisfaction to a packed house. Fantana 31.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Beach, mgr.): Summer Stock co. Oct. 15-20. Plays: The House of Ananias, Brother Officers, Carmen, and Lend Me Your Wife; fair co. and business. John Griffith in Richard III 23.

YPSILANTI.—OPERA HOUSE (T. G. Scott, mgr.): Jolly American Tramp Oct. 19 disappointed good house. Baird's U. T. C. 23; small house. The Other Woman 26. Gorton's Minstrels 29. Dolly Vardin 3. Message from Mars 13.

SAGINAW.—ACADEMY (C. W. Porter, mgr.): Man's Broken Promise Oct. 16, 17; small business. That Little Swede 19; fair patronage. Cutter Stock co. 21-27 opened to fair business.

CHARLOTTE.—THOMAS OPERA HOUSE (Donovan, Moll and Lane, mgrs.): Hilda Thomas and Lou Hall in The Show Girl Oct. 17; excellent satisfaction to fair house. Country Kid 2.

CADILLAC.—THEATRE (C. E. Russell, mgr.): When Women Love Oct. 20; topheavy house (rain); gave satisfaction. Adelaide Thurston 7. Black Crook, Jr., 8. Howe's moving pictures 15.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): The Triumph of Betty Oct. 23; excellent, to fair business. Mack-Leone Stock co. 12-14.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Florence Roberts in The Strength of the Weak Oct. 20. John Griffith 1. Everybody Works but Father 2. Sweet Clover 19. Walker Whiteside 28.

TRAVERSE CITY.—STEINBERG'S GRAND (Charles Bennett, mgr.): Richard III Oct. 18; good, to fair crowd. The Triumph of Betty 22; excellent, to fair crowd. Black Crook, Jr., 7.

ALPENA.—WALTZ (Steele and Denison, mgrs.): Week Oct. 22: The Mardo Trio, Henry Fink, and the McDonalds to S. R. O.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): John Griffith in Richard III Oct. 19 pleased fair business. The Triumph of Betty 24.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): John Griffith in Richard III Oct. 22; pleased fair business.

HANCOCK.—KERREDGE (Geo. [illegible], mgr.): Florence Gale Oct. 25 [illegible].

MINNESOTA.

MANKATO.—THEATRE (C. H. Bear, lessee; G. H. Griebel, Jr., mgr.): The Banker's Child Oct. 17 to fair house; pleased. The Free Lance 18. A. B. C.; best opera here this season. A Bunch of Keys 20 to poor house. Fayo Cummings week of 22 opened in The Power to Truth to packed house; [illegible] and specialties good. Bertha Galland in Dorothy Vernon of Haddon Hall 23. Midnight Flyer 31.

STILLWATER.—AUDITORIUM (H. G. Robertson, mgr.): Dalrymple Comedy co. Oct. 15-20; excellent business. Plays: A Southern Rose, Black Friday, The Man Outside, The Chicago Tramp, In Oklahoma, The Royal Waif, The Farmer's Daughter, The Banker's Child 22; fair house.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Our New Minister Oct. 15 played return engagement to good business. A Bunch of Keys 17; fair audience. Alberta Gallatin 20 in Dorothy Vernon of Haddon Hall pleased a good house. Dalrymple Comedy co. 22-27. The Free Lance 29.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): The Umpire Oct. 16; good house; pleased. Maude Fealy in The Illusion of Beatrice 20; good house; excellent co. Harry Beresford 27. James O'Neill 29. Alberta Gallatin 6. John Griffith 9. Rose Melville 10. Florence Gale 24.

NORTHFIELD.—AUDITORIUM (A. K. Ware, owner and mgr.): Joseph Conyers presented Our New Minister Oct. 18; good house; pleased. Midnight Flyer 1. Dr. William J. Dawson (lecture) 2. Powell's Italian Band 9. Hon. J. P. Dolliver (lecture) 16.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): The Midnight Flyer Oct. 19; poor, to fair business. Bunch of Keys 20; poor, to good business. Si Hankins 2. Kerry Gow 15. Everybody Works but Father 19.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): The Umpire Oct. 18 pleased a crowded house. Fred Mace and Edith Yerrington specially popular. My Wife's Family 21; poor co. and house. Elks' Minstrels 23, 24 (local).

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): A Bunch of Keys Oct. 19 to good house. A Little Outcast 23 to good business; co. good. The Brinton co. 25. Under the Stars and Stripes 27. Pozzi's Band 3. Noble Theatre co. 5-10.

FARIBAULT.—OPERA HOUSE (Arthur and Organ, mgrs.): The Banker's Daughter Oct. 18; fair, to light business. The Midnight Flyer 20; fair, to medium business. Brinton's moving pictures 22, 23. A Bunch of Keys 24.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Maude Fealy in The Illusion of Beatrice Oct. 19; good house; pleased. The Count of Monte Cristo 22; fair house; pleased. The Woman Hater 26.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): The Two Orphans Oct. 15; good co. and business. The Heir to the Hoorah 16; Guy Bates Post and fine support delighted full house. Al. G. Field's Minstrels 17 pleased two big houses. Murray and Mack 18; ordinary, to fair house. McIntyre and Heath in The Ham Tree 20 pleased two good houses. The Clansman 22. The Sultan of Sulu 25. A Millionaire Tramp 27. Blanche Walsh 29. Lyceum Attraction 30. Jefferson Boys 31. Sergeant Kitty 1. Forty-five Minutes from Broadway 2. It Happened in Nordland 3.

JACKSON.—THE CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Murray and Mack Oct. 15; good attendance. Al. G. Field's Minstrels 16; capacity. The Faded Violet 17. Florence Davis 19 in The Player Maid pleased fair business. Two Orphans 19. The Clansman 20; two large houses. The Millionaire Tramp 23. Sultan of Sulu 24. A Royal Prisoner 25. Blanche Walsh 27. Sergeant Kitty 30. Jefferson Boys 1. Aristocratic Tramp 2. That Girl Patsy 3. Lost in New York 7. Zaza 10. Arthur Dunne 12. Barlow's Minstrels 14. Her Own Way 15. Mrs. Leslie Carter 17.

GREENWOOD.—OPERA HOUSE (Stein and Wilson, mgrs.): Two Orphans Oct. 12 pleased fair house. Country Girl 13; poor, to small house. Runaway Match 14 pleased fair house. Florence Davis in The Player Maid 15; best of satisfaction. Barlow's Minstrels 17 pleased good house; the local Elks entertained the members of the co. at the club after. Sultan of Sulu 22. A Royal Prisoner 24. The Clansman 26. The Rajah of Bhong 31.

HATTIESBURG.—AUDITORIUM (Mort. L. Bixler, mgr.): The Sultan of Sulu Oct. 17 pleased fine business. The Player Maid 20; Miss Davis and Mr. Dexter very clever. Finnigan's Ball 30. Olga Hatzfeldt in The Little Duchess 31. Shepard's pictures 3. Yankee Doodle Boys Minstrels (local) 7. Arthur Dunn in The Little Joker 10. Laura Burt and Henry Stanford in Dorothy Vernon of Haddon Hall 13.

GREENVILLE.—GRAND (H. E. March, mgr.): Coburn's Minstrels Oct. 16; good house; Dan Holt, who is much admired here, was not with the co., having gone to his home, Macon, Ga., where his mother died 15. Sultan of Sulu 23. Blanche Walsh in The Woman in the Case 25. The Clansman 27.

MCCOMB CITY.—OPERA HOUSE (A. J. Hackett, mgr.): Florence Davis in The Player Maid Oct. 15; good co.; fair business. The Country Girl 19; poor, to good business. Millionaire Tramp 26. Two Orphans 31. Barlow-Coburn Minstrels 6. Thoroughbred Tramp 13.

COLUMBUS.—OPERA HOUSE (Patterson and Street, mgrs.): The Clansman Oct. 18 pleased two good houses. Sultan of Sulu 19 to capacity; delighted.

MISSOURI.

SEDALIA.—THEATRE (George F. Olendorf, mgr.): A Race for a Widow Oct. 18 delighted fair house. A Poor Relation 21; good, to fair house. Land of Nod 26; advance sale indicates S. R. O.——WOOD'S OPERA HOUSE (Schubert Brothers, booking directors; Dr. H. W. Woods, res. mgr.): Veronique 3.——ITEM: A Race for a Widow was presented at the Sedalia 7 for second time; it was formerly The Gutta Percha Girl.

JEFFERSON CITY.—JEFFERSON (D. C. Weatherby, lessee and mgr.): Pete Baker in A Race for a Widow Oct. 17 to fair house. A Poor Relation 20 pleased. Armin's Players 22-27; good co. and big business. Plays: Cumberland '61, Tom, Dick and Harry, The Middleman, The Gambler's Child, Bulls and Bears, and A Country Justice. Veronique the Flower Girl 2. In Gay New York 3.

HANNIBAL.—PARK (J. B. Price, mgr.): North Brothers Oct. 15-20; good co. and business. Plays: In Dixie Land, Ways of the World, Golden West, A Father's Crime, Heart of New York, and Paradise Regained. The Gambler's Daughter 23. Hans and Nix 27. W. H. West's Minstrels 30. Mayor of Tokio 3.

POPLAR BLUFF. — FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): A Race for a Widow Oct. 15; poor performance and business. Aristocratic Tramp 20; fair, to big house. Kellar (hypnotist) 16-18; good business and performance. As Told in the Hills 26.

JOPLIN.—CLUB THEATRE (L. F. Ballard, mgr.): The Wizard of Oz Oct. 16; excellent co.; S. R. O. Elizabeth Perkins 17, supported by a strong co., pleased a fair sized audience. The Land of Nod 20; good co.; packed house. Hoy and Mack 21 pleased topheavy house. The Grace Hayward co. 22-27.

MEXICO.—GRAND (A. R. Waterman, mgr.): Nettie the Waif Oct. 23. Van Dyke and Eaton co. 27-29. Hooligan in New York 29. A Gambler's Daughter 30. Hans and Nix 1. Stetson's U. T. C. 6. Volunteer Organist 9.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Howe's pictures Oct. 17 pleased fair business. Si Plunkard 20; two pleased houses. Grandi Stock co. 22-24. Gertrude Ewing co. 29-31. Hoy and Abey 2. Hans and Nix 9.

FULTON.—PRATT'S (C. F. Wilkerson, mgr.): East Lynne changed from Oct. 22 to 23; poor. Marshall Darrach 25. Bostonia Orchestra 30. Hans and Nix 31. Stetson's U. T. C., No. 1, 7.

CARTHAGE.—GRAND (Archie Brigham, mgr.): Two Merry Tramps Oct. 19 pleased good house.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): The Gambler's Daughter Oct. 24.

MONTANA.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Under Southern Skies Oct. 15 pleased capacity. James O'Neill 3. H. Bereaford 6. Quincy Adams Sawyer 8. Florence Roberts 13. Alberta Gallatin 17. Belle of Japan 20. Katie Putnam 22.——ITEM: G. A. Kennedy, formerly of the Opera House, is stage carpenter with the Davil's Auction co., Spokane, Wash.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Sign of the Cross Oct. 15; fine co.; poor business. The College Widow 16 pleased large audience. Jessie Busley in In the Bishop's Carriage 18 pleased good house. Under Southern Skies 22. Maud Fealy in The Illusion of Beatrice 3.

BUTTE.—BROADWAY (James K. Heslet, mgr.): The Lion and the Mouse Oct. 21. The Education of Mr. Pipp 24. The Marriage of Kitty 28. Theodore Lorch 29.——GRAND (Dick P. Sutton, mgr.): The Girl I Left Behind Me week 21-26.

HELENA.—THEATRE (George A. Miner, mgr.): In the Bishop's Carriage Oct. 16; big business; pleased. Under Southern Skies 17; good house; pleased. The Lion and the Mouse 20; excellent, to packed house.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): The College Widow Oct. 15; fair business; pleased.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): William Collier Oct. 15; fair audience; pleased. A Message from Mars 19 pleased large audience. Dad's Side Partner 17 failed to make a hit. The Marriage of Kitty 18 to good business. Human Hearts 19, 20 played to large and appreciative audiences. Williams and Walker 23. The Little Homestead 26, 27. Howe's moving pictures 29. The Girl and the Bandit 30. Walker Whiteside 31.——AUDITORIUM (R. L. Bewick, mgr.): Madame Gadski in concert 20 pleased large audience.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): Dad's Side Partner Oct. 15; good house and co. Rufus Rastus' Minstrels 17 entertained good house. A Pair of Country Kids 20; poor co. Dalrymple Comedy co. 22-27. The Little Homestead 31. Howe's moving pictures 3. My Wife's Family 8. For Her Sake 10.

HASTINGS.—KERR OPERA HOUSE (Thomas Kerr, mgr.): Maude Trumbull in Dad's Side Partner Oct. 18; fair to fair business. Florence Gear in The Marriage of Kitty 19; good performance and business. Missouri Girl 20 pleased large audience. Little Homestead 25. The Homeseekers 27. Walker Whiteside in The Music Melody 30.

BROKEN BOW.—OPERA HOUSE (R. P. Groat, mgr.): Sanford Dodge Oct. 10-12 to fair business. Plays: Ingomar, Romeo and Juliet, and Damon and Pythias; delighted good houses. The Marriage of Kitty 22. Gamble Concert co. 24.——TEMPLE (E. R. Purcell, mgr.): Piano Recital. Rooney's Boys 2.

FAIRBURY.—OPERA HOUSE (R. B. Steele, mgr.): Dad's Side Partner Oct. 16; fair, to good business. Rufus Rastus' Minstrels 19 pleased a good house. A Pair of Kids 22. Homeseekers 26. Walker Whiteside 27.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): Dunbar Concert co. Oct. 16 pleased big business. Sanford Dodge co. in Romeo and Juliet 17; big business; fair performance. Monte Cristo 20. Howe's pictures 31. Mahara's Minstrels 1.

NORFOLK.—AUDITORIUM (A. R. Beall, mgr.): Eugene Moore in Monte Cristo Oct. 18 pleased fair house. Human Hearts 24. Rufus Rastus' Minstrels 26.

NEW HAMPSHIRE.

CONCORD.—AUDITORIUM (F. W. Hanford, lessee and mgr.): David Harum Oct. 25. Black Dike Band 27. Human Hearts 6. The Gingerbread Man 10. The Lion and the Mouse 15.——WHITE'S OPERA HOUSE (B. C. White, mgr.): Harcourt Comedy co. 22-27; good business and satisfaction. Plays: By Command of the Czar, Red River, Tennesseans, Heart of the Klondike, Rip Van Winkle, Don Caesar de Bazan, and Convict 777.

MANCHESTER.—PARK (John Stiles, mgr.): A Trip to Egypt Oct. 18-20; large house; pleased. Albert Dashing's specialty was good. Joseph Bantley in Billy the Kid 22-24; good co. and business. Nettie, the Newsgirl, 25-27. David Harum 29. Lorne, Elwyn co. 29-3.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): The Black Dike Mills' Band Oct. 19; fair house. David Harum 22; good house; pleased. Just Out of College 26. The Lion and the Mouse 29. Human Hearts 30.

LACONIA.—MOULTON OPERA HOUSE (William R. Van Duser, mgr.): David Harum Oct. 27. The Black Dike Band 31. Human Hearts 1. Shepard's moving pictures 6. The Lion and the Mouse 10. Lorne Elwyn co. week of 12.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.: Charles E. King, bus.-mgr.): Adam Good co. Oct. 22-27 opened to good business in The College Girl; excellent. Bennett-Moulton co. 29-4.

LEBANON.—OPERA HOUSE (George Leavitt, mgr.): Henry Horton in Snug Harbor Oct. 23 pleased capacity.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Primrose's Minstrels attracted only fairly Oct. 18; the performance was not up to the usual Primrose standard. The largest audience has had in months was present 19 when Viola Allen presented Cymbeline; the co. aside from Miss Allen and one or two others was a disappointment. Barney Bernard made a big, strong hit as Schmaltz in The Rollicking Girl 20; a big house was present and delighted with the show. Way Down East 29. Red Feather 30. Kyrle Bellew 3. Upton Sinclair's Jungle receives its first performances 5, 6. The Clansman 8. Joe Weber 10.——STATE STREET (F. B. Shaller, mgr.): The Four Mortons played a very successful engagement 18-20, when they appeared in Breaking Into Society. Me, Him and I was the attraction 22-24; attracting good houses and giving a very satisfactory show. A Woman of Fire 29-31. Gayest Manhattan 1. Ninety and Nine 2, 3.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Rice, bus.-mgr.): Her First False Step Oct. 15-20 pleased large audiences. Queen of the Convicts, with Selma Herman, pleased packed houses 21-24; credit is due Virginia Howell in the part of the Duchess. Twirley Whirley 25-27. Custer's Last Fight 28-31. THOMAS J. McALEER.

PATERSON.—LYCEUM (Harry Newman, mgr.): Queen of the Highbinders Oct. 11-13 pleased large audiences. Her First False Step 15-17; satisfactory, to good houses. The Gypsy Girl 18-20 pleased goodly house. The Rounders 22-24 (benefit of Lodge of Elks) to S. R. O.; pleased. The Confessions of a Wife 25-27. James J. Corbett 29-31.——OPERA HOUSE (John J. Goetchius, mgr.): Grace Merritt in When Knighthood Was in Flower 15-17 gave a fine performance to poor business. Primrose's Minstrels 18 pleased a good house. Sleeping Beauty and the Beast pleased fair house. Modjeska 22 delighted a fair house. Hottest Coon in Dixie 23, 24 to topheavy houses; co. pleased. College Widow 26, 27. David Kessler 29.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): The Four Mortons Oct. 16 convulsed a large audience with laughter. Modjeska in Macbeth 17; greeted by S. R. O. Twirly Whirly 19 opened here and pleased fair house. Russell Brothers in The Great Jewel Mystery 20 pleased a large house. Allen Doone in Kerry Gow 22 pleased. Selma Herrmann 25, Way Down East 26. Hottest Girl in Dixie 27. Red Feather 29. Harvard Girl 30. Confessions of a Wife 31. Ninety and Nine 1.

BRIDGETON.—CRITERION (Ed B. Moore, mgr.): Modjeska in Macbeth Oct. 19; excellent performance and business. Myrkle-Harder Stock co. 22-27 opened to capacity in "Pals" co.; pleased. Other plays: An American Gentleman, My Jim, Winchester, Big Hearted Jim, The Eleventh Hour, and A Girl of the World. Harris and Trozier present Twirly Whirly 29. Mildred and Rouclere 1.

ELIZABETH.—LYCEUM (Edwin Elroy, mgr.): Kerry Gow Oct. 18-20 pleased good houses. The Gypsy Girl 21-24; fair house; pleased. The Shadow Behind the Throne 25-27. Ninety and Nine 29-31. A Woman of Fire 1-3. A Girl of the Sunny South 5-7.——JACOBS': The Rollicking Girl 19. As Ye Sow 20. The College Widow 23.

RED BANK.—FRICK'S LYCEUM (Fred Frick, prop. and mgr.): Charles K. Champlin week of Oct. 15-20 in repertoire pleased S. R. O. every night. The College Widow 24 to S. R. O.; largest house this season. The Harvard Girl 31. The Beauty and the Beast 7.

PLAINFIELD.—THEATRE (W. J. Counihan, mgr.): Allen Doone in Kerry Gow Oct. 17 scored a hit to good house. Rollicking Girl (return) 18 to packed house. Russell Brothers in The Great Jewel Mystery 19 pleased full house. Viola Allen in Cymbeline 20 filled the house at advanced prices.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Russell Brothers Oct. 15-17; S. R. O.; too pleased. Midnight Escape 18-20 pleased good business. The Cow Puncher 21-23 opened up to good business. Dainty Duchess 29-31. While Prince Burns 1-3. Lottie Williams 5-7.

ORANGE.—THEATRE (Messrs. Currier, Daniels and Ogden, lessees; Josh Ogden, gen. mgr.): Edward Harrigan in Old Lavender Oct. 23; excellent, to capacity. The College Widow 25; excellent, to capacity. When Harvest Days Are Over 10.

NEW MEXICO.

EAST LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Frank Rich Stock co. Oct. 15-20; good, to fair business.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): The Girl from Broadway Oct. 16; fair house. David Corson 20; two large houses. The Tenderfoot 22; good house. Porter J. White in The Proud Prince 24; fair business. Arthur Pryor's Band 25. His Honor the Mayor 26 (return). The Village Parson 29. Creston Clarke in The Ragged Messenger 31. Frank Daniels in Sergeant Brue 1. Mary Mannering in Glorious Betsy 2. Nance O'Neil in The Sorceress 3.——THESPIS HALL: Fraternity of Thespis in The Stirrup Cup 20; excellent production; capacity.——ITEMS: Henry Taylor, manager and leading tenor of Rorick's Theatre, has signed with the Savage Grand Opera co. He has not as yet decided to return to the management of Rorick's next season.—Alonzo Price, of Rorick's, has signed with The Girl of the Ranch, and Fred Le Feaver with The Proud Prince.—John Rylie and Mary Orth have joined The Isle of Spice (Eastern). Willard Price the Regal Stock co., Alma Aiken the Knickerbocker Stock co., and Walter C. Wilson the Claude Amsden Musical Comedy co.—Harry A. March, a well-known newspaper man, is at the head of the Popular Amusement co., which has been organized to promote repertoire productions.

J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Down the Pike, with Johnny and Emma Ray, was the attraction Oct. 22-24, and large audiences were thoroughly pleased. Grace Cunningham and the double male quartette are worthy of special commendation. Florence Bindley and co. in The Girl and the Gambler pleased fine houses 25-27. Reynolds Risly in The Woman in the Case 28-31.——BAKER (C. H. Moore, mgr.; W. B. McCallum, res. mgr.): The stock co. appeared in Tennessee's Partner week 22-27 to good business. Lillian Albertson, Adeline Raffetto, Wilson Melrose, David Hartford, and John Sumner deserve praise for their good work. Woman Against Woman week 29-3.——LYCEUM (M. R. Weil, mgr.): Madame Lipsen and her Yiddish players in Gitele 22; fair

(Continued on page 22.)

ECZEMA AFFLICTS FAMILY.

Father and Five Children Suffered For Two Years With Terrible Eczema—Wonderful Cure by Cuticura.

"My husband and five children were all afflicted with eczema. They had it two years. We used all the home remedies we could hear of, without any relief, and then went to a physician and got medicine two different times, and it got worse. It affected us all over except head and hands. We saw Cuticura Remedies advertised and concluded to try them. So I sent for $1.00 worth, consisting of one cake of Cuticura Soap, one box of Ointment and one vial of Pills, and we commenced to use them. I do not know how to express my joy in finding a cure, for two of my children were so bad that they have the brown scars on their bodies where they were sore. Mrs. Maggie B. Hill, Stevens, Mason Co., W. Va., June 12, 1905."

A GROWING SECTION.

A prominent builder was quoted the other day as saying that no section of New York offered such certainty of great increase in realty values as the Elmhurst Heights section of the Bankers' Land and Mortgage Corporation. Property in the Bronx goes further from the centre of Manhattan increased in value seven times within a period of four years as a result of the new subway. A tape line stretched from Herald Square touching 120th Street and Third Avenue would also at the same distance touch Elmhurst Heights. As lots in the former place are worth $50,000 and upward, there is certainly a great opportunity for substantial increases in the latter section when the fact is considered that not alone is it the last tract remaining undeveloped so close to the city, but that the lack of transportation which operates to keep values down in the past has been remodied. A trolley line now runs through the centre of Elmhurst Heights, and upon the completion of the Belmont tunnel, a matter of a few months, passengers can be carried to the Grand Central Depot in 25 minutes.

MATTERS OF FACT.

John G. and Alice McDowell are meeting with success doing their specialty and playing responsible parts with Stephens and Linton's My Wife's Family company.

Jane Corcoran is scoring a success in the West in The Freedom of Suzanne.

PROFESSIONAL CARDS.

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Invites offers. Address Actors' Society.

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Actors' Society, N. Y. City.

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Magnolianne, Gay Lord Verry, Apollo, London, Eng.

WILLSEA, BERTHA
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IN BROOKLYN THEATRES.

At the Montauk Theatre this week Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cook in the title-role, is the attraction. Ethel Barrymore in Alice-Sit-by-the-Fire next week.

The offering at the Shubert this week is Virginia Harned in The Love Letter. Louis Mann and Clara Lipman in Julie Bon-Bon will be the next attraction.

His Honor the Mayor is seen this week at Teller's Broadway Theatre. Next week Fritzi Scheff in Mlle. Modiste.

Me, Mim and I started well at the Majestic Monday night and will fill this popular playhouse for the rest of the week. The Old Homestead will follow.

Barney Gilmore appears at the Grand Opera House this week in his sucessful play, A Rocky Road to Dublin. Next week Florence Bindley.

Nat M. Wills in A Lucky Dog is seen this week at the Folly.

My Tomboy Girl, with Lottie Williams and a good company, is the attraction at Blaney's Amphion this week. Some good vaudeville acts are introduced and the scenic effects are praiseworthy.

Leah Kleschna is produced this week by the Spooner Stock company at the Bijou. Edna May Spooner is seen in the title-role, and the rest of the company have parts befitting their talents.

Corse Payton's company at the Lee Avenue Theatre appear this week in a creditable production of Out of the Fold. Etta Reed Payton and Louis Leon Hall are prominent in the cast. Mr. Payton, with his usual care, has provided good scenic effects.

When the World Sleeps is produced at the Columbia this week. This stirring melodrama is well presented by a large company.

The Bowery Burlesquers entertain this week at the Star. Lizzie Preflich is the principal member of the chorus, and her voice and graceful dancing earn for her the prominence. The olio includes the Parrel-Taylor Trio, Ben Jansen, Hills and Wilson, and Carmellia d'Elcedere.

The popular Rentz-Santley company appear this week at the Gayety.

At the Imperial the Rialto Rounders will keep things lively for the week. A Day at Niagara Falls and A Day at Sheepshead Bay are the two musical pieces offered. A good olio is included in the programme.

The concert at the Grand Opera House Sunday night, Oct. 28, was well attended. Shafer's Band played a number of Irish songs, it being Irish Night of the season, and Helen O'Donnell sang two songs in Gaelic. Major Rory McKenzie, Gaelic giant, who was to have played on a harp, was unable to do so because the instrument did not arrive, but instead treated the audience to a bagpipe solo. Margaret O'Conner recited an Irish poem, and James Brady sang "Come Back to Erin."

VAUDEVILLE.

The bill at the Orpheum this week includes Lafayette, Stead's Pantomime company, Bert Leslie, Billy S. Clifford, Five Majors, Eva Mudge, Nichols Sisters, and Ferrero and his dog.

At Hyde and Behman's are Mr. and Mrs. Gardner Crane, Bailey and Austin, Dave Lewis, Kelly and Violette, Mary Dupont and company, Four Singing Colleens, the Bakers, and Coakley and McBride.

Keeney's bill is Robert Hilliard, H. W. TreDennick and company, Bean and Hamilton, James and Bonnie Parley, Patsy Doyle, Walters and Prouty, Helen Trix, and Bourn, Walters and Crocker.

The Novelty offers Ward and Curren, Edwin Keough and company, Piccolo Midgets, Raymond and Caverly, Joe Hardman, the Baldwins, and Edestus.

The Gotham has Franz Ebert and company, Howard and North, Pat Rooney and Marion Bent, Minnie Harrison, Treloar, Almont and Dupont, John and Ray Bailey, and Kelly and Adams.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and unsalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN

Arnstein, Ethel, Frances Alexander, Imogen Ayls, Mabelle Adams, Ella Aubry, Langtry Ashton, Gertrude Andrews.

Beltzer, Alice, Eva Barrington, Edna Ballard, Sophie Berman, Alice Barber, Rate Bailey, Ethel Berry, Hattie Bernard, Edith Barker, Ella Brown, Mrs. R. B. Belmont, Mrs. Roy Brunson, Dorothy Betran, Geraldine C. Burnside, Agnes Bruce, Madelene Buckley, Ethel Beaucher, Ethel Bradwell, Bernice Bilton, Lillian Burnett, Frances Bailey, Amelia Baird, Margaret Bower, Jacque Bradley, Mrs. J. W. Bogus, Grace Bayley, Ina Breyer.

Croft, Mable, Josie Crawford, Catherine Cameron, Helen Choutean, Constance Crawley, Edith Cameron, Louise Carver, Clare Calhoun, Gertrude Carlisle, Olive Claremont, Pauline Chase, Marie Clarke, Madge Cunningham, Beasie Campbell, Ann Caldwell, Marie Clifford.

De Veaux, Rose, Nane Davies, Diamond Donner, Lucille De Mandz, Leigh De Lacy, Myra Davis, Charlotte Dunbridge, Helen Delsworth, Laura Denio, Elsie De Vere, Drew Donaldson.

Evans, Lizzie, Minnie E. Emmett, Lulu Espey, Mrs. W. M. Elliott.

Foster, Laura, Fanny Farmer, Mrs. Geo. Ford, Ruth D. Francis, Ida S. Francoeur, Lottie Faust, Maude E. Foley, Minnie R. Fennson, Mrs. Y. Fitzgerald, Pauline Fielding, Trixie Frigansa.

Goava, Jane, Mary G. Gillih, Edith C. Gordon, Frances Gerard, Ema L. Griffin, Lillian Graves, Lottie Gilson, Viola Gillette, Mabel Gilman, Mrs. Jane Gordon, Madeline Garcia.

Hammond, Nettie, Freda Hein, Mildred Holmes, Mrs. F. G. Hamarick, Maud Hoffman, Nellie Haggerty, Leona Hope, Dorothy Hammond, Patsy Hunt, Carolyn Hull, Nancy Hathaway, Arline Hackett.

Jordan, Margaret, Teresa Jorlin, Mrs. Geo. A. Joseph, Miss Jack Johnson, Katherine Jameson, Mrs. J. Janis, Anna Jarbean, Nora Johnson, Ethel Jordon.

Kennedy, Josephine, Elizabeth Kennedy, Mrs. Klemer, Mrs. Theo. Kerwald, Lulu Klein, Susie Kerwin.

Leopell, Grace, Mrs. Frank Lalor, Effie Loulie, Emalyn Lackey, Jean Leighton, Pola La Follette, Winifred La Mar, Carolyn Lilja, Hazel Laury, Beasie Lee, Gertie Lewis, Blanche Lovelack, Frances Lafayette.

Marvin, Helen, Hortense Maurette, Bertie May, Irene Myers, Sadie Martin, Lunella Marshall, Isabella Miller, Lottie Martin, Carrie Monroe, Marguerite M. Miller, Isabelle Myers, Edith Meredith, Mrs. S. L. Manly, Anna E. Murray, Mattie Marks, Beatrice Meade, Clarice Manning, Mrs. Donald MacLaren, Bertie McLaughlin, Edna McBeth, Rose Macintyre, Roberta McCoy, Carolyn E. McCord, Nellie McHenry, Edith McBride.

Neal, Virginia, Pauline Neff, Esther G. Noble, Maude Norwood.

O'Brien, Mrs. Nell.

Plank, Maude H., Blanche Plunkett, Edith Perchet, Helen Pingree, Ma Belle Parker, Geraldine Paule.

Randall, Nina, Bernice Rice, Nellie Reber, Gay Rhea, Helen Ray, Edythe Rowand, Mrs. J. L. Rhinock, Virginia Richmond, Olive Russell, Maud Renand, Beatrice Ray, Adelaide Raffette.

Sinclair, Marie, Florence Saunders, Florence Sinnott, May Sargent Sylvester, Eileen E. Sheridan, Sue Stewart, Ella I. Smyth.

Terry, Elizabeth, Pearl Turner, Mayme Taylor.

Ulrich, Olive G.

Van Lake, Edith, Rita Velders, Grace Vinton, Jessica Pond Van Sickle.

Wynne, Maud, Dora Wilson, Sadie Weston, Grace Willmott, Blanche Weaver, Martha Wels, Louise Willis, Mrs. Wentworth, Mrs. Jos. Williams, Beulah Watson, Lulu E. Wittig, Teddy Wile, Mrs. Eugene West, Mrs. E. M. Whitlemore, Bess White, Fanny Woods.

York, Mae.

MEN.

Anthony, Jerome, Jack Anderson, Harry G. Ames, Carl H. Anderson.

Boyle, Frank, Jack Bennett, L. T. Briton, H. D. Blakemore, Harold Blake, Sedley Brown, Samri S. Baldwin, Jos. A. Boshell, Harry D. Byers, Geo. E. Baker, Lawrence Bradley, Russell Brantley, Walt G. Burris, Chas. Bartunek, Chas. Bagdley, Herb't Bethny, Clayton Bell, J. Frank Burke, Hayden Brooks, Fred G. Berger, Cal Burke.

Cody, Mart, Edwin Clayton, Wm. T. Carlton, Rich'd P. Crollus, Harry Crosby, Frank Carlton, Jack Chandler, Jno. Lane Connor, Claude H. Cooper, Lee Chasin, H. B. Conrad, F. W. Caldwell, Will E. Carver, Walter Culligan, Will E. Cowper, David Conger, Fred Cheeswright, W. M. L. Curtis, Frank Connelly, Victor Colwell, Roy Clements, Jos. W. Conoly, Jno. P. Carroll, Percy Challenger, W. P. Cheaney, Harry Campe, B. V. Charles, Melville Collins.

Douglas, Byron, Sig. G. Donatelli, Chas. Deland, Chas. A. Dunn, W. P. Dale, Charlie Donats, Hammond Daly, Geo. Devo, Eugene Dial, Sherman Danby, Guy Darrell, J. W. Dougall.

Elton, Sam, Elwyn Eaton, Wm. Edmonson, Wm. H. Elliott.

Foulk, Archie, Ernest Francoul, Mart Farley, W. P. Francke, Jack Farrell, J. V. Francis, Edwin Forsberg, Chas. T. Fales, W. Rodney Feelyater, Lynn D. Follett.

Gebsey, Harvey, Rob't J. Gillis, Louis M. Granat, Geo. Gordon, Alb. Gran, Wm. Gill, Willis Granger, Taylor Granville, R. L. Goodhart, C. W. Goodrich.

Harley, Jno. P., G. H. Holland, Jack Hallen, Jerry Hersell, Jas. H. Huntley, C. H. Halle, Norman Hackett, Jos. Hagan, Jos. L. Heintzman, Alb. Hayden, Geo. W. Herbert, Rich'd Hutchinson, Jno. B. Hymer, Orville Harold, Carl Herbert, W. S. Holmes, Wm. Hoffman, F. Stanton Heck, Feltz Haney, Geo. F. Hill, Al Harris, N. S. Hastings, Chas. Hutchinson, F. W. Huntley, Aaron Hoffman, Maurice Hegeman, Chas. Hoppe, C. H. Hopper, Geo. Howard, Wm. Haskall, Wm. T. Hickman, J. W. Harpstrite, Loftus S. Husband, Jno. Henderson, Hall and Lorraine.

Irving, Montgomery, Lewiston N. Isaacs, Harry J. Ingram.

Johnson, Chas W., Grenville James.

Klyman, Chas, Clarence Kolb, J. T. Kilpatrick, J. L. Kemper, Allan Kelly, A. G. Knight, C. C. Knapp, Harry C. King, Kelly and Violette.

Levy, Moe, J. A. Leibler, Geo. Leonard, Moe Lee, Atkins Lawrence, Louis Lipman, R. D. Leader, Frank Lincoln, Arthur Lecol, P. G. Lennon, Stuart Lithgow, Harry Leighton, Lester Lonergan, W. Lawson.

Murphy, Jas. B., Ernest K. Marten, Geo. Morehead, G. Lewis Mortimer, Geo. W. Marks, Edwin Milton, Gerald Maxwell, Tom J. Moore, H. H. Morrill, Robt. A. Mansfield, Lloyd Moore, Lyttleton Marguder, J. B. Morrison, Louis Miller, Fred Mortimer, Jno. I. Mylie, Jno. C. Munger, Ross Molley, Barry Maxwell, Leon McReynolds, Jas. E. McGinn, Geo. S. McLeish, Wm. H. McKleve, Fred McGee, Geo. J. Macfarlane, David F. McCoy.

Nethersole, Arthur, Ross Nell, Walter Newman, Phin W. Nares.

Ongley, Byron.

Potter, Paul, W. W. Potts, Raymond, W. Peck, G. Edwin Perriolet, Alb. Parr, Martin Pache, Fred Palmer, Ed. Poland, W. Ridge Paschal.

Quinn, Chas. J., Thos. J. Quinn.

Reed, Julian, Wilson S. Rose, J. L. Rhinock, Craig Royleton, Douglas Ruthven, Ed. S. Roscoe, H. E. Roberts, Steve Roberson, Dean Raymond, R. M. Richmond, Robt. A. Roberts, Geo. Richards, Sidney Riley.

Santaschi, Will, Chas. Sanford, R. L. Smith, Mr. Schoenwerk, Harry Stockbridge, Wm. Sellery, Juno Socola, Frank Symonds, Addison J. Sharpley, Chas. Stanley, Edward M. Simmonds, Joe W. Spearen, C. L. Southern, Wm. Sheffield, Earnest Stalland.

Trevar, Vaughn, Dan R. Taner, Alb. Taylor, Jack Tarrart, Freak H. Tyler.

Ulrich, Bernard.

Vishart, Louis, Grenville Vernon, Paul Von Molthe, Joe Van Realte, Clyde Veaux, Horace Vinton.

Warren, Edward, Chas. H. White, Arthur Werkle, Eugene Wood, Fred. E. Whitehouse, Chas. G. Westcott, Frank Worthing, Raymond Whitaker, Harry L. Webb, Geo. Wilson, Jas. B. Wilson, Alf. H. Walton, Jno. Waters, Clarence R. Williams, Karl L. Way, Dankler Welch, Tom Walsh, Lee Willard, Jas. E. Waite, Howard Walters, Chas. C. Wheelock, Sam'l Mc. L. Weller, Robt. Whittier.

Youngman, Ray. W. D. Yager.

REGISTERED MATTER.

Clara Paulet, A. J. Morrison, Sidney McCurdy, F. A. Demerest, Frank E. Rowan, D. H. Hunt, W. Rhodes.

Born.

BETTS.—A son to Mr. and Mrs. Herbert K. Betts (Amelie Lasee), on Oct. 24, at Catskill, N. Y.

HICKMAN.—At Brooklyn, N. Y., on Oct. 16, to Mr. and Mrs. George Hickman (Estella X. Wills), a son.

MATHER.—A son to Mr. and Mrs. Sydney C. Mather, New York city, on Oct. 11.

MUNROE.—A daughter to Mr. and Mrs. Van Munroe (Anna Laughlin), at New York city on Oct. 23.

NORTON.—A son to Mr. and Mrs. R. S. Norton (Laura M. Wright), at Richmond, Ill., on Oct. 14.

ROBINSON.—A daughter to Mr. and Mrs. Claude Robinson, at New York city, on Oct. 22.

Married.

BRUCE—CLIFFORD.—Hon. Henry Lyndhurst Bruce and Camille Clifford, at London, Eng., on Oct. 11.

CASHEAR—WELDAW.—At Louisville, Ky., Oct. 18, Albert R. Cashear and Maud Weldaw.

CAMERON—GAYLORD.—At Cincinnati, Ohio, on Oct. 15, Tudor Cameron and Bessie Gaylord.

HEUCK—EISENLOHN.—Carl Hubert Heuck and Mathilde Eisenlohn, at Cincinnati, O., on Oct. 21.

HERBERT—HOPKINS.—Joseph Herbert, Jr., and Viola Hopkins, at New York city, on Oct. 13.

HEWITT—NULTY.—At Louisville, Ky., Oct. 18, Walter E. Hewitt and Elizabeth Nulty.

HOWARD—HARRISON.—At Hammond, Ind., on Oct. 9, Joseph E. Howard and Mabel Harrison.

INMAN—DOHERTY.—On Sept. 12, William Inman and Anna Doherty, of the Doherty Sisters.

KELLY—LAMAR.—At Louisville, Ky., Oct. 18, James F. Kelly and Mabel Muller-Lamar.

VOGENITZ—MESSER.—In Brooklyn, N. Y., on Oct. 13, Paul Wogenitz and Jessie Messer.

Died.

ANDREWS.—At New York city, Oct. 15, Mrs. William S. Andrews, mother of Pearl Andrews.

BURKE.—At Huddersfield, England, on Oct. 8, William E. Burke, of Burke, Andrus and Prisco. Aged 63 years.

CLARK.—Cora Mercy Clark, age four years ten months, on Sunday, Oct. 21, beloved daughter of William T. and Mary Clark.

HOLT.—At her home in Macon, Ga., on Oct. 15, Mrs. A. T. Holt, mother of Dan Holt.

HONTZ.—Stewart Hontz, at Everett, Wash., on Oct. 19.

HOYER.—Richard Hoyer, at New York city, on Oct. 26. Aged 28 years.

JACOB.—In Germantown, Penn., Oct. 21, Adam Jacob, aged 92 years.

JORDAN.—Nannie P. Jordan, at Ottawa, Can., on Oct. 19. Aged 22 years.

KANE.—At Cedar Rapids, Iowa, suddenly, on Oct. 18, John C. Kane.

KESSNER.—In Denver, Colo., of tuberculosis, on Oct. 18, Paul Kessner, brother of Rose Kessner.

LINCOLN.—Mrs. Calvin Lincoln, in Buffalo, N. Y., on Oct. 24.

LOVEAIRE.—On October 23, 1906, Mrs. Marguerite Loveaire, beloved aunt of Harriette Weems.

RHODES.—In Frederick, Md., Oct. 30, Francis S. Rhodes.

STOEPPLER.—Mrs. Ida Stoeppler, at Eau Claire, Wis., on Oct. 18.

WALTER.—Augustus Walter, at New York city, on Oct. 30.

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MARIE TAYLOR

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Miss Marie Taylor was well suited as "Roaring Kate," and deserved the applause given her.—N. Y. "Evening Post," Oct. 17. None of the supporting company, save Miss Marie Taylor, contributed acting calling for praise.—N. Y. "Herald." Miss Marie Taylor received hearty applause as "Roaring Kate," a vigorous, impetuous, forceful woman of the plains.—N. Y. "Sun." Miss Marie Taylor is conspicuously successful as "Roaring Kate" genuine.—N. Y. "Evening Mail." Miss Marie Taylor as "Roaring Kate" did the best work of the company. She is sincere, forcible, and effective, a typical Western woman.—N. Y. "News." Marie Taylor made the artistic hit of the women as "Roaring Kate," living up to her expression, and making the fur fly.—"Dramatic News." Of the cast Marie Taylor as "Roaring Kate . . . were better than the others."—"Morning Telegraph." Marie Taylor as "Roaring Kate" was particularly good.—N. Y. "Clipper." The best woman's part is played by Miss Marie Taylor, who scores somewhat.—N. Y. "Times." Marie Taylor's "Roaring Kate" was good.—N. Y. "Press." The best acting was done by Marie Taylor as "Roaring Kate." She depicted admirably the good-hearted, fiery-tempered woman of the frontier, and richly deserved the applause she received.—N. Y. DRAMATIC MIRROR.

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JAS. H. DUNWORTH.

DATES AHEAD.

(Continued from page 17.)

WATSON'S BURLESQUERS (W. R. Watson, mgr.): Worcester, Mass., Oct. 29-Nov. 3.
WIFE, WOMAN AND MAID (H. M. Thaler, mgr.): Providence, R. I., Oct. 29-Nov. 3.
WORLD BEATERS (J. Herbert Mack, mgr.): Kansas City, Mo., Oct. 29-Nov. 3.
YANKEE DOODLE GIRLS (F. W. Dibbins, mgr.): Minneapolis, Minn., Oct. 29-Nov. 3, St. Joseph, Mo., 5-10.

CIRCUSES.

ATTON AND ANDERSON'S: Spofford, Tex., Oct. 30, Eagle Pass 31, Laredo Nov. 1, Dryden 2, Marfa 3.
BARNUM AND BAILEY'S: Thomasville, Ga., Oct. 31, Valdosta Nov. 1, Jacksonville, Fla., 2, Savannah, Ga., 3.
FOREPAUGH-SELLS: Oklahoma City, Okla., Oct. 30, Shawnee 31, McAlester, I. T., Nov. 1, Booneville, Ark., 2, Little Rock 3.
MACKAY'S (Andrew Mackay, mgr.): Hinton, W. Va., Nov. 1, Lowell 2, Alderson 3.
RINGLING BROTHERS: Waco, Tex., Oct. 31.
ROBINSON'S SHOWS: Barnesville, Ga., Oct. 30, Griffin 31, Newnan Nov. 1, Carrollton 2, Cedartown 3.
SELLS' FLOTO SHOWS: City of Mexico, Mex., Oct. 14-Nov. 20.

MISCELLANEOUS.

BLACK DIKE BAND: Franklin, Mass., Oct. 30, Laconia, N. H., 31, Berlin Nov. 1, Montreal, Can., 2, 3, Toronto 6-10.
BOSTOCK'S ANIMALS (John P. Church, mgr.): New Britain, Conn., Oct. 29-Nov. 3, Buffalo, N. Y., 5-10.
COOK AND HARRIS MOVING PICTURES (R. Art Richardson, mgr.): Poughkeepsie, N. Y., Oct. 30, 31.
CROCKER'S HORSES (John C. Patrick, mgr.): Jackson, O., Nov. 2, 3, Ashland, Ky., 5, 6, Huntington, W. Va., 7, 8, Parkersburg 9, 10.
CRYSTALPLEX (H. H. Walsh, mgr.): Laconia, N. H., Oct. 29-Nov. 3.
FLINT, MR. AND MRS. HERBERT L.: Streator, Ill., Oct. 29-Nov. 5, Aurora 6-11.
HERALD SQUARE MOVING PICTURES (Robbins and Wallin, mgrs.): Bath, N. Y., Nov. 1, Wellsville 2, 3, Watkins 5, Waverly 6, Groton 7, Moravia 8, Susquehanna, Pa., 9, Cortland, N. Y., 10.
INNES (A. M. Tomlinson, mgr.): Chicago, Ill., Sept. 9—indefinite.
KELLAR (Dudley McAdow, mgr.): Cleveland, O., Oct. 29-Nov. 3.
LAFAYETTE, THE GREAT: New York city Oct. 15-Nov. 3.
LIQUID AIR-RADIUM (H. B. Thearle, mgr.): Parkhurst, Minn., Oct. 30, New Ulm 31, Stillwater Nov. 1, Minneapolis 2, St. Cloud 5.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Augusta, Ga., Oct. 29-Nov. 3, Jacksonville, Fla., 5-10.
PHENCELLE AND MAGOON (F. Willard Magoon, mgr.): Norwich, Conn., Oct. 29-Nov. 3.
PEYOR, ARTHUR: St. Louis, Mo., Nov. 9.
SEVENGALA (Walter C. Mack, mgr.): Collingwood, Ont., Oct. 29-Nov. 3.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Mobile, Ala., Oct. 30, Biloxi, Miss., 31.
THURSTON, HOWARD: Calcutta, India, Oct. 22-Dec. 3.

(Received too late for classification.)

A LITTLE OUTCAST (E. J. Carpenter's: Fred Miller, mgr.): Storm Lake, Ia., Oct. 30, Sioux City 31, Audubon Nov. 1, Atlantic 2, Norfolk, Neb., 3, Humphrey 4, Columbus 5, Central City 6, St. Paul 7, Grand Island 8, Kearney 9.
A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Chicago, Ill., Oct. 28-Nov. 10.
A MARKED WOMAN (A. H. Woods, mgr.): Bayonne, N. J., Nov. 29.
A POOR RELATION (L. A. Nelms mgr.): Tulsa, I. T., Oct. 30, Sapulpa 31, South McAlester, Nov. 1, Vinita 2, Pittsburg, Kan., 3, Webb City, Mo., 4, Columbus 5, Erie 6, Chanute 7, Iola 8, Ottawa 9, Lawrence 10.
ACROSS THE PACIFIC (Chas. E. Blaney Amuse. Co., mgrs.): Chicago, Ill., Nov. 12-17.
ANITA, THE SINGING GIRL (H. A. Murray, mgr.): Salt Lake City, U., Nov. 4-10.
BARTLETT, Guy (W. S. Bates, mgr.): Newport, Vt., Oct. 31, Lyndonville Nov. 1, St. Johnsbury 2, St. Albans 3, Plattsburg, N. Y., 5, Burlington, Vt., 6, Montpelier 7.
BOSTON COMEDY (H. Price Webber, mgr.): Clarke's Harbor, Sable Island, Can., Nov. 10-16.
BURGESS, EARL (Frank E. Sherry, mgr.): Hagerstown, Md., Oct. 29-Nov. 3, Alexandria, Va., 5-10.
BURGESS, EARL (T. C. Thornwell, mgr.): Charlottesville, Va., Oct. 29-Nov. 3, Lynchburg 5-10.
DAVIS, FLORENCE (Homer B. Day, mgr.): Valdosta, Ga., Oct. 31, Waycross Nov. 1, Brunswick 2, Jacksonville, Fla., 3.
DOUGLASS STOCK (Watkyns Douglass, mgr.): Liberty, N. Y., Oct. 29-31, Delhi Nov. 1-3, Walton 5-10.
DOWN EAST (Geo. F. Clark, mgr.): South McAlester, I. T., Nov. 3, Claremore 5, Chelsea 6, Vinita 7, Webb City, Mo., 8, Aurora 9, Carthage 10.
EMERSON MARY (Nixon and Zimmerman, mgrs.): Newport News, Va., Oct. 30, Suffolk 31, Tarboro, N. C., Nov. 1, Rocky Mount 2, Goldsboro 3.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Apollonia, Wis., Oct. 31, Weyerhaeuser, Nov. 1, Dallas 2, Ridgeland 3, 4, Prairie Farm 5, Barron 6, Turtle Lake 7, Clayton 8, Clear Lake 9, Amery 10-12.
GOODWIN, LILLIAN FOSTER (T. W. Goodwin, mgr.): Asbury Park, N. J., Oct. 29-Nov. 3, Tarrytown, N. Y., 5-10.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Buchanan, Mich., Oct. 31, Michigan City, Nov. 1, Oak Park, Ill., 2, Rochelle 3, Dixon 5.
GRIFFITH HYPNOTIC SPECIALTY (B. B. Bates, mgr.): Decatur, Neb., Oct. 29-Nov. 3, Oxford, 5-7.
HALL, HOWARD (Chas. E. Blaney Amuse Co., mgrs.): Cincinnati, O., Nov. 12-17.
KENNEDY, JAMES (Spitz and Nathanson, mgrs.): Portland Me., Oct. 29-Nov. 3, Bangor, 5-10.
MARKS BROTHERS (Earnest Marks, mgr.): Oshawa, Ont., Oct. 29-Nov. 3, Peterboro 5-10.
MITCHELL, CORA LAWTON (Edgar G. Stepath, mgr.): Lebanon, O., Nov. 5-10.
PAYTON SISTERS (C. Stafford Payton, mgr.): Cameron, Tex., Oct. 29-Nov. 3, Bryan 5-10.
REFLECTIONS FROM THE HEARTH (E. P. Carrigan, mgr.): Coatesville, Pa., Oct. 30, Girardville 31, Hazleton Nov. 1, Pottsville 2, Freeland 3.
THE CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): Toronto, Ont., Nov. 12-17.
THE HARVARD GIRL (Spitz and Nathanson, mgrs.): New Brunswick, N. J., Oct. 30, Red Bank 31, Freehold, Nov. 1, Paterson 2, 3, Port Jervis, N. Y., 5, Middletown 6, Newburgh 7, Walden 8, Kingston 9, Oneonta 10.
THE HIDDEN HAND (F. G. Conrad, mgr.): Oakland, Cal., Nov. 5, Lyons 6, Pender 7, Ponca 8, Hartington 9, Wakefield 10.
THE STROLLERS (L. C. Zelleno, mgr.): Sidell, Ill., Oct. 30, Newman 31, Chrisman Nov. 1, Paris 2, Charleston 3, Kansas 5, Casey 6, Greenup 7, Newton 8, Casey 9, Effingham 10.
THE TEN THOUSAND DOLLAR BEAUTY (Curtis and Lewis, mgrs.): Idaho Falls, Ida., Oct. 30, Rigby 31, Rexburg Nov. 1, Lorenzo 2, St. Anthony 3, Pocatello 4.
TOLSON STOCK (Will F. Conlin, mgr.): Toledo, O.—indefinite.
UNCLE SI HASKINS (A; C. S. Primrose, mgr.): Mankato, Minn., Nov. 3, New Ulm 4, Mapleton 5, Wells 6.
UNCLE SI HASKINS (B; C. S. Primrose, mgr.): Hope, Ark., Nov. 1.
WEARY WILLIE WALKER (Spitz and Nathanson, mgrs.): Thomaston, Conn., Oct. 30, Winsted 31, Derby Nov. 1, So. Norwalk 2, Waterbury 3, Port Chester, N. Y., 5, New Rochelle 6, Stamford 7, Yonkers 8, Peekskill 9, Newburgh 10.
WHEN WOMEN LOVE (Spitz and Nathanson, mgrs.): St. John, Mich., Oct. 30, Grand Ledge 31, Lake Odessa Nov. 1, Hastings 2, Allegan 3, Otsego 5, Plainwell 6, South Haven 7, Hartford 8, Decatur 9.

OPEN TIME.

CONNECTICUT.—Willimantic—Loomer Opera House, Nov. 29.
ILLINOIS.—Beardstown—Grand Opera House, Nov. 7-10, 12, 24, 28-30, Dec. 1, 5-8, 15, 17-22, 27-29, 31, Jan. 1-5, 14, 15, 19, 21, 22, Feb. 4-9 18, 25-28, March.
Chicago Heights—Bonath Opera House, Nov. 18, Dec. 2, 8, 16.
Kankakee—Arcade Opera House, Nov. 12-17, 26, 27.
INDIANA.—Madison—Grand Opera House, Nov. 5-10, 26-Dec. 1, 3, 10-15, 17-22.
LOUISIANA.—Morgan City—Evangeline Theatre, Nov.
NEBRASKA.—Beatrice—Paddock Opera House, Nov. 23, 24, 26, 27, Dec. 1, 7, 8, 10, 17, 21-31, Jan. 17-21.
OHIO.—Mineral City—Davis Opera House, Nov. 22, 24, 29, Dec. 15, 17, 20, 25, 30.
Pleasant City—Opera House, in November and December.
PENNSYLVANIA.—New Kensington—Opera House, Nov. 10, 12, 17, 24, 26, Dec. 1, 5-15, 22-29.
WISCONSIN.—Neenah—Theatre, Nov. 25-Dec. 1, 16-22.
La Crosse—Theatre, Dec. 2-10.
Antigo—Opera House, Nov. 19-23, Dec. 13, Jan. 12.

VAUDEVILLE PERFORMERS' DATES.

(Continued from page 21.)

Rado and Bertman—Pull's, Worcester, Mass., Oct. 29-3, Poll's, Waterbury, Conn., 5-10.
Rastus and Banks—Palace, Halifax, Oct. 29-3, Palace, Lincoln, 5-10, Palace, Carlisle, Eng., 12-17.
Ravenscroft, Charlotte—K. and P. 5th Ave., Oct. 29-3, Moore's, Portland, Me., 5-10.
Ray, Fred—Chase's, Wash., Oct. 29-3, Keith's, Phila., 5-10.
Raymond and Caverly—Novelty, Bklyn., Oct. 29-3.
Rayfiel and Winchester—Moore's, Portland, Me., Oct. 29-3—indefinite.
Redmond, Julia—Moore's, Portland, Me., Oct. 29-3.
Reed, Harry L.—Zoo's, Buffalo—indefinite.
REID SISTERS—Temple, Detroit, Oct. 29-3.
Remington, Mayne—Orph., Omaha, Oct. 29-3, Orph., Kansas City, No., 4-10.
Resarts, Three—K. and P. 58th St., Oct. 29-3.
Rice and Adams—Bastable, Rochester, N. Y., Oct. 29-3.
Rice, Will and Mae—Proctor's, N. Y., Oct. 29-3.
Richmond, Bert—Pastime, Wheeling, Wis., Oct. 29-3.
Rayward, Ed. P.—Majestic, Chgo., Oct. 29-3, Haymarket, Chgo., 5-10.
Rettick, C. P.—Majestic, Dallas, Tex., Oct. 29-3.
Reynolds, Gertie—Lyric, Cleveland, Oct. 29-3.
Rialto Four—K. and P. 58th St., Oct. 29-3, Keith's, Prov., 5-10.
Rice and Cohan—Keith's, Cleveland, Oct. 29-3.
Rice and Elmer—Keith's, Cleveland, Oct. 29-3, Grand, Grand Rapids, Mich., 5-10.
Rice and Prevost—Alhambra, Paris, Oct. 29-3.
Richards—Bijou, Alpena, Mich., Oct. 29-3, Bijou, Bay City, Mich., 5-10.
Richards, Chris—Auditorium, Lynn, Mass., Oct. 29-3.
Richardson, Lavender—Idea, Fond du Lac, Wis., Oct. 29-3.
Rinaldo, The—Crystal, Rock Island, Ill., Oct. 29-3.
Roberts, O. Henry—Crystal, Toledo, Oct. 29-3.
Robbins, William—A. and S., Boston, Oct. 29-3.
Roberts, Hayes and Roberts—Hippodrome, London, Eng., Oct. 23-17, Hippodrome, Huddersfield, Eng., 19-24.
Rockwell, Maude—Olympic, Cinti., Oct. 29-3.
Rogers, Will—Keith's, Boston, Oct. 29-3.
Rooth, William—Poll's, Bridgeport, Conn., Oct. 29-3.
Rooney and Bent—Gotham, Bklyn., Oct. 29-3.
Rooney Sisters—Keith's, Prov., Oct. 29-3.
Rosalma, The—Bijou, Evansville, Ind., Oct. 29-3, Family, Davenport, Ia., 4-10.
Ross, Emile—Columbia, St. Louis, Oct. 29-3.
Ross, Julian—Shea's, Toronto, Oct. 29-3.
Rowell—Bijou, Battle Creek, Mich., Oct. 29-3.
Royal Five—Empire, Hoboken, N. J., Oct. 29-3, Keith's, Prov., 5-10.
Ruf and Cusick—Gaiety, Galveston, Tex., Oct. 29-3.
Ruf and Ravel—Bijou, Kenosha, Wis., Oct. 29-3.
Russell Leah—Albaugh's, Balto., Oct. 29-3.
Russell and Davis—Lyric, Easton, Pa., Oct. 29-3, Family, Shamokin, Pa., 5-7, Family, Mahanoy City, Pa., 8-10.
Sa-Hera—Hathaway's, Lowell, Mass., Oct. 29-3.
SABEL, JOSEPHINE—Olympia, Paris, Fr., Hanau, Hamburg, Ger., 1-30.
Sailor and Barbevitis—Orph., Bklyn., Oct. 29-3.
Sagua, Herr—Chase's, Wash., Oct. 29-3, Keith's, Prov., 5-10.
Sato, O. K.—Hippodrome, London, Eng., Oct. 23-30.
Pollie Bonjore, Paris, Fr., 1-30.
Sanders, Dean and Sanders—Electric, Waterloo, Ia., Oct. 29-3, Family, Sioux City, Ia., 5-10.
Sanderson and Bowman—People's, Cedar Rapids, Ia., Oct. 29-3.
Savadas, The—Hathaway's, New Bedford, Mass., Oct. 29-3.
Scheppe's Dogs—Pantages, Portland, Ore., Oct. 29-3.
Schirhart, Anson—Crystal, Detroit, Oct. 29-3.
Schlam, Herr—9th and Arch., Phila., Oct. 29-3.
Schrock and Rice—Chase's, Wash., Oct. 29-3.
Scott and Whaley—K. and P. Union Sq., Oct. 29-3.
Scott and Wilson—Keith's, Prov., 5-10.
Selbini and Grovini—Empire, Hoboken, N. J., Oct. 29-3.
Semon, Charles F.—Grand, Indianapolis, Oct. 29-3, Hopkins', Louisville, 5-10.
Seville, Lily—Bennett's, London, Ont., Oct. 29-3.
Seymour and Dupree—Wellington, N. Z., Oct. 29-31, Christ Church, 2-9, Dunedin, 12-17.
Seymour and Hill—Keith's, Cleveland, Oct. 29-3.
Seymour Sisters—Family, Mahoney City, Pa., Oct. 29-3.
Sharpe Brothers—Keith's, Phila., Oct. 29-3.
Short and Shorty—Bijou, Jacksonville, Ill., Oct. 29-3.
Simms, Willard—Empire, Hoboken, N. J., Oct. 29-3, K. and P. 58th St., 5-10.
Sinon and Gardner—Temple, Detroit, Oct. 29-3, Cook's, Rochester, N. Y., 5-10.
Sinclair, Mabel—Poli's, Worcester, Mass., Oct. 29-3.
Sheeds, The—Orph., Bklyn., Oct. 29-3.
Snowden, Marie—Crystal, Toledo, Oct. 29-3.
SNYDER AND BUCKLEY—Hathaway's, New Bedford, Mass., Oct. 29-3, Hathaway's, Lowell, Mass., 5-10.
Spadoni, Paul—Columbia, St. Louis, Oct. 29-3, Haymarket, Chgo., 5-10.
Spessardy's Bears—Empire, Hoboken, N. J., Oct. 29-3.
Spicer and Grinder—Atlantic Garden, N. Y., Oct. 29-3.
Spissel Brothers and Mack—Wintergarten, Berlin, Ger., Oct. 1-31, Mellini, Hanover, Ger., 1-30.
St. Elmo, Leo—Family, Scranton, Pa., Oct. 29-3.
St. Onge Brothers—Hathaway's, New Bedford, Mass., Oct. 29-3.
Stanley and Leonard—K. and P. 5th Ave., Oct. 29-3.
Starin Trio—Albaugh's, Balto., Oct., 29-3.
Steeley, Doty and Coe—Mohawk, Schenectady, N. Y., Oct. 29-3.
Steger, Julius—Olympic, Chgo., Oct. 29-3, Grand, Indianapolis, Ind., 5-10.
Steinert and Thomas—Family, Passaic, N. J., Oct. 29-3.
Stevens, Kitty—K. and P. Union Sq., Oct. 29-3.
Stine and Evans—Pastor's, N. Y., Oct. 29-3.
Stuart, Arthur, and Keeler Sisters—Majestic, Shreveport, La., Oct. 29-3, Lyric, Terre Haute, Ind., 5-10.
Stutzman and Crawford—Unique, Sheboygan, Wis., Oct. 29-3, Bijou, Oshkosh, Wis., 5-10.
Sully, Lew—K. and P. Union Sq., Oct. 29-3, Keith's, Phila., 5-10.
Sully and Phelps—O. H., Turner Falls, Mass., Oct. 29-3.
Summerville, Amelia—Shea's, Buffalo, Oct. 29-3.
Sunny South, The—Hathaway's, New Bedford, Mass., Oct. 29-3, Hammerstein's, N. Y., 5-10.
Surasel and Russell—Gaiety, Springfield, Ill., Oct. 29-3.
Sutcliffe Sisters—Keith's, Phila., Oct. 29-3.
Sutton and Sutton—Marvin, Findlay, O., Oct. 29-3.
Sylvester, James, Pringle and Morrell—Cook's, Rochester, N. Y., Oct. 29-3, Temple, Detroit, 5-10.
Symonds, Lottie W.—Crystal, Elwood, Ind., Oct. 29-3.
Tanen, Julius—Hammerstein's, N. Y., Oct. 29-3.
Tanner and Gilbert—Poli's, Springfield, Mass., Oct. 29-3.
Tasmanian Troupe—Havana, Cuba—indefinite.
Tasuda's Japanese—Orph., Boston, Oct. 29-3.
Tate, Harry—Colonial, N. Y., Oct. 29-3.
Taylor, Leila—Trent, Trenton, N. J., Oct. 29-3.
Teal, Raymond—Maj., Birmingham, Ala., Oct. 29-3, Maj., Little Rock, Ark., 5-10.
Tennis Trio—Lyric, Danville, Ill., Oct. 29-3.
Texas Quartette—Olympic, Chgo., Oct. 29-3.
Thatcher and Ernest—Orph., Boston, Oct. 29-3.
Thompson, William H.—Hammerstein's, N. Y., Oct. 29-3.
Thorne, Mr. and Mrs. Harry—Family, Pittston, Pa., Oct. 29-3, Family, Carbondale, Pa., 5-10.
Thoss and Carleton—Olympic, Cinti., Oct. 29-3.
Thurber, Leona—Orph., Utica, N. Y., 5-10.
Thurston, Calcutta, India, Oct. 22-Dec. 3.
Toledo and Price—Boucher's, Vienna, Aus., Oct. 1-31, Prague, Ger., 1-15.
Toscanis, Arabs—K. and P. Union Sq., Oct. 29-3.
Torbay—Empire, Hoboken, N. J., Oct. 29-3.
Trask and Gladden—Novelty, Omaha, Oct. 29-3.
Trask and Lavigne—Bijou, Superior, Wis., Oct. 29-3.
Travelle and Landers—Maj., Chgo., Oct. 29-3.
Travers, Roland—Unique, Eau Claire, Wis., Oct. 29-3.
Tre Denick, H. W.—Keeney's, Bklyn., Oct. 29-3.
Treloar, Almont and Dupont—Gotham, Bklyn., Oct. 29-3.
Trix, Helen—Keeney's, Bklyn., Oct. 29-3.
Troubadours, Three—Bijou, Kalamazoo, Mich., Oct. 29-3.
Truesdell, Mr. and Mrs. Howard—Grand, Vancouver, B. C., Oct. 29-3, Victoria, B. C., 5-10.
Turpin, Ben—Orph., Salt Lake City, Oct. 21-3.
Tyce and Jermon—Shubert, Milwaukee, Oct. 29-3.
Tyroleans, The—Maryland, Balto., indefinite.
Uessems, The—Keith's, Boston, Oct. 22-3.
Ueber, Claude and Fannie—Maj., Chgo., Oct. 29-3, Haymarket, Chgo., 5-10.
Valdons, The—Family, Shamokin, Pa., Oct. 29-31, Family, Mahanoy City, Pa., 1-3.
Valois—Grand, Milwaukee, Oct. 29-3.
Van, Billy—Olympic, Chgo., Oct. 29-3, Haymarket, Chgo., 5-10.
Van, Charles and Fanny—K. and P. Union Sq., Oct. 29-3.
Vanco, Clarice—Newark, N. J., Oct. 29-3, Keith's, Phila., 5-10.
Van Studdiford, Grace—Haymarket, Chgo., Oct. 29-3.
Variety Four—Grand, Bellingham, Wash., Oct. 30-4.
Varno and Valdare—Crystal, Detroit, Oct. 29-3.
Vassar Girls—Hopkins', Louisville, Oct. 29-3.
Veclette and Old—Maj., Houston, Tex., Oct. 29-3.
Vernon—Maj., Chgo., 5-10.
Vesta, Nettie—Hathaway's, Lowell, Mass., Oct. 29-3.
Village Choir—Keith's, Prov., Oct. 29-3, K. and P. 58th St., 5-10.
Viola and Engel—Keith's, Prov., Oct. 29-3.
Viviana, Two—Olympic, Chgo., Oct. 29-3.
Waddells, The—Gaiety, Springfield, Ill., Oct. 29-3.
Wakefield, Willa H.—Columbia, Cinti., Oct. 29-3.
Waldman, Edward—Star, Cripple Creek, Col., Oct. 29-3.
Waller and Magill—Chillicothe, O., Oct. 29-3, Orph., Portsmouth, O., 5-10.
Walsh, John—Pastor's, N. Y., Oct. 29-3.
Walters and Prouty—Keeney's, Bklyn., Oct. 29-3.
Walton, Fred—Shea's, Toronto, Oct. 29-3.
Ward Brothers—K. and P. 5th Ave., Oct. 29-3.
Ward and Curran—Novelty, Bklyn., Oct. 29-3.
Warrington Brothers—Orph., Columbus, Oct. 29-3.
Watson's Farmyard—Columbia, St. Louis, Oct. 28-3.
Wayburn's Futurity Winner—Columbia, Cinti., Oct. 28-3.
Wayburn's Rain-Deers—Maj., Chgo., Oct. 29-3, Haymarket, Chgo., 5-10.
Welch, Joe—Shubert, Columbus, O., Oct. 29-3.
Weedon's Lions—Hippodrome, N. Y., Oct. 22-3.
Welch, Mealy and Montrose—K. and P. 5th Ave., Oct. 29-3.
West, Roland—Poli's, Springfield, Mass., Oct. 29-3.
Werden and Gladdish—Keith's, Cleveland, Oct. 29-3.
Wheeler and Hall—Family, Sioux City, Ia., Oct. 29-3.
White, Leo—Orph., Denver, Oct. 29-3.
White and Stuart—Valentine, Toledo, Oct. 29-3.
Whitehouse, Mlle.—Huber's 14th St., Oct. 29-3.
Whittier, Robert—Crystal, Milwaukee, Oct. 29-3.
Whittle—K. and P. 8th Ave., Oct. 29-3.
Wilke, Hubert—Maj., Chgo., Oct. 29-3.
Williams and Tucker—Olympic, Cinti., Oct. 29-3.
Williams, Barnabe—Alhambra, N. Y., Oct. 29-3.
Williams and Pullman—Haymarket, Chgo., Oct. 29-3, Olympic, Chgo., 5-10.
Willis Family—K. and P. H. O. H., Oct. 29-3.
Wilson, Jack—K. and P. H. O. H., Oct. 29-3.
Wilson's, Jessie—Maj., Chgo., Oct. 29-3, Haymarket, Chgo., 5-10.
Windsor, Constance—Chase's, Wash., Oct. 29-3, Keith's, Phila., 5-10.
Winans and Cassler—Pastor's, N. Y., 5-10.
Wood, Francis—Grand, Pittsburgh, Oct. 29-3.
Woodward's Seals—Colonial, N. Y., Oct. 29-3.
Work and Over—Maj., Chgo., Oct. 29-3, Haymarket, Chgo., 5-10.
WORLD, JOHN W., AND MINDELL KINGSTON—Colonial, Lawrence, Mass., Oct. 29-3, K. and P. 23d St., 5-10.
Wylie's Circus—Keith's, Phila., Oct. 29-3.
Yolo, Alto—Young's, Atlantic City, N. Y., Oct. 29-3.
ZANCIGS, THE—Alhambra, London, Eng., Oct. 22-Nov. 24.
Zara and Stetson—K. and P. 58th St., Oct. 29-3.
ZA SELL-VERNON CO.—Orph., Salt Lake City, 5-10.
Zeno, Jordan and Zeno—Fillis, Cape Town, S. A.—indefinite.
Zeno, Z.—Linn's, Buffalo, Oct. 29-3.
Zimmerman, Al. and Pearl—Huber's 14th St., Oct. 29-3.
Zimmerman, Will—Keith's, Columbus, O., Oct. 29-3.
Zingari Troupe—Grand, Pittsburgh, Oct. 29-3, Columbia, Cinti., 4-10.
Zink, Adolph—Colonial, N. Y., Oct. 29-3.
Zoska and King—Haymarket, Chgo., Oct. 29-3, Columbia, St. Louis, 5-10.

MATTERS OF FACT.

Teresa A. Dale originated the role of Heroditon in James O'Neil's production of The Voice of the Mighty, at Minneapolis on Oct. 12, and was accorded considerable praise from the local press.

Delavan Howland, musical director last season with Richard Mansfield, is at liberty for opera or dramatic productions with musical features. He is especially qualified to write and arrange dramatic music to order, having done heavy work in this line, and also has done considerable arranging of operatic acts and scenes for vaudeville. He may be found at Room 134, Knickerbocker Theatre Annex.

Edwin T. Emery and his company are in their twenty-first week at the Mission Theatre, San Francisco. The success of this company has been achieved by the excellence of the productions and the capable company that Mr. Emery has surrounded himself with. After five years at Belasco's Alcazar, where he played the usual round of parts that the stock actor has often to assume, he has brought the fact to light that he is an artists of sterling worth. Aside from the duties of star and director he has, during the engagement at the Mission Theatre, produced three original plays written by himself. The Wisdom of Solomon, The Earl of Elderberry and The Progress of Mr. Pilgrim, all of which have been successful. Among the supporting players are Pryce Mackaye, Al Luttringer, Paul Atherton, Lillian Lucas, Alice Douvee and Lillian Lambert.

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TELEGRAPHIC NEWS

CHICAGO.

Mrs. Fiske's Great Success—The New Theatre—The Greater Love—Peer Gynt.

(Special to The Mirror.)

CHICAGO, Oct. 29.

Mrs. Fiske's success during her first week, now famous in Chicago, was exceeded by her second, when the attendance was for each performance and the whole week greater than that of any week of her Becky Sharp engagement. In other words, Mrs. Fiske, with The New York Idea, broke all her records in Chicago as well as the records at the Grand Opera House. The line at the Grand Opera House box office was always there, early and late, every day. The cumulative effect of the increase in attendance was so marked the second week as to indicate convincingly that the engagement could have been extended for the rest of the year. When Chicago begins to arouse itself to go to a particular play and see a particular star at a particular theatre from which only the best reports are emanating, nobody can tell how long the run will continue. The big city and its hundred suburbs were just beginning to get thoroughly determined to see Mrs. Fiske in The New York Idea when the people learned that she was playing her last week, and that nearly all the seats were sold for all remaining performances. Those fortunate theatres where Mrs. Fiske is booked after leaving Chicago this season are indeed to be congratulated.

The genuine independence of the Grand Opera House is brilliantly illustrated by the fact that Richard Mansfield follows Mrs. Fiske. The woman who leads in the struggle for the freedom of the stage might, with especial meaning, say to the man who is the great Trust attraction, "They will have fleet steeds that follow." Mr. Mansfield may equal but he cannot exceed Mrs. Fiske's success at the Grand Opera House, Chicago.

The second production of Echegaray's Great Galeoto took place at the New Theatre last week with the stock company. The first was by Hart Conway, with the pupils of the Chicago Musical College Dramatic School. The New Theatre company brought out some of the remarkable strength of this brilliant play, and did especially well in the great closing climax. Mary Lawton as Theodora, James Durkin as Ernest and N. Sheldon Lewis as Don Julian, threw themselves into the final emotional vortex with enough naturalness and intensity to hold the audience, of course, with the distinguished assistance of the author. Gerald Griffin played Don Severo with spirit and decisiveness. The bill closed with Captain Robert Marshall's Shades of Night. In this the ghosts had rather the best of the solids, J. Malcolm Dunn playing Phantom Ludovic with excellent comedy effect, while Jack Standing was hardly satisfactory as Captain Trivett (solid). Catherine Boyce as Winfred (substance) was pleasing, while Violette Kimball was a bit too stately even for a phantom aristocrat of times gone by. The little play was followed closely and proved a novel and agreeable entertainment.

Contemptuous of the box office, the management of The Greater Love surely is in appealing to the public with such an elevated effort. This Mozart play lets one into the immediate surroundings of genius, and all who sympathize with the keenly sensitive personality of such great workers in the world of fine arts suffer with this stage imitation of the composer of The Magic Flute. One sees how he missed common happiness and worldly prosperity, yet experiences the ecstacy of noble work. The play held the Studebaker audience, particularly the feminine portion, with the deepest interest, and its many fine and strong dramatic incidents, like that of the close of the second act, aroused much genuine enthusiasm. Aubrey Boucicault as Mozart received many curtain calls. His popularity and success was shared by Grace Reals. She was admirable as La Mandini, excelling all her former achievements while in stock here. Kathleen Kinsella was excellent as Constance Weber. Frederick Webber as Schoenfeld and Owen Meech as Albrechtsberger were praiseworthy, and the rest of the company good. The staging of the play is fine and complete. The Greater Love must be classed as one of the highest toned and worthiest attractions of the season.

De Wolf Hopper loomed up on the horison last week with the distinction of a coming event that cast no shadow before, but instead the illumination of the Hopperian smile. Hopper, it was a certainty, would open with capacity at the Garrick last night, and another big and expectant audience is assured for to-night. Wang, as well as Happyland, will be played during the engagement, and thus the rising generation will see what real good times their ancestors had with Hopper at the theatre.

Frank Carlos Griffith, manager of Mrs. Fiske, will leave Nov. 1 with Mrs. Griffith for a trip through Mexico and California. During his absence, which will continue until toward the close of Mrs. Fiske's New York engagement, Guy Smith will be in charge. Mr. Smith has arrived from New York.

Manager Marvin, of the Marlowe, the attractive family theatre in Englewood, is succeeding deservedly with proper plays thoroughly well presented. Wednesday night the house was filled completely by an audience that made you feel comfortable. The play, Graustark, did not bring out all the latent ability of the company, but the new leading woman, Ida Glenn, had numerous opportunities and improved them. She is an attractive woman of good voice and manner, and though her Princess seemed a bit hasty at times she evinced ability frequently enough to show she had it. Willis Halls as Lorry gave one of his best performances of several seasons as leading man at this theatre. Fred Julian's Baron was strong, and E. Laurance Lee was good as Prince Gabriel. The scenery was noticeably good.

The talented Henry Arthur Jones' Masqueraders contains one act, the third, which reveals his gift as a dramatist, and the Bush Temple Stock last week managed to hold the attention even of some of the giggling matinee girls through this part of the play. George Farren as Skene gave an exceedingly distinct and plausible characterization, and John Lowe was a strong David Remon. Thurston Hall was good as Montague Lushington and Elizabeth Goodall was a handsome Lady Clarice.

Manager Fred Eberts, of the Great Northern, is interested in the new play, by a Chicago newspaper man, at the People's Theatre this week, Old Burton's Millions.

Chicago will have a third opportunity to see the master piece of Spanish play writing, The Great Galeoto, when it is played here by Faversham and Julie Opp.

Fred H. Seymour is organizing a company here to support Louise Carter in a special production of Nell Gwynne. Miss Carter, who was leading woman at the Marlowe, has many friends in the city who will be pleased to hear of her starring tour.

It is a mighty fine production that moves James O'Donnell Bennett, the *Record-Herald* critic, into the extravagance of brocaded metaphor, but Mrs. Fiske in The New York Idea did it. And Harry Askin said something very nice, too.

Following A Poor Relation this week, Manager Marvin, of the Marlowe, will give his numerous loyal patrons The Wife.

The Three of Us, the newest Madison Square production, may be seen here at the Studebaker in May.

Frede P. Hall, composer of The Voyagers and writer of numerous songs, is ill at her home in this city.

A Chicago woman, Margaret H. Brown, has become an impresario, as manager of the Standard Opera company, which has just left the city for a tour. I hear good reports from the enterprise. Cecil De Mille came on to Chicago to rehearse the company in Martha and The Bohemian Girl and remained with the organization as dramatic director and light comedian. The prima donna is Pauline Perry, a young woman with an exceptional lyric soprano voice and dramatic ability.

Charles Cartwright in Lights Out follows Hopper at the Garrick.

A reading of Herod, Stephen Phillips' play, will be given by Lillian Woodward on Thursday afternoon, Nov. 15, at the Garrick.

John Blair succeeded Walter Edwards as Lena Ashwell's leading man last week.

Jessie Cardownie's dancing in The Beauty Doctor at the Columbus last week was so excellent, especially in the national ensemble, as to merit classing her in this accomplishment with some of the best Chicago has seen of late. The lightning movements and combined nimbleness, grace, and refinement of her specialty are most unusual. She was not so successful in her songs, yet they were done with very creditable thoroughness and good effect. Henrietta Tedro was imposing as the beauty doctor, and Marie Hylands pleased as the lively soubrette. The company includes Will Philbrick, Nick Conway, Frank Carroll, and a numerous chorus.

Arling Aleine and Grace Hamilton have joined As Told in the Hills to play the leads.

De Wolf Hopper, Herbert A. Crippa, his musical director; Frank Casey, and M. H. Houlihan, the Hopper property man, observed the seventeenth anniversary of their association in musical comedy this week.

El Punchio del Wheelerio, Aztec savant, kindly favors us with a picture of some building apparently nearly a mile long at Mexico City. The inscription indicates that El Gran Circo Fiotocello with muse zoologico is occupying the structure.

Newell and Niblo have sent evidences of long distance remembrance in the form of a picture postal from Johannesburg, South Africa. The native family don't dress like Chicagoans at the Horse Show.

Albert Dorris, business manager of De Wolf Hopper, says Mr. Hopper's contract with the Shuberts will expire soon, but that it will be renewed under better terms than ever for Mr. Hopper.

A good company was seen in The Mayor of Tokio at the Great Northern last week, John L. Kearney giving a different (from Carle) but nevertheless clever and successful Kidder. He has a good comedy gift of his own and need not imitate anybody. Will H. White is as good if not better than the other Mayors we have seen, and he has a good voice. Georgie Bognes as the tenor contributed to the generally satisfactory production with an excellent voice and the right appearance and manner. The rest of the company, which includes Ada Mitchell as Oloto San, Madge Lawrence as Betsey, Jane Griffith in Emma Janvier's part, and Donald Mackenzie as Satake, was generally praiseworthy. The chorus was unusually ornamental. Attendance good, but not as good as the attraction deserved.

Lillian Mortimer's melodrama, A Man's Broken Promise, drew large audiences at the Alhambra last week and seemed to be about what Manager Brown's numerous patrons expect. There is a particularly strong scene in the last act, and the company proved its competency by playing this scene in a generally natural and convincing manner. In the company are Thomas H. Bewell, Arthur J. Pickens, Cal Stewart, Robert E. Keane, Richard Rupp, Marion Sherwood, Florence J. L. Johnstone and Pearl Lytell.

Henry Woodruff was resting last week in Chicago on account of his throat. He rejoins the company to-day.

Laurance D'Orsay, in The Embassy Ball, comes to Powers's on Nov. 5.

Anna Held comes to the Illinois on Nov. 4 for three weeks in The Parisian Model, with Charles Bigelow in her company.

Edmund Day's Behind the Mask, one of the remarkable new Western American dramas, will be at the Great Northern week of Nov. 4.

The bills this week: Grand, Mansfield in Peer Gynt; Garrick, Hopper in Happyland; Studebaker, The Greater Love, with Aubrey Boucicault and Grace Reals; Illinois, Rogers Brothers in Ireland; Auditorium, Ben Hur; Chicago Opera House, The Dancing Girl; Colonial, George Washington, Jr.; Powers's, Leon Wachsner's German company in Sapho Monday afternoon; McVicker's, Little Johnny Jones; the New Theatre, Geleoto and Shades of Night; Great Northern, Texas; La Salle, Time, Place and Girl; People's, Old Burton's Millions; Marlowe, A Poor Relation; Bush Temple, Belle of Richmond; Columbus, Queen of the Circus; Criterion, A Man's Broken Promise; Humboldt, Beyond the Rockies; Alhambra, At the World's Mercy; Academy, Curse of Drink; Bijou, On Dangerous Ground; International, Glickman's Yiddish company in Golden Wedding, Hannah and Jewish Emigrants; The Pekin, Trip to Coontown; Howard's, Sin and Sorrow; Avenue, Sam Morris Stock.

Coleridge Taylor will be at the new Pekin Theatre on Dec. 4 and conduct the orchestra. Will Marion Cook and Abbie Mitchell have joined the company and will appear in A Georgia Gentleman which Manager Mott has in preparation.

Ellis Glickman has resumed the presentation of Yiddish drama with a stock company after an absence of several seasons. He has secured the International, formerly Cleveland's, and so far has met with success.

Richard Mansfield's production of Peer Gynt at the Grand Opera House to-night, first time on any stage, is one of the events of the dramatic season in Chicago and the country. The advance sale has been larger than usual, even with Mansfield, Peer Gynt appealing strongly to Chicago's great and wealthy Scandinavian population. This is indicated by inquiries at the box-office, which are frequently for seats for Peer Gynt without further inquiry as to who is going to play the part. The company arrived Saturday afternoon with half a dozen carloads of scenery. There are 138 members in the company and about fifty supers are engaged in each city. The production of Peer Gynt to-night will be the first time the play was given in its entirety in English. Below is the cast:

Peer Gynt	Richard Mansfield
Ase, his mother	Emma Dunn
Aslak, the blacksmith	Damon Lyon
Mads Moen, the bridegroom	Cecil Magnus
His Father	Edwin Caldwell
His Mother	Sydney Cowell
Solveig	Adelaide Nowak
Helga, her sister	Ory Dimond
Their Father	James L. Carhart
Their Mother	Myra Brooke
The Hegstad Farmer	Walter Howe
Ingrid, the bride, his daughter,	Adelaide Alexander
First Peasant Lad	Gordon Mendelssohn
Second Peasant Lad	Lawrence C. Toole
Third Peasant Lad	Louis Thomas
Fourth Peasant Lad	Alan Fawcett
The Master Cook	Frank Reynolds
First Peasant Girl	Evelyn Loomis
Second Peasant Girl	Marguerite Lindsay
Third Peasant Girl	Isabel Howell
Fourth Peasant Girl	Ruby Craven
Fifth Peasant Girl	Olive Temple
First Elderly Peasant	J. A. Hafey
Second Elderly Peasant	David T. Arrel
An Elderly Woman	Alice Warren
Another Elderly Woman	Lettie Ford
The Green Clad Woman	Gertrude Gheen
The Dovre King	Henry Wenman
First Troll Imp	Mr. Thomas
Second Troll Imp	J. B. Prescott
Third Troll Imp	Arthur Rowe
The Ugly Brat	George McDonald
Karl, the cotter's wife	Miss Cowell
Mr. Cotton	Frank Kingdon
Monsieur Balon	Marc Macdermott
Herr von Eberkopf	Mr. Mendelssohn
Herr Trumpeterstrale	Mr. Magnus
Anitra	Irene Prahar
Captain of the Ship	Mr. Caldwell
The Lookout	Mr. Thomas
The Mate	Lawrence C. Toole
The Boatswain	Mr. Reynolds
The Ship's Cook	Mr. Macdermott
The Cabin Boy	Mr. McDonald
The Strange Passenger	Arthur Forrest
The Button Molder	Mr. Carhart
The Lean Parson	Mr. Carhart

One of the results of Mansfield's production here is that not a copy of Peer Gynt, the book in English, could be bought at any price in town last week.

Mabel Harrison and Joseph Howard head a company that was to start out from Chicago last week in a new musical play, called The District Leader. Frank Weed and Mrs. Weed are in the company.

OTIS COLBURN.

BOSTON.

Madame Butterfly—My Lady's Maid—Julius Cæsar—The Mountain Climber.

(Special to The Mirror.)

BOSTON, Oct. 29.

Music is the thing of the week in Boston, for the first taste of grand opera is being enjoyed in the shape of a genuine novelty, Henry W. Savage's company in Madame Butterfly. For years Boston has been hearing about this work, and every now and then there would be the report that Mr. Savage had gone to Europe to hear the production in preparation for its American presentation, and then some hitch would arise and musicians began to wonder if Madame Butterfly would ever emerge from her European chrysalis. She is here at last, and all society and musical Boston thronged to the Tremont this evening and found the greatest of enjoyment in the effective presentation of the Japanese tragic opera. The fascination of the work recalled the notable experience which the original play had here several years ago. The opera lives with intense, vibrant music, and orchestration, voices and all add their harmony to the dramatic incidents. There was no question whatever about the thorough enjoyment of the performance by Mr. Savage's singers, and the organization will rank as one of the best that he has ever sent to Boston. In the cast tonight were Madame Szamosy, Miss Behnee, Mr. Sheehan and Mr. Richards, with Walter Rothwell as conductor. The resources of the company are such that a change of cast will be made at each performance. Madame Butterfly is here for a fortnight.

The Castle Square gave the first of the Shakespearean productions of the season to-day and the house was packed from cellar to attic at the matinee, when all the seats were taken by the Twentieth Century Club and sold to the school children of Greater Boston in order to familiarize them with the masterpieces of English literature. Had the theatre been ten times as large it would not have satisfied all the juvenile applicants, who enjoyed exceedingly the performance of Julius Cæsar, which was given by this thoroughly reliable stock company. Exactly as appreciative was the audience of regular theatregoers which saw the work this evening, and the classic series began most auspiciously. Honors were taken by Howell Hansel, Charles Miller, John Waldron, Ben Johnson, Shelley Hall, and Thais Lawton, and the lesser important members of the company appeared to advantage. A special feature of the production was the scenery, especially designed by Frank Chouteau Brown, the Boston architect, who also was designer of the electrical effects in the storm scene.

Francis Wilson is back in Boston again after an absence of nearly an entire season and in The Mountain Climber he appears to better comedy advantage than he did in Cousin Billy last year. Comic opera audiences will never get quite reconciled to losing so popular a star, but comedy lovers are the gainers. He is admirably funny in the complications of the new comedy, and he was splendidly received on the occasion of his return this evening. His company is an admirable one, the best liked of all being May Robson, who can always be depended upon to display herself as a valuable comedienne.

My Lady's Maid had a good audience to greet it at the Majestic to-night, but it was decidedly handicapped by having to follow so great a winner as David Warfield. Any work or player would seem dwarfed after four weeks like these which have just closed. Therefore the reception of the new musical comedy was very gratifying in every respect. Joseph Coyne is always sure of cordiality, for he is a prime favorite, and Bostonians well recall the memories of Three Little Maids when Madge Crichton, Delia Mason, and Elsa Ryan were all in the cast at the Colonial.

John Craig gave a decided innovation at the Bijou to-day by going back to the days of the Hoyt farce comedies and reviving A Trip to Chinatown. It made the regular patrons of the house wipe their spectacles and sit up and pay attention to see the familiar members of the stock company actually engaging in specialties, but nearly everybody in the cast had a chance to speak a piece or sing a song, and there were also special engagements for the production. With Mary Young's daintiness and lively charm the widow was made one of the most interesting features of the revival, while Mr. Craig's Well and Strong was as interesting an invalid as has been seen here in a long time. The landlord was turned into a landlady for Kate Ryan's sake, and Mary Sanders donned trousers to prove herself a gay boy. The piece was so well received that it will probably run a fortnight.

Andrew Mack and Arrah-na-Pogue are an old story for Bostonians, for he has given this Boucicault play here a number of times before, but it is always popular, especially on account of the interpolated songs which he gives to the hero. These were more effective than ever to-night and showed Mr. Mack's voice to excellent advantage. A large party were present in honor of the star, consisting of Mr. Mack's boyhood friends, who were members of the Knights of Columbus and who had formed a large theatre party especially for the occasion. Mr. Mack's engagement is for a week only.

Maude Adams has been having just the sort of reception that everybody has been predicting for her, and the Hollis has been packed all the week at the performances of Peter Pan. No play that Miss Adams has ever had has been more talked about in advance than this, and the result is very apparent in the patronage. The seats have all been sold every night in advance, and from all over New England orders have been received, since there will be no supplementary tour after the engagement here. Miss Adams as Peter is vastly different from what Bostonians had always considered her to be from remembering her Babbie, but she was none the less charming, and the demonstrative applause to-night gave every indication of a long engagement.

Marie Cahill and Marrying Mary are in their second and last week at the Colonial, where splendid business has prevailed ever since the opening of the engagement. Miss Cahill's songs are the feature of the production, and all agree that she has never brought to Boston a collection that suited the general taste so well as those which she now gives. She is more genuinely funny than ever, and carries the whole burden of the capital show upon her shoulders. With three so valuable associates as William Courtleigh, Eugene Cowles, and Roy Atwell, Miss Cahill has no lack of good help, and the comedy moves like clockwork.

Painting the Town is the novelty at the Globe this week, and the opening of the engagement was auspicious. The leading honors were taken by Halliday and Leonard, the Irish comedians, but the whole company was carefully selected and attracted an unusual amount of comment on account of its size.

The Life That Kills is the play of the week for the stock company of the Bowdoin Square. The three who share the honors of the production are Alexander Gaden, Wilmer Walter, and Annette Marshall. The full stock company is engaged in the play and the performance as a whole is of that standard which is always maintained here. Unusual preparations are being made for Mildred Champagne's new and unnamed play which is to be produced to follow.

The Queen of the Highbinders is the thriller at the Grand Opera House to-night, and although it has been seen here a number of times in the past it has so many Chinese and acrobatic interpolations that it hits the taste of the popular priced audience in most effective fashion. The scenic effects were especially elaborate, and the company did everything that was required and did it well.

E. S. Willard will give only two performances of The Man Who Was while he is at the Colonial. That seems decidedly peculiar to those who recall how the house was packed last year whenever that was in the bill. A whole week will be devoted to Colonel Newcomb.

The Italian colony of Boston is preparing to get up a lively demonstration when Pasquelina de Voe comes here next week at the head of When the World Sleeps at the Grand Opera House. It will be her first appearance in her home city. She is planning to star later in The Flower of Italy, a tragedy written for her.

John D. Williams, who is here as literary representative for Peter Pan, was the guest of the Newspaper Club at its dinner at the Copley Square last week.

The Young Mrs. Winthrop and The Man from Mexico are in preparation at the Bijou, but where, oh where! is A Doll's House, which was promised.

Judge J. Albert Brackett, who represents the leading theatres of Boston as counsel on all legal matters, is completing a volume compiling theatrical law, a subject with which he ought to be perfectly familiar.

Carl Scranton, who came back to the Tremont this week as treasurer with Henry W. Savage's company in Madame Butterfly, was a Waverley boy and lived in Cambridge. He was an amateur player of great ability and studied for the stage under the late Henry M. Pitt.

The other afternoon at the Bijou the audience was so large and Keith's was so packed that it was impossible to admit them into the vaudeville house, as has been the custom, as there was no room. It was hinted that there might be a chance later, and so everybody sat on as immovable as monuments, and finally after half an hour or so of waiting they had to be told that this vaudeville chaser would be off that day and reluctantly they filed out. Now they have it understood that Saturday doesn't count in the arrangement between the two houses.

The Lion and the Mouse kept up its capacity business clear to the finish of the engagement. At the last midweek matinee the road company was playing at Malden, and Manager Augustus Piton, Jr., invited the members to come to Boston to see the performance. An especially pleasant feature of the affair was the opportunity that Oliver Dowd Byron had of seeing his son, Arthur Byron, play Ready Money Ryder. It is quite unusual to see father and son playing the same character with different companies.

William Courtleigh, of Marie Cahill's company, is being entertained by A. Henry Higginson and other society people while he is in town for his Boston engagement.

Hugh P. McNally has retired from the dramatic editorship of the *Herald*. A number of changes are to be made, and an especially interesting dramatic feuilleton for the Sunday edition has been added from the pen of Frank E. Chase. It is a pleasure to have him return to dramatic journalism, for his critiques in the *Courier* and *Journal* are well remembered.

There was quick hustling to get booking for the Boston to take the place of Barabbas, which collapsed and left important time vacant. The first to take the place will be Mam'selle Sallie, which will follow Andrew Mack's engagement.

Andrew Mack was initiated into the Ancient Order of Hibernians last night, and to-night he was presented with a loving cup.

Boston will have no society theatricals this year as a midwinter event. As announced the Cadets made Miss Pocahontas their swan song, but it had been expected that the Bank Officers would give a show in February. The committee in charge has decided to let things go over for a year, and therefore Boston will have nothing of the sort. These theatricals have always been of as much interest to the professionals as to the amateurs, as in almost every case the extravaganza reached the regular stage ultimately.

JAY BENTON.

PITTSBURGH.

Brown of Harvard—The Walls of Jericho—Schumann-Heink—Notes.

(Special to The Mirror.)

PITTSBURGH, Oct. 29.

At the Nixon to-night a large audience was present to see James K. Hackett, supported by a good company, in The Walls of Jericho. The star does some dramatic acting in this interesting play, and among those who assist him are Beatrice Beckley, May Blayney, Mary E. Forbes, Mrs. Felix Morris, Blanche Ellice, Ruth Chester, Arthur R. Lawrence, David Glassford, J. Clencay Matthews, and David Daly. Underlined are William H. Crane and Ellis Jeffreys in She Stoops to Conquer and Jefferson De Angelis in his new opera.

The crowds up at Blaney's Empire to-day seemed well satisfied with the Russell Brothers in The Great Jewel Mystery, and, of course, the chief interest surrounded the stars in their well-known impersonations. Next week, At the Old Cross Roads.

The Belasco was well filled to-night with an audience which found entertainment in the play—Brown of Harvard. Among the support of Henry Woodruff are Katherine Mullikin, Heron Miller, and Arthur Shaw. Hilda Spong in John Hudson's Wife follows next week.

As Ye Sow attracted an audience which tested the capacity of the Alvin to-night, and judging from the advance sale will likely do the customary very large business. This play has much to commend it, is acted by a good company, splendidly staged, and it is this class of an attraction which appeals most strongly to the clientele of this house. For next week Cheridah Simpson in The Red Feather.

The Bijou held its usual crowds to-day, where Old Isaacs from the Bowery held the attention of the spectators. Fantasma for the coming week.

The Gayety had its regular large attendance to-day, and met the Parisian Widows and others, who gave a good entertainment. Abd-el-Kader and his three wives is the special feature. Greater New York Stars will be next week's bill.

The Brigadier Burlesquers is the bill at the Academy this week.

Schumann-Heink will give a song recital at Carnegie Music Hall on Nov. 6 for the benefit of the Tuesday Musical Club.

The season of the Pittsburgh Orchestra, Emil Paur, conductor, will open on next Thursday night at Carnegie Music Hall. The soloist on this occasion will be Madame Schumann-Heink.

ALBERT S. L. HAWES.

CINCINNATI.

Ethel Barrymore—Leoncavallo—Stock Houses—Sutton's Notes.

(Special to The Mirror.)

CINCINNATI, Oct. 30.

Ethel Barrymore closed her engagement at the Grand Saturday night, the delightful flavor of J. M. Barrie's comedy having been enjoyed by large houses throughout the week, and was followed to-night by Lawrence D'Orsay in The Embassy Ball. Mr. D'Orsay comes as practically a stranger to our theatregoers, his only previous appearance having been in an inconspicuous role in The Wilderness some four seasons ago, but he scored a hit of generous proportions with to-night's audience. Wilton Lackaye follows in The Law and the Man.

The Forepaugh Stock company yesterday revived Old Heidelberg, which was probably its greatest success last season. Herschel Mayall is a delightful prince and Ida Adair an admirable Kathie. Next, Mrs. Dane's Defense.

George Sidney in a new edition of last season's success, Busy Izzy's Vacation, is drawing well at the Walnut.

Leoncavallo and his concert company gave two performances at Music Hall Friday and Saturday of last week to large and appreciative audiences.

Lillian Mortimer in No Mother to Guide Her is attracting large audiences at Heuck's.

How Hearts Are Broken is the offering at the Lyceum, where it is attracting good business.

The German Theatre company celebrated the centenary of Heinreich Laube last evening by a spirited performance of his play, Boese Zungen.

The billboard situation here shows some signs of becoming acute. A largely attended meeting was held at the Y. M. C. A. hall a Sunday or two ago to devise ways and means of combating some of the more flagrant displays, and this was followed a day or two ago by an order from the police removing some pictures that were considered offensive.

H. A. SUTTON.

PHILADELPHIA.

Sothern-Marlowe's Great Success—The Man of the Hour—Notes.

(Special to The Mirror.)

PHILADELPHIA, Oct. 29.

Because of the enforced closing of The Clansman the Walnut Street Theatre reopened this evening with William A. Brady's latest sensation, The Man of the Hour, by George Broadhurst, for a week's stay. The drama deals with the struggles of a student who is elected Mayor of a big city and the machine bosses who try to dictate his policy. George Fawcett, Frederick Perry, James E. Wilson, Lillian Kemble, and Dora Marolda are in the cast. Andrew Mack follows Nov. 5 for two weeks.

The Sothern-Marlowe engagement of three weeks at the New Lyric Theatre, which closes on Saturday evening, has been one of the most artistic and enjoyable treats that society and our best class of theatre patrons have enjoyed for many seasons, the stars receiving an ovation at every performance and the offering and stage presentations fully warranting the deserved honors. There were given Jeanne d'Arc, then The Sunken Bell, to be followed to-morrow night by John the Baptist, by Herman Sudermann, its first representation in this country, Mr. Sothern enacting Johannes and Miss Marlowe Salome. The play is in five acts and has been in rehearsal for many weeks, with a great outlay for classical costumes and original scenic effects. The entire house is sold in advance for entire week. David Warfield in The Music Master comes Nov. 5 for a month's stay, which will hardly be long enough to satisfy the many friends of the noted and popular star.

The Chestnut Street Opera House is crowded to the doors and represents a scene on a gala occasion on special opera nights, eager to welcome H. B. Irving and Dorothea Baird, who made their initial appearance in this city to-night for a two weeks' engagement. Paolo and Francesca is the opening card, which gained for the new stars much applause, many friends, and marked tokens of approbation. During the term they will appear in Mauricette, Markheim, The Lyons Mail, and King Rene's Daughter. H. B. Irving is an assured success and a valuable addition to our galaxy of stars. The many friends and admirers of the late Sir Henry Irving have tendered his son a grand reception and supper at the New Majestic Hotel this evening after the performance, which will be attended by prominent people. Fritzi Scheff in Mlle. Modiste follows Irving, Nov. 12, for three weeks.

A Midsummer Night's Dream, with an excellent company headed by the favorite actress, Annie Russell as Puck, with the original New York surroundings, opened to-night at the Broad Street Theatre for a single week. It is a beautiful and costly offering, every character well delineated with Miss Russell as ever the central charming feature. Mary Mannering in Glorious Betsy is due here Nov. 5. Viola Allen in Cymbeline, Nov. 19. Mrs. Leslie Carter in Cleo Dec. 3.

Brewster's Millions, with Edward Abeles as the star, with a costly mechanical and electric equipment by Thompson and Dundy, who are floating the new enterprise, opened to-night at the Garrick Theatre. A scene on shipboard during a storm was a very realistic piece of stage work that deserves notice. Elsie Janis in The Vanderbilt Cup aided by Otis Harlan, Henry V. Donnelly, Barney Oldfield, follows Nov. 5.

The College Widow is in its second and final week at the Chestnut Street Theatre. The public never tires of this clever play, and the ever popular and pretty Gertrude Quinlan, The Daughters of Men, with Effie Shannon, Herbert Kelcey and prominent cast, follows Nov. 5.

York State Folks is at the Grand Opera House and announced as the farewell week in this city, as after this season they are booked for a tour of two years in England and the provinces. James Lackaye, Ray J. Royce and the principal cast unchanged. Throughout a clever performance that attracts big business. The Four Mortons in Breaking Into Society, Nov. 5. Me, Him and I, Nov. 12.

The Rollicking Girl is doing well at the Park Theatre, a popular attraction, full of life and music, with Barney Bernard as the central figure. This is its second and last week. Creston Clarke in The Ragged Messenger will arrive Nov. 5, and will be followed by The Old Homestead and Thos. E. Shea.

A musical farce new to the Quaker City is at the Girard Avenue Theatre this week, titled The Hall Room Boys, with Tom Whiffin and Will Clifton as the two dudes of the ribbon counter order doing millionaire stunts with the usual funny intricate situations. A capable company, with bright songs and dances, furnishes a good evening's amusement. The bookings here for November are: The Ninety and Nine, 5; The Phantom Detective, 12; Eugenia Blair, with the Woman in the Case, 19; How Hearts Are Broken, 26.

At the National Theatre they have a new sensation by Hal Reid entitled The Millionaire's Revenge, the plot being founded on the Thaw-White murder mystery, with scenes depicting the principal events, "the girl in the pie," Madison Square Roof Garden, New York Tombs, etc. While the public are just ripe for this style of play, it is a mooted question whether they add to the credit or morals of the producer or the patrons. Of course, the house is crowded. From Tramp to Millionaire follows Nov. 5.

Bertha, the Sewing Machine Girl, is working this week uptown at the People's Theatre, duplicating the business earlier in the season at a popular downtown resort. A Midnight Escape comes Nov. 5; Custer's Last Fight, 12.

Hart's Kensington Theatre: Dolly Kemper, a local favorite, in The Gypsy Girl, holds the week. Forepaugh's Theatre Stock company in Pawn Ticket 210 follows week of Nov. 5.

Forepaugh's: Change from Stock to popular-priced dramatic combinations this week presents When Knighthood Was in Flower, with Anna Day and the same capable cast as lately presented at the Girard Avenue Theatre. The former clientelle continue as steady patrons and seem well pleased. The arrival of Kitty is announced for the week of Nov. 5.

Blaney's Arch Street Theatre: The Queen of the convicts, with Selma Herman and a first-class support, is one of the best cards of the season. There was an extraordinary large opening. Byrne Brothers' Eight Bells ring Nov. 5. Her First False Step follows, 12.

Darcy and Speck's Stock company at the Standard Theatre appear this week in a favorite New York drama, The Little Church Around the Corner. It was received with favor and good patronage. On the Suwanee River is in rehearsal for week, Nov. 15.

Dumont's Minstrels at the Eleventh Street Opera House are in their glory, houses packed at every performance, and the patrons get the full worth of their money. The new skit, The Great Will Contest; or, What Was on the Paper, is a big laughing hit.

Burton Holmes, with his new illustrated lecture, Naples and Nearby, will be at the Academy of Music Nov. 1.

A. Walter Street, late scenic artist at Forepaugh's Theatre, has opened a studio in this city.

This is a big week in theatricals, with the best offerings of the season, and the business all over town excellent, proving that the public is always willing to patronise meritorious attractions.

S. FERNBERGER.

BALTIMORE.

Joe Weber—The Lion and the Mouse—Henrietta Crosman.

(Special to The Mirror.)

BALTIMORE, Oct. 29.

Ford's Grand Opera House has The Lion and the Mouse. The cast includes Arthur Byron, A. S. Lipman, Joseph Kilgour, Malcolm Duncan, Edith Shane, P. S. Barrett, W. H. Burton, Gertrude Coghlan, Grace Thorne, Mabel Mortimer, Florence Gerald, Edward See, Ada Curry and Elisa Mason. Henrietta Crosman will follow in All-of-a-Sudden-Peggy.

Joe Weber and Marie Dressler are claiming attention at the Academy of Music in Twiddle-Twaddle, The Jays and The Squaw Man's Girl of the Golden West. Next week, Edward Abeles, in Brewster's Millions.

At the Auditorium Eva Tanguay is seen in a new three-act play, A Good Fellow. Eva Tanguay has attractive breeziness and dash and is the essence of vim and vigor. Me, Him and I will be the next attraction.

The Gambler of the West is the bill at the Holliday Street. Next week, A Millionaire's Revenge.

Billy the Kid, Joseph Santley's latest success, is the offering at Blaney's. The Phantom Detective follows.

HAROLD RUTLEDGE.

WASHINGTON.

John Hudson's Wife—Virginia Harned—The Galloper Notes.

(Special to The Mirror.)

WASHINGTON, Oct. 29.

Hilda Spong, supported by William F. Hawtry, opened a week's engagement at the Belasco Theatre to-night in John Hudson's Wife, a new and attractive drama of modern English life, written by Alecia Ramsey and Rudolph de Cordova, establishing here at once a successful initial starring appearance. A large and distinguished audience greeted the talented actress with many appreciative tokens of their approval of the artistic excellence of her work. Mr. Hawtrey was recognized as an actor of sterling ability. The admirable support included Lionel Walsh, Charles Rowan, Frederick Lane, Henry Hanscombe, Herbert Percy, Stanley Jessup, Fred C. Patterson, Walter Russell, Lelia Ripton, Cora Dean, and Florence Howard. Next week, Virginia Harned in The Love Letter.

The musical comedy, Mamselle Sallie, is the attraction at the New National Theatre, with a decidedly favorite verdict from large audiences. Katie Barry and John Slavin were extremely successful in their comedy work. The musical introductions are bright and tuneful. The Belle of Mayfair follows.

Raymond Hitchcock in The Galloper crowds the Columbia Theatre, where the presentation is a hit. The production is entitled to praise throughout, with strong recognition of the clever abilities of Edgar L. Davenport, Herbert Cawthorne, R. B. Tilton, Herbert Corthell, Philip Smalley, Roland C. Gordon, Alexander Kearney, Pauline Anthony, Georgia Lawrence, and Susie Forrester-Cawthorne, of the supporting company. Next week, The Student King.

At the Majestic Theatre the week starts auspiciously with a double attendance, the drawing card being The Arrival of Kitty, a pleasing musical comedy, in which attractive Evelyn Dunmore has the leading part, assisted by a company of merit. Twirly Whirly follows.

The Brothers Byrne again find their acrobatic and mechanical comedy, Eight Bells, a potent drawing card at the Academy of Music. The Gambler of the West is next week's announcement.

For the further safety and to secure better fire protection for Washington theatres and other places of public assembly and amusement, Chief Belt, of the Washington Fire Department, recommends the adoption of an amendment to the police regulations prohibiting smoking in these buildings, making it unlawful for any one to smoke on the stage, in the stage galleries, or flies of the theatre, the dressing rooms, or the property rooms of any public amusement building, provided that it is not a feature of the performance.

Felix Garzigila, a pianist, a graduate of the Paris Conservatory, made his first American appearance at the Columbia Theatre on Oct. 26, achieving a distinct success as a musician of artistic ability in an exacting programme from the leading composers.

A new series of illustrated lectures with motion pictures and colored views is announced by the Karmata Travelogues at the Columbia Theatre for five Friday afternoons commencing Nov. 16 with India, to be followed weekly with subjects, Italy, Japan, Egypt, and Games of All Nations.

To-morrow afternoon, with the house completely sold, the Philadelphia Orchestra, under the leadership of Fritz Scheel, opens the musical season with the first concert of the series. Madame Gadski is the soloist.

Manager L. Stoddard Taylor, of the Belasco Theatre, announces the completion of arrangements by which local organizations, whether social, fraternal, dramatic or otherwise, can have benefit performances at any time at the Belasco Theatre in conjunction with any of the following superior attractions: Hilda Spong and company, Virginia Harned, The Social Whirl, Lena Ashwell, Greater Love, The Tourists and others during the season.

JOHN T. WARDE.

ST. LOUIS.

The Stolen Story—Mrs. Fiske Next Week—Alice-Sit-by-the Fire.

(Special to The Mirror.)

ST. LOUIS, Oct. 29.

The Garrick has for its offering this week The Stolen Story, by Jesse Lynch Williams, who is put in the advertisements as a St. Louis boy. Mr. Williams and his family—his father was the late Rev. Meade C. Williams—have a wide acquaintance in this part of the country, and many of his old friends were present at the first performance here of his first play last night. Every one enjoyed the entertainment, and the newspaper men in the audience were particularly enthusiastic over the second and fourth acts, which show the interior of a busy "city room." The acting was as well received as the play.

Advance orders for Mrs. Fiske's engagement at the Garrick, which begins next Monday night, indicate that she will equal in St. Louis the record she made in Chicago.

Beginning to-night, Ethel Barrymore will play her first engagement here at the Olympic in Alice-Sit-by-the-Fire. St. Louis has seen but few of J. M. Barrie's plays, but has found plenty to favor in all it has been permitted to witness. Miss Barrymore will probably play to large audiences all through the week. Colleen Bawn was given last night to fill in an open date. Next week Sousa's opera, The Free Lance, will be the bill.

Dockstader's minstrels are at the Century, opening yesterday afternoon to a crowded house. Next week The Prince of Pilsen returns, with Jess Dandy as Hans Wagner.

Fiske O'Hara in Mr. Blarney from Ireland is at Havlin's. Mr. O'Hara has a sweet voice and a good stage presence, and he was heartily welcomed by a large audience yesterday. Next week, Harry Clay Blaney in The Boy Behind the Gun.

Raffles this season, with S. Miller Kent as the amateur burglar, is the attraction at the Grand. Mr. Kent makes a good successor to Kyrie Bellew in the leading role, and the audiences yesterday "took to him" at once. Williams and Walker in Abyssinia are underlined for next week.

At the Imperial A Desperate Chance is being played. Next week, Gay New York.

The play by the Germany company at the Odeon this week is Sardou's Fernande; or, the Revenge of a Woman.

HAROLD WHITMAN.

ACTORS' FUND BAZAAR.

The Board of Directors of the Actors' Fund of America have secured the co-operation of Frederick Thompson, of Thompson and Dundy, by his acceptance of the position of Director-General of the Actors' Fund Fair, to be given at the Metropolitan Opera House next May. Mr. Thompson is now at work on architectural plans which will transform the interior of the opera house into a great bazaar. These plans will be on a big scale and will present novelties in every department of the drama, music, literature, art, trade and commerce. Mr. Thompson will have the assistance of representatives of France, Germany, England, Italy and from this country. The fair will be the biggest event of its kind ever held in this country, and every prominent person in the theatrical business is showing the deepest interest and is aiding in the preparations.

NEWS FROM AUSTRALIA.

Williamson's Opera Company—Annie Mayor's Return—Bland Holt's Season.

(Special Correspondence of The Mirror.)

SYDNEY, N. S. W., Sept. 7.

J. C. Williamson's Repertoire Opera company is at Her Majesty's Theatre in Utopia Limited, Gilbert and Sullivan's tuneful product which is now being produced for the first time in the Antipodes. This is to be followed in turn by revivals of Veronique, The Gondoliers and The Mikado. It is surprising that Utopia Limited, which was originally produced in London twelve or thirteen years ago, should never have been produced here before. However, it has lost nothing of its attractive power by elapse of time and compares more than favorably with recent productions of more recent birth. Howard Vernon does excellently as the King, a part which fits him like a glove. Charles Kenningham is in splendid voice at present and appears as Captain Fitz Battleaxe, the part created by him in the original London production. Others deserving of special mention in a good all-round cast are Olive Goodwin as Princess Zara, Celia Ghilioni, Aggie Thorne, Vinia de Loitte, Frank Wilson, James Hughes, H. H. Wallace and Arthur Crane.

Bland Holt's melodramatic season is still in full swing at the Theatre Royal, and Riding to Win has hit the public taste. Woman's Hate will be staged when necessity compels a change of bill.

A monster benefit was tendered to Harry Leston yesterday afternoon, when the Royal wore a very gay appearance. Leston is one of our best known actors, though of late years his work has been mainly confined to teaching. Indifferent health of late has necessitated a rest from work and change to the country, and his well wishers helped him by yesterday's benefit to the tune of £200. All the companies at present in Sydney assisted, and the bill provided was an excellent one.

Andrew Black, the well-known English singer, starred in the recent production of Elijah by the Sydney Philharmonic Society. Mr. Black's present visit to Australia is mainly health seeking, and his visit is certainly Australia's gain. J. and N. Tait are managing his Australian tour, which has already included New Zealand and Victoria, and his present intention is to visit Queensland before again singing in Sydney.

Annie Mayor, the original Australian Nellie Denver to G. S. Titheradge's Silver King, is back again among us after close on twenty years' absence from the stage of her native Sydney. Prior to leaving for America Miss Mayor was a member of the old Williamson, Garner and Musgrove company. Her first New York engagement was as understudy to Agnes Booth in A. M. Palmer's production of Jim the Penman. She then played under Alf. Hayman's direction at the California Theatre, 'Frisco, returning to New York for the chief part in The Great Metropolis. Subsequently she has appeared in England and South Africa. Next Saturday she will appear at the Palace Theatre in her original Drama in Camera, Various Adams and Their Eves and Shakespearean Girls.

At the Criterion Theatre Charles Holloway's company, headed by Beatrice Holloway, has been appearing in a successful revival of Two Little Vagabonds. To-morrow The Shaughraun will be revived.

At the Tivoli La Moto Girl, Seymour and Dupre, Alf. Chester, Les Two Cablacs and Florrie Henderson top the present bill, which is a good one.

Under the direction of Harold Bassett, Blanche Arral will give three operatic recitals, excerpts from well-known operas, with stage accessories, at Town Hall. Madame Arral comes here with a big Continental reputation behind her, and the booking for her first appearance, on Sept. 14, is good.

Edwin H. Lemare, the well-known English organist, who has already given us a taste of his quality, is at present giving a series of recitals on our Town Hall organ. His recent Melbourne recitals were very successful.

Allan Hamilton has joined forces with Meynell, Varna and Gunn for a revival of The Fatal Wedding at the Princess Theatre, Melbourne. On Oct. 20 the new company at present being formed in London by C. Meynell will produce The Little Stranger at the above theatre.

Titfell Brune and Thomas Kingston are now in Wellington, N. Z. J. C. Williamson intends producing the miracle play, Parsifal, at Christmas.

The Squaw Man is now in Adelaide, S. A. The Little Michus has caught on in Melbourne.

The American drama, Bedford's Hope, is underlined by J. C. Williamson for Australian production.

E. NEWTON DALY.

NOTES.

Never at any previous period in Australian theatrical history have the leading playhouses in the Commonwealth enjoyed such a prosperous season as at present, and the programme must be a mighty poor one which cannot command a paying audience. In Sydney there are no vacant dates at the Royal, Her Majesty's and the Criterion, while the Palace is rarely available for more than a week, and then only at long intervals. In spite of this encouraging state of affairs the prospect for a new theatre still hangs fire, but it is bound to come in good time.

A company of juvenile amateurs, including a son of Hugh Ward, are to produce La Poupee at Her Majesty's, Sydney.

The principal boy in J. C. Williamson's Christmas pantomime in Melbourne will be Olive Morrell, who played Ducie in the London production of The Spring Chicken, and will resume it when the comedy is staged in the Victorean metropolis a few weeks hence.

Charles Weldron recently gave the initial Australian performance of The Virginians at Bendigo, where it was well received. It will now be included in the regular repertoire of the company.

ENGAGEMENTS.

Walter H. Cluxton has been engaged for the role of the messenger in The Message from Mars.

Jessie Ernest, with Twirly-Whirly.

Edward Trout, as musical director for The Missouri Girl, Eastern company.

Douglas Lloyd, to play the French chauffeur in The Vanderbilt Cup, Joseph M. Gaites, manager.

Wyrley Birch, for juveniles and light comedy with the Woodward Stock, Kansas City.

William J. Kelly has joined Clara Bloodgood as leading man in Truth.

Through the Matt Grau Agency: Gibson Sisters, Mina Branscomb and Lillian Seaman, with B. C. Whitney; Jack Henderson and A. Perry, with John C. Fisher; John E. Young and G. H. Holland, for The Land of Nod; Adele Clifford, with Fred Walton; W. H. White and Lloyd Moore, for The Mayor of Tokio; Gray Towler, Frank Carrington, Alfred Britton and Ed Mulvy, with Jules Murry; Robert Kane, as manager, Helen Darling, Alma Buol, Teresa Bunchu, Mildred Sanford, Helen Gray and Marquita Dwight, for The Rollicking Girl; Charlie Ringsdorf, as manager, Reta Stanwood, Bertha Delmonte, Clare Calhoun, Lillian Harris and Richard Kieserling, for Sergeant Kitty; A. Bierman, for The Umpire; Elton Black, Louise Campbell and Florence Collins, for The Isle of Spice; H. Buchard and Dorothy Vere, for Violettes; Herbert J. Carter, for The Tenderfoot; Helen Davis, Pansy Farmer, Elsie Gordon, M. Gerard, Mrs. Kerr and Mrs. May Smith, for It Happened in Nordland; Florence Tyler, for Red Feather; Warren Sampsell, for Piff, Paff, Pouf; Edith Gibbins, with Frank Howe; Emsy Alton, Douglas Lloyd, Harold Crane, Belda Sandell, Louise Ducey, Elsie Anders, Elsie Goodwin, Maybelle Dean, F. Hudson, R. T. Wade, Frank Landemann, Jennie Stewart, Eva Bennett, Maud Conners, Hoffman Sisters and Mabel Morton, for The Vanderbilt Cup; Emmett Lennon, for Mam'selle Champagne; Ed. Gelliaple, Lewis Morton and George Lewis, for Simple Simon Simple; Katherine Bunn, for The Umpire; Perol Desmond, for Sergeant Kitty.

DE WITT CLINTON MILLEN.

Photo Bendall.

Above is a picture of De Witt Clinton Millen, who has been playing successfully in vaudeville this season, giving imitations of George M. Cohan, Sol Smith Russell and foreign characters. He is now on the Southern circuit but will appear in New York in about three weeks. Mr. Millen has an enviable record for good notices wherever he has appeared, both in the legitimate and the vaudeville fields. He recently made an extended European trip, playing in London with Gertrude Winton, and visiting all of the important cities on the Continent. Last season he played a leading role in Charley's Aunt, and before that he played juveniles with Proctor's Fifth Avenue Stock company and with several important traveling companies.

MUSIC NOTES.

The names of many musical celebrities are found on the passenger lists of all the transatlantic steamers these days. One of the most distinguished arrivals of last week was Camille Saint-Saens, the French composer and pianist, who will make his first American appearance on Saturday night, Nov. 3, as soloist with the New York Symphony Orchestra at Carnegie Hall. Mr. Saint-Saens, besides being a great composer and pianist, is one of the world's greatest organists. He will give an organ recital in Plymouth Church, Brooklyn, after his two concerts in New York on Nov. 3 and 4, and will then make a seven weeks' tour of the principal Eastern cities, closing his season with three more concerts in New York.

Moritz Rosenthal, the Austrian pianist, was another one of last week's quota as were also Josef Lhevinne and Emil Paur. Mr. Rosenthal will make his first appearance here in eight years with the New York Symphony Orchestra at Carnegie Hall on Nov. 7, after which his tour may last until May. Mr. Lhevinne, accompanied by Madame Lhevinne, will give one hundred concerts in this country this season. He will travel as far West as Denver and as far South as New Orleans. Mr. Paur, the conductor of the Pittsburgh Orchestra, will bring his organization to New York this year for the first time.

Olive Fremstad returned to America on the French liner "Provence" on Friday. She will appear at the Metropolitan Opera House in several new roles this season, among which are Selika in L'Africaine and Salome in Richard Strauss's much talked of opera of that name.

Schumann-Heink opened the real musical season on Oct. 21, with a song recital in Carnegie Hall. Her voice is apparently unimpaired by her incursion into the realm of comic opera, and she was welcomed back to the concert and operatic stage by a wildly enthusiastic audience.

There were two popular band concerts in the city on Sunday, Oct. 28, the Newsboys' Lodging Band at the Hippodrome and Sousa's at the Academy of Music. Isabel Davies, the soloist with the latter organization, was taken ill, and Catharine Clark appeared in her place.

The Royal Italian Opera company gave a performance of Cavalleria Rusticana and I Pagliacci at the People's Theatre on Thursday evening, Oct. 18. On Oct. 25, Rigoletto was given, and on Nov. 1, Ernani will be the bill. These experiments have been so successful with the residents of the East Side that the managers are trying to secure a theatre in which to give a season of twelve consecutive weeks with this same company.

The Marum Quartette gave the first of its series of chamber concerts in Cooper Union Hall on Oct. 26. Though the hall is utterly unsuited for such performances the object in giving them can be gained more surely there than anywhere else. The audience was, of course, large and very enthusiastic.

James M'Guffog Brown, bass, assisted by Flora Hardie, contralto, and Grace Upington, pianiste, gave a song recital in the Fifty-seventh Street Y. M. C. A. auditorium on Oct. 26.

Heinrich Conried announced last week that he had secured Charles Gilibard, a French baritone to replace Antonio Pavia, who asked to be released from his contract so that he might sing abroad this season. Mr. Gilibard has sung at the Opera and the Opera Comique in Paris, and will make his debut here as Mercutio in Romeo et Juliette.

Anton Hekking, the German 'cellist, will arrive here next Tuesday on the steamship "Kaiser Wilhelm der Grosse." He will begin his concert tour at Baltimore on Nov. 5, and will not be heard in this city until Nov. 18.

Ralph Kellert, a young violinist, who has been studying for the past three years with Ysaye, returns to this country on Oct. 30, accompanied by his brother, Mitchell, the pianist, who has been studying with Mark Hambourg. These young artists are to have a concert tour and will be heard several times in this city.

Walter Damrosch's list of compositions to be performed at the subscription performances of the New York Symphony Orchestra contains fewer novelties than usual. He will, however, give a first performance of a "Morceau Symphonique" of Cesar Franck, entitled "Redemption." Two others besides these are "The Sirens," by Debussy, and the incidental music written by Chabrier for Shakespeare's Henry VIII. Among the works to be performed which are little known in New York may be mentioned Cesar Franck's D minor Symphony, the scherzo from Bruckner's Ninth Symphony, Elgar's "Variations," a divertment of Mozart and G. Schumann's overture, "Liebesfruhling." The standard symphonies will include Beethoven's Eroica, No. 7, and Pastorale, No. 6, Brahm's No. 1, and Tschaikowsky's No. 4.

Alexander Scriabine, the Russian pianist-composer, has cabled Modest Altschuler, conductor of the Russian Symphony Orchestra, that he will appear at the concert of that organization on Dec. 30. Pianists know Scriabine as the composer of the prelude and nocturne for left hand only, which Lhevinne played here last season, and for several sonatas and other serious work. One of his three symphonies has been played under Arthur Nikisch's direction in Germany and Paris. At his first appearance here he will play his own piano concerto for the first time in this country.

The Philharmonic Society will, as usual, give sixteen concerts in New York this coming season, and Wassily Saffonoff will direct them all. This marks the abandonment of the plan of importing a star conductor for each concert, also of the time honored term "public rehearsal" for the afternoon performances, as all are now called concerts. They will be held in Carnegie Hall on Friday afternoons and Saturday evenings. Josef Lhevinne, Maud Powell, Alois Burgstaller, Hugo Heerman, violinist, and Ossip Gabrilovitsch, the Russian pianist, are some of the soloists announced.

Heinrich Conried is said to have been forced to decide to give Salome only for special performances and not on subscription nights at the Metropolitan this season. The opera needs a greatly augmented orchestra to interpret the score, and in order to accommodate the musicians two rows of orchestra seats will have to be removed. As these seats have been taken by subscribers and there is no room to put them elsewhere the Herr Director is sadly puzzled. A new instrument is to be introduced into the orchestra for this opera. It is a celesta, and is similar to the glockenspiel played in the Mozart operas, but is supplied with a keyboard. They cannot be bought in this country.

THE STAGE IN ROME.

Marco Praga's New Play—A Child Fregoli—Death of Ristori—A New Dancer.

(*Special Correspondence of The Mirror.*)

Rome, Oct. 10.

Marco Praga is introducing quite a novelty in Italian dramatic literature. He is writing a comedy in collaboration with an English lady, in England, and it will be given almost simultaneously in London and Italy. Duse will play it in Italy and Mrs. Patrick Campbell will play the English version in England. It is called The Pledged Word in England and in Italian La Parola data. The story tells of a modern Don Juan, who retired into the country to recover his broken health. There, however, he meets a pretty young widow and Don Juan finally falls in love with her and marries her.

Marco Praga contemplates writing other plays in collaboration with an English authoress, and other Italian dramatists are thinking of following his example, as plays bring much better prices and have a longer run in England than in Italy.

Meanwhile three new comedies are announced for early representation here. One is The Bore, another is The Revenge (both these are by new authors), and the third is The Old Maid, by Bertolazzi. D'Annunzio's new drama, More Than Love, will be given in Rome by Eleonor at the Costanzi Theatre. D'Annunzio is superintending the rehearsals ad will be present at the first performance. From Rome the play will be taken to Naples, Venice, Turin, Milan, Genoa, Florence and Bologna. D'Annunzio was among the guests at the banquet lately given to Strauss, and he made such a speech that Strauss was quite overcome and enthusiastically kissed and embraced D'Annunzio in true Italian manner.

Duse has given up her tour in Italy and has gone to Vienna, the first of the foreign cities which she purposes to visit. Duse, as it is known, offered a prize of $2,000 for a play deserving such a reward. But of all the numbers of plays sent to the commission not one was considered good enough for the prize. Consequently that sum is put aside to be added to other sums that may be received for future concourses for original Italian plays to be presented during the winter season of 1907-08. A committee has been formed for the purpose, and as they renounce all remuneration the total of the sums received will benefit accordingly. The prizes given will be in the name of Giacosa, in homage to his memory.

In Rome there is now a child called "Fregolina" (Little Fregoli), who is as clever at transformations as Fregoli himself. This most extraordinary child is engaged to tour abroad after she has concluded her engagement in Rome.

D'Annunzio's historic tragedy, La Nave, will shortly be given at the Argentina Theatre in Rome with magnificent scenery and a chorus composed of the pupils of the Santa Cecilia Academy of Rome.

Both the public and the artistic world of all Italy are lamenting the degeneracy of the classic stage dancing in every country. In Milan, however, there is still a school of classic stage dancing, which now and then produces a dancer who dazzles and delights the eyes of man. Cerri is the latest wondrous production of this celebrated school. Her dressing room—to begin by her personality—is the refinement of elegant order and is filled with a delicate perfume of violets. Even her *Borzoi*, Dora, which mounts guard, is saturated with violet perfume. I had the pleasure of visiting her one evening in her dressing room. She had recently returned from Warsaw, where she says she will never return; she is too afraid. She is a Turinese by birth. At eight years of age she made her first appearance in the Royal Theatre of Turin in the rank and file of the ballet. From then till now she has devoted her life to the study of her art with a tenacity and will that has made her what she is. She is now an European celebrity, and wherever she goes she gives evidence of the greatness of the old Italian school of dancing. Had she lived in former days she might have been one of the celebrated *pas de quatre* of which Cerito alone is still living in Paris at over eighty years of age. When in Rome the authorities compelled all public dancers to wear a dark upper garment under their transparent white skirts. Cerito said she would never dance with such an atrocity on her, and the priests who then ruled Rome had to give in and she appeared as usual in a cloud of white tulle, lace and muslin. No dancer ever created the sensation in Rome that Cerito did. It is to be hoped that Cerri may be able to restore the lost art of classic dancing on to the Italian stage. If any one can do it she can, and for the present only she. There are no poses, no eccentric skirt wavings, no curio steps, but only the old classic dancing, such as Taglioni, Cerito and Elssler made famous in their day. Old people who see her are reminded of their youth and applaud as only young-old people can. Sometimes a man's admiration for a dancer goes too far, as in the case of a man who jumped on the stage not long ago and stabbed a dancer with whom he was in love and of whom he was madly jealous. The curtain was lowered at once, and there were loud cries asking the fate of the poor girl. She was dead.

Our latest novelty in Rome is an opera-ballet burlesque called Saturnalia. The scene is laid in Pompeii, and we see slaves and ancient Romans in burlesque masquerades and imitating the most absurd Roman customs in burlesque fashion on modern lines. We see a modern hotel on the top of Vesuvius, arranged with every comfort and luxury known now in modern hotels. Here are celebrated the Saturnalia by men and women in ancient Roman costumes, who travel in automobile, balloon and on donkeyback. Singing and dancing mark the ceremonies and sacrifices. The music is light and festive, and in parts full of poetry. There is a gem of a love duet and a march of Roman guards dressed like modern policemen. It is a delightful little show for children with its Xmas pantomime tendencies.

Caruso is making one of the greatest triumphs of his life in Vienna. He is covered with flowers and wreaths every night, and the Emperor has named him Singer of the Imperial Chapel.

"Is thirteen unlucky?" asks THE DRAMATIC MIRROR. I really cannot answer that question. But this I can say, that it is not the legend of Christ and his twelve disciples that gave the number its bad name. It owes its bad name to a Scandinavian legend. "One day in the Walhalla there was a festive gathering of the twelve chiefs. Soku alone was left uninvited, for he took discord with him wherever he went. But he thrust himself into the midst of the company and slew the God of Peace. Since then the number thirteen has always been considered unlucky, especially among Northern nations. It was from the North that the superstition spread to the South. Christ's "Last Supper" had nothing to do with it. Bismarck had a horror of the number thirteen. Nothing could ever induce him to sit at a table to which thirteen guests were invited, even if the host were the Emperor. His favorite number was three. His motto was, "In trinitate Ronner," and his family shield bore three—three-leaved shamrock and three leaves of the oak tree. He was Prime Minister under three Emperors, and from them had received three titles. He had seen three wars and had signed three treaties of peace and concluded the Triple Alliance, which still exists. He had three children, and in his caricatures he is painted with three hairs on his head. Can fate go further?

Ristori's death has plunged all the artist world of Italy into mourning. The King and Queen and Queen Marguerite at once sent telegrams of condolence to her son and daughter as also did every member of the House of Savoy, with whom Ristori was linked with bonds of friendship. All the aristocracy of Rome signed their names in the registry at her door. Even the foreign ambassadors signed their names there, and the governments of many foreign nations sent telegrams of condolence to the family, as also did every Italian artist and Italian dramatic literary and lyric society throughout the whole world. Many came expressly to Rome to be present at the funeral, which was the most imposing private funeral ever seen in Rome. The body was placed in three coffins—one of mahogany (lined with satin), another of zinc and the third of walnut wood. It was carried to the church and cemetery on an open carriage drawn by panthers. The wreaths and flowers, which were sent by the royal family and from all parts of Italy, filled a procession of carriages. The funeral mass was sung in the Minerva Church where the Del Grillo family has a private chapel, and Ristori was laid by her husband's side in the family vault at the Campo Verano. Up to twenty days ago Ristori was bright and active as ever, and although nearing her eighty-fifth year she never missed a first performance at any theatre nor any social gathering of any importance, and she had her petites *entrées* as well as her grandes *entrées* at Queen Marguerite's court where she went whenever she wished. Her son, the Marquis del Grillo is one of Queen Marguerite's gentlemen in waiting and he was with her when the notice of his mother's death reached him. For many years Ristori always wore a little white lace cap edged with black silk on her head. She wore it all the time she was ill and she has it now on her head in her coffin.

Besides being the great actress that everyone knows, Ristori was also a great patriot and played a great part in the history of the Italian redemption from foreign rule. She was indeed, one of Cavour's best co-workers. Ristori was born the 29th of January, 1822. In 1833 she was already a member of the Monsovino company and played pages. At fourteen years of age she played Francesca da Rimini, by Silvio Pellico. She then entered the Royal Sardo company and received 6,000 francs per annum for herself and father ($1,200). But she soon gained fame and wealth, and in 1855 she began her foreign tours. In her youth she was exceedingly beautiful. She was tall and slight and her features were of the Greek type, but more expressive. Her eyes were wonderfully expressive, even for an Italian. In Paris she was acclaimed Rachel's rival, and it was, thanks to Rachel refusing to play Medea, that Ristori was able to assume the part and astonish the world. Her Lady Macbeth was her next great triumph. No one since Siddons had ever rendered the sleep walking scene so magnificently. Paris, London and the United States were her favorite tours.

After 1880 she appeared only occasionally for some charity. In private Ristori, as the Marchioness del Grillo, was a perfect grande dame and a Lady Bountiful par excellence. She was the charm of every society wherever she went and blessing of every poor family she visited.

She came of an artist family. Her father and mother were artists, as also were more than one of her ancestors. One of these was a great favorite with the Elector of Saxony and King of Poland. The last time she appeared on any stage was at the Costanzi Theatre in Rome in 1898 for the commemoration of Ernest Rossi.

Only one word remains to be said of her: "Addio!"

S. L. O. B.

ARCH SELWYN RETURNS.

Arch Selwyn, of Selwyn and Company, returned from Europe on Tuesday on the *Kronprinz Wilhelm*, with the book and scores of five of the most recent musical comedy successes in Berlin, Vienna, and Budapest. He also brings the manuscripts of several new German comedies. While in Berlin he signed a contract with Felix Block Ervin, one of the greatest European dramatic agents, by which Selwyn and Company become his exclusive agents in America. Contracts were also signed with Franz von Schonthan for an option on his writings for the next ten years, and with Arthur Bourchier to represent him in America for his play, The Morals of Marcus. A contract was also signed whereby Selwyn and Company become the exclusive American agents of the International Copyright Company of England.

BENEFIT FOR ST. LEO'S PARISH.

A testimonial benefit in aid of St. Leo's Catholic Church in East Twenty-eighth Street, of which the Rev. Fr. Thomas Ducey is pastor, is to be given at the Academy of Music on Dec. 2. The programme is to be an exceedingly strong one, many of the most prominent stars having promised to appear. The managers include Charles Frohman, Henry Savage, William Harris, George C. Tyler, Joseph Brooks, A. W. Dingwall, Charles B. Dillingham, Henry B. Harris, Lou Fields, Joseph Weber, Wagenhals and Kemper, B. F. Keith, Al. Hayman, James K. Hackett, William A. Brady, F. F. Proctor, Tony Pastor, Frank McKee, Percy Williams, D. J. Hennessey, J. Wesley Rosenquest, Harry C. Minor, Jules Hertig, Walter Lawrence, and William Hammerstein.

A NEW THEATRE OPENS.

The Lyric, a new Independent theatre in Mobile, Ala., opened on Oct. 22. A vaudeville bill was the initial attraction, and the attendance the first night was two thousand, over eight hundred being turned away. The house opened with appropriate exercises. Mayor P. J. Lyons delivered an address, and other speeches were made by Gaston Neubrik, local manager of the house, and Parson Davies, of New Orleans. The Lyric for the present will offer vaudeville, and as soon as the new Shubert theatre now building in New Orleans is completed will play the Independent attractions two nights each week and the rest of the week will be devoted to vaudeville. The opening bill was Al. Leonhardt, the Bacons, Gardner and Revere, Callaghan and St. George, Mr. and Mrs. William Robyns, Phyllis Allen, and Carlisle's dogs and ponies.

SUIT OVER LA BOHEME.

Action was begun in the United States Circuit Court on Saturday, Nov. 27, to prevent Oscar Hammerstein from advertising or producing Puccini's opera, La Bohème. The application for the injunction was made by G. Ricordi and Company, a corporation of Milan, Italy, with offices at 9 East Seventeenth Street, who claim the exclusive American rights to the piece, which they intimate they have now disposed of to the Conreid Opera Company. Mr. Hammerstein knew that the suit was to be filed; in fact, he assisted in arranging for the service of papers so that a test case might be made and a decision reached as soon as possible. Justice Lacombe will probably pass on the petition next Friday.

WEBER ENGAGES PLAYERS.

James J. Morton, the vaudeville monologist; William T. Hodge, and Frank H. Belcher, the basso, have been added to the Joe Weber company, which will open at Weber's Music Hall on Dec. 31 in a new production which will be first shown at Buffalo Dec. 23. Mr. Weber has changed his plans regarding the form of entertainment to be given, and Lillian Blauvelt and the other artists who were engaged to appear in an operetta to precede the burlesque will be used throughout the entertainment. The new offering has not yet been named. The books and lyrics are by Edgar Smith and the music by Victor Herbert.

CREATORE IN NEW YORK.

Creatore is about to make his reappearance in New York city, after an absence of several years, with his famous band for one concert at the New York Hippodrome, Sunday night, Nov. 11. Since his former appearance here and the successes which will be well remembered, Creatore has traveled with his band throughout America and once through England, where his success was as pronounced as in New York city.

EMPIRE THEATRE COMPANY.

A certificate of incorporation of the Empire Theatre Company, of Brooklyn, was filed last week with the Secretary of State in Albany. The capital stock is $100,000, and the directors are Charles Wissman, Frederick H. Koster and Robert J. Rudd, of Brooklyn.

MRS. CALVIN LINCOLN DEAD.

Mrs. Calvin Lincoln, mother of Mamie, Sophie, and Sadie Lincoln, died of cancer in Buffalo, N. Y., on Oct. 24.

THE CLANSMAN CAUSES RIOT.

A mob of several thousand persons attended the Walnut Street Theatre, Philadelphia, on the night of Oct. 22, when a presentation of Thomas Dixon's The Clansman was in progress, and caused a riot in which several persons were injured. The police, aided by Mayor Weaver, at length succeeded in dispersing the crowd. Police calls had been sent to the nearest of the city calling upon them to put a stop to the play, as it was thought by that time, and the first was the result. Mayor Weaver, after a conference with leading negro citizens, issued an order putting a stop to further performances of the play. The Mayor issued his order in the following terms:

From the evidence that has been brought to me I am convinced that the intention of the play is to inculcate the social hatred that existed between our white and our colored citizens in the Southern states during the reconstruction period and that the tendency of the play is to produce social hatred.

Inasmuch as the true administration of the law has gone to a very great extent, I am satisfied that I am of the opinion that public safety demands that I exercise it, but that we should do everything in our power to publicly reprove it.

I am under the impression that the opposition in regard to this play was commenced by the agents and that they did it for the purpose of advertising the production. This has been carried on to such an extent that it has aroused our colored citizens to a state of frenzy, and if permitted to go on I believe it would produce a very bitter feeling.

I deem it my duty as Chief Executive to prevent any such act that tends to violence, and I therefore forbid the play known as The Clansman to be exhibited, and I instruct the Director of the Department of Public Safety to see that there shall be no further performance of the play in this city.

Elias and Koenig, the owners of the Walnut Street Theatre, at once applied for an injunction restraining the Mayor from interfering with the play. The hearing was held before Judge Sulzberger, and the witnesses included Mr. Dixon, Mayor Weaver, and Howard Herrick, the press agent of the play. Mr. Dixon denied that the play advocated lynching, and Herrick declared that he had in no way attempted to stir up trouble among the negroes through his press notices. Judge Sulzberger in his decision fully upheld Mayor Weaver's action, and declared that the play must end.

Mr. Dixon's wrath at the action of the Court was apparent. Leaving the court room he went to his hotel and prepared the following statement:

The closing of the Walnut Street Theatre by a negro mob is the most infamous outrage in the history of America. I do not object as a dramatist to a censorship of the drama, but I do object to a gang of black rioters constituting themselves arbiters and censors of the theatre, forcing the authorities of a great city to fawn and cringe at their feet. It surpasses human belief but for the fact that the gutterscum of poor politics is its explanation. The Philadelphia negro is already notorious in America for his criminality and his insolence. What will be not dare after this?

I warn Mayor Weaver and his political friends that he has entered on a dangerous pathway of submission to negro criminals. The mob which gathered before the Walnut Street Theatre should have been dispersed by the police. It was a criminal meeting gathered for the purpose of committing crime. The city of Philadelphia will yet pay dearly for this contemptible cringing of its officials. If a negro mob can suppress freedom of speech in the city which claims the proud honor of being the birthplace of American liberty, our boasted civilization is a farce. Where will such action end? Had the play excited white men to assault negroes there might have been some excuse for this action, but the crime came from outside the theatre, not inside. It was done on purpose by negro leaders in order to make politicians come to their knees on the eve of an election.

My purpose in writing The Clansman was to focus the heart and brain of the nation on a great problem. I have put twenty years of research and work into this play. I have a standing offer of $1,000 reward for any man who can establish a single fundamental historical error. The play is written from a national, not a sectional, point of view. I extend to the intelligent people of Philadelphia my sympathy over the revelation of the painful fact that they are not living under a civilized government, and to the officials of this travesty of the form of law I extend considerations of my profoundest contempt. The emblem of the old city of the Liberty Bell should be changed to the picture of a howling, shouting, triumphant negro mob.

Following the action of Mayor Weaver, Mayor Wilson, of Wilmington, Del., on Oct. 26, prohibited the presentation of The Clansman at the Opera House in that city.

NO CONCERT FOR TICKET HOLDERS.

Two hundred persons paid admission to the New Rochelle Opera House on Oct. 27, expecting to hear a concert under the management of Elisabeth Campbell. When the crowd began to arrive they found the theatre in darkness, and though they waited for several hours neither Miss Campbell nor any of her performers appeared. She is said to have cleared about $300 from the sale of tickets and advertisements in the programme.

BLANCHE RING WITH THE SHUBERTS.

Blanche Ring has signed a contract with the Shuberts whereby they are to star her for a term of years. For the present Miss Ring will be a member of Lew Fields' company in About Town and will appear in the burlesque of The Great Divide. Later in the season she will be seen in a new musical comedy.

CUES.

Cornell football men attended the performance of My Lady's Maid at the Casino Saturday night. The house was decorated in their honor. The Princeton players saw The Red Mill at the Knickerbocker.

Quincy Adams Sawyer opened the new Grand Opera House at Pierre, S. D., last week. The theatre has a capacity of 1,000 and is one of the best theatres in the State.

Winifred Florence, who underwent an operation in Chicago last Summer, is severely ill in this city. A serious operation is to be performed upon her at the Murray Hill Sanitarium, East Thirty-fifth Street, to-day.

Mrs. Harding Cox, who was well known on the stage a few years ago as Addie Marge, arrived in New York on Oct. 25, on the *Graf Waldersee*. She retired from the stage at the time of her marriage, about three years ago.

The House of Mirth will be withdrawn from the Savoy Theatre on Nov. 3, and on Nov. 6 Kyrle Bellew will begin an engagement there in Brigadier Girard.

Clay Clement will give a special matinee of The New Dominion at the Garden Theatre on Nov. 3. He will later give a special matinee of The Bells.

The Measure of a Man will be withdraw from Weber's Theatre on Nov. 3.

Richard Mansfield's acting version of Peer Gynt, with all cuts and stage business, will be published this week by the Reilly and Britton Company, of Chicago.

The Marum Quartette, which is composed of Ludwig Marum, Modest and Jacob Altschuler, and Michel Bernstein, gave a concert of chamber music in Cooper Union on Thursday, Oct. 25, and will give other concerts on Thursdays, Nov. 29, Dec. 13, Jan. 24, and Feb. 21. These concerts are given at especially low prices in order to enable the public of that section of the city to have a chance to enjoy chamber music, which formerly has been more or less impossible.

Elita Proctor Otis will leave Lew Fields's company when the burlesque of The Great Divide is produced.

Martin V. Merle's play, The Light Eternal, closed its road tour at the Colonial Theatre on Oct. 27. A new production will be made and the play will have a New York opening in one of the Shubert houses.

The report that H. S. Northrup was to leave the cast of The Love Route was premature. Mr. Northrup will appear with the company when it opens at the new Lincoln Theatre to-night.

WANTS

Rates, 10 words or less, each additional word 1c. Advertisements of a strictly commercial nature excluded.

A GEE act play vaude. Address, Pilot, Mirror.

ACTOR of ability, with experience, double general business, wishes; $12. Address, Actor, care Mirror, 1493 Broadway.

ACTOR—Sentinel, heavy, with experience, and Rock Fifty-second street, Philadelphia.

AMATEURS—Can show one of best amateur vaude acts ever heard? Will go as cheap as $5 each if I can secure enough time to make actual cost to me. Have scenery, wardrobe, etc., and can play Pittsburg, Cleveland, Buffalo, and all points East. Prefer consecutive time, but will consider all propositions. Address, Manager, 1493 Broadway, New York.

AT LIBERTY—Leading man, strong, with experience; wife, character, old age; specialties; child, 5 years, for juvenile parts. Address, Leading Man, 1493 Broadway, New York.

AT LIBERTY—Boy soprano, age 12. Will join organized act or comedy. Kid Chevalier, Sentinel Hse. Jack Rowlands, care Edward Fisher, 3200 S. Halsted street, Chicago.

AT LIBERTY—Ivy Bowman, owing to closing of Standing Room on. Permanent stock only. Characters, Ingenue. Address, Chicago office, Mirror, Grand Opera House.

AT LIBERTY—Juvenile Kid comedy; reliable manager. Address, Responsible, Mirror.

BONNIE MAUD, child entertainer; monologues, songs, imitations. 63 West 38th.

BROADWAY musical comedy production for sale; scenery, costumes, electric and steel light effect or will sell separate. Address Bargain, Mirror.

COMPETENT, reliable press or advance agent, manager or business manager at liberty; can book, route, execute press service and do all preliminary work in presenting attraction; has been connected with best enterprises; thorough prompter (stage); salary easily arranged. Address EXPERIENCE, care Dr. Franck, 1493 Lexington Avenue.

GEISHA—For sale or rent, properties, scenery and costumes of Augustin Daly's production, The Geisha. Address Laura Millard, 33 West Forty-eighth Street, New York.

GEORGE LIONEL SEYBOLT, leading man. The Man of Her Choice, wants new play, Spring production. Mirror.

WANTED.—An attraction for Nov. 14. Company playing us has closed. Best town in New York State, also considered. New Opera House, Salem, N. Y.

WANTED.—Comedian with good baritone voice to join comedian in original sketch for vaudeville. No triflers. Call evenings. Le Claire, 253 W. 23d.

WANTED by capable actress engagement as lead. New leading woman with conforms. Can close in two weeks if necessary. "Lead," care Mirror.

WANTED.—Actor for the Great Western Stage School; an actor capable of teaching dramatic art and assisting in rehearsing sketches, etc.; must be a gentleman at all times; will not tolerate drunkards, smokers or cigarette fiends, as I am not conducting a reform school; good opportunity for some good, capable actor; prefer one that has experience in teaching and willing to work and take dictation; snap for some one that does not care to travel. Address 127 La Salle St., near Madison, Chicago, Ill.—P. J. Ridge.

WANTED for farce sketch—2 juvenile ladies, 1 character lady, 1 juvenile gent, 1 character comedian man; write full particulars, lowest terms; inclose photo. "X. Z.," DRAMATIC MIRROR.

WANTED private secretary or newspaper man, to invest $5,000 in stock of incorporated company, to manage noted star, playing best theatres, Japan, China, Philippines, India, Australia, South Africa, and the world; must furnish best references; stock guaranteed by trust company; chance of lifetime to see the world and make money. Interview, address Q. X. Y., DRAMATIC MIRROR.

OBITUARY.

Francis T. Rhodes, for many years connected with the theatrical profession and late manager of the Opera House at Frederick, Md., died on Saturday, Oct. 20, at his home in that city. He was for a number of years THE MIRROR correspondent, and was the father of Frank B. Rhodes, professionally known as Frank Adams. Mr. and Mrs. Adams closed with the Arlington Stock company on Oct. 20 to attend the funeral.

Augustus Walter, for twenty years a German actor in this country, died at his home in New York city on Oct. 20. He came to America with Gustav Amberg in 1867, having formerly played at the London Theatre, Prague. For several seasons he appeared at the German Theatre, now the Irving Place, and later he acted with Adolf Phillips in the old Germania Theatre.

Mrs. Regina Erlanger, mother of Abraham Erlanger, died on Oct. 20 at the Ormond, Seventieth Street and Broadway, aged seventy-six years. She was born in Bavaria and came to this country fifty-four years ago. She leaves six children, three sons and three daughters.

Nannie P. Jordan, a member of the chorus of The Gingerbread Man, died at Ottawa, Can., on Oct. 19, after an illness of a week. She was twenty-two years old. The body was taken to her home in Nashville, Tenn., for burial.

Richard Hoyer, a member of The Girl of the Golden West company, died at St. Vincent's Hospital, New York city, on Oct. 26. He was twenty-eight years old. The body was sent to his home at Covington, Ky., for burial.

Stewart Houts, a member of the Brandon Stock company, died at Everett, Wash., on Oct. 18, of burns caused by blazing oil from an exploding kerosene stove. His parents live in Boise, Idaho, and the body was shipped there by the company.

Mrs. William S. Andrews, mother of Pearl Andrews, the well-known vaudeville performer, died at her residence in this city Oct. 15, of diabetes. The remains were interred in Woodlawn Cemetery on Oct. 18.

Mrs. Ida Stoeppler, mother of Barbara Douglas, died at her home in Eau Claire, Wis., on Oct. 18.

MATTERS OF FACT.

The vaudeville and dramatic profession cannot fail to realize the value to be derived from proper publicity. Most of the best known people in the theatrical business have arisen to fame through the judicious use of printer's ink. Eldredge Meakin and Company have been very successful in promoting this branch of their exchange. The active members of the company are Frank M. Eldredge and Charles W. Meakin. People in need of an engagement and who are desirous of progressing should call at their offices located in the Knickerbocker Theatre Building (Annex).

The Kilties are now in their twenty-third week of their fourteenth tour, and report excellent business. Among some of their important summer engagements were at White City, Chicago, Luna Park, Pittsburgh, Fair Bank, Indianapolis, Casino, Toledo, and Electric Park, Kansas City. The Kilties opened their tour in Belleville, Canada, May 28, and will run to May 1 next year, making a tour of forty-eight weeks, which will include a six weeks' tour of Old Mexico. T. P. J. Power, manager of the Kilties, is now on his way to Mexico City to complete arrangements for the Mexican tour.

E. J. Carpenter's At Cripple Creek broke the season's record for opening performance at Blaney's Theatre, Philadelphia, last week. Business continued big through the week—hundreds being turned away on Saturday, both matinee and night.

Mae Joyce Fox will join her husband, Edwin Fox, at Baltimore, Md., and continue with the company for a few weeks. She has had several flattering offers, but has not decided what she will accept for this season.

Holiday dates, always fine time over the Chamberlin, Harrington and Kindt Circuit, can be had in a number of their best cities. Thanksgiving, Christmas and New Year's Day are the holidays which have not been provided for. A list appears in another column.

Marie Taylor, who scored the one big hit in Sam Houston at the Garden Theatre, is now at liberty. She retired from the company last Saturday night and although her name continues on the programme she is not playing the part of Roaring Kate.

AT THE THEATRES

(Continued from page 12.)

was [illegible]. Ben Hendricks handled the [illegible] part of Finch in masterly fashion. Cyril Scott was [illegible] as Lord Chelmsford, while the rest of the supporting company [illegible]. The play is well staged, the last scene [illegible] of Dublin. The only [illegible] is a [illegible] of [illegible] minutes.

New York—Eileen Asthore.

Play in four acts, by Theodore Burt Sayre. Produced Oct. 15.

[illegible] Neill	Chauncey Olcott
[illegible] Flaherty	Wm. J. Kelly
[illegible] Flaherty	Ida Conquest
[illegible]	Percy Haswell
[illegible]	Mary Hall
[illegible] Malone	Wilson Day
[illegible]	Edwin Arden
[illegible]	Harry Hollingsworth
[illegible]	Charles Dalton
[illegible]	Thomas Jackson
[illegible]	Thomas Wilkes
[illegible]	Eileen Dunmore

Chauncey Olcott's new play might be any one of the scores that have served him for the last dozen years. There is the same English villain and the same Irish hero, the same Killarney images and the same brown tights, and if the songs are different it was the same sweet voice that sang them. The songs, "Dear Dublin," "Queen of the Green," "For Love of Erin," and "Eileen Asthore," were all of them fitting and were encored again and again. As for the plot it seemed as if Mr. Sayre must have drunk deep at the fountain of that Irish poet who declared that the Little Green Isle was the land for "whiskey and fighting" and women and love. Adventure follows adventure with bewildering rapidity, and poor Richard receives many a sorry thump before he makes Eileen his own.

The play is laid in and near Dublin in the troublous times of 1802-04. Richard Temple is a young blackguard addicted to drink. Eileen O'Donnell saves Temple from the latter evil and her father revenges his purse. Entangled in the story of the couple are the affairs of Eileen's brother, Rodney, who was one of Robert Emmet's men. Sir Geoffry Loftus, acting for the Government and for himself, captures Rodney and through him tries to win away Eileen. Temple, however, assists Rodney in escaping to France and keeps the girl.

Florence Lester as Eileen was charming, making a pretty picture in her quaint Irish costume. Richard J. Dillon, George A. Lessey, Arthur Jarrett and Gertrude Stanley were effective. Of Mr. Olcott himself nothing need be said other than that he was the Chauncey of other days.

West End—The Arrival of Kitty.

Farce in three acts, by Norman Lee Swartout. Produced Oct. 22.

Colonel Bell	Mark Lane
Billy Brown	Hal Johnson
Benjamin More	Edwin Felix
Ting	James J. Byrne
Aunt Jane	Freda West
Jane, her niece	Gladys Arnold
Rosalto	Vinnie Brandcome
Thomas	Albert Lee
Dan McGuire	William Baentgen
Kitty Benders	Eveleen Dunmore

The Arrival of Kitty is a success. With a rewriting of the first act it might even be a Broadway success. The situations are funny, the lines are bright, the acting is good, and the interpolated songs and dances are excellent. Above all, it shows that a farce can be clean and yet interesting. There is not a suggestive word or situation in the play, yet the audience during the last two acts was kept in a continuous roar of merriment that more than made up for the rather tiresome first act. The plot, of course, hangs upon that keystone of all farces—mistaken identity. In the situations there is nothing particularly new, yet they are of a kind that always bring laughter, and are handled at times with considerable skill. The lines, too, though occasionally hackneyed, as a rule are snappy, and the phrases happily turned. In short, The Arrival of Kitty was meant to create laughter and in this succeeded admirably.

The first act takes place in the reception room of the Hotel Kastor, Atlantic City, during the morning. Billy Brown is in love with Jane, but Jane's guardian, Colonel Bell, wants her to marry Benjamin More, a retired New York lawyer, as Aunt Jane, Bell's sister, has promised to give her brother $10,000 when Jane marries More. Aunt Jane also promises her brother $10,000 more if he can get a husband for her. Billy discovers a letter to the Colonel from Kitty Benders, an actress, and tries to make the Colonel consent to his marriage. The Colonel, however, turns the tables on Billy by making Aunt Jane and Jane believe the letter was written to Brown. This alienates Jane, who thinks Billy is untrue to her.

The second act is in the same room in the afternoon. Billy dresses as a girl to compromise the Colonel. He then explains to Jane. More arrives and the Colonel takes him for the man from the matrimonial agency who is to marry his sister. More makes love to Jane, then to Billy, who is dressed like Kitty, and when the real Kitty arrives, to her. There is a grand mix-up and Bell locks up the real Kitty in a room to get her away from his sister. Billy then appears, frightening Bell, who thinks that the real Kitty has escaped. The last act is in the evening. Kitty and Billy confront each other and Kitty realizes the deception. Billy then gets More to propose to Aunt Jane and all ends happily.

Eveleen Dunmore as Kitty Benders had little to do besides her two songs, but what she had to do she did well. Besides being good to look upon, she has a fine soprano voice which showed to splendid advantage in "The Rose Song." Hal Johnson as Billy Brown gave a delicious bit of female impersonation, and his dancing, especially his Spanish dance, was excellent. Vinnie Brandcome was charming in face and figure. Her two songs, "Busette" and "Will You?" were encored again and again. Gladys Arnold as Jane was pretty and acted her part with the proper amount of demureness. James J. Byrne as Ting was excellent in his eccentric dancing, as well as in his speaking part. Edwin Felix as Benjamin More, Mark Lane as Colonel Bell, and Freda West as Aunt Jane were acceptable. The rest of the cast was fair.

Metropolis—Painting the Town.

Musical farce in three acts, by W. F. Carroll and Herman Perlet. Produced Oct. 22.

Michael Hogan	John F. Leonard
Martin Brogan	Will Halliday
Captain Thomas Fowler	Almon Knowles
Clarice Truffles	Maude King
Nellie Duchateau	Edith Lowe
Mrs. Michael Hogan	Louise Sanford
Mrs. Martin Brogan	Jamie Lynch
Bob	Lizzie Oakland
J. Carl Bedford	James Johnson
Max Hoffman	Fred. Bergeman
Felix Lichtwalt	Edward Pooley
Perrie Perpe	Edgar S. Allyn
Justin Voice	T. H. Bohannan
U. R. Seeted	Edward Connelly
Corkscrew	Aurelio Coccia

Painting the Town, a new musical farce by W. F. Carroll, had its first New York production at the Metropolis last week. It is a lively, rackety combination of horse play and lyrics, and ought to prove a great success. John F. Leonard, of Hogan's Alley fame, is a leading feature of the fun making material. As Michael Hogan, his adventures form the plot of the play, developing many amusing situations.

Hogan meets an old chum and the latter suggests that they hold one of their old-time jollifications together. Both are married, and their wives are not likely to favor such a return to earlier pastimes. A fat patient of another of the two doctors enough interest to get all the fun he can for their fee, and sets out to fill the Music Hall together. The other members of the company all "do their turn" in the stage way of singing, dancing, and "doing" the Irish, Dutch, Italian and Jew. Julia Cahill, the popular young Irish comedienne, was liberally applauded in her songs, and Mr. Hogan and his friend Brogan, during their drunk scene, were irresistibly funny. Generally speaking, the chorus is peculiarly unattractive, the ladies composing it possessing neither grace nor beauty, and the dancing was only at an average. The costumes and scenery, however, were good.

Berkeley—Double Bill.

MAM'SELLE CHAMPAGNE.

Heinrich Hammerhelfer	Henry Lester Mason
Fritzy Spiss	W. H. Fitzgerald
M. Pierrepont	Robert O'Connor
Jack McAllister	Bennett Lancaster
Gustavus Hicks	W. L. Beaudin
Percy Allen	Ernest Evergreen
"La Fakeho"	May Yohe
Mabel Chatterton	Isabell D'Armond
Rosie Lonely	Florence L. Smith
Diana Hicks	Mrs. Hattie F. Redfern
Francine	Alberta Davis
Little Miss "Cosmo"	Alice Chase

By far the funniest thing of the season was the revival on Wednesday night of Mam'selle Champagne, and the best of the fun was that it was so naive. In fact, the absolute ingenuousness of both chorus and principals was something the hardened first nighters had believed impossible in this wearied twentieth century. The audience laughed to the point of tears, and when they could laugh no longer they howled. And the chorus as well as the principals contributed to the mirth, for it was everything a chorus should not be.

It would be harsh to speak of the efforts of May Yohe. It is enough to say that she was "featured." At the extreme left of the chorus was a girl who must somehow have stumbled into the Berkeley on her way to the Casino. It is safe to say she possessed the prettiest face and figure that ever graced the stage of the Berkeley Lyceum. She and Isabell D'Armond, who played the part of Mabel Chatterton, were the two figures that made the audience feel that it had not come in vain. Miss D'Armond was dainty and attractive, and her song, "Fascination," was encored again and again.

Mam'selle Champagne was preceded by The Day Before, described as a "one-act incident by Alfred M. De Lisser." This was the cast:

Jack Houghton	W. D. Corbett
Helen Houghton	Ethel Hunt
Stanley Carlton	A. M. De Lisser

If Mam'selle Champagne was the funniest thing of the season, The Day Before, which came as a curtain raiser, ran it a close second. Helen Houghton had been seduced by Stanley Carlton. Helen, however, had reformed, and had married Jack. Jack tells Helen he is going to Europe to see his aunt, but Carlton tells Helen it is really to meet a woman. Jack comes in and, overhearing Carlton, starts to shoot him. Somehow he doesn't, it is hard to say just why, and Carlton goes out. At first Jack won't have anything to do with his wife because she had suspected him of unfaithfulness, but she quotes something from the Bible and they fall into each others' arms.

So much for the "incident." As for the acting, it was announced that Ethel Hunt, who was featured as Helen Houghton, was a young Australian emotional actress who was making her first American appearance. She is not an actress evidently. A. M. De Lisser as Stanley Carlton played the villain with a true Third Avenue sneer, and W. D. Corbett as Jack Houghton was equally bad. The performance was evidently designed to pander to the morbid interest of the public in a recent notorious tragedy. Under ordinary circumstances such a performance can only be condemned, but in this case it was so bad that the audience took it as a joke. The "incident" was withdrawn Friday night.

At Other Playhouses.

BIJOU.—Nat C. Goodwin gave another special matinee performance of When We Were Twenty-One here on Thursday afternoon.

AMERICAN.—My Tom Boy Girl, with Lottie Williams, was well received last week. The cast was as follows: Col. T. C. Calvert, W. H. Stevens; Herman Von Benninghouse, W. J. Kennedy; Richard Vaughn, Ben A. La Mar; Possum, L. Low Reed; Policeman Graft, R. A. Laidlaw; Giovanni, Richard Simpson; Daring Dave, W. A. Watkins; Stealthy Steve, Howard Bolton; Hurricane Hal, William Handy; Fozey Fred, Charles Edmonds; Lillian Calvert, Clara Fisher; Irish Nell, Ada Henry; Diavalo, Pearl S. Ford; Jane, Frances King; Mother Shepard, Alice Blankley; Eliza, Mazie Robinson; Corina, Mabel Jones; Cassie, Edna Hutchcraft; Violetta, Lulu Oberly; Paolo, Lillian Collon; Iola, Julia Cowen; Justina, Evelyn Dudley; Manola, Frances King; Leonora, Madge Henning; Jessie, Lida Fuller; Josie, Lottie Williams. Around the Clock this week.

BELASCO.—The four hundredth performance of The Girl of the Golden West occurred last night (Oct. 29).

GRAND OPERA HOUSE.—Mrs. Wiggs of the Cabbage Patch attracted large audiences here last week. This week, Mr. Hopkinson.

THALIA.—A Millionaire's Revenge, which has been the attraction for the last week, ended its engagement on Oct. 27. A Midnight Escape will be here this week.

LYRIC.—The Love Letter, with Virginia Harned, closed last week a most successful engagement. Lena Ashwell in The Shulamite opens here this week.

WEST END.—The Arrival of Kitty closed a successful engagement here last week. This week, The Cow Puncher.

NEW AMSTERDAM.—H. B. Irving's engagement ended on Oct. 27. Forbes Robertson and Gertrude Elliott in Cæsar and Cleopatra begin their American tour here this week.

CASINO.—My Lady's Maid ended its New York engagement last week, and James T. Powers in The Blue Moon takes its place this week.

STAR.—Custer's Last Fight was the attraction here last week. This week, The Child of the Regiment.

THIRD AVENUE.—A revival of Gypsy Jack was the offering for the last week and was enthusiastically received by large audiences. Amy Farnsworth as Dorothy Dexter and Lawrence Barbour as Mr. Skinner were especially liked. The cast was as follows: Nan, Florence Hill; May Harvey, Maude Sheridan; Rev. Francis Harvey, Julian Greer; Gerald Skinner, Rogers Barker; Dorothy Dexter, Amy Farnsworth; Sir John Dexter, Lou Woods; Mr. Skinner, Lawrence Barbour; Hagar, Lea Remonde; Harris, Frederick Hardy; Gypsy Jack, Van H. Kinsle; Ira Hardy, Leonard Wadsworth; Cullen, Harry Lyman; Lord Dudley, Thomas Hill; Daddy Simmons, Leo Wood; Hugh Hill, George H. Coyle; and Hooker Hook, Lee Edmonds. This week, New York Day by Day.

TRAVERSE.—The Four Horsemen in Breaking Into Society played to large houses last week. This week, Baby Mine.

EDEN AND PROCTOR'S 125TH STREET.—When We Were Twenty-One made a great popular hit last week, and the house was highly large enough to compensate for the month. The bill was headed by Paul McAllister as Michael Casey; Albert Lee Hill as Sir Horace Fleming; William Harris as Terence Mulcahy, George Linwell as Col. Cochrane, Bailey Hawley as the "Imp," Dorothy Hanson as Phyllis, Matilda Deshon as Mrs. Mulcahy, Ethel Clifton as the "Firefly," and Agnes Kent as Babette. Rutland and Wilshire, Rose Beaton and James H. Cullen furnished the olio. This week's attraction is Mrs. Bilson's Bachelors.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

The opening service of the season under the auspices of the New York Chapter was held in St. Chrysostom's Chapel, Sunday evening, Oct. 21. The musical portion of the service was very beautifully rendered by the choir of the chapel and the clergy present, and participating were Rev. Thomas H. Sill, Canon Knowles, Rev. S. S. Mitchell, Rev. Mr. Rogers, and Rev. G. A. Carstensen, the latter preaching the sermon, taking for his subject "Let your moderation (forbearance) be known unto all men." He pointed out the relations between the church and stage, which call on both sides for patience, toleration, consideration and mutual helpfulness and trust. With eloquent reference to the part of dramatic expression in the early history of religion, he showed how, especially in the Old Testament writings, both tragedy and comedy had been the most effective forms of illustration and instruction. The dramatic power of the Book of Job was described as revealing the tragic force of the dealings of the Almighty with the prophet, and the Song of Solomon was presented as beautifully exhibited in the charm of its picturesque and melodious love story and true spirit of comedy in its higher ways of expression. The preacher commended the various phases of the work of harmonizing the church and stage, which are now continually and so happily developing in the many excellent undertakings of the Actors' Church Alliance. Very beautiful tributes were spoken in memory of Adelaide Ristori, so recently deceased, and Joseph Jefferson was happily recalled as one whose faithfulness to the heart of humanity had made his name immortal, and the noble work of Sir Henry Irving was recognized in many eloquent references to the standard of his plays and the high artistic quality of his acting so greatly admired both in England and in America. The preacher closed with a very earnest plea for the support on the part of the general public of the pure and high-toned plays, the conscientious and devoted actor and all lovers of the drama who are striving for the achievements of those happy results which are certain to follow the enthusiasm and untiring zeal with which all men and women faithful to the principles of the Alliance are striving.

The New York Chapter held the opening monthly reception of its eighth season at St. Chrysostom's Parish Hall on Thursday afternoon, Oct. 25. Members and their invited guests, numbering in all about seventy, were entertained by a programme abounding in variety and charm, under the efficient direction of Mrs. Harry Leighton, officiating for the first time as chairman of the Entertainment Committee. Arthur Spitz gave "La Donna e Mobile" (Rigoletto) and several other vocal selections with a success attested by the heartiest applause; Jennie C. Wilder, under the title, "Cheerfully Yours," presented admirable humorous recitals which her fellow members in the Alliance very heartily enjoyed; little Virginia Brooks (her mother accompanying her on the piano) sang "Lullaby" and another attractive melody in a manner which won the approval of all; Emma Anderson was seen in picturesque and graceful dances, and Laura Alberta gave two elocutionary recitals, a beautifully rendered meditation from "Pygmalion and Galatea," and a vivid and inspiring portrayal of "How Salvator Won." Addresses were given by Rev. F. J. Clay Moran, Mrs. Edyth Totten McGrath, first vice-president of the National Council, who gave many interesting facts about the good work accomplished by the general administration of the Alliance, and made an earnest appeal for the support of the council by every help possible from each of the chapters. Rev. Dr. Carstensen (preacher of the previous Sunday evening), Rev. T. H. Sill, Rev. Walter E. Bentley and Mrs. Susanne L. Westford, president of the P. W. L., the two latter speakers being the guests of honor. Mrs. Ferguson, chairman of the Ways and Means Committee, called especial attention to the forthcoming lecture on Nov. 9 by Rev. Mr. Moran on "Picturesque Japan," for the benefit of the chapter, and thanked the lecturer and Rev. J. M. Farr, co-operating, for services kindly volunteered.

Charles T. Catlin, president of the chapter, spoke in commendation of the chapter workers, paying especial tribute to Irene Ackerman, of last year's Entertainment Committee, for her fidelity and efficiency as invariably shown in the programmes of that season. Mr. Catlin also asked the hearty co-operation of the chapter with the two new committee chairmen, Mrs. Herbert Knowles and Mrs. Harry Leighton.

After the programme the members and guests enjoyed a social hour, with refreshments.

Owing to important chapter engagements, the November conference meeting appointed for the 8th has been postponed to Thursday evening, Nov. 15, at St. Chrysostom's Parish Hall.

The Brooklyn chapter held a reception at the Imperial on Tuesday evening, Oct. 23. An interesting programme by well known talent was given, followed by the usual social hour.

The first religious service of this chapter for the season was held at Unity Church, Brooklyn, on Sunday morning, Oct. 28, the pastor, Rev. Dr. William M. Brundage, preaching upon "Church and Stage." The next festivity announced by the chapter is a progressive euchre for the benefit of the chapter on Friday, Nov. 9, at 2 P.M., at the Imperial. Tickets, 50 cents.

PROFESSIONAL DOINGS.

Mercedes Leigh is to appear as Salome in Oscar Wilde's drama of that name at the Astor Theatre on the afternoon of Nov. 15. Edward Elsner, who is to produce the tragedy, will speak a prologue.

Marie Celeste Stranahan wishes to deny a current report that she is seriously ill. She is quite well at her home in Brookline, Mass.

Joseph Herbert, Jr., a member of Lew Fields's company and a son of the author of About Town, was married on Oct. 13 to Viola Hopkins, also a member of Lew Fields's company.

Max Hooper wishes to let his friends know that owing to a severe attack of pulmonary tuberculosis he has been compelled to give up his work and is resting at Liberty, N. Y.

The Royal Welsh Male Choir, under the management of J. B. Pond, arrived in this country recently. They gave their first concert in Wilkes-Barre, Pa., and will be heard during the season in all the principal Eastern cities. The choir is composed of twenty singers, and was organized twenty-one years ago by young men employed in the Welsh mines.

"Invitations" to a dress rehearsal of The Man of the Hour, scheduled for Sunday night at the Manhattan Theatre, were recalled Sunday morning. W. A. Brady announced that he had been offered time at a Broadway house on the stipulation that he should not present the play Sunday night. The Man of the Hour opened at Albany Saturday and this week will play in Philadelphia, replacing The Clansman.

A son was born to Mr. and Mrs. Herbert K. Betts (Amelie Loose) at Catskill, N. Y., on Oct. 26.

Edward Mackay, who was leading man with Henrietta Crosman, was recently operated on for a tumor. He is recovering nicely and expects to be about shortly.

James O'Neill produced The Voice of the Mighty at Minneapolis on Oct. 20. The types last week gave the honor of witnessing the first performance of the play to Milwaukee.

Faith Mather, a Colonial drama that had a short run at the Park Theatre, Boston, last season, is in rehearsal in New York and will soon be produced.

Told in the Hills, with Edwin Arden in the leading role, closed last week. Mr. Arden will appear in vaudeville in a sketch entitled Two Men and a Woman, written by himself.

Celia Campbell, who was hurt by a fall on the stage a few days ago in Pottstown, Pa., while playing the part of Dorothy Calhoun in The Shadow Behind the Throne, has entirely recovered and resumed her engagement.

A son was born to Mr. and Mrs. E. S. Norton (Laura M. Wright) at Richmond, Ill., on Oct. 14. Mr. Norton is playing the light comedy role in While Prince Burns. Mrs. Norton will remain at home with her parents for the rest of the season.

Will Haller, a Vienna comedian, who is to play an engagement at the Irving Place Theatre, arrived on the *Graf Waldersee* on Oct. 28.

Mr. and Mrs. Harold Blake celebrated the seventeenth anniversary of their marriage Friday, Oct. 26.

Ollie Mack's Finnigan's Ball company was in a wreck on the Georgia Central Railroad on Oct. 20, while en route from Americus to Columbus. Francis Trumbull and Belle Morrison were painfully injured, but no serious damage was done to any other member of the company.

Marie de Campi, who has been starring in the British provinces in The King's Signet, will return to New York next week to play a heavy role in one of Al. H. Woods's productions.

Nellie Bottelle opened with the Diemer Stock company, Springfield, Mo., on Oct. 28, under the stage direction of Harry Leonard.

Topsy Siegrist replaced Louise Allen in the cast of About Town last night.

Hazel Cooper, said to be a chorus girl with The Earl and the Girl, died at Roosevelt Hospital on Oct. 28 from the effects of carbolic acid.

Joseph Barrett, who claimed to have been an actor for twenty years, was transferred from the Home for Incurables to the psychopathic department of Bellevue Hospital last week. He had been admitted to the home on Oct. 5, and became violent last week.

William Furst has composed the music for The Rose of the Rancho.

CURRENT AMUSEMENTS.

Week ending November 3.

ACADEMY OF MUSIC—Cape Cod Folks—3d week—17 to 24 times.
ALHAMBRA—Vaudeville.
AMERICAN—Around the Clock.
ASTOR—Viola Allen in Cymbeline—2d week—8 to 14 times.
BELASCO—Blanche Bates in The Girl of the Golden West—300 times, plus 13th week—86 to 92 times.
BIJOU—Nat C. Goodwin in The Genius—8th week—29 to 35 times; Nov. 1, Mat., When We Were Twenty-one. 3d time.
BROADWAY—The Prince of India—8th week—41 to 48 times.
CARNEGIE HALL—Musical Recitals.
CASINO—Announced for Nov. 3—The Blue Moon.
CIRCLE—New Century Girls.
COLONIAL—Vaudeville.
CRITERION—Hattie Williams in The Little Cherub—12th week—89 to 95 times.
DALY'S—Richard Carle in The Spring Chicken—4th week—25 to 32 times.
DEWEY—Fay Foster Burlesquers.
EMPIRE—John Drew in His House in Order—8th week—63 to 70 times.
FOURTEENTH STREET—Cecil Spooner in The Girl Raffles—2d week—19 to 27 times.
GARDEN—Clay Clement in Sam Houston—3d week—16 to 22 times.
GARRICK—William Gillette in Clarice—3d week—14 to 20 times.
GOTHAM—Ideal Burlesquers.
GRAND OPERA HOUSE—Mr. Hopkinson.
HACKETT—Rose Stahl in The Chorus Lady—45 times, plus 3d week—27 to 34 times.
HURTIG AND SEAMON'S MUSIC HALL—Clark's Runaway Girls.
HARLEM OPERA HOUSE—Vaudeville.
HERALD SQUARE—About Town—10th week—70 to 77 times.
HIPPODROME—A Society Circus—9th week.
HUDSON—The Hypocrites—10th week—68 to 75 times.
IRVING PLACE—Der Herr Senator—3 times; Onkel Tom, 4 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH AND PROCTOR'S 125TH STREET—Mrs. Dane's Defense.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—6th week—40 to 47 times.
LIBERTY—Eleanor Robson in Nurse Marjorie—8th week—27 to 33 times.
LINCOLN SQUARE—Commencing Oct. 30—The Love Route—1st week—1 to 7 times.
LONDON—Thoroughbred Burlesquers.
LYCEUM—The Lion and the Mouse—50th week—396 to 405 times.
LYRIC—Lena Ashwell in The Shulamite—1st week—1 to 8 times.
MADISON SQUARE—The Three of Us—3d week—14 to 21 times.
MADISON SQUARE GARDEN—National Business Show.
MAJESTIC—The Tourists—10th week—75 to 82 times.
MANHATTAN—Grace George in Clothes—8th week—56 to 63 times.
METROPOLIS—Sleeping Beauty and the Beast.
MINER'S BOWERY—Champagne Girls.
MINER'S EIGHTH AVENUE—New London Gaiety Girls.
MURRAY HILL—Al. Reeves.
NEW AMSTERDAM—Commencing Oct. 30—Forbes Robertson and Gertrude Elliott in Cæsar and Cleopatra—1st week—1 to 7 times.
NEW STAR—A Child of the Regiment.
NEW YORK—Chauncey Olcott in Eileen Asthore—2d week—9 to 16 times.
PARK—Burlesque.
PASTOR'S—Vaudeville.
PRINCESS—Margaret Anglin and Henry Miller in The Great Divide—5th week—20 to 27 times.
SAVOY—The House of Mirth—2d week—8 to 14 times.
THALIA—A Midnight Escape.
THIRD AVENUE—New York Day by Day.
VICTORIA—Vaudeville.
WALLACK'S—Sam Bernard in The Rich Mr. Hoggenheimer—2d week—9 to 16 times.
WEBER'S—The Measure of a Man—3d week—9 to 15 times.
WEST END—The Cow Puncher.
YORKVILLE—Home Folks.

Oysters and—
Chops and—
Lobster and—
Beefsteak and—
Rabbit and—
Sandwich and—

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TO CORRESPONDENTS.

THE MIRROR to bear date of Nov. 10 will go to press on Friday and Saturday, Nov. 2 and 3, owing to the fact that Tuesday, Nov. 6, Election Day, will be a legal holiday. Correspondents, therefore, must forward their letters intended for that number at least 24 hours earlier than usual.

TO ADVERTISERS.

Owing to the fact that Tuesday, Nov. 6 (Election Day), will be a legal holiday, THE MIRROR to bear date of Nov. 10 will go to press earlier than usual, and be published on Monday, Nov. 5. Advertisers will please note that the first form, which includes the last page, will close at noon on Friday, Nov. 2, and that no advertisement can be received later than noon of Saturday, Nov. 3.

CHINESE "ACTORS."

THE evasions of the Chinese exclusion act have been many and ingenious since its passage, as readers of the newspapers know; and the Government officials of this country to whom is delegated the duty of keeping tabooed Celestials out of the United States always have their hands and minds full of a task that, in some of its evasive aspects, would worry a SHERLOCK HOLMES.

In spite of all prohibitory law and official activity in its enforcement, the Chinese in this country increase in number amazingly. Of course, whether the Chinese are desirable here is a question which should be discussed alone by aspiring politicians and political economists in search of new combinations of venerable ideas and reputation. It is not meant to discuss it here.

A late phase of Chinese immigration, however, has at least a remote theatrical interest. According to information lately received by the War Department—not that war is imminent in consequence, but because that department has special control of the matter because of its prominence in the Philippine Islands—Chinese actors are flocking to Manila in alarming numbers.

It seems that recently Secretary TAFT made a ruling along lines of art—a ruling that Chinese who follow the art of acting, like all other artists, should be welcomed to the Philippines. All artists worthy of the name are commonly welcomed wherever civilization is known, for the arts make and further civilization.

Officials at Manila, it is said, objected to the incoming of Chinese who claimed to be actors, but Secretary TAFT overruled them. As a result, an alarming number of Chinese who claim to "tread the boards" have come in, company after company arriving until it would seem that China is to lose its players in a body, if it were not suggested by a statement that "other companies are being organized in Shanghai, Amoy and Canton to tour the Philippines," that some of these Celestials must be amateurs.

"If the Chinese actors were content to tour the Philippines and then return to their happy homes in the Celestial kingdom, no complaints would have been received at the War Department," says one who is familiar with this phenomenon. "But it is averred that the Chinese actor, as soon as he gets on American soil, conscientiously leaves the stage for all time. Incidentally, he embarks in business in his new home. Reports say that in one company, which has been playing in Manila for two months, there have been fifteen desertions. These places were filled by brother Thespians from China. The regulations of the Immigration Bureau provide that Chinese actors must get certificates from Chinese registrars in their respective homes and have them vized by an American consul at the nearest port. It is said, however, that many of the long-haired tragedians are decidedly bad actors, and that the Manilans rather prefer to see them wield a long-handled spade than a long sword in a Celestial tragedy."

Here is work indeed for the officials, if Secretary TAFT's ruling shall not be rescinded. As for the theatre, it may observe the matter without concern. The Chinese stage certainly is not a sufferer in the premises, and the American stage cannot be.

OF QUESTIONABLE EFFECT.

THE newspapers have had something to say of late about the offer by a Belgian millionaire of a prize, or a series of prizes, to authors of plays who shall write dramas otherwise acceptable that "contain no mention of marital infidelity."

There are those associated with the theatre who will take this offer as a jest, inasmuch as the Belgian millionaire engages to put up but a paltry $1,000 to be divided among authors who produce works in line with his ideas. Now a thousand dollars is a comparatively insignificant sum to dangle before the eyes of an ordinarily successful author as a bribe to do something specific in the way of drama making. It not infrequently happens that the author of a successful play makes enough in a single season from his work to render him in a measure independent for the rest of his life; and a thousand dollars, then, would afford little inspiration to dramatists on the theory that it is to be divided among several if they all conform to certain terms in the writing of their plays. A millionaire in earnest certainly could do better than this.

The theory of this Belgian millionaire, in some respects, however, is a correct theory. He admits that he does not insist upon the objectively moral, or the goody-goody, in plays; but in the interest of a better social life he desires that the drama shall reflect only topics that may be freely discussed. As he says, in most social gatherings, while conversation may be on a variety of topics, it generally reverts to and returns to the drama, which naturally interests a greater number of persons than any other subject. Thus he would have plays a full and free discussion of which may be enjoyed without veiling motives and suggesting situations that so often in modern drama tax conversational ingenuity.

It is apparent that this Belgian millionaire's idea is for the making of conversation of the sort that appeals to him, and that he has no deeply-founded concern for the drama itself. To be sure, he purposes to strike at a cause in order to reach an effect, but his solicitude is somewhat restricted in its scope. As has been suggested, he will probably work no reform in the drama by the expenditure of a thousand dollars, or even of a much larger sum. His proposed reward or prize might appeal to unacted mediocrity, but mediocrity does not produce matters of general conversational caliber. The genius will laugh at the Belgian millionaire, and still would laugh at him were the offer much larger, and will proceed, as before, to write as the spirit moves him.

Moreover, the drama is never at so low an ebb as to fail to furnish many subjects of great interest for polite conversation. It always has examples that draw multitudes to the theatres and provide them with congenial topics afterward. There may be branches of society that persist in talking about things that might better be left undiscussed, and that search among a hundred theatrical subjects for one or two—or more, as the case may be—that would better be left for privacy, or ignored altogether. Such branches of society would prefer to talk about something unworthy anyway, and even if the Belgian millionaire should divide his fortune with dramatists in the hope of purifying the conversation of such people he still would shoot wide of the mark.

BOOKS AND MAGAZINES.

ANNALS OF COVENT GARDEN THEATRE. By H. Saxe Wyndham. Two volumes. London: Chatto and Windus, 1906. Twenty-one shillings.

Mr. Wyndham's history of Covent Garden Theatre is exhaustive and yet is interestingly written, giving many anecdotes and reminiscences of the players who performed at the theatre. Its long history, from its founding by John Rich in 1732, through its two fires, to the building of the present day, is most interestingly given. Among the productions first given at the theatre were Handel's Messiah, Goldsmith's She Stoops to Conquer, Sheridan's The Rivals, and Sheridan Knowles's Virginius; among its proprietors were Rich, Handel, John Phillip and Charles Kemble, Macready and Sir Augustus Harris, and among the actors and actresses, several of whom made there their debuts, David Garrick, Colley Cibber, Mrs. Cibber, Peg Woffington, Kitty Clive, Mrs. Siddons, Fanny Kemble, Edmund Kean, Vandenhoff, Ellen Tree, Helen Faucit and all the modern grand opera stars. It is a high compliment to Mr. Wyndham to say he has made the best of this most interesting material. It is a book to be read by every student of the English-speaking stage.

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MISREPRESENTATIVE WOMEN. By Harry Graham. Illustrated by Don Sayre Groesbeck. Duffield and Company. Price, $1.50.

Harry Graham's latest book, though not equal to his "Misrepresentative Men," nevertheless possesses much of the satirical humor that made the former work so popular. The best thing in the book are the verses on "Mrs. Grundy." Two of the lines,

For long with horror she has viewed
The naked truth for being nude.

being in Mr. Graham's best vein. His hit at Marie Corelli is also very well done, as in his "The Cry of the Children," in which he holds up to ridicule the so-called "scientific" education of children. His "Lochinvar," too, with Scott's story set to the metre of Swinburne's "Dolores," is very amusingly done. Altogether, "Misrepresentative Women" makes a half hour's interesting reading, and should prove attractive as a Christmas present.

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PRIDE AND PREJUDICE: A play, founded on Jane Austen's novel, by Mrs. Steele MacKaye. New York: Duffield and Company.

Several attempts have been made to effectively dramatize Jane Austen's novels, and "Pride and Prejudice" has been put on the stage under several titles. None of the attempts have met with success. Mrs. Mackaye has constructed an interesting reading play from the main incidents of the story, but, like the novel, it contains so little of dramatic force that its failure as an acting play is scarcely to be doubted. The dialogue is good and the characterization is very cleverly done, but there are no strong dramatic scenes and no climaxes. The playwright has closely followed the novelist's descriptions of the principal characters, and has treated Elizabeth, Jane, and Darcey with much sympathy. Her play is well worth reading, especially by those who find Miss Austen's talky novel undurable.

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FAMOUS ACTOR-FAMILIES IN AMERICA. By Montrose J. Moses. Thomas Y. Crowell and Company, New York. 1906. $2.00.

Accounts of the famous actor families ought to make interesting reading, and the material gathered by Mr. Moses is an imposing array. It is a pity, however, that it is not better assembled. It looks as if Mr. Moses had thrown in a lot of odds and ends without properly digesting his material. This is fatal to any biography that is to hold a determined place in the language, and it is a double pity that this should be the case with a book that treats of such interesting families as the Booths, the Jeffersons, the Sothernes and the Barrymores. There is, however, much valuable material for one who is willing to search for it, and many interesting anecdotes are told of the players who figure in the work.

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THE SILENT WAR. By J. A. Mitchell. Life Publishing Company, New York. 1906. $1.50.

This is a novel dealing with a league formed to restrain the encroachments of the American millionaire. The story is thrilling and holds closely the attention of the reader, though there is little pretense at literary merit. Taken as a whole, the novel reads like a treatise in favor of socialism. To say the least, it is improbable that self-respecting Anglo-Saxon citizens would descend to assassination to attain their ends, but it helps to carry on the story. As a novel with a purpose it is pretty light weight, but as a story it will be found very acceptable to read on a railroad train.

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MOLIÈRE: A BIOGRAPHY. By R. C. Chatfield-Taylor. Duffield and Company, New York, 1906. $3.00.

The material concerning Molière's life, at best but scanty, is fully set forth in Mr. Chatfield-Taylor's life of the actor-dramatist, and much material is added concerning the state of the times and the figures by whom Molière was surrounded. There is also a somewhat minute analysis of the chief of Molière's plays, making the book almost as much a criticism of the dramatist's work as it is a record of his life. The book succeeds admirably in giving the atmosphere of the times, and is filled with interesting anecdotes of the Court of *Le Grande Monarche*.

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Mrs. H. G. Forbes-Curtis, whose engagement to Damon Lyon was recently announced, has just published a small volume of short stories under the title of "The Violin Solo." Several of the tales are reprinted from the Boston *Post*, while others appear for the first time in this volume. The book is issued from the Milne Printery, Newport, R. I.

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The Show, a theatrical magazine formerly published by Channing Pollock for the Shuberts, has been sold to a corporation and will be conducted hereafter independent of any theatrical interests. Mr. Pollock will continue as editor.

THE KREUTZER SONATA.

The success of Bertha Kalich in Langdon Mitchell's English version of The Kreutzer Sonata, by Jacob Gordin, has inspired several attempts to trade upon the interest excited by it. Various plays under the same title are being offered to stock companies. It should be known that none of these are from the Gordin play, and that infringements upon it would be punished. The plays offered under the title of The Kreutzer Sonata, as a rule, are made from the novel of that name, by Tolstoi, which is in no sense similar to the Gordin play. It may be added that there is no practical play in the Tolstoi book, as was shown at the time of its original vogue, when several so-called dramatizations of it were tried but failed.

MARGARET ANGLIN AWARDED $5,000.

A jury in the United States Circuit Court yesterday awarded $5,000 damages to Margaret Anglin for injuries received when her buggy was struck by a locomotive belonging to the New York, New Haven & Hartford Railroad at Stamford, Conn., in July, 1905. Miss Anglin's counsel was George C. Haselton, the author of Mistress Nell. It is understood that the railroad will appeal the case.

PERSONAL.

D'ARVILLE.—Camille D'Arville will return to the stage on Nov. 12, in a new musical play by Stanilaus Stange and Julian Edwardes, under the management of the Shuberts. The name chosen for the play is The Belle of London Town.

TYLER.—George C. Tyler is spending two weeks at French Lick Springs, after visiting the various Liebler attractions on tour.

COLLIER.—Louise Allen Collier, who left the cast of About Town on Oct. 20, will return to vaudeville, reviving her one-act comedy, Not Far from Broadway.

KALICH.—Madame Bertha Kalich left for Atlantic City last Wednesday, where she will remain while recuperating from her recent illness. Her interrupted season in The Kreutzer Sonata will be resumed in December.

MITCHELL.—Langdon Mitchell is writing a play for Henrietta Crosman. This was to have been her vehicle this year, but it was not completed in time. With the success of The New York Idea, Mr. Mitchell's next play will be watched with interest.

ELLIOTT.—Maxine Elliott entertained a number of friends at dinner in her private car, "The Maxine," at Milwaukee, on Oct. 21. During her stay in Milwaukee she has been a guest of the Blue Mound Country Club, on whose grounds she indulged her love for golf.

CARTWRIGHT.—Charles Cartwright has been added to the list of Shubert stars, and will appear in a new play later in the season.

JANIS.—Elsie Janis was entertained by Grace Bell, daughter of Charles J. Bell, at a tea given at Mr. Bell's home in Washington, on Oct. 24.

ZOLA.—The Senate of France last week appointed a committee to consider the proposition to transfer the ashes of Emile Zola to the Pantheon.

SCOTT.—Cyril Scott, who is playing the leading part in The Prince Chap, delivered a lecture on "Stagecraft" to the women of Pittsburg, at the Belasco Theatre, Pittsburg, on Oct. 23.

FIELDS.—Lew Fields entertained sixty children from the Hebrew Sheltering Guardian Orphan Asylum at the Herald Square Theatre last Saturday afternoon.

DE ANGELIS.—Jefferson De Angelis and his company made the trip from Easton, Pa., to Philadelphia in automobiles on Oct. 21. The company may make all short jumps by motor cars hereafter.

CRANDALL.—Roy Crandall, formerly of the New York *World* and lately with the Buffalo *Courier*, has joined Before and After as general publicity promotor for Leo Ditrichstein.

STOCKWELL.—L. R. Stockwell, note of whose serious seizure was made last week in connection with the fact that a benefit is to be given for him at Ye Liberty Theatre, Oakland, Cal., is confined in the Fabiola Hospital in that city. He is suffering from preliminary paralysis and probably will never be able to act again.

JONES.—Henry Arthur Jones arrived in New York on the *Celtic* on Oct. 28. He will lecture at Harvard to-morrow and at Yale on Nov. 10, on "The Corner Stones of the Modern Drama." He expects to return on Nov. 10.

MANSFIELD.—Richard Mansfield and his company left for Chicago on a special train of ten cars, on last Friday.

MAY.—Edna May will not make her reappearance in London until the holidays, when she will be presented in Nelly Neil. She is to appear for a week at the Pavilion Music Hall, London, in spite of announcements to the contrary.

HICKS.—Seymour Hicks is writing a new play, which he intends calling Miss Bank of England.

BERNHARDT.—Sarah Bernhardt celebrated her birthday on Oct. 22, by giving a luncheon to which her most intimate friends were invited.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

L. T. D., St. Johns: The first of the Jeffersons who was an actor was Thomas Jefferson. He was born in England in 1728.

G. P., Quebec: Maurice Barrymore's real name was Herbert Blythe. He was born in India in 1847, and was educated at Harrow and Oxford.

J. C. O., Augusta: (1) William Collier did not play the title part of My Friend from India. It was played by Walter E. Perkins. (2) Robert Mantell has been a star for the last twenty years.

L. M. C., Worcester: Percy MacKaye, two of whose plays are to be produced this season by Sothern-Marlowe, is the son of Steele MacKaye, the author of Hazel Kirke. He was graduated from Harvard University with the class of 1897.

R. B. H., New York: 1. Try Brentano's bookstore, Union Square, New York city. 2. The original cast of Candida was as follows: Rev. James Mavor Morell, Dodson Mitchell; Eugene Marchbanks, Arnold Daly; Mr. Burgess, Herbert Carr; Sepy Mill, F. Newton-Lindo; Proserpine, Louise Closser; Candida, Dorothy Donnelly. 3. We have not heard when Mr. Kelley is to open his new theatre.

THE USHER

The movement looking to the erection of a memorial in London to Sir Henry Irving lags, but there can be no doubt that eventually a monument to his memory will find a place in the British metropolis.

Members of the theatrical profession recently met at Drury Lane Theatre to consider the subject. There were but about eighteen persons present, among them Sir Squire Bancroft, president of the Actors' Association, under whose auspices the meeting was held.

The meeting was private, in that it was confined to members of the profession, and three points in relation to the object were considered briefly and finally referred to the council of the Actors' Association. These three points were in the nature of queries as to whether the proposed memorial should be confined to the association, or should be a memorial of the whole profession, or a public memorial.

That Irving still commands a place in living memory is shown from the fact that on Oct. 6, the anniversary of his death, many persons visited the place of his burial in Westminster Abbey, and a profusion of floral tributes were placed above the grave.

While a number of these tokens were placed anonymously, others bore the names of loving friends in the dramatic profession and public life.

"A large chaplet of laurel," says the London *News*, "was sent by the British Empire Shakespeare Society, 'In homage to the memory of our first president, Henry Irving.' A laurel wreath bore the inscription, 'From dear Memory's Garden.' Bram Stoker personally left a wreath with the words, 'Bram, Florence, and Noel Stoker. In loving memory.' A spray of choice flowers was inscribed, 'Always in loving remembrance of dear Uncle Henry, from your only niece Mary.' On a bunch of rosemary were these words: 'Rosemary—this for remembrance of the great and beloved name of Henry Irving on the first anniversary of his death.' Though no name was attached, this tribute is believed to have been sent by Ellen Terry. Other flowers bore the following inscription:

> What practice, howso'er expert
> In fitting aptest words to things,
> Or voice the richest toned that sings,
> Has power to give thee as thou wert?

W. J. Lawrence, the indefatigable searcher of dramatic annals for quaint information, whose interesting articles long have found place in THE MIRROR, has recently returned to Dublin, Ireland, from a sojourn in London. Mr. Lawrence sends to THE MIRROR quaint chronicles of early theatricals in the United States, published in the *Monthly Mirror* of London, this appearing in that magazine for August, 1797, from Philadelphia and New York under the heading. "The American Theatres":

PHILADELPHIA.—In this city there are for a part of the year two regular theatres. The principal one is under the management of Mr. Wignell, who has Mrs. Merry, Mr. Moreton, Mrs. Oldmixon (*et-devant* Miss George), Mrs. Harvey, Mr. & Mrs. Warrell, Mr., Mrs. & Miss L'Estrange, Mr. Cooper, Mr. Harwood, the two Darleys, Mr. & Mrs. Bates, Mr. Francis, & Mr. Blisset, from England. Byrne is the ballet-master: Madame Rossi, now called Mrs. Byrne, is the principal female dancer, assisted by a troop of French figurants.

There is also an elegant circus under the management of Lailson, who has Hangley, Sully, Herman, & McDonald from England as equestrian performers. The pantomimes, which are got up here in great style, are chiefly performed by French. The prices are high at the theatres; boxes, a dollar & a half—pit a dollar. At the circus, boxes a dollar—pit half a dollar each. Wignall closed a very productive season on the 10th of June, when he went over to Charlestown for a few weeks, taking Mrs. Merry, Cooper, & some of his principals with him; from thence they go to New York for the after season, where report says Mrs. Merry is to have a thousand dollars for the season. A part of the company usually go to Baltimore for six weeks; but the magistrates of that city deeming it unhealthy for the inhabitants to congregate in large numbers in the warm season, have interdicted all stage performances, horsemanship, &c., from the 10th of June to the first of October, & have also levied the heavy tax of ten dollars for each night of performance.

NEW YORK.—Hodgkinson, from the Federal street theatre, at Boston, has taken the New York theatre for the latter season, where he is to have such a company as has never before been seen at any other theatre in America.

Ricketts has a large amphitheatre where he exhibits equestrian & pedestrian performances, with amusements in the style of the Royal Circus here [London]. He is well patronised; his prices are Lower Boxes eight shillings; Upper Boxes six shillings. Pit four shillings.

De la Croix manager a Vauxhall in the English style; there is a regular concert like ours, three nights a week, at four shillings each. The principal singers are Mrs. Seymour, & Miss Heller, Messrs. Tyler & Heller.

Boston has two regular theatres, one under Hodgkinson, the other, which is the best attended, is managed by Powell, who has Messrs. Simpson, Williamson, S. Powell & wife, & the families of Chalmers, Rowson, Marshal, Downie & Cleveland, with Mons. le Lage, Ballet master; Madam. Gardie, Miss Green, & Miss Rowson, principal dancers, with Mr. Spinacuta on the tight rope. They have also a circus here, and a Vauxhall, besides two public Concerts. Several new pieces, written by Americans, have been brought out by Powell this season, & a number of the latest productions of the London Theatres. *Bertaldi* has been very well received. All the other theatres are composed of detachments from these three, playing a few nights at each in the Fall of the year.

Under the heading, "Boston Theatre," the *Monthly Mirror* for July, 1805, had this:

BOSTON, AMERICA.—By theatrical intelligence recently received from America, it appears that the theatre in Boston in Massachusetts State, meets with the most liberal encouragement under the management of Mr. Powell, brother to Mr. C. Powell, formerly of Covent Garden. The following statement of receipts at the benefits of several performers, during the last season, will evince the manner in which the Bostonians support the drama. Mr. Powell, Manager, who plays light comedy, 1000 dollars; Mr. Bernard, formerly of Covent Garden, plays Irishmen, Jews, etc., 1050 dollars; Mrs. Powell, formerly Miss Harrison, of the Exeter theatre, plays tragedy, 1163 dollars; Mr. Cooper, late of Drury Lane, plays first tragedy, 1050 dollars. The other performers met with similar success. The theatre is calculated to contain (by admeasurement) eleven hundred dollars, though, on some occasions the receipts have been from 1300 to 1400 dollars.

All of which is mighty interesting to the modern theatrical mind.

THE NEW LINCOLN SQUARE THEATRE.

The new Lincoln Square Theatre, the latest New York playhouse to be acquired by the Independents, which opens on Oct. 30 with Edward Peple's The Love Route, complies to the minutest detail with the city's rigid building and fire laws.

A fire curtain has been constructed of angle iron, filled with petrified asbestos sheets, covered on both sides by steel plates. It is lowered and raised by power, and has an automatic device for lowering in case of fire. The curtain weighs 1,600 pounds. The proscenium arch is protected by a water curtain, consisting of a row of automatic sprinklers under a minimum pressure of 50 pounds to the square inch, the water of which is supplied by huge pressure tanks erected over the stage. Besides the automatic skylights required by law, ventilators have been provided, which are operated by dampers constructed to open automatically should the temperature of the stage rise above 135 degrees Fahrenheit. This feature is designed to relieve the theatre of smoke in case of fire. In addition to the gravity tank and pump required by law to supply the standpipe and hose equipment, pressure tanks have been introduced connected with the standpipe and hose equipment, which by opening a valve are capable of throwing a stream of water equal to any fire pump in the city. In connection with the automatic sprinkler system, pressure tanks have been provided as a primary source of water supply. These pressure tanks give to each sprinkler head a minimum pressure of 50 pounds to the square inch.

The theatre has 1,603 seats, with exits on Broadway and Sixty-fifth Street. The color scheme is white and gold on a ground of delicate old rose. The architects are J. B. McElfatrick and Son. The West Side Theatrical Company are the lessees of the building, and the Shubert Theatrical Company the directors. A. H. Dexter is to be the manager.

GILMORE AND JEFFERSON MEMORIALS.

The arrangements for the concerts in the Western cities in aid of the P. S. Gilmore memorial are rapidly being completed. James W. Morrissey, who has charge of the concerts, says that the St. Louis concert will have as principals Bessie Abbot and Signor Campanari, and that there will be a chorus of 300 voices. The Cincinnati concert, according to Mr. Morrissey, bids fair to rival that at the Madison Square Garden. Mr. Morrissey has also added 700 subscribers to the Joseph Jefferson Monument Association, of which he is managing director. The statue is to be the work of W. F. McMonnies and is to stand in Central Park.

A MANAGER HONORED.

Harry Chappell, manager of Rowland and Clifford's Dora Thorne company (Central), celebrated his birthday on Oct. 2 at Taylorville, Ill. Mr. Chappell received many handsome presents, including a beautiful diamond ring, a handsome leather bag, an Elk pin set with three diamonds and two rubies. The members of the company presented him with a solid gold Elk card case. He tendered the members of the company a dinner in the afternoon. The guests present were Harry Chappell, Carl Winterhoff, T. J. Commerford, Harvey Stuart, Orrin Knox, Clyde Hess, Robert Spinks, Emilie Lansing, Myna Ketcham, and Bessie Dean.

EDWARD A. BRADEN COMPANY BANKRUPT.

A petition in bankruptcy has been filed against the Edward A. Braden Company by the Benedict Engraving Company for $425, Hall's Portrait Studio for $350, and Castle and Harvey for $2,700. Leon Saski was appointed receiver Saturday, with authority to continue the tour of The Gingerbread Man, first company. The second company, which was being organized, has been disbanded. What will be done with the production of Barabbas has not yet been decided. On Parole, another one of Mr. Braden's enterprises, has been bought by Henry Miller.

ANNA HELD ROBBED.

Anna Held was robbed of jewelry worth, it is said, $280,000 on a Pennsylvania train as it was entering Cleveland, Ohio, on Oct. 22. The jewels were in a satchel which Miss Held had placed on a rack in her stateroom. At the Woodland Avenue Station a stranger stepped to the door and asked permission to remove his satchel from a rack opposite. It is believed that he stole the jewels.

FRENCH PLAYS IN CARNEGIE LYCEUM.

The Alliance Française gave two one-act plays on Oct. 27 at the Carnegie Lyceum. They were Un Mari dans du Coton, played by René Wildenstein and Marie Louise Girault, and Un Tasse de Thé, played by Georges Monod, Gaston Timé, H. C. Ollinger, and Juliet Case.

WEBER COMPANY INCORPORATED.

The Weber Theatre Company was incorporated at Albany on Oct. 26 with a capital of $10,000. The directors are Joseph Weber, Lillian Weber and Philip Friedman, of New York.

FRENCH CONCERT AT THE BIJOU.

The third of the French Sunday night concerts was held on Oct. 28 at the Bijou Theatre. The performers were Mlle. Hamlet and Reboval and Gentlemen Tiberio Dongovi and de Lavalle.

THE LONDON STAGE.

Robin Hood Produced—The Amateur Socialist—The Lemonade Boy.

(Special Correspondence of The Mirror.)

LONDON, Oct. 20.

Again I have to report that out of all our numerous West End theatres we have had only one new play throughout the week. This play was Robin Hood, a romantic (and rollicking) drama written by Henry Hamilton (a poet-playwright who was sometime a player), and William Devereux, who is still a player, and who, in this piece, makes his first appearance as a playwright. Both Henry and William have performed their playwriting task well and truly, especially as regards the carrying out of the chief part of the said task; that is, the providing of a fine, dashing, romantic character for that romantic and dashing actor, Lewis Waller, to wit.

It was a foregone conclusion that given a costume character of adequate dimensions the ever picturesque Waller would score therein. The part of the bold mediæval Sherwood forest outlaw, so famous in old English song and story, fits him as closely as does his attractive apparel of Lincoln green. To judge from the state of the audience at the Lyric at the first performance on Wednesday and again last night, Robin Hood is in for a big run.

Playwrights Hamilton and Devereux have in this latest of the many Robin-Hooded dramas of our stage followed very closely the lines of the old ballads in the famous "Percy Reliques" and other collections of verse and other legends concerning the outlaw whom the gentle Wordsworth described in his own H. R. poem as "the English ballad singer's joy." Nor have Waller's new dramatists been utterly unmindful of the late Sir Walter Scott's grand romance cyclept "Ivanhoe," nor of Tennyson's play, The Foresters, which was produced on your side and on ours by poor Augustin Daly. May he rest in peace!

But perhaps the source to which Hamilton and Devereux have been indebted still more extensively is that delightful little novel—and compendium of all previous Robin Hood lore—"Maid Marian," written by the celebrated rhymer and romancer, Thomas Love Peacock.

Having thus indicated the "influences" working upon Waller's two Robin Hood providers, it is scarcely necessary to tell the play's story and incidents in detail. On these points it is enough to say that this R. Hood follows "the good old rule—the simple plan" (again to quote Wordsworth) of rollicking right merrily in jolly greenwood among his co-mates and brothers-in-exile, Allan-a-Dale (no relation to critic "Alan Dale," born Cohen); Little John, Will Scarlet, Friar Tuck and the rest of his lay and ecclesiastical fellow outlaws. Also that on occasion (very frequent occasion) Robin bills and coos with the so-called "Maid Marian," which real aristocrat coos and bills with him upon every available opportunity.

Of course there are stirring adventures—yes, in shoals, by my halidom; gadsooks, and marry-come-up—beshrew me!

These adventures include the waylaying and ransacking of that saucy malapert, the Sheriff of Nottingham; the befriending and rescuing of that valiant fugitive monarch of ours—namely, Richard of the Lion-Heart, and the subsequent showing up and setting down of that scurvy royal knave, Prince John, afterward one of the worst kings that ever wore our English crown, and the wearers of which glorious diadem have (alas!) included many a vile and oppressive specimen—especially in what some foolish folk delight to call "the good old days," forsooth!

In addition to Lewis Waller's splendidly rousing impersonation of the outlaw-hero so dear to English hearts, there are several other first-rate pieces of acting in the cast. The best of these are Evelyn Millard's sweet and fascinating Maid Marian (otherwise Lady Marian de Vaux), Helen Leyton's Eleanor of Acquitaine, H. J. Carvell's Mauvoisin, William Devereaux's Prince John, Herbert Vyvyan's Abbot of Jervaulx, S. B. Brereton's Baron Fitz-Alwyne, Frank Woolf's Hugo de Longespee, Owen Roughwood's Will Scarlet, Philip Cunningham's Richard Cœur de Lion, Cecil Cameron's Allan-a-Dale, and A. R. George's Friar Tuck. Cecil Cameron (who is, I may tell you, a son of the sweet singing Violet Cameron) sings finely several songs specially composed by that brilliant composer, Herbert Bunning. Yes, as I started by saying, so I repeat, Robin Hood is in for a big success, if enthusiasm and the present state of the box-office count for anything.

I ought to mention that much paragraphic fuss was made in advance of the fact that Hero Waller was to sing a song. He *did* sing a snatch, but (*entre nous*) in such sort as to convince all and sundry that Waller is no warbler!

Speaking of heroic actors, I have just been informed that Martin Harvey has secured a play written around our old friend (or foe), Vanderdecken (alias the Flying Dutchman). I have in the course of my long playgoing and play-reading career seen and studied many a strange and fitful dramatisation of the legend of the Dutchman. But I do hope for the sake of all concerned that whoever has written Harvey's Vanderdecken version will not give us such a grim and gloomy, not to say wearily wordy, play as Percy Fitzgerald and the late W. G. Wills wrote for the late great actor, Henry Irving, who produced it at the Lyceum in 1878. One of the most rousing, although roughly written Vanderdecken dramas which I remember was one written around Van Jenner, the hero of Captain Marryatt's thrilling and grand romance, "The Phantom Ship." This play was the work of those two late powerful playwrights, Henry Pettitt and George Conquest. The last named played that demoniacal character, Schriften, the One-eyed Pilot.

One of the strangest theatrical features of the week was the starting of a two-houses-per-night melodrama venture at that huge suburban playhouse, the Grand, in the heart of that ancient borough which in the long ago was known as Merrie Islington. (N. B.—It is not very merry nowadays!) This double drama experiment comprised the presentation of Hall Caine's Ben-My-Chree at 6.15 and 9 each evening, and a rare rush it was, I assure you. Still, the double audiences seemed to like it.

The Court Theatre management (which its name is J. E. Vedrenne and Granville Barker) are very busy just now. Yesterday they finished the present run of their new matinee piece, The Silver Box (of the great success of which I duly advised you); at night they are still running Bernard Shaw's witty work, John Bull's Other Island. Next Tuesday afternoon they will present another new matinee play named The Charity That Began at Home; next Monday week they will revive G. B. S.'s Man and Superman (which some of us felt impelled to call "Shaw and Super-Shaw") and they are also rehearsing the said G. B. S.'s brand new play, The Doctor's Dilemma. Shaw has assured us that this is "really a fine play." Of course he ought to know if any one does. But then he is always so full of Irish as-Shaw-ance.

The Criterion was reopened a few nights ago by Jerrard Grant Allen, a son of the late celebrated novelist-scientist-satirist, Grant Allen. Although London's newest theatrical manager (as J. G. A. is) is also that city's youngest manager—a mere lad, in fact—yet it would appear that he knows his business. He started his campaign with a revival of a three-act farcical comedy by W. Kingsley Tarpey. This was originally entitled Windmills, but is now named The Amateur Socialist, an excellent title, considering the rumpus that is now being made in these islands for and against the extremer forms of Socialism—especially against. This blithe and brilliant comedy was excellently cast, special scoring being made by that finished and funny comedian, Eric Lewis, as the amateur Socialist—a rich crank who, desiring to "shake society to its foundations,"ludes upon joining in all sorts of agitations and demonstrations and demanding to be arrested and punished in the same fashion as the Hooligans, whose habits and customs he advocates pro tem. Other histrions who rendered fine service were Carlotta Addison, a younger sister of Fanny Pitt-Addison; Louis Goodrich, a clever and truly humorous newcomer; Ethel Mathews, as an aristocratic slummeress, and Edward Dagnall as a policeman.

The Amateur Socialist was preceded by Gladys Unger's one-act play entitled The Lemonade Boy, which has, I understand, been presented with much success in your native States by Arnold Daly, who, I regret to read, has just suffered bankruptcy through the production of certain Shaw *d'œuvres*. Whether it was that The Lemonade Boy seemed to be somewhat crudely penned, or whether it was that it was not overwhelmingly well acted, skills not. The fact remains that it did not catch on as it seems to Shaw *d'œuvres*. Whether it was that The Lemarrive on the first night at the Criterion (which is one of his very own theatres) was Sir Charles Wyndham, who got a hearty reception and seemed to enjoy himself immensely. So did all present—with The Amateur Socialist.

I regret to have to announce the death of three more favorites of the theatrical and entertainment world. These are Constance Loseby, a sweet singing soubrette who was highly popular at the old Gaiety, the Alhambra, etc., thirty years ago; James Nelson, an actor and manager widely known in England and South Africa (a man scarcely yet in middle age), and Harry Hunter, a rollicking sexagenarian who helped to found the Mohawk Minstrels, which troupe eventually took in the Moore and Burgess combine. Mr. Hunter was also one of the heads of the widely celebrated music publishing firm of Francis, Day and Hunter.

The funeral of the late Stefano Gatti, of the great theatrical-managerial and restaurateur firm of A. and S. Gatti, drew a vast crowd of mourners in carriages, cabs and on foot to the Kensal Green Catholic Cemetery last Tuesday. Every available actor, actress, manager, critic and playgoing enthusiast was present to testify to the great regard in which the deceased was held. Among the huge concourse was many a well-known American citizen, for dear old Gatti was known to and esteemed by many such.

A big benefit matinee is being arranged to take place at the Palace Theatre on Nov. 13 in aid of Emily Soldene, the long famous ballad singer and operatic actress, who some thirty years ago traveled through your States with the late Charles Morton's (and her own) opera bouffe company.

At last, after considerable cackle, we have just had started here an Actor's Day for the purpose of adding to certain theatrical charity funds. The affair started last Thursday, but on inquiring around just now I find that no results of the performances and collections are yet to hand. So more anon.

Our next week's theatrical productions: The Virgin Goddess, by Rudolf Bester, at the Adelphi on Tuesday night; Les Merveilleuses (adapted from Popper Sardou), to be presented by George Edwardes next Saturday at Daly's.

At the moment of mailing Mrs. D'Oyly Carte sends a line to say that she will really start a series of revivals of Gilbert and Sullivan opera at the Savoy in the course of a few weeks.

Also at this moment a huge paragraphic fuss is being made in this morning's and this afternoon's papers, because Camille Clifford Clifford has been gone and married the Hon. Bruce (son of Lord Aberdare), and has married him secretly, after all! Moreover, that the happy young couple have gone to live in a cheap square in Bloomsbury, if you please! Some of to-day's papers even publish a copy of the precious marriage certificate, forsooth. Really (between ourselves), I don't know how you MIRROR readers feel on the matter, but all this continual fuss about the Edna Mays, the Phyllis Davies', the Camille Cliffords, etc., is beginning to make me feel tired.

GAWAIN.

CARLETON MACY AND MAUDE EDNA HALL.

The first page contains the pictures of Carleton Macy and Maude Edna Hall, well-known legitimate players, who for the past two seasons have found favor in the leading vaudeville houses. Their debut in vaudeville was made in a sketch called A Timely Awakening, in which Miss Hall played two contrasting characters with great skill. In spite of the success achieved by them in this playlet Mr. Macy and Miss Hall were anxious to do something else, and a few weeks ago produced The Magpie and the Jay, which is conceded to be one of the most interesting and amusing sketches ever played in vaudeville. In this Miss Hall appears as a girl from the Bowery who goes to the country to be married to a farmer whom she has never seen. She is not a Bowery girl of the type made familiar by caricatures in melodrama, but a clean-cut girl of the tenements, who is honest and straightforward, but who talks the lingo of the East Side with great fluency. It is a distinctly original character creation and has won for Miss Hall unlimited praise. Mr. Macy, in the part of the simple young farmer, whose big heart and gentle manners win over the girl from the slums, does some of the best work of his career. Both players make their points legitimately, never descending to the cheap claptrap methods that are supposed to appeal to the majority of the patrons of vaudeville. They have both had a long and profitable experience in stock companies of the first class, and have played a wide range of parts with distinction.

THE MAN OF THE HOUR PRODUCED.

The Man of the Hour, George Broadhurst's new play, had its premiere performances at Harmann's Bleecker Hall, Albany, on Oct. 27, afternoon and evening, and achieved a most emphatic success. Briefly, the story deals with a young man recently out of college, who is selected by the political bosses of his city as being just the man for Mayor, expecting that he will prove an easy tool in their hands. They are, however, badly disappointed, for he has his own ideas of honesty and strength of mind to carry them out. After going through many trying ordeals, in the end wins the success he desires and the girl he loves as well. The cast follows:

Alvin Bassett	Frederick Perry
Charles Wainwright	James R. Wilson
Scott B. Gibbs	John Flood
Richard Harlan	Frank Mac Vean
James Preston	Gilbert Douglas
Perry Carter Wainwright	Hamilton Revelle
John Bowman	Charles Bowman
Henry Thompson	Gardner C. Hale
William Warren	Bennett Southard
Richard F. Roberts	William Roberts
Henry Williams	Mat J. Culley
Bibbs	Harry J. Conley
Arthur Payne	Alfred Hickman
An Office Boy	Robert A. Loftus
Dallas Wainwright	Lillian Venable
Cynthia Lawson	Dora Mayville
Mrs. Bassett	Harriet Otis Bellenbaugh

ACTRESS ROBBED AND MURDERED.

Mrs. Theodore Bizzard (Margaret Leslie) was found dead in her room at the Palace Hotel, Chicago, on Oct. 19. Howard E. Nicholas and Leonard Leopold, the latter a pharmacist, were arrested on a charge of her murder, and Nicholas, it is alleged, confessed to the police that he and Leopold had chloroformed the woman, robbed her of her jewels, and had then turned on the gas and left her. Mrs. Bizzard was recently with Nettie the Newsgirl, and had been engaged for the leading role in The Slave Girl. She had been married twice and had one son by her first husband.

ADAM JAKOB DEAD.

Adam Jakob, leader of the orchestra in the Garrick Theatre, Philadelphia, died on Oct. 21 at his home in Germantown, aged fifty-two years. For years he was leader of the orchestra at the Walnut Street Theatre and conducted the afternoon concerts at Fairmount Park. He was also choir leader at Our Lady of Mercy Church at Broad Street and Susquehanna Avenue.

GLORIOUS BETSY OPENS.

Mary Manning, in Glorious Betsy, by Rida Johnson Young, opened on Oct. 25 at the International Theatre, Niagara Falls. The play deals with the love affairs of Elizabeth Patterson, of Baltimore, and Jerome Bonaparte, the brother of Napoleon. It was enthusiastically received.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BUNCH OF KEYS (Gus Bothner, mgr.): Mitchell, S. D., Oct. 29, Huron 30, Watertown 31, Brookings Nov. 1, Madison 2, Pipestone, Minn., 3, Sioux City, Ia., 4, Carroll 5, Jefferson 6, Boone 7, Newton 8, Grinnell 9, Marshalltown 10.

A CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): New York City Oct. 29-Nov. 3.

A CROWN OF THORNS (Eastern; Phil Hunt, mgr.): Toledo, O., Oct. 28-31, Paulding Nov. 1, Van Wert 2, Fort Wayne, Ind., 3, Huntington 5, Muncie 6, Seymour 7, Madison 8, Bedford 9, Washington 10, Evansville 11.

A CROWN OF THORNS (Western; Phil Hunt, mgr.): Oil City, Pa., Oct. 30, Franklin 31, Niles, O., Nov. 1, Sharon, Pa., 2, Erie 3.

A DAUGHTER OF COLORADO (Boyd P. Joy, mgr.): Mason City, Ia., Oct. 29, Prairie du Chien, Wis., 31.

A DESPERATE CHANCE (Bert Howard, mgr.): St. Louis, Mo., Oct. 28-Nov. 3, Joliet, Ill., 4, South Bend, Ind., 5, Ellicott 6, Ft. Wayne 7, Toledo, O., 8-10.

A HOMESPUN HEART (King Perkins, mgr.): Sanborn, N. D., Oct. 29, McHenry 30, Cooperstown 31, Valley City Nov. 1, Enderlin 2, Hankinson 3, Oakes 5, Ashton, S. D., 6, Northville 7, Lidgerwood, N. D., 8, Britton, S. D., 9, Aberdeen 10.

A KANSAS SUNFLOWER: Phillipsburg, Kan., Oct. 29, Norton 30, Colby 31, Goodland Nov. 1, Horie 2, Hill City 3, Plainville 5, Sylvan Grove 6, Lincoln 7, Ellsworth 8, 9, Salina 10.

A MAD LOVE (Eastern; E. R. Salter, mgr.): Manitowoc, Wis., Oct. 31.

A MAD LOVE (Western; E. R. Salter, mgr.): Coalville, U., Oct. 30, Provo 31.

A MESSENGER BOY (Geo. D. Sweet, mgr.): Portal, N. D., Oct. 30, Bowbells 31, Kenmare Nov. 1, Velva 2, Harvey 3, Carrington 5, New Rockford 6.

A MIDNIGHT ESCAPE (Ed H. Lester, mgr.): New York city Oct. 29-Nov. 3, Philadelphia, Pa., 5-10.

A MILLIONAIRE'S REVENGE: Philadelphia, Pa., Oct. 29-Nov. 3.

A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Napoleonville, La., Oct. 29, Thibodeaux 30, Amite City 31, Magnolia, Miss., Nov. 1, Brookhaven 2, McComb 3, Lexington 5, Durant 6, Canton 7, Winona 8, West Point 9, Aberdeen 10.

A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Jewell City, Kan., Oct. 29, Clyde 31, Abilene Nov. 1, Solomon 2, Salina 3, Ellsworth 5, Wilson 6, Russell 7, Hays City 8, Ellis 9, Oakley 10.

A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Kansas City, Mo., Oct. 28-Nov. 3, St. Joe 4, 5, Des Moines, Ia., 6, 7, Peoria, Ill., 8-10.

A RACE FOR A WIDOW (Wilbur and Cory, mgrs.): Emporia, Kan., Oct. 30, Wichita 31, Hutchinson Nov. 1, Fredonia 2.

A RAGGED HERO (James H. Rhodes, mgr.): Danville, Ky., Oct. 30, Paris 31.

A ROMANCE OF COON HOLLOW (L. J. Slevin, mgr.): So. Norwalk, Conn., Oct. 29, Derby 30, Port Chester, N. Y., 31, Mt. Vernon Nov. 1, New Rochelle 2, Hoboken, N. J., 3, Worcester, Mass., 5, 6.

A RUNAWAY MATCH (Webster Cullison, mgr.): Palestine, Tex., Oct. 29, Bryan 30, Mexia 31, Martin Nov. 1, San Antonio 2, Temple 3.

A SISTER'S SACRIFICE (Malby and Phillips, mgrs.): Iowa City, Ia., Oct. 28, Oskaloosa 31, Boone Nov. 1, Grennell 2, Marshalltown 3.

A THORN IN HER HEART (H. T. Glick, mgr.): Oelwein, Ia., Oct. 29, Marshalltown 30, Belle Plaine Nov. 1, Cedar Rapids 2, Iowa City 3.

A WOMAN OF FIRE (P. H. Sullivan Amuse. Co., mgrs.): Trenton, N. J., Oct. 29-31, Elizabeth Nov. 1, 2, Burlington 3, New York city 5-10.

ADAMS, MAUDE (Chas. Frohman, mgr.): Boston, Mass., Oct. 22—indefinite.

ALLEN, VIOLA (Chas. W. Allen, mgr.): New York city Oct. 22-Nov. 3.

AN ARISTOCRATIC TRAMP (A; Kilroy and Britton, mgrs.): Greenwood, Miss., Oct. 29, Greenville 30, Winona 31, West Point Nov. 4, 5, Columbia 6, Okolona 7, Tupelo 8, Boonville 9, Corinth 10.

ANGLIN, MARGARET (Henry Miller, mgr.): New York city Oct. 3—indefinite.

ARBUCKLE, MACLYN (Jos. E. Lockett, mgr.): Ft. Worth, Tex., Oct. 29, Gainesville 30, Shawnee, I. T., 31, Muskogee Nov. 2, Tulsa 3, Copperville, Kan., 5, Columbus 6, Parsons 7, Pittsburg 8, Springfield, Mo., 9, Joplin 10.

ARE YOU A MASON (Philip M. Niven, mgr.): Johnsonburg, Pa., Oct. 29, Bradford 30, Hornell, N. Y., Nov. 1, Waverly 2, Wilkes-Barre, Pa., 3, Scranton 5, Plymouth 6, Allentown 7, Sa. Bethlehem 8, Easton 9, New Brunswick, N. J., 10.

AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence E. Burdick, mgr.): Hot Springs, Ark., Oct. 29, Morrilton 30, Russellville 31, Van Buren Nov. 1, Mena 2, Ft. Smith 3, Fayetteville 5, Talequah, I. T., 6, Muskogee 7, Claremore 8, Vinita 9, Pittsburg, Kan., 10.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbitt Scoville, mgr.): Meyersdale, Pa., Oct. 29, Connellsville 30, Uniontown 31, Monessen Nov. 1, Monongahela 2, Charleroi 3, Waynesburg 5, Washington 6, Cannonsburg 7, Irwin 8, Jeanette 9, Greensburg 10.

AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Dan A. Macmillan, mgr.): Seattle, Wash., Oct. 28-Nov. 3, Olympia 5, Aberdeen 6, Elma 7, Centralia 8, Chehalis 9, Astoria, Ore., 10.

AS YE SOW (W. A. Brady, mgr.): Pittsburgh, Pa., Oct. 29-Nov. 3.

ASHWELL, LENA (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 29-Nov. 17.

AT CRIPPLE CREEK (Eastern; R. J. Carpenter's; C. L. Crane, mgr.): Danbury, Conn., Oct. 30, Bridgeport 31, Nov. 1, Elizabeth, N. J., 2, 3, Havre de Grace, Md., 5, Hagerstown 7, Martinsburg 8.

AT CRIPPLE CREEK (Western; R. J. Carpenter's): Dixon, Ill., Oct. 29, Morrison 30, Clinton, Ia., 31, Moquoketa Nov. 1, Moline 2, Davenport 3, Grinnell 5, Ottumwa 6, Oskaloosa 7, Boone 8, Marshalltown 9, Waterloo 10.

BARRYMORE, ETHEL (Chas. Frohman, mgr.): St. Louis, Mo., Oct. 28-Nov. 3.

BATES, BLANCHE (David Belasco, mgr.): New York city Aug. 6-Nov. 24.

BEDFORD'S HOPE (Lincoln J. Carter, mgr.): Detroit, Mich., Oct. 29-Nov. 3, Cleveland, O., 5-10.

BEHIND THE MASK (Stair and Nicolai, mgrs.): Minneapolis, Minn., Oct. 29-Nov. 3.

BELL, DIGBY (Daniel V. Arthur, mgr.): Grand Forks, N. D., Oct. 29, Winnipeg, Man., 30-Nov. 1, Minneapolis, Minn., 5-7, St. Paul 8-10.

BEN HUR (Klaw and Erlanger, mgrs.): Chicago, Ill., Oct. 15-Nov. 3.

BERESFORD, HARRY (J. J. Coleman, mgr.): Winnipeg, Man., Oct. 29, 30, Fargo, N. D., 31.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Philadelphia, Pa., Oct. 29-Nov. 3, New York city 5-10.

BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Louisville, Ky., Oct. 28-Nov. 3, Evansville, Ind., 4, Terre Haute 5-7, Indianapolis 8-10.

BILLY THE KID (H. H. Hancock, mgr.): Baltimore, Md., Oct. 29-Nov. 3.

BINDLEY, FLORENCE (B. E. Forrester, mgr.): Montreal, Can., Oct. 29-Nov. 3, Brooklyn, N. Y., 5-10.

BLAIR, EUGENIE: Rochester, N. Y., Oct. 29-31.

BLANEY, HARRY CLAY (Blaney Brothers, mgrs.): Indianapolis, Ind., Oct. 29-Nov. 3.

BLOODGOOD, CLARA (Chas. Frohman, mgr.): Chicago, Ill., Oct. 22-Nov. 3.

BONDHILL, GERTRUDE (John Paul Owen, mgr.): Rock Island, Ill., Oct. 30, Moline 31.

BREWSTER'S MILLIONS: Philadelphia, Pa., Oct. 29-Nov. 10.

BROWN OF HARVARD (Henry Miller, mgr.): Pittsburgh, Pa., Oct. 28-Nov. 3, Columbus, O., 5-10.

BURT AND STANFORD (Ernest Shipman, mgr.): Augusta, Ga., Oct. 29, Savannah 30, 31, Jacksonville, Fla., Nov. 1, 2, Macon, Ga., 3, Atlanta 5, 6, Rome 7, Athens 8, Columbus 9, Selma, Ala., 10.

CAPE COD FOLKS (Liebler and Co., mgrs.): New York city, Oct. 15-Nov. 3.

CARTER, MRS. LESLIE (Chas. B. Dillingham, mgr.): Knoxville, Tenn., Oct. 30, Columbus 31.

CHARLEY'S AUNT (Wilfrid North, mgr.): Brockville, Ont., Oct. 29, Belleville 30, Cobourg 31, Woodstock Nov. 1, Stratford 2, St. Thomas 3, Brantford 5, St. Catharines 6, Galt 7, Guelph 8, Berlin 9, Chatham 10.

CHECKERS (Dingwell and Gardner, mgrs.): San Diego, Cal., Oct. 29, Santa Ana 30, San Bernardino 31, Redlands Nov. 1, Riverside 2, Santa Barbara 3, Bakersfield 5, Fresno 6, 7, Stockton 8, Sacramento 9, 10.

CHINATOWN CHARLEY (A. H. Woods, mgr.): Syracuse, N. Y., Oct. 29-31, Rochester Nov. 1-4, Toronto, Can., 5-10.

CLARKE, CRESTON (Gales Murry, mgr.): Ithaca, N. Y., Oct. 30, Elmira 31, Williamsport, Pa., Nov. 1, Sunbury 2, Harrisburg 3, Philadelphia 5-10.

CLERMONT, CLAY (Charles H. Greene, mgr.): New York city Oct. 15—indefinite.

CONFESSIONS OF A WIFE (A. H. Woods, mgr.): Burlington, N. J., Oct. 30, Plainfield 30, New Brunswick 31, Rahway Nov. 1-4, Williamsport, Del., 5-7, Camden, N. J., 8-10.

CORBETT, JAMES J. (Continental Brothers Amuse. Co., mgrs.): Paterson, N. J., Oct. 29-31, Yonkers, N. Y., Nov. 1, Pennsylvania 2, Utica 3, Troy 5, Schenectady 6, Cohoes 7, Albany 8-10.

CRANE-JEFFREYS: Pittsburgh, Pa., Nov. 5-10.

CROSMAN, HENRIETTA (Charles Cromwell, mgr.): Baltimore, Md., Nov. 5-10.

CUSTER'S LAST FIGHT (J. S. Clifford, mgr.): Hoboken, N. J., Oct. 29-31, Middletown, N. Y., Nov. 2, Plainfield, N. J., 3, Paterson 5-7, Elizabeth 8-10.

DAVID CORSON (Harry Dent Parker's): Sharon, Pa., Oct. 29, Salem 30, Cambridge, O., Nov. 1, Coshocton 2, Wheeling, W. Va., 3, Steubenville, O., 5, East Liverpool 6, Beaver Falls, Pa., 7, New Castle 8, Oil City 9, Warren 10.

DAVID HARUM (Julius Cahn, mgr.): Claremont, N. H., Oct. 30, Brattleboro, Vt., 31.

DAY, ANNA (Sweely, Shipman and Co., mgrs.): Philadelphia, Pa., Oct. 29-Nov. 3, New Brunswick, N. J., 5, Plainfield 6.

DEVIL'S AUCTION (M. Wise, mgr.): Victoria, B. C., Oct. 29, Vancouver 30, 31, New Westminster Nov. 1, New Whatcom, Wash., 2, Everett 3, Portland, Ore., 4-6.

DIXEY, HENRY E. (Walter Lawrence, mgr.): Cleveland, O., Oct. 29-Nov. 3.

DODGE, SANFORD: Lecan, Kan., Oct. 29, 30, Stockton 31, Osborn Nov. 1, Downs 2.

DOONE, ALLEN (Kennedy and Westfall, mgrs.): Wilkes-Barre, Pa., Oct. 29-31, Scranton Nov. 1-3.

DORA THORNE (A; Rowland and Clifford's): Nanticoke, Pa., Oct. 30, Plymouth 31, Pittston Nov. 1, Oliphant 2, Carbondale 3, Mauch Chunk 5, Lehighton 6, Shenandoah 7, Minersville 8.

DORA THORNE (B; Rowland and Clifford's): Fredericktown, Mo., Oct. 30, Oran 31, Charleston Nov. 1, Sikeston 2, New Madrid 3, Caruthersville 5, Kenneth 6, Paragould, Ark., 7, Jonesboro 8, Batesville 9, Pocahontas 10.

DORA THORNE (C; Rowland and Clifford's): Portland, Ore., Oct. 28-Nov. 3, Seattle, Wash., 4-10.

D'ORSAY, LAWRANCE (Daniel Frohman, mgr.): Cincinnati, O., Oct. 29-Nov. 3.

DREW, JOHN (Chas. Frohman, mgr.): New York city Sept. 3—indefinite.

EAST LYNNE (Chas. Newton, mgr.): Chanute, Kan., Oct. 29, Neodosha 31, Coffeyville Nov. 2, Arkansas City 7, Newkirk, Okla., 8, Enid 10.

EAST LYNNE (King's; W. W. Shuttleworth, mgr.): Johnstown, Pa., Oct. 29, Altoona 30, Tarentum Nov. 1, Steubenville, O., 2.

EDERON, ROBERT (Henry B. Harris, mgr.): Duluth, Minn., Oct. 29, 31, Cedar Rapids, Ia., Nov. 2, Minneapolis Nov. 1-3.

FATTY FELIX (C. Jay Smith, mgr.): Wingham, Can., Oct. 29, Listowell 30, Mt. Forest 31.

FAUST (White's; Olga Verne, mgr.): Langdon, N. D., Oct. 29, Park River 30.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): New Orleans, La., Oct. 28-Nov. 3.

FEALY, MAUDE (John Cort, mgr.): Billings, Mont., Oct. 30, Livingston 31.

FIGMAN, MAX (John Cort, mgr.): Sioux City, Ia., Oct. 30, Des Moines 31.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Kansas City, Mo., Oct. 29-Nov. 3, St. Louis, Mo., 5-10.

FITZSIMMONS, BOB (J. C. Mathews, mgr.): Terre Haute, Ind., Oct. 29, 30, Lafayette 31, Portland Nov. 1, New Castle 2, St. Mary's, O., 3, Findlay 5, Elyria 6, Cambridge 10.

FROM TRAMP TO MILLIONAIRE (A. H. Woods, mgr.): Jersey City, N. J., Oct. 29-Nov. 3, Philadelphia, Pa., 5-10.

GALLATIN ALBERTA (Sweely, Shipman and Co., mgrs.): Mankato, Minn., Oct. 29, Red Wing 30, Eau Claire, Wis., 31, Duluth, Minn., Nov. 1, Hibbing 2, Superior, Wis., 3, Brainerd, Minn., 5, Crookston 6, Grand Forks, N. D., 7.

GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Sept. 11—indefinite.

GILLETTE, WILLIAM (Chas. Frohman, mgr.): New York city Oct. 16—indefinite.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Brooklyn, N. Y., Oct. 29-Nov. 3, Hoboken, N. J., 4-7, New Haven, Conn., 8-10.

GILMORE, PAUL (Jules Murry, mgr.): East Liverpool, O., Oct. 30, Butler, Pa., 31, Du Bois Nov. 1, Johnstown 2, Altoona 3, Uniontown 5, Fairmont, W. Va., 6, Clarksburg 7, Marietta, O., 8, Parkersburg, W. Va., 9, Ironton, O., 10.

GOODWIN, N. C.: New York city Oct. 1—indefinite.

GREET PLAYERS, BEN (Franklin Johnston, mgr.): Harrisburg, Pa., Oct. 30, Chambersburg 31, Baltimore, Md., Nov. 1-3, Staunton, Va., 5, Charlottesville 6, Lynchburg 7, Petersburg 8, Richmond 9-10.

GRIFFITH, JOHN (A, Renwick Sanders, mgr.): Ishpeming, Mich., Oct. 29, Hancock 30, Calumet 31, Marquette Nov. 1, Ironwood 2, Ashland 3, Duluth, Minn., 5, Hibbing 6, Superior, Wis., 7, Brainerd, Minn., 8, Crookston 9, Grand Forks, N. D., 10.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Muscatine, Ia., Oct. 29, Burlington 30, Galesburg, Ill., 31, Springfield Nov. 1, Bloomington 2, Columbia, Mo., 3, Sedalia 5, Ioln, Kan., 6, Columbus 7, Parsons 8, Joplin, Mo., 9, Fayetteville, Ark., 10.

HANS HANSON (James T. McAlpin, mgr.): Glasgow, Kan., Oct. 29, Salina 30, Ellsworth 31, Hollywood Nov. 1, Ellinwood 2, Larned 3, Great Bend 5, Sterling 6, Turon 7, Pratt 8, Anthony 9, Kingman 10.

HARNED, VIRGINIA (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., Oct. 29-Nov. 3, Washington, D. C., 5-10.

HELLO, BILL (Frank W. Mason, mgr.): Peterborough, Can., Oct. 29, Lindsay 30, Orillia 31.

HER GINLY SIN (Lincoln J. Carter's): Austin, Pa., Oct. 29, Galeton 30, Benova 31, Lock Haven Nov. 1, Jersey Shore 2, Williamsport 3, Milton 5, Bloomsburg 7, Shamokin 8, Mt. Carmel 9.

HER OWN WAY (Jules Murry, mgr.): Chattanooga, Tenn., Oct. 30, Nashville 31, Jackson Nov. 1, Paducah, Ky., 2, Cairo 3, Jonesboro, Tenn., 5, Memphis 6, Greenville, Miss., 7, Columbus 8, Birmingham, Ala., 9, Montgomery 10.

HIGGINS, DAVID (Stair and Nicolai, mgrs.): Toledo, O., Oct. 28-31, Adrian, Mich., Nov. 1, Battle Creek 2, Muskegon 3.

HOME FOLKS: New York city Oct. 29-Nov. 3.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Evansville, Ind., Oct. 28-31, Louisville, Ky., Nov. 4-10.

HOW HEARTS ARE BROKEN (Mittenthal Brothers' Amuse. Co., mgrs.): Cincinnati, O., Oct. 29-Nov. 3.

HUMAN HEARTS (Southern; Jay Binns, mgr.): Talladega, Ala., Oct. 30, Montgomery 31, Pensacola, Fla., Nov. 1, Mobile, Ala., 2, 3, New Orleans, La., 4-10.

HUMAN HEARTS (Western; W. F. Riley, mgr.): Omaha, Neb., Oct. 28, 29, Ft. Dodge, Ia., 30, Marshalltown 31, Des Moines Nov. 1-3, Davenport 4, Muscatine 5, Sioux City 6, Cedar Rapids 7, Vinton 8, Independence 9, Dubuque 10.

HUMAN HEARTS: Portsmouth, N. H., Oct. 30, Lyon, Mass., 31, Laconia, N. H., Nov. 1, Franklin 2, Nashua 3, Concord 4, 5, Concord 6, Rockland, Mass., 7, Lowell 8, Salem 9, Lawrence 10.

IKEY AND ABEY (E. R. Salter, mgr.): Carthage, Mo., Oct. 30, Aurora 31.

IRVING, H. B., AND DOROTHY BAIRD (Klaw and Zimmerman, mgrs.): Philadelphia, Pa., Oct. 29-Nov. 10.

IRWIN, MAY: Jacksonville, Fla., Oct. 30, Macon, Ga., 31.

JAMES, LOUIS (Wallace Munro, mgr.): Sacramento, Cal., Oct. 29, Stockton 30, San Jose 31, Oakland Nov. 1-3, Fresno 5, Hanford 6, Bakersfield 7, Santa Barbara 8, Los Angeles 9-17.

JEFFERSON, JOSEPH AND WILLIAM (Victor Harris, mgr.): Shreveport, La., Oct. 29, Monroe 30, Vicksburg, Miss., 31, Jackson Nov. 1, Memphis, Tenn., 2, 3, Jackson 5, Nashville 6, 7, Chattanooga 8, Murfreesboro 9, Bowlinggreen, Ky., 10.

JEFFERSON, THOMAS: Springfield, Ill., Oct. 31, Decatur, Nov. 1, Marion, Ind., 2, Lafayette 3, Indianapolis 5, Richmond 6, Columbus, O., 7, Newark 8, Zanesville 9, Wheeling, W. Va., 10.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Red Deer, N. W. T., Nov. 3, Edmonton 5, 6.

JUST OUT OF COLLEGE (Chas. Frohman, mgr.): Montreal, Can., Oct. 29-Nov. 3, Ottawa 5, 6, Burlington, Vt., 7.

KNOTT, ROSELLE (Sweely, Shipman and Co.,): Orillia, Can., Oct. 29, Barrie 30, Guelph 31, Berlin Nov. 1, Galt 2, St. Catharines 3, Toronto 5-10.

LACKAYE, WILTON (W. A. Brady, mgr.): Indianapolis, Ind., Oct. 29-3.

LENA RIVERS (Nixon and Co., mgrs.): Wheeling, W. Va., Oct. 29-31, East Liverpool, O., Nov. 1, Johnstown, Pa., 2, Altoona 3, Carlisle 5, Columbia 10.

LIGHTS OF 'FRISCO (Arthur J. Aylsworth, mgr.): Prescott, Ariz., Oct. 30, Phoenix 31, Tempe Nov. 2, Tombstone 3, Bisbee 4, Douglas 5, Deming, N. Mex., 6, Silver City 7, El Paso, Tex., 8, 9, Ft. Worth 10.

LORCH, THEODORE (Fiske and Shuttuck, mgrs.): Great Falls, Mont., Oct. 30, Missoula 31, Spokane, Wash., Nov. 2.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Fall River, Mass., Oct. 29-Nov. 3, Worcester, 5-7, Springfield, Mass., 8-10.

LOST IN NEW YORK (J. H. Bunnell, mgr.): Port Arthur, Tex., Oct. 30, Orange 31, Jennings, La., Nov. 1, Lafayette 2, Alexandria 3, Baton Rouge 4, Vicksburg, Miss., 5, Natchez 6, Jackson 7, Monroe, La., 8, Easton 9, Shreveport 11.

MACK, ANDREW: Ft. Dodge, Ia., Oct. 29, Boone, Sept. Oct. 29-Nov. 3, Philadelphia, Pa., 5-17.

MAN AND SUPERMAN (Chas. B. Dillingham, mgr.): Jackson, Mich., Oct. 29.

MANN AND SUPERMAN (Sam S. and Lee Shubert, Inc., mgrs.): Worcester, Mass., Oct. 29, Providence 30, New Haven, Conn., 31, Nov. 1, Springfield, Mass., 2, 3, Brooklyn, N. Y., 5-10.

MANNERING, MARY (Jos. R. Hackett, mgr.): Buffalo, N. Y., Oct. 29-31.

MANSFIELD, RICHARD: Chicago, Ill., Oct. 29-Nov. 10.

MELVILLE, ROSE (J. S. Stirling, mgr.): St. Paul, Minn., Oct. 29-Nov. 3, Minneapolis 5-10.

MERRITT, GRACE (Sweely, Shipman and Co., mgrs.): Steubenville, O., Oct. 31, Wheeling, W. Va., Nov. 1, Athens 2, Nelsonville 3, Lancaster 4, Zanesville 5.

MIKADO, A: Mandan, N. D., Oct. 29, Bismarck 30, Wilton 31, Minot Nov. 1, Rugby 2, Northwood, Grand Forks 3, Hillsboro 5, Larimore 6, Grafton 7, Langdon 8, Cavalier 9, Pembina 10.

MORGAN, WILLIAM V. (Sanford and Clifford, mgrs.): Hartford, Wis., Nov. 1, Watertown, Ill., 2, Fond du Lac 3, Oshkosh 5, Omro 6, Waupaca 7, Appleton 8, Neenah 9, Menasha 10.

MONTANA (Wade L. Morton, mgr.): Bayonne, N. J., Oct. 30-31, Reading, Pa., Nov. 1-3, Allentown 5, Easton 6, Shamokin 7, Plymouth 8, Pittston 9, Morristown 10.

MOORE, EUGENE (F. G. Conrad, mgr.): Kearney, Neb., Oct. 29, Minden, 30, Holdredge 31, Phillipsburg, Kan., Nov. 5, Smith Center 6, Lebanon 7, Courtland 8, Jamestown 9, Stockton 10.

MORTIMER, CHARLES (H. A. Lamb, mgr.): Arlington, Wash., Oct. 29, Darrington 30, Sedro Wooley 31, Bellingham Nov. 1, Mt. Vernon 2, Marysville 3, Everett 4, Snohlay 5, Olympia 6, Tenino 7, Bucoda 8, Oakville 9, Shelton 10.

MR. HOPKINSON (Geo. H. Hachett, mgr.): New York city Oct. 29-Nov. 3.

MRS. TEMPLE'S TELEGRAM (Walter N. Lawrence, mgr.): Newark, N. J., Oct. 29-Nov. 3.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Brooklyn, N. Y., Oct. 29-Nov. 3.

MURPHY, TIM (T. E. Saunders, mgr.): Mason City, Ia., Oct. 30, Sioux City Nov. 1, Des Moines 2, Omaha, Neb., 4-6, Kansas City, Mo., 8-10.

MY DIXIE GIRL (Sam E. Allen, mgr.): Greensburg, Pa., Oct. 30, New Castle 31, Franklin Nov. 1, Butler 2, Canton, O., 3, Shelby 5, Sandusky 6, Findlay 7, Lima 8, St. Marys 9, Piqua 10.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Bradford, Eng., Oct. 29-Nov. 3.

NETTIE THE NEWSGIRL (Gould and Freed, mgrs.): Montreal, Can., Oct. 29-Nov. 3, Ottawa 5-7, Kingston 8, Hamilton 9, 10.

NEW YORK DAY BY DAY (Archie Allen, mgr.): New York city Oct. 29-Nov. 3, Brooklyn, N. Y., 5-10.

NO MOTHER TO GUIDE HER: Cincinnati, O., Oct. 29-Nov. 3.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): St. Louis, Mo., Oct. 29-Nov. 3.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): New York city Oct. 22-Nov. 3.

OLD ARKANSAW: Grand Forks, Minn., Oct. 30, Hallock 31, Dryton, N. D., Nov. 2, Pembina 3, Crystal 5, Grafton 6, Minto 7, Cowan 8, Hannah 9, Langdon 10.

OLD ISAACS FROM THE BOWERY (Chas. E. Blaney Amuse. Co., mgrs.): Pittsburgh, Pa., Oct. 29-Nov. 3.

ON DANGEROUS GROUND (Vance and Sullivan, mgrs.): Chicago, Ill., Oct. 29-Nov. 3, Peoria 4-7, Springfield 8-10.

O'NEIL, NANCE (Ira W. Jackson, mgr.): Troy, N. Y., Oct. 29, Gloversville 31.

ON THE BRIDGE AT MIDNIGHT (I. Kent Cohen, mgr.): Council Bluffs, Ia., Oct. 30, Carroll 31, Dunlap Nov. 1, Boone 2, Ft. Dodge 3, Des Moines 4, 5, Albia 6, Creston 7, Clarinda 8, Leavenworth, Kan., 9, Iola 10.

OTHER PEOPLE'S MONEY (Halifax Woodall, mgr.): Mt. Jewett, Pa., Oct. 29, Smithport 30.

OUR NEW MINISTER (Joseph Conyers, director): Battle Creek, Mich., Oct. 30, Adrian 31, Hillsdale Nov. 1, Coldwater 2, Benton Harbor 3, Muskegon 4, Lansing 5, Jackson 6, Battle Creek 7, Owosso 8, Saginaw 9, Bay City 10.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Beaver Dam, Wis., Oct. 30, Fond du Lac 31, Waupaca, Nov. 2, Grand Rapids 3, Wausau 4, Antigo 5, Rhinelander 6, Tomahawk 7, Merrill 8, Marshfield 9, Nellesville 10.

OUT IN IDAHO (Ed. F. Adams and Co., mgrs.): Regina, Ont., Oct. 30, 31, Moose Jaw Nov. 1.

PATTON, W. B. (J. M. Stout, mgr.): Albia, Ia., Oct. 30, Creston 31, Atlantic, Nov. 2, Grand Island, Neb., 3, Kearney 6, Holdredge 7, Hastings 8, Lincoln 9-10.

PECK'S BAD BOY (Union Amuse. Co., props.): Salt Lake City, U., Oct. 28-31, Brigham Nov. 1, Logan 2, Pocatello, Ida., 3, Boise City 6, Baker City, Ore., 7, La Grande 8, Dayton, Wash., 9, Walla Walla 10.

PECK'S BAD BOY (Eastern; Harry Shannon, prop. and mgr.): Allegan, Mich., Oct. 30, Rivers 31, Cedar Nov. 1, Dalton City 2, Homer 3, Litchfield 5, Hillsdale 6, Bradley 7, Angola, Ind., 8, Butler 9, Shelbyville, O., 10.

PECK'S BAD BOY (Western; E. H. Perry, mgr.): Long Prairie, Minn., Oct. 30, Aberly, Nov. 1, Walker 2, Aitkin 3, Cloquett 4, Superior, Wis., 7, Two Harbors, Minn., 8, Ely 9, Virginia 10.

PECK'S BAD BOY (Geo. W. Heath, mgr.): Uhrichsville, O., Oct. 30, Springfield 31, Greenville Nov. 1, New Castle, Ind., 2.

QUEEN OF THE CONVICTS (P. H. Sullivan Amuse. Co., mgrs.): Philadelphia, Pa., Oct. 29-Nov. 3, Brooklyn, N. Y., 5-10.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Boston, Mass., Oct. 29-Nov. 3, Brooklyn, N. Y., 5-10.

QUINCY ADAMS SAWYER (Western; Stewart and O'Neil, mgrs.): Pipestone, Minn., Oct. 30, Milliman 31, Big Timber, Mont., 6, Livingston 10.

RAFFLES (Geo. M. Gaites, mgr.): St. Louis, Mo., Oct. 29-Nov. 3, Kansas City 4-10.

ROBERTS, FLORENCE (John Cort, mgr.): Calumet, Mich., Oct. 30, Hancock 31, Ishpeming Nov. 1, Duluth, Minn., 2, 3, Winnipeg, Man., 5-7, Grand Forks, N. D., 8, Fargo 9, Jamestown 10.

ROBERTSON, FORBES: New York city Oct. 29—indefinite.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Oct. 2—indefinite.

ROMEO AND JULIET (Harry L. Dixon, mgr.): Mayville, N. D., Oct. 30, Michigan City 31.

RULED OFF THE TURF (A. H. Woods, mgr.): Hartford, Conn., Oct. 29-31, Holyoke, Mass., Nov. 1-3, Bayonne, N. J., 5-10.

RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Philadelphia, Pa., Oct. 29-Nov. 3.

RUSSELL BROTHERS (Chas. E. Blaney Amuse. Co., mgrs.): Pittsburgh, Pa., Oct. 29-Nov. 3.

SECRET SERVICE SAM (A. H. Woods, mgr.): Milwaukee, Wis., Oct. 28-Nov. 3, St. Paul, Minn., 4-10.

SECRETS OF THE POLICE (A. H. Woods, mgr.): Columbus, O., Oct. 29-31, Dayton, Nov. 1-3, Cincinnati, 4-10.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Newark, N. J., Oct. 29-Nov. 3, Jersey City 5-10.

SHE LOOKS GOOD TO FATHER (S. W. Pascoe, mgr.): Butler, Pa., Oct. 30, Sharon 31.

SI PLUNKARD (W. A. Junker, mgr.): Sapulpa, I. T., Oct. 30, South McAlester 31, Holdenville, Nov. 1, Hartshorne 2, Coalgate 3, Lehigh 5, Caddo 6, Durant 7, Madill 8, Mill Creek 9, Roff 10.

SKINNER, OTIS (Chas. Frohman, mgr.): Memphis, Tenn., Oct. 30, Birmingham, Ala., 31.

SNUG HARBOR (Ralph A. Ward, mgr.): Saranac Lake, N. Y., Oct. 30, Malone 31, Potsdam Nov. 1, Canton 2, Oswego 3.

SOTHERN-MARLOWE (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Oct. 15-Nov. 3, New Haven, Conn., 5, Springfield, Mass., 6, Worcester 7, Providence, R. I., 8-10.

SPONG, HILDA (Walter N. Lawrence, mgr.): Washington, D. C., Oct. 29-Nov. 3.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): New York city Oct. 15-Nov. 3.

STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 3—indefinite.

SULLY, DANIEL: Lowell, Mass., Oct. 30, 31.

SUNDAY (Julius Cahn, mgr.): Kansas City, Mo., Oct. 28-Nov. 3.

SUNNY SOUTH (J. C. Rockwell, mgr.): Rouse Point, N. Y., Oct. 30, Keeseville 31, Au Sable Falls Nov. 1, Saranac Lake 2.

TEXAS (Broadhurst and Currie, mgrs.): Chicago, Ill., Oct. 28-Nov. 24.

THE ARRIVAL OF KITTY (Western; C. S. Williams Co., mgrs.): Osceola, Ia., Oct. 30, Council Bluffs 31, Omaha Nov. 1-4.

THE ARRIVAL OF KITTY (Eastern; C. S. Williams Co., mgrs.): Washington, D. C., Oct. 29-Nov. 3, Philadelphia, Pa., 5-10.

THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Allegan, Mich., Oct. 30, Rivers 31, Cedar Nov. 1, Dalton City 2, Homer 3, Litchfield 5, Hillsdale 6, Bradley 7, Angola, Ind., 8, Butler 9, Shelbyville, O., 10.

THE BANKER'S CHILD (Western; E. H. Perry, mgr.): Long Prairie, Minn., Oct. 30, Aberly, Nov. 1, Walker 2, Aitkin 3, Cloquett 4, Superior, Wis., 7, Two Harbors, Minn., 8, Ely 9, Virginia 10.

THE BELLE OF JAPAN (G. Harris Eldon, mgr.): Rome, N. Y., Oct. 30, Pe

Scranton, Pa., Oct. 29; Wilkes-Barre 31, Harrisburg Nov. 1, Altoona 2, Johnstown 3.

THE VOLUNTEER ORGANIST (Eastern): Allen Pierce, mgr.): River Point, R. I., Oct. 29; Westerly 30, Newport Nov. 1, New Bedford 2, Hyannis 3, Brockton 5, Taunton 6, Lowell 7, Lawrence 8, Haverhill 9, Salem 10.

THE VOLUNTEER ORGANIST (Western): W. W. Whitmore, mgr.): McPherson, Kan., Oct. 29, Hutchinson 30, Newton City Nov. 1, Marshalltown 2, Waterloo 3, Madison 5, Clarinda 6, Shenandoah 7, Nevada 8, Marshall 9, Mexico 10.

THE WALLS OF JERICHO (Geo. H. Hackett, mgr.): Pittsburgh, Pa., Oct. 29-Nov. 3.

THE WARNING BELL (Eastern): Forest Johns, mgr.): Wellsboro, Pa., Oct. 29, Millerton 30, New Kensington Nov. 1, Brockton 2, Uniontown 3.

THE WARNING BELL (Western): F. G. Ludlow, mgr.): Deer Lodge, Mont., Oct. 29, Ashland 31, Clifton Nov. 1, Hardy 2, Norwalt 3.

THE WHITE OAPS (George W. Cassity, mgr.): Sullivan, Ill., Oct. 29, Jacksonville 31, Decatur Nov. 1, Lincoln 2, Springfield 3, Quincy 4.

THORNS AND ORANGE BLOSSOMS (B: Rowland and Clifford, props.): McKeesport, Pa., Oct. 29-31, Johnstown Nov. 1, Barnesboro 2, Altoona 3, Lewistown 4, Mt. Carmel 7, Lewisburg 8, Milton 9, Williamsport 10.

THORNS AND ORANGE BLOSSOMS (C: Rowland and Clifford, props.): Murphysboro, Ill., Oct. 29, Benton 30, Shelby Nov. 1, Vt. Vernon 2, Centralia 3, E. St. Louis 4, De Soto, Mo., 5, Farmington 6, Bismarck 7, Cape Girardeau 8, Sikeston 10.

THURSTON, ADELAIDE (Francis X. Hope, mgr.): Pontiac, Mich., Nov. 1, Kalamazoo 2, Jackson 3, Battle Creek 4, Bay City 5, Cadillac 7, Muskegon 8, Grand Rapids 9, 10.

TILLY (Jack): Antonio, Nev., Nov. 2, Fresno, Cal., 3.

TOO PROUD TO BEG (Lincoln J. Carter's): Mansfield, O., Oct. 29, Kenton 31, Chicago Junction Nov. 1, Bucyrus 2, Canton 3, Akron 5, New Philadelphia 6, Youngstown 7, Niles 8, Beaver Falls, Pa., 10.

TRACY THE OUTLAW (Wild and Arnold, mgrs.): Brownsville, Pa., Nov. 1, Uniontown 2, Connellsville, Md., 3, Keyser, W. Va., 4, Oakland, Md., 7, Terra Alta, W. Va., 8, Kingwood 9, Morgantown 10.

UNCLE JOSH PERKINS (Southern: H. H. Frazee, mgr.): Wilson, Ark., Oct. 30, Benton 31, Texarkana Nov. 1, Dequincy 2, Sidney 3, 4, Tuscon 5, Temple 6, Prescott 7, Prescott 8, Jasper 9, Williams 10.

UNCLE JOSH PERKINS (Western: H. H. Frazee, mgr.): Vacaville, Cal., Oct. 30, Napa 31, Vallejo Nov. 2.

UNCLE JOSH SPRUCEBY (Eastern: Hanks and Fraser, mgrs.): Franklin, Pa., Oct. 30, Meadville 31, Oil City Nov. 1, Greenville 2, Sharon 3, Youngstown, O., 5, Connesutville 6, Dunkirk, N. Y., 7, Niagara Falls 8, Jamestown 9, Olean 10.

UNCLE JOSH SPRUCEBY (Southern: Hanks and Fraser, mgrs.): Caney, Kan., Oct. 30, Bartlesville, I. T., 31, Pawhuska Nov. 1, Arkansas City, Kan., 2, Enid, Okla., 3, Kingfisher 5, Perry 6, Shawnee 7, Chandler 8, Guthrie 9, El Reno 10.

UNCLE JOSH SPRUCEBY (Western: Hanks and Fraser, mgrs.): Republic, B. C., Oct. 30, Harrington, Wash., 31, Wenatchee Nov. 1, Leavenworth 2, Snohomish 3, Everett 4, Anacortes 5, Bellingham 6, Blaine 7, Westminster, B. C., 8, Cedro Wooley, Wash., 9, Mt. Vernon 10.

UNCLE TOM'S CABIN (Al. W. Martin's): Ed S. Martin, mgr.): Ft. Wayne, Ind., Oct. 30, Lima, O., 31, Findlay Nov. 1, Marion 2, Piqua 3, Cincinnati 4-10.

UNCLE TOM'S CABIN (Stetson's: Western: Wm. Kibble, mgr.): Champaign, Ill., Oct. 30, Decatur 31.

UNCLE TOM'S CABIN (Stetson's: Northern: Geo. Peck, mgr.): Perry, Okla., Oct. 30, Oklahoma City 31, Cushing Nov. 1, Stillwater 2, Pawnee 3.

UNCLE TOM'S CABIN (Stetson's: Central: M. F. Lace, mgr.): Mt. Vernon, Ill., Oct. 30, Olney 31, Princeton Nov. 1.

UNCLE TOM'S CABIN (Stetson's: Eastern: J. W. Brownlee, mgr.): Berwick, Pa., Nov. 1, Bloomsburg 2, Lock Haven 3, Sunbury 5, Williamsport 6, Tyrone 7, Altoona 8.

UNDER SOUTHERN SKIES (Central: Harry Doel Parker's): Purcell, I. T., Oct. 30, Ardmore 31, Gainesville, Tex., Nov. 1, Ft. Worth 2, Dallas 3, McKinney 5, Sherman 6, Denulson 7, Paris 8, Greenville 9, Tyler 10.

UNDER SOUTHERN SKIES (Eastern: Harry Doel Parker's): New Bedford, Mass., Oct. 30, Taunton 31, Brockton Nov. 1, Lowell 2, 3, Gloucester 5, Putnam, Conn., 6, Clinton, Mass., 7, Worcester 8-10.

UNDER SOUTHERN SKIES (Western: Harry Doel Parker's): North Yakima, Wash., Oct. 30, Ellensburg 31, Seattle Nov. 1-3, Victoria, B. C., 5, Vancouver 6, New Westminster 7, Bellingham, Wash., 8, Everett 9, Tacoma 10, 11.

WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Ft. Worth, Tex., Oct. 31.

WARFIELD, DAVID (David Belasco, mgr.): Providence, R. I., Oct. 29-31, Worcester, Mass., Nov. 1-3, Philadelphia, Pa., 5—indefinite.

WAY DOWN EAST (W. A. Brady, mgr.): Dayton, O., Oct. 30, Springfield 31.

WAY DOWN EAST (Western: W. A. Brady, mgr.): Bethlehem, Pa., Oct. 30, Allentown 31, Norristown Nov. 1, Hazelton 2, Pottsville 3, Carbondale 5, Pittston 6, Plymouth 7, Shenandoah 8, Lebanon 9, Reading 10.

WE ARE KING (A. W. Cross, mgr.): Iona, Mich., Oct. 30, Mt. Pleasant 31, Port Huron Nov. 1, Flint 2, Saginaw 3, Bay City 4, Kalamazoo 5, Battle Creek 6, Dowagiac 7, Grand Rapids 8-10.

WHAT HAPPENED TO JONES (N. L. Jelenko, mgr.): Champaign, Ill., Oct. 31, Danville Nov. 1, Springfield 2, Madison, Wis., 10, Fon-du-Lac 12.

WHEN THE WORLD SLEEPS: Brooklyn, N. Y., Oct. 29-Nov. 3.

WHILE PARSON BURNS (Lincoln J. Carter's): Wilmington, Del., Oct. 29-31, Camden, N. J., Nov. 1-3, Newark 5-10.

WHITESIDE, WALKER: Lincoln, Neb., Oct. 31.

WILLARD, E. S. (Chas. A. Moore, mgr.): Hamilton, N. Y., Oct. 30, 31, Buffalo Nov. 1-3, Boston, Mass., 5-17.

WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): Brooklyn, N. Y., Oct. 29-Nov. 3.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Houston, Tex., Oct. 30, 31, Galveston Nov. 1, Beaumont 2, Port Arthur 3, Alexandria, La., 4, Monroe 5, Greenville, Miss., 6, Greenwood 7, Jackson 8, Vicksburg 9, Baton Rouge, La., 10.

YORK STATE FOLKS: Philadelphia, Pa., Oct. 29-Nov. 3.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.

AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.

BALDWIN-MELVILLE: New Orleans, La.—indefinite.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.

BIJOU: New Haven, Conn.—indefinite.

BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.

BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.

BURBANK: Los Angeles, Cal.—indefinite.

CALUMET STOCK (John T. Connery, mgr.): South Chicago, Ill.—indefinite.

CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.

CRAIG, JOHN: Boston, Mass., June 25—indefinite.

EMERY, EDWIN T.: San Francisco, Cal.—indefinite.

FOREPAUGH'S: Cincinnati, O., Sept. 3—indefinite.

GERMAN: St. Louis, Mo., Oct. 7—indefinite.

GLASS AND LEMMAN (Jas. L. Glass and Guy S. Lemman, mgrs.): Atlanta, Ga., Sept. 17—indefinite.

HAYWARD, GRACE: Kansas City, Mo., Oct. 29-Nov. 3.

IRVING PLACE (Heinrich Conried, mgr.): New York city, Oct. 15—indefinite.

MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.

MOORE (G. H. Moore, mgr.): Rochester, N. Y., Sept. 10—indefinite.

NATIONAL: Montreal, Can., Aug. 5—indefinite.

NEW THEATRE: Chicago, Ill., Oct. 7—indefinite.

NOUVEAUTES: Montreal, Can.—indefinite.

PABST GERMAN: Milwaukee, Wis.—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.

PROCTOR'S 125TH STREET: New York city—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—indefinite.

TUCKER, ETHEL (Mack Brothers, mgrs.): Los Angeles, Cal.—indefinite.

ULRICH: Los Angeles, Cal., April 15—indefinite.

WOODWARD: Kansas City, Mo.—indefinite.

REPERTOIRE COMPANIES.

ALHAMBRA STOCK (Phil Levy, mgr.): Newburgh, N. Y., Oct. 29-Nov. 3.

AMERIDANS (Popular Amusement Co., Inc., mgrs.): Lansing, Mich., Oct. 29-Nov. 3, South Bend, Ind., 5-12.

ANGELL'S COMEDIANS (Northern: J. S. Angell, mgr.): Council Grove, Kan., Oct. 29-Nov. 4.

ANGELL'S COMEDIANS (Central: Jack Emmerson, mgr.): Madison, Kan., Oct. 29-Nov. 4.

ANGELL'S COMEDIANS (Southern: Ed. C. Nutt, mgr.): Caldwell, Okla., Oct. 29-Nov. 4.

ARLINGTON STOCK (John Adair, Jr., mgr.): Clearfield, Pa., Oct. 29-Nov. 3, Akron, O., 5—indefinite.

AUBREY STOCK (Sam C. Miller, mgr.): New Britain, Conn., Oct. 29-Nov. 3, Middletown 5-10.

BARRIE STOCK (Edwin Barrie, mgr.): Anthony, Kan., Oct. 29-Nov. 3.

BEECHER AND MAY'S COMEDIANS (Will S. Beecher, mgr.): Cambridge, Md., Oct. 29-Nov. 3.

BENNETT-MOULTON (C. H. Ocobock, mgr.): Dover, N. H., Oct. 29-Nov. 3.

BENNETT-MOULTON (W. A. Partello, mgr.): Turners Falls, Conn., Oct. 29-Nov. 3, Athol, Mass., 5-10.

BENNETT-MOULTON (Ira E. Newhall, mgr.): Lawrence, Mass., Oct. 29-Nov. 3.

BENNETT-MOULTON (W. J. Nelson, mgr.): Waynesburg, Pa., Oct. 29-Nov. 3, Rochester 5-10.

BROWN, KIRK (J. T. Macauley, mgr.): Warren, Pa., Oct. 29-31, Bradford Nov. 1-3, Olil 5-10.

BUNTING, EMMA (Saul Bergman, prop.): Amsterdam, N. Y., Oct. 29-Nov. 3, Cohoes 5-10.

BURGESS, EARL (R. W. Alexander, mgr.): Cumberland, Md., Oct. 29-Nov. 3, McKeesport, Pa., 5-10.

BURGESS, EARL (Fred A. Haywood, mgr.): Taunton, Mass., Oct. 29-Nov. 3, Brockton 5-10.

CASTLE SQUARE STOCK (Hoadley and Smith, mgrs.): Tuscaloosa City, O., Oct. 29-31, Dothan Nov. 1-3.

CHICAGO STOCK (Chas. H. Bradley, mgr.): Youngstown, O., Oct. 29-Nov. 3, Butler, Pa., 5-10.

CLEMENTS-HANDWORTH: Lincoln, Can., Oct. 29-Nov. 1.

CRADOC NEVILLE (A. P. Read, mgr.): Jamestown, N. Y., Oct. 29-Nov. 3, Hornell 5-10.

CRAWFORD COMEDIANS (Raymond D. Crawford, mgr.): Guthrie, Okla., Oct. 29-31, Pristow, I. T., Nov. 1-3.

CUTTER STOCK (W. R. Cutter, mgr.): Bay City, Mich., Oct. 29-Nov. 3.

DESMOND, ETHEL (Al. Osborn, mgr.): Picton, Can., Oct. 29-31, Dunnville Nov. 1-3.

DE VONDE, CHESTER: Dubois, Pa., Oct. 29-Nov. 3.

DE VOSS, FLORA (Northern: J. R. Bennett, mgr.): Bessemer, Mich., Oct. 29-Nov. 3 Rhinelander, Wis., 5-10.

DILLON, WILLIAM A.: Pittsfield, Mass., Oct. 29-Nov. 3.

EILER'S DRAMATIC: Amarillo 31, Canyon Nov. 1, Hereford 2.

ELLIS STOCK (H. C. Ellis, mgr.): St. John, N. B., Oct. 29-Nov. 7.

EWING, GERTRUDE (Wm. N. Smith, mgr.): Lamar, Mo., Oct. 29-31, Galena, Kan., Nov. 1-4, Carthage, Mo., 5-7.

FENBERG STOCK (Eastern: Geo. H. Penberg, mgr.): Lewiston, Me., Oct. 29-Nov. 3, Biddeford 5-10.

FERRIS COMEDIANS (Harry Bubb, mgr.): Sioux Falls, S. D., Oct. 29-Nov. 3, Council Bluffs, Ia., 5-10.

FLYNN STOCK (J. J. Flynn, mgr.): Woonsocket, R. I., Oct. 29-Nov. 3.

GINNIVAN-MILLS (Edward Mills, mgr.): Hudson, Mich., Oct. 29-Nov. 3.

GRAHAME, FERDINAND: Punxsutawney, Pa., Oct. 29-Nov. 3, Altoona 5-10.

GRAY, THADDEUS (D. E. Bena, mgr.): Sandusky, O., Oct. 29-Nov. 3, Tiffin 5-10.

GUY STOCK (Chas. W. Mercer, mgr.): Bluffton, Ind., Oct. 29-Nov. 3, Springfield, O., 5-10.

HALL, DON C.: Marion, Ind., Oct. 29-Nov. 3, Lafayette 5-10.

HARCOURT COMEDY (Chas. H. Harris, mgr.): Marlboro, Mass., Oct. 29-Nov. 3.

HARRIS-FARKINSON (Robt. H. Harris, mgr.): Maysville, Ky., Oct. 29-Nov. 3.

HEARING STOCK: Mora, Ill., Oct. 29-31, Warren Nov. 1-3.

HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Kahoka, Mo., Oct. 29-Nov. 3, Centerville, Ia., 5-10.

HILLMAN, MAUD (W. A. Dillon, mgr.): Glens Falls, N. Y., Oct. 29-Nov. 3.

HILLMAN, MAY (Ernest Schnabel, mgr.): Bluefield, W. Va., Oct. 29-Nov. 3, Bristol, Tenn., 5-10.

HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Punxsutawney, Pa., Oct. 29-Nov. 3, Sharon 5-10.

HOYT'S COMEDY (H. G. Allen, mgr.): Little Rock, Ark., Oct. 29-Nov. 3, Natchez, Miss., 5-10.

KARROL, DOT (J. C. Welch, mgr.): New London, Conn., Oct. 29-Nov. 3, Norwich 5-10.

KENNEDY, NELLIE (T. H. Delavan, mgr.): Fitchburg, Mass., Oct. 29-Nov. 3, Brattleboro, Vt., 5-10.

KENNEDY PLAYERS (Ben Lewis, mgr.): Somerset, Ky., Oct. 29-Nov. 3, Bowling Green 5-10.

KNICKERBOCKER STOCK (Wm. B. Hamilton, mgr.): Washington, Pa., Oct. 29-Nov. 3.

LESLIE, ROSABELLE (Slim Allen, mgr.): Pittston, Pa., Oct. 29-Nov. 3, Binghampton, N. Y., 5-10.

LEWIS STOCK (W. F. Lewis, mgr.): Greeley, Neb., Oct. 29-31, Welbach Nov. 1-3.

MAJESTIC STOCK (Oscar F. Cook, mgr.): Port Huron, Mich., Oct. 22—indefinite.

MARKS BROTHERS (R. W. Marks, mgr.): Corning, N. Y., Oct. 29-Nov. 3, Norwich 5-10.

MARKS BROTHERS (Joe Marks, mgr.): Almonte, Can., Oct. 29-Nov. 3, Ottawa 5-10.

MARKS STOCK (Tom Marks, mgr.): Brandon, Man., Oct. 12-Nov. 7, Virden 8-10.

McDONALD STOCK (G. W. McDonald, mgr.): Newton, Kan., Oct. 29-Nov. 3.

MORGAN-PEPPLE: Mineral Wells, Tex., Oct. 29-31, Waxahachie Nov. 1-3, Greenville 5-7, McKinney 8-10.

MURRAY AND MACKEY (Eastern: John J. Murray, mgr.): Kingston, N. Y., Oct. 29-Nov. 3, Walden 5-10.

MURRAY AND MACKEY (Western: John J. Murray, mgr.): Clarksburg, W. Va., Oct. 29-Nov. 3, Bellaire, O., 5-10.

MYERS, IRENE (Will Myers, mgr.): Zanesville, O., Oct. 29-Nov. 3.

MYRELLE-HARDER (Eastern: Wm. H. Harder, mgr.): Easton, Pa., Oct. 29-Nov. 3, Paterson, N. J., 5-10.

MYRELLE-HARDER (Western: Eugene J. Hall, mgr.): Lebanon, Pa., Oct. 29-Nov. 3, Harrisburg 5-10.

MYRELLE-HARDER (Southern: Latimore and Leigh, mgrs.): Portsmouth, O., Oct. 29-Nov. 3.

OSMAN STOCK (John Osman, mgr.): Wilson, N. C., Oct. 30-Nov. 3.

PARTELLO STOCK (W. A. Partello, mgr.): Batavia, N. Y., Oct. 29-Nov. 3, Geneva 5-10.

PICKERTS FOUR (Willis Pickert, mgr.): Washington, N. C., Oct. 29-Nov. 3.

PURNELL, KATHRYN (W. B. Fitzgerald, mgr.): Binghamton, N. Y., Oct. 29-Nov. 3, Auburn 5-10.

ROE STOCK (C. J. W. Roe, mgr.): Woonsocket, R. I., Oct. 29-Nov. 3.

ROSE STOCK (Jos. S. Skirboll, mgr.): Shamokin, Pa., Oct. 29-Nov. 3, Hazleton 5-10.

RUSSELL COMEDY, NICK: St. Marys, Pa., Oct. 29-31, Emporium Nov. 1-3, Clearfield 5-7, Johnsonburg 8-10.

RYAN, DANIEL: Salem, Mass., Oct. 29-Nov. 3.

SALISBURY-MURRAY (S. M. La Porte, mgr.): Canastota, N. Y., Oct. 29-Nov. 3.

SOUTHWELL, MARJORIE (Alex. B. Scheryer, mgr.): Sayville, N. Y., Oct. 29-31, Bay Shore Nov. 1-3, Patchogue 5-7, Oyster Bay 8-10.

TAYLOR STOCK (H. W. Taylor, mgr.): Augusta, Me., Oct. 29-31, Biddeford Nov. 1-3.

TURNER, CLARA (Ira W. Jackson, mgr.): Bangor, Me., Oct. 29-Nov. 3.

VAN BUREN STOCK (Wm. W. Lapoint, mgr.): Farmington, N. H., Oct. 29-31, Pittsfield, Mass., Nov. 1-3.

VAN DYKE AND EATON (F. Mack, mgr.): Quincy, Ill., Oct. 29-Nov. 3.

WALLACK'S THEATRE CO. (Northern: Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.

WALLACK'S THEATRE (Southern: Dubinsky Brothers, mgrs.): Novinger, Mo., Oct. 29-Nov. 3, Bevier 5-10.

WILLIAMS (Warner and Williams, mgrs.): Madison, Wis., Oct. 29-Nov. 3.

WILLIAMS COMEDY (T. P. De Gafferley, mgr.): Rockingham, N. C., Oct. 29-Nov. 3, Monroe 5-10.

YOUNG, EDWIN: Middletown, O., Oct. 29-Nov. 3.

OPERA AND EXTRAVAGANZA.

A SOCIETY CIRCUS (Schubert Brothers, mgrs.): New York city Sept. 1—indefinite.

A STRANGER IN TOWN (Harry B. Linton, mgr.): Wadsworth, O., Oct. 29, Massillon 31, Canton Nov. 1, Warren 2, Ashtabula 3, Conneaut, Pa., 5, Corry 6, Salamanca, N. Y., 7, Jamestown 8, Kane, Pa., 9, Titusville 10.

A TRIP TO ATLANTIC CITY (Walter S. Willis, mgr.): Huntsville, Ala., Oct. 30, Decatur 31, Sheffield Nov. 1, Russellville 2, Booneeville, Miss., 3, Corinth 5, Iuka 6, Holly Springs 7, Oxford 8, Senatobia 9, Sardis 10.

AROUND THE CLOCK (Gus Hill, mgr.): New York city Oct. 29-Nov. 3.

BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Pelham, Ga., Oct. 30, Ft. Gaines 31, Abbeville, Ala., Nov. 1, Hogansville, Ga., 2, Newnan 3, Carrollton 5, Dalton 6, Albany 7, Bainbridge 8, Dawson 9, Rome 10.

BERNARD, SAM (Chas. Frohman, mgr.): New York city Oct. 22—indefinite.

BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.: R. R. Voelckel, mgr.): Muskogee, I. T., Oct. 30, Tulsa 31, Vinita Nov. 1, Coffeyville, Kan., 2, Parsons 3, Joplin, Mo., 4, Springfield 5, Aurora 6, Eureka Springs, Ark., 7, Fayetteville 8, Ft. Smith 9, Monroe, La., 10.

BUSTER BROWN (Eastern: E. H. Pitzhugh, mgr.): Pottsville, Pa., Nov. 1, Mauch Chunk 2, Hazelton 3, Freeland 5, Wilkes-Barre 6, Pittston 7, Carbondale 8, Scranton 9, 10.

BUSTER BROWN (Western: J. D. Bernstein, mgr.): Indianapolis, Ind., Nov. 1-3, Terre Haute 5, Wabash 6 Marion 7, Logansport 8, Crawfordsville 9, Danville, Ill., 10.

CAHILL, MARIE (Daniel V. Arthur, mgr.): Boston, Mass., Oct. 22-Nov. 3.

CARLE, RICHARD (Charles Marks, mgr.): New York city Oct. 8—indefinite.

COHAN, GEORGE M. (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 16—indefinite.

COMIN' THRO THE RYE (Will J. Block, mgr.): Denver, Col., Oct. 28-Nov. 4, Pueblo 5, Colorado Springs 6, Cheyenne 7, Fremont 10.

DE ANGELIS, JEFFERSON: Philadelphia, Pa., Oct. 22-Nov. 3.

DUNN, ARTHUR: Waycross, Ga., Oct. 30, Brunswick 31, Savannah Nov. 1, Corbale 2, Albany 3, Union Springs, Ala., 5, Troy 6, Montgomery 7, Pensacola 8, Mobile 9, Hattiesburg, Miss., 10.

EIGHT BELLS (John F. Byrne, mgr.): Washington, D. C., Oct. 29-Nov. 3, Philadelphia, Pa., 5-10.

FANTANA (Sam S. and Lee Shubert, Inc., mgrs.): Toledo, O., Oct. 29-30, Adrian, Mich., 31, Kalamazoo, Nov. 1, Jackson 2, Fort Wayne, Ind., 3, 4, Kokomo 5, Logansport 6, Davenport, Ia., 7, Galesburg, Ill., 8, Jefferson City, Mo., 9, Sedalia 10.

FIELDS, LEW (Shubert Brothers, mgrs.): New York city Aug. 20—indefinite.

FINNIGAN'S BALL (Ollie Mack, mgr.): Hattiesburg, Miss., Oct. 30, Brookhaven, Ala., 31, Brilma Nov. 1, Talladega 2, Cedartown 3, Chattanooga, Tenn., 5, Huntsville, Ala., 6, Decatur 7, Sheffield 8, Corinth, Miss., 9, Columbus 10.

FORTY-FIVE MINUTES FROM BROADWAY (Eastern: Klaw and Erlanger, mgrs.): Cleveland, O., Oct. 29-Nov. 3.

FORTY-FIVE MINUTES FROM BROADWAY (Western: Klaw and Erlanger, mgrs.): Dallas, Tex., Oct. 29, Shreveport, La., 31.

GAY NEW YORK (Geo Pettingill, mgr.): Iola, Kan., Oct. 30, Junction City, Mo., 31, Pittsburg, Kan., Nov. 1, Columbus 2, Joplin, Mo., 3, Fort Scott, Kan., 4, Independence 5, Kansas City 6.

HALL, GEORGE F. (Frank W. Hanna, mgr.): Midland, Ont., Nov. 1, Barrie 2, Hamilton 3, Paris 5, Guelph 6, Woodstock 7, St. Thomas 8, Ridgetown 9, Chatham 10.

HAPPY HOOLIGAN (Pratt Reed, mgr.): Dennison, Tex., Oct. 30, McKinney 31.

HELD, ANNA (Florenz Ziegfeld, mgr.): Detroit, Mich., Oct. 29-Nov. 3.

HOGAN, ERNEST (Hurtig and Seamon, mgrs.): Buffalo, N. Y., Oct. 29-Nov. 3, Rochester 5-7, Syracuse 8-10.

HOITY TOITY (Jos. Gaites, mgr.): Battleboro, Vt., Oct. 30, Albany, N. Y., Nov. 1-3, Cohoes 5, North Adams, Mass., 6, Pittsfield 7, Glen Falls, N. Y., 8, Troy 9, Amsterdam 10.

HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Oct. 29-Nov. 10.

HUNTINGTON, FOUR (Harry Dull, mgr.): Pontiac, Ill., Oct. 30, Shannon 31, Lebanon, Ind., Nov. 1, Noblesville 2, Anderson 3, Shelbyville 5, Union City 6, Xenia, O., 7, Newark 8, Wellsston 9, Nelsonville 10.

HIS HONOR THE MAYOR: Brooklyn, N. Y., Oct. 29-Nov. 3.

HI NEW YORK TOWN (Hurtig and Seamon, mgrs.): Richmond, Va., Oct. 29-Nov. 3.

IRMA COMIC OPERA (Wm. Haywood, mgr.): Fairmont, Ia., Oct. 30, Estherville 31, Spencer Nov. 1, Sanborn 2, Hartley 3, Sibley 5, Rock Rapids 6, Pipestone 7, Marshall 9, Granite Falls 10.

IT HAPPENED IN NORDLAND: Birmingham, Ala., Oct. 30, Selma 31, Montgomery Nov. 1, Meridian, Miss., 2, Vicksburg 3.

JANIS, ELSIE (Liebler and Co., mgrs.): Richmond, Va., Oct. 29-31, Norfolk Nov. 1-3.

JOHNNY WISE (Harry B. Linton, mgr.): Erie, Pa., Oct. 30, Salamanca, N. Y., 31, Warren, Pa., Nov. 1, Kane 2, Titusville 3.

LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Chicago, Ill., Oct. 28-Nov. 3.

LYMAN TWINS (Lyman Bros., mgrs.): Warrensburg, Mo., Oct. 30, Sedalia 31, Paola, Kan., Nov. 1, Lawrence 2, Wichita 3, Topeka 4, Horton 5, Manhattan 6, Clay Center 7, Junction City 8, Abilene 9, Hutchinson 10.

MACE, FRED W. (Harry Askin, mgr.): Omaha, Neb., Oct. 29-30, St. Joseph, Mo., 31, Kansas City Nov. 1-3, Leavenworth, Kan., 4, Topeka 5, Moberly, Mo., 6, Hannibal 7, Quincy, Ill., 8, Ft. Madison, Ia., 9, Peoria, Ill., 10.

MACLACHLAN CONCERT (Sweeley, Shipman and Co., mgrs.): Banthera, Can., Oct. 30, Prince Albert 31, Saskatoon Nov. 1, Lumsden 2, Moose Jaw 3, Medicine Hat 5.

MADAME BUTTERFLY (Henry W. Savage, mgr.): Boston, Mass., Oct. 29-Nov. 10.

MAM'ZELLE CHAMPAGNE: New York city Oct. 24—indefinite.

MAM'SELLE SALLIE: Washington, D. C., Oct. 29-Nov. 3.

McFADDEN'S FLATS (Gus Hill, mgr.): Peoria, Ill., Oct. 30, Canton, O., 31.

McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Atlanta, Ga., Oct. 30, Chattanooga, Tenn., 31.

MR. HIM AND I (Hurtig and Seamon's): Brooklyn, N. Y., Oct. 29-Nov. 3.

MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 24—indefinite.

MONTONE, FOUR (Frank V. Hawley, mgr.): Providence, R. I., Oct. 29-Nov. 3, Philadelphia, Pa., 5-10.

MURRAY AND MACK (Ollie Mack, mgr.): Waxahachie, Tex., Oct. 30, Dallas 31, Forth Worth Nov. 1, Denison 2, Shawnee, Okla., 3, Oklahoma City 4, Tulsa, I. T., 5, Muskogee 6, Ft. Smith 7, Little Rock 8, Hot Springs 9, Memphis, Tenn., 10.

MY LADY'S MAID (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Oct. 29-Nov. 10.

MY WIFE'S FAMILY (Eastern: Freeman Fiske, mgr.): Forest City, Pa., Oct. 30, Susquehanna 30, Waverly, N. Y., 31, Towanda Nov. 1, Plymouth 2, E. Stroudsburg 3.

MY WIFE'S FAMILY (Southern: W. McGowan, mgr.): Texarkana, Tex., Oct. 31.

MY WIFE'S FAMILY (Western: W. McGowan, mgr.): Aberdeen, S. D., Oct. 30, Redfield 31, Huron Nov. 1, Mitchell 2, Yankton 3, Sioux Falls 4, Onawa, Ia., 5, Plattsmouth, Neb., 6, Lincoln 7, Fairbury 8.

PAINTING THE TOWN: Boston, Mass., Oct. 29-Nov. 3.

PATSY IN POLITICS (P. H. Sullivan Amuse. Co., mgrs.): Toronto, Can., Oct. 29-Nov. 3, Syracuse, N. Y., 5-7, Rochester 8-10.

PIFF! PAFF! POUF! (S. C. Whitney, mgr.): Cairo, Ill., Oct. 30, Memphis, Tenn., 31, Nov. 1, Jackson 2, Paducah, Ky., 3.

POLLARD LILLIPUTIAN OPERA (C. A. Pollard, mgr.): St. John, N. B., Oct. 29-Nov. 10.

RAYS, THE (Stair and Nicolai, mgrs.): Schenectady, N. Y., Oct. 30, Holyoke, Mass., 31, New Haven, Conn., Nov. 1-3.

RED FEATHER (Jos. M. Gaites, mgr.): York, Pa., Nov. 1, Lancaster 2, Allentown 3, Pittsburg 5-10.

ROGERS BROTHERS: Chicago, Ill., Oct. 14-Nov. 3, Milwaukee, Wis., 4-7, La Crosse 8, Duluth, Minn., 9, 10.

ROSALIE (Nixon and Zimmerman, mgrs.): Washington, D. C., Oct. 29-Nov. 3.

SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Denver, Col., Sept. 16—indefinite.

SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): Springfield, Mass., Oct. 30, 31.

SERGEANT KITTY (Chas. Blondert, mgr.): Jackson, Miss., Oct. 30, Natchez 31, Vicksburg Nov. 1, Greenville 2, Clarksdale 3, Memphis, Tenn., 5, Little Rock, Ark., 6, Texarkana 7, Shreveport, La., 8, Beaumont, Tex., 9, Galveston 10, 11.

SMART SET (Harry Hill, mgr.): Milwaukee, Wis., Oct. 29-Nov. 3.

STANDARD OPERA: Neenah, Wis., Oct. 30, Sheboygan Nov. 1, 2.

SYDNEY, GEORGE (Stair and Nicolai, mgrs.): Cincinnati, O., Oct. 29-Nov. 3.

TANGUAY, EVA (Jos. M. Gaites, mgr.): Baltimore, Md., Oct. 29-Nov. 3, Harrisburg 5, Norristown 6, Bethlehem 7, Allentown 8, Ithaca, N. Y., 9, Auburn 10.

THE AWAKENING OF MR. PIPP: Birmingham, Ala., Oct. 29-Nov. 3, Memphis, Tenn., 5-10.

THE BELLE OF MAYFAIR (Thos. W. Ryley, mgr.): Rochester, N. Y., Oct. 29-Nov. 1.

THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 5—indefinite.

THE COUNTRY GIRL (Allen and Fremont, mgrs.): Amory, Miss., Oct. 30, Tupelo 31.

THE EARL AND THE GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Racine, Wis., Oct. 31, Janesville, Nov. 1, Waukesha, Ill., 2, Elgin 3, La Salle 4, Streator 5, Champaign 6, Fort Wayne, Ind., 7, Peru 8, Muncie 9, Springfield, O., 10.

THE FLIGHT OF PRINCESS IRIS (John M. Hickey, mgr.): Burlington, N. J., Oct. 30, Mt. Holly 31, Bridgeton Nov. 1, Atlantic City 2, 3, Easton, Pa., 5, Cambridge 6, Salisbury 7, Dover, Del., 8, Newark 9, Annapolis, Md., 10, Alexandria, Va., 12.

THE FREE LANCE (Klaw and Erlanger, mgrs.): La Crosse, Wis., Oct. 30.

THE GIRL FROM BROADWAY: Richmond, Va., Oct. 29-Nov. 3.

THE GIRL FROM HAPPYLAND (W. B. Irons, mgr.): Elgin, Ill., Oct. 30, Rockford 31.

THE IRISH PAWNBROKER: Geo. W. Spears, mgr.): Dansville, N. Y., Oct. 30, Perry 31.

THE ISLE OF SPICE (Eastern: R. G. Whitney, mgr.): Havre de Grace, Md., Oct. 30, Annapolis 31, Charlottesville, Va., Nov. 1, Richmond 2, Petersburg 3.

THE ISLE OF SPICE (No. 1: R. G. Whitney, mgr.): Marion, Ind., Oct. 30, Bucyrus, O., 31, Mansfield Nov. 1, Tiffin 2, Findlay 3.

THE LAND OF NOD (Will J. Block, mgr.): Springfield, Ill., Oct. 30, Peoria 31, Galesburg Nov. 1, Danville 2, Decatur 3, Bloomington, Ind., 5, Ottawa 6, Joliet 7, Rockford 8, Rock Island 9, Davenport, Ia., 10.

THE LITTLE CHERUB (Chas. Frohman, mgr.): New York city Aug. 6—indefinite.

THE MAID AND THE MUMMY (Jos. M. Gaites, mgr.): Los Angeles, Cal., Oct. 30, 31, San

THIS WEEK'S ATTRACTIONS.

Pastor's.

Fitzgibbon-McCoy Trio, with Bert Fitzgibbon; Stine and Evans; Cook and Sylvia; Don Carlos's animals; Corbley and Conley; Nibbe and Bordeaux; Al Carleton; John F. Clark; Harry Milo; Ivy, Delmar and Ivy; Martin and Ridgway; Will and May Reno; Murphy and Palmer, and John Walsh.

Keith and Proctor's Union Square.

Harry Gilfoil, Edmund Day and company, Sie Hassan Ben Ali's Arabs, Lew Sully, Meredith Sisters, Fields and Ward, Herr Grais and his monkeys, Franco Piper, Scott and Whaley, Earle and Bartlett, Adair and Dahn, Charles and Fanny Van, and Kitty Stevens.

Keith and Proctor's Twenty-third Street.

Mr. and Mrs. Sidney Drew, Six Musical Cuttys, Thomas O'Brien-Havel and Effie Lawrence, Elinore Sisters, Three Donals, Byron and Langdon, Johnny Johns, Le Brun Grand Opera Trio, Archer and Crocker.

Keith and Proctor's Fifth Avenue.

Arnold Daly, assisted by Isabelle Urquhart and Percy Moore, in George Bernard Shaw's play, How He Lied to Her Husband; Kaufmann Troupe of cyclists, Bedini and Arthur, Frank Bush, Johnnie Stanley and Grace Leonard, Welch, Mealey and Montrose, Mlle. Nadji, Barry and Halvers, Charlotte Ravenscroft, Whittle, Gallando, Ward Brothers, and Demonio and Belle.

Keith and Proctor's Fifty-eighth Street.

Mr. and Mrs. Gene Hughes, Lind, the Rialto Comedy Four, Lee Harrison, Catherine Hayes and Sabel Johnson, Three Renards, Quigg, Mackay and Nickerson, Brown, Harrison and Brown, Zara and Stetson.

Keith and Proctor's Opera House.

Master Gabriel and company in Auntie's Visit (new), Winsor McCay, Edwards Davis and company, Nora Bayes, Thomas Meegan and company, Willis Family, Jack Wilson and company, Lowell and Lowell, Count De Buts and Brother, Tom Moore, Durand Trio, and Alexis and Schall.

Hammerstein's Victoria.

William H. Thompson and company, Thomas J. Ryan-Mary Richfield company, Will H. Murphy and Blanche Nichols, Walter Jones and Mabel Hite, Melville Ellis, Julius Tannen, Braatz's dogs, Golden Gate Quintette, and Artois Brothers.

Alhambra.

Bransby Williams, the Marvelous Fays (second week), Josephine Cohan and company, Fred Niblo, Maude Courtney, Foy and Clark, the Four Lukens, and Goldsmith and Hoppe.

Colonial.

Harry Tate and company, Carleton Macy and Maude Hall, Jack Norworth, Greene and Werner, Black Hussars, Woodward's seals, Kennedy and Rooney, Adolf Zink, and Irene Lee and her Kandy Kids.

Hippodrome.

A Society Circus, with the Patty-Frank Troupe, Rose Wentworth Trio, the Althoffs, Tom Davis Trio, Marceline, Herman Weedon's lions and others.

LAST WEEK'S BILLS.

Pastor's.—Gallagher and Barrett put on a new act here last week, and must be credited with making one of the biggest hits in the history of Pastor's Theatre. They were on next to the last number, but in spite of that handicap kept the house in a genuine uproar for almost half an hour with the best line of Irish repartee that has been heard in vaudeville in many moons. The act is billed as a military travesty, and is called The Battle of Too Soon. The special setting shows the interior of a ruined fort, and the characters are a general and his aide. The conversation is almost all about war, and the dialogue is as crisp as a plate of Saratoga chips, and as bright as a new dollar. The musty jokes that are usual in an Irish conversational act are almost entirely absent, and it is a delight to note the clever manner in which the jests are led up to and sprung on the unsuspecting auditors, who watch eagerly for the points as they are brought out by the two clever men. There is a lot of comedy business that is excruciatingly funny, and taken all in all, Gallagher and Barrett have one of the solid hits of the season. Their encore is one also worthy of praise. Lawrence and Harrington were the added attraction and scored heavily. The female member of the team is gaining avoirdupois steadily in spite of the very violent exercise she takes at every performance, and her partner shows the effects of the strenuous dance perceptibly. The act pleased the boys immensely. The Doherty Sisters were a special feature, and it is needless to say that their gingery act went with a whoop. Florence and Charles Gregson presented a very dainty and pleasing act that is quite out of the ordinary run. Three gilt frames are shown at the rear of the stage, covered with curtains, which on being drawn one at a time show painted pictures that are followed by living reproductions of the same subjects by the performers. Songs appropriate to the characters are sung, and the whole act is carried out in a decidedly pleasing way. Little Miss Gregson is prettier than any of the pictures used in the act, and is moreover a very clever and engaging bit of femininity. Her costumes are in splendid taste and are worn with irresistible charm. Mr. Gregson is somewhat stiff, but nobody pays much attention to him while his partner is in view. Mathieu, the juggler, pleased with some conventional stunts. Harry Calvo sang in all sorts of keys and registers, and displayed a remarkable range of voice. Shedman's dogs deserve a special word of praise. This is an act that fills the souls of children with ecstasy, and even their elders find in it a great deal to admire. Others in the bill were the Alpha Trio, the Knendlers, Clifford and Hall, Flemen and Miller, Cunningham and Ross and Professor Donar.

Alhambra.—Sydney Kingdon Ayres, who made a good impression in the play Texas, entered the vaudeville ranks last week in a one-act melodrama called The Cowboy King. The plot is extremely conventional. There is a hero, a villain and a girl. The hero and the villain are in love with the girl. They have a quarrel, during which the bad man gets a good choking with the hero's fingers locked about his throat in the most approved fashion. An Indian maiden, who had been betrayed by the villain, appears at an opportune moment, shoots her seducer, and the girl and the hero are left to enfold each other in a warm embrace at the final curtain. In spite of its triteness the little play interested the audience on account of the quiet, effective work of Mr. Ayres, who is peculiarly adapted for the impersonation of a cowboy of the more refined class. Fred F. Griffin was appropriately malevolent as the bad man and bit the dust most realistically when his time came. May Sargent was attractive as the girl, and Frances Kingdon did her little shooting trick quite neatly. A special setting, showing the living room of a ranch house, made a good background for the play, and the minor details were carefully looked after. The name of the author was not given in the programme. The drawing power of the Marvelous Fays was again splendidly demonstrated, and their work caused as much amusement and comment as ever. Della Fox sang "A Pretty Girl" with nearly all of her old-time skill, and several more up-to-date songs very nicely indeed. Pat Rooney and Marion Bent were seen in a new act called The Busy Bell Boy, which is quite as good if not a little better than the old one. It is modeled on the same lines, and gives both performers a chance to indulge in airy persiflage and say funny things to one another that make the spectators grin. Their dancing is of course the strong feature, and at the end of the act they were recalled again and again until Mr. Rooney was obliged to beg off with a speech. Other good acts were by Les Bruins, the Orpheus Comedy Four, Foster and Foster and the Artois Brothers.

Keith and Proctor's Fifty-eighth Street.—Nora Bayes reached the distinction of being made the headliner of a Keith-Proctor bill, and judging by the favor with which her songs were received the honor was deserved. Leon Morris and company were a special feature. This is the first time in a long while that Mr. Morris has appeared in the city, and his remarkable act made all kinds of hits. It is really several acts in one, and unlike almost every other act in which animals are introduced, it is not a "dumb act." Mr. Morris has all the *savoir faire* of the old-fashioned ring master, with modern improvements, and he manages in his own clever way to inject a great deal of extra fun into the act, especially when the wrestling ponies and the negro are introduced. The act opens with a drill by six ponies, which obey Mr. Morris' slightest signal. This is followed with an exhibition by a dog that does somersaults on the back of a galloping pony, and some good riding by an immense baboon. A cute-looking little black bear is then brought forth and shows his ability as a jockey in a way that sets the youngsters wild with delight. A pack of leaping greyhounds are put through their paces and score some of the highest jumps on record, under the watchful eye of Mr. Morris' attractive female assistant. The laughing hit of the act is the wrestling match between the ponies "Banner" and "Madison" and John Hedge, the colored giant, who seems none the worse for his many years of bumps. Adolph Oschansky, the clown, worked hard all through the act, and did some very funny falls and somersaults. Mr. Morris has a unique and interesting act, worthy of heading any bill in the country. Mary Dupont scored heavily in Left at the Post. Howard and Howard were well received, especially the one who sings the parodies. He tried a feeble imitation of David Warfield in The Music Master, and was applauded by everybody who had not seen the original. Sam Elton juggled his crockery and won laughs, and George W. Day was very amusing in his bright and original monologue. Barry and Halvers, clever farceurs; Franco Piper, the smart banjoist and juggler, and Conn and Conrad, eccentric acrobats, made up the remainder of a fine programme.

Keith and Proctor's Union Square.—Mr. and Mrs. Gardner Crane topped the list, presenting for the first time here the protean farce, Everybody's Up. The piece gets its title from a disturbance caused in a Summer hotel by a woman who rushes into the office at midnight, declaring that her diamond necklace has been stolen, making such a hubbub that all of the guests and employees get up to see what the row is all about. After a series of amusing situations the necklace is found on the vest of the woman's husband, who is using it as a watch chain. The sketch was written for the purpose of showing the versatility of Mr. and Mrs. Crane, each of whom impersonates six characters. Mrs. Crane shows to much more advantage than her husband, but both did exceedingly well. Mrs. Crane was in turn a scrubwoman, a genteel grandmother, a very thick-headed Dutch chambermaid, a flip corset agent, a *chic* French maid and a Scotch-Irish laundress with a very rich brogue. She was equally good in every character, and in many respects her work was remarkable. Mr. Crane was a bell boy, a Westerner, a German count, a deaf old man, a Scotch engineer and a plain, every-day young husband. L. P. Reinhart as the hotel clerk; Vira Rial (whose voice is a "ringer" for Fay Templeton's) as the supposed victim of the theft, and Louis Prohoff as the hotel keeper, all did good work. The scenery and accessories were in excellent taste. Nat Haines proved that people will laugh loudly at very old jokes if they are told in the right way. The Faust Family of acrobats; Monroe and Wesley, smart comedians; Sharp Brothers, clever dancers; Charlotte Ravenscroft, vocalist and violinist; the Exposition Four; Gallando, the clay modeler; Tom Moore, accomplished shouter of coon songs; Diamond and Smith, who provide songs with motion pictures; the Burkes, comedy duo, and the Balzers, acrobats, added to the enjoyment of large audiences.

Hammerstein's Victoria.—John T. Kelly and his clever company presented for the first time at a downtown house Herbert Hall Winslow's very amusing sketch, A Game of Con, in which Mr. Kelly is seen at his very best. The act made as big a laughing hit as it did in Harlem a couple of weeks ago. Rice and Prevost were given a tremendous welcome, and every one of their tricks was the signal for shouts of laughter. Charles Guyer and Nellie O'Neill, who were in their old form early in the week, scored a pronounced hit in their familiar specialty. On Thursday their place was taken by Melville and Stetson, who appeared for the remainder of the week. Maud Lambert, who made a good appearance, was encored for her smart rendition of several catchy songs. The Immenseaphone was on late, but nearly everybody waited to see and hear the latest Lasky-Rolfe act, which is now in fine working order. Shean and Warren, in Kidding Captain Kidd; Cook and Stevens, colored comedians, and Jacobs's dogs, a very clever set of canines, did some pleasing work. Harry Tate was seen for the first time here as the irascible driver in Motoring. The man who was sent over by Mr. Tate last year in this part was just as good as the originator. It is needless to say that the sketch met with hearty approval. The speculators are reaping a rich harvest at this house at every performance. Afternoon and evening they gather around the door in droves and do a wonderfully thriving business.

Colonial.—Bransby Williams added hundreds of new admirers to his already large following in New York by his superb character sketches from Dickens. He added Sydney Carton from "A Tale of Two Cities," last week, and it proved quite as effective as any of his more familiar impersonations. The Great Lafayette for his second week varied his programmme by omitting The Medicine Man and substituting some of his old quick change tricks. He retained his impersonations of the great composers. The Majors, a company of five English male entertainers, sent over here by Arthur Prince, scored a hit in a sort of drawing room entertainment, in which they do a little of everything in a very nice, refined, polite way. Frank Major is the principal member of the little band, and sings some songs extremely well. The concerted singing is well done and the act made a distinctly favorable impression. Eva Mudge, who works quietly but effectively, was especially successful with a song called "I Want Some One to Care for Me," and her changes were accomplished with great celerity. The big laughing hit of the week was scored by Bert Leslie, who has no equal as a slinger of slang. Mae Sailor and Burrell Barbaretto aided greatly in the fun making. Julius Tannen, the mimic; the Nichols Sisters, harmonious and amusing, and the Four Gregorys, hoop jugglers, were also in the programme.

Keith and Proctor's Fifth Avenue.—The best number on the bill was The Magpie and the Jay, presented in superb fashion by Carleton Macy and Maude Edna Hall. Miss Hall has scored a great big hit in the character of the "daughter of the tenements," who gets her first glimpse of life in the country. Emma Carus was very popular with her well rendered songs. Winsor McCay, the originator of "Little Nemo" in the comic supplements, drew some pictures and considerable applause at the same time. Others whose work has been commented upon frequently of late were Avery and Hart; Brown, Harris and Brown; Catherine Hayes and Sabel Johnson; Wylie's dogs; Thomas Meegan and company; Alexis and Schall; Gertrude Gebest; Adair and Dahn, and the Pryors. Business was uniformly large.

Keith and Proctor's Twenty-third Street.—Harry Gilfoil headed a good bill and scored a hit with his mimicry. Clarice Vance shared the honors with her cleverly rendered songs. Will Rogers, the clever lariatist; Julia Redmond and company, in Too Much Married, a rollicking farce; Hedrix and Prescott, clever dancers; Elmer Tenley, Irish commentator on current topics; the Three Renards, acrobats; Mr. and Mrs. Allison, in the ever welcome Minnie from Minnesota; and the Navajo Girls, in their elaborate act, met with much favor.

Hippodrome.—Good crowds continued to see A Society Circus, which is nearing the end of its long run. Herman Weedon's lions were a new feature of the circus portion of the entertainment and performed some remarkable feats. Others were the Merkel Sisters, the Patty-Frank Troupe, the Althoffs, Genaro and Theobl, the Rose Wentworth Trio, Marceline, Dankmar and the Tom Davis Trio.

The Burlesque Houses.

Dewey.—The Empire Burlesquers made their first appearance in New York this season and made an excellent impression. The Land of Sunshine is the opening burlesque, and the bill closes with Casey's Athletic Club. The olio includes Imhoff, Conn and Corinne; Johnson and Buckley; Gladys St. John and company; the Four Leigh Sisters, and Martin and Crouch. Heuck and Fennessy are the managers of the company, with W. H. Bliss as acting manager. This week, Fay Foster company.

Gotham.—The Avenue Girls were heartily welcomed and the efforts of Elsie Leslie, McFarlane and McDonald, Cunningham and Lord and others pleased. This week, Williams's Ideals.

London.—The Star Show Girls entertained large crowds. Hits were made by Charles Nichols, Baker and Lynn, Millie De Leon and the La Scala Trio. This week, Thoroughbreds.

Murray Hill.—Harry Bryant's Burlesquers had a flourishing week. The Sisters Albert, George X. Wilson, Banks and Newton, Harry Bryant and others scored. This week, Al Reeves's company.

Miner's Bowery.—The Colonial Belles, with Charles Robinson, Rose Carlin and others, proved a good attraction. This week, Champagne Girls.

Miner's Eighth Avenue.—The Champagne Girls gave an entertainment that made a strong appeal to the patrons. This week, New London Gaiety Girls.

Harlem Music Hall.—The Transatlantic Burlesquers had their share of patronage during the week. Max Witt's Six Sophomores and a Freshman were a special attraction and scored. This week, Clark's Runaway Girls.

VAUDEVILLE NOTES FROM LONDON.

Dr. Walford Bodie, who has made a large fortune by demonstrating his ability as a bone setter in variety theatres and halls, has erected a very handsome monument over the grave of his sister, who was known as "Mystic Marie," and who helped him in his professional work for over six years. She died on July 19 at the age of twenty-one.

Stopping the Clock on a Foggy Day is the title of a sketch that M. R. Morand intends to produce.

Song pirates are being dealt with as they deserve to be under the new copyright law, and during the past few weeks a number of them have been sent to prison.

The Music Hall Ladies' Guild is the name of a new organization formed for the mutual protection of the female artists of the variety world. Mrs. Fred Karno and Lily Burnand are taking a very lively interest in the society.

Gwennie Hasto is resting, owing to a serious ankle sprain received while doing her dancing turn.

Ada Reeve, who is by far the most popular woman on the variety stage in England, is now visiting the principal provincial cities. Her terms are almost prohibitive, but the managers seem glad to get her at any cost. In some cities she receives a salary of $1,500 and in others contents herself with 60 per cent. of the gross receipts.

Sullivan and Pasquelina, the American sketchists, sailed for South Africa Oct. 6, to play at Johannesburg and Cape Town. Phil and Nettie Peters arrived in London on the same date, after a most enjoyable and successful engagement.

Frank Gerald has been elected manager of the Variety Artists' Federation by a majority of 21 votes.

A special matinee will be given at the Alhambra, Oct. 27, for the benefit of the survivors of the famous Light Brigade. Mrs. Clement Scott will recite "The Charge," surrounded by the survivors.

Bert Coote is very active as a producer. Just at present he has the Irish-Indian Maids, the Yankidoodle Girls and the Paris Girls. The last named act opened at La Scala, Paris, Oct. 12.

Sid Cottrell is seriously considering a plan for sending his comedy sketch, The Substitute, to America.

Pat Carey, the Irish comedian, and Mrs. Claughton were married Oct. 3 at East Molesey.

Some of the new songs are: "I'm Coming Back to Dublin." "We Parted on the Shore." "How Do, Matilda McGee?" "On the Prom-Tiddley-On-Pom Pom." "Baby in Dreamland." "Rosie Is Waiting." "Au Revoir, My Little Hyacinth." "Good Night, Mr. Brown, I'm Out." "It's a Sad, Sad Story." "As I Stand by the Old Church Door." "When There Isn't a Girl About." "Be Admired by Your Father."

HIPPODROME PLANS.

Messrs. Shubert and Anderson, managers of th Hippodrome, last week made public an outline of their plans for the season at the mammoth playhouse. A Society Circus, the present offering, will be continued for only four weeks more, closing its engagement Saturday night, November 24, by which time it will have been performed in New York over five hundred times. The Hippodrome will be closed for two nights and will reopen Wednesday night, Nov. 28, with the first performance on any stage of the new spectacle, which has been in preparation for the past two months. The name has not yet been selected, but it will be decided at a conference early next week. The new piece was designed by Edward P. Temple, stage director at the Hippodrome, and the music and lyrics are by Manuel Klein. The production is being made under the general supervision of Lee Shubert, while Max Anderson has devoted much of his time to gathering an entirely new lot of circus acts, all of which will be new to New York. No details of the new production have been given out, and none will be made public until the first night, when the complete production is disclosed to the public view.

A TRIPLE WEDDING.

The Watson House, a theatrical boarding place in Louisville, was the scene on Oct. 8 of a triple wedding. Five of the contracting parties are members of a vaudeville company that was playing in Louisville at the time of the ceremony, and the sixth is the manager of the boarding house, Walter E. Hewitt, who married Bessie Nulty. The others concerned are Albert R. Casbear, who took to wife Maud Weidaw, and James F Kelly, who was married to Mabel Muller-Lamar. The triple knot was tied by Magistrate Edward O'Connor.

DEATH OF PAUL KESSNER.

Photo by DeYoungs, N. Y.

Rose Kessner, of Smirl and Kessner, wishes through The Mirror to inform her many friends who have been interested in the condition of her brother, Paul, of his death at the Mercy Hospital in Denver on Oct. 18. He had been in Denver for over two years, suffering from tuberculosis. A week before his death he contracted typhoid fever, which hastened his end. In his last hours he was cared for by William Frobel, the original member of the team of Frobel and Ruge, and Mrs. Frobel. When Mr. Kessner went to Denver he secured a position as assistant doorkeeper of the Orpheum Theatre, through the kindness of Martin Beck, while his sister and her partner were members of the Orpheum Show. The remains were taken in charge by the Pattern Makers' Association, of which the deceased was a member, and were sent on to Brooklyn, where the funeral took place from his wife's home. The interment was in Mount Olivet Cemetery on Oct. 24.

THE TIPPING QUESTION.

An article published in The Mirror a few weeks ago on the question of the tipping of stage hands in vaudeville theatres has brought forth letters from Lee M. Hart, of Chicago, general secretary and treasurer of the International Alliance of Theatrical Stage Employees, and R. C. Neurnan, of Toronto, grand secretary of the T. M. A.

Mr. Hart says in part: "The T. M. A. is a fraternal society and does more good than the Masons, Elks, Odd Fellows or any other order. Concerning the 'tipping evil,' I doubt if you will find union men employed in the vaudeville theatres of New York, Chicago or Boston, where these complaints come from. The nonunion hands get little more than they do in Europe. It is not true that performers as a body tip even the nonunion stage hands. Very few do it, and only those who require assistance in their acts, and they should do it. The union stage hands are good citizens and compare favorably with any body of men in the country. No stage hand, union or nonunion, would deliberately 'queer' an act because tips were not forthcoming. When the vaudeville managers pay decent wages there will be no need for an anti-tipping law."

Mr. Neurnan's letter, in substance, is as follows: "I beg leave to correct a statement in The Mirror to the effect that a recent strike of stage hands in New York was said to have been caused by the T. M. A. The order is purely fraternal and benevolent, and takes no part in matters of this kind. Only women are elected to honorary membership, and the ones so chosen are those who have done service to the order. Male performers, managers, musicians, etc., are eligible for active membership. Perhaps the less said about this yelping for sympathy under the plea that persecution follows an evasion to tip, the better. I will merely say that if any performer playing where I am employed is treated by the stage crew under me in any manner other than with respect and courtesy, he would most certainly be compelled to seek employment elsewhere."

KEITH AND PROCTOR OPEN HARLEM HOUSE.

The Harlem Opera House, which has been ostensibly the "first-class" theatre of Harlem ever since it was opened by Oscar Hammerstein, but which had not enjoyed a superabundance of prosperity for some time past, took on a new lease of life last week, when it was opened by Keith and Proctor as a home for continuous vaudeville. During the short time that the theatre has been closed extensive alterations have been made, and the house now presents a very bright and attractive appearance. The lobby, which is one of the largest and finest in New York, has been redecorated, recarpeted in a rich shade of red and splendidly lighted. New draperies have been put in and a general cleaning up done that makes the place look almost new. Most of the improvements have been made back of the footlights, a new stage having been laid, an entire outfit of scenery and furniture put in, and the comfort of the performers looked after in every possible way. The star of the opening bill was Mrs. Langtry, who appeared in Between the Nightfall and the Light. She proved a strong drawing card, though her play was voted rather dull. The hits of the bill were made by the Six Musical Cuttys, Frank Byron and Louise Langdon, Mosher, Houghton and Mosher, Lew Sully, Josephine Gassman and Willie Weston. Other acts were by Naomi Ethardo, the Juggling Barretts, "Princess Trixie," a very clever horse; Morrow and Schellberg, Texarkana and Walby, Ward Brothers and Prof. Dubois and his baboon.

EMPIRE COMPANY LOSES SUIT.

The suit of the Court Street Theatre Company against the Empire Circuit Company was tried in Buffalo last week, and resulted in a verdict for the plaintiff for $66,500. The case grew out of the closing of the Court Street Theatre, the managers of which alleged that the Empire people had conspired to ruin the business of the plaintiff by inducing managers to break existing contracts, under threat of exclusion from the numerous burlesque houses controlled by the defendant company. Several managers did cancel their contracts and the house was closed on Jan. 31, 1902, and was never reopened. Damages in the sum of $100,000 were claimed. The Empire Company will probably appeal the case.

ESTELLA X. WILLS IS HAPPY.

Estella X. Wills, the popular comedienne, is one of the happiest women in Brooklyn on account of the advent of a baby boy brought by the stork on Oct. 16 to her home at 303 South Fifth Street, in the borough across the river. Miss Wills is the wife of George Hickman, of the Three Hickman Brothers, and when the welcome news spread Mrs. Hickman was showered with letters, telegrams and presents for herself and the baby.

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Oct. 29 Keith & Proctor's Harlem Opera House; Nov 5 Keith's Union Square Theatre; Nov. 12 Keith & Proctor's 5th Avenue Theatre.

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Keith & Proctor's 58th St. Theatre	New York City	Family Theatre	Hoboken, N. J.
Keith & Proctor's Theatre	Jersey City, N. J.	Valentine Theatre	Toledo, O.
Keith & Proctor's Theatre	Newark, N. J.	Grand Theatre	Trenton, N. J.
Keith & Proctor's Theatre	Troy, N. Y.	Hennessy's Theatre	London, Can.
Keith & Proctor's Theatre	Albany, N. Y.	Hennessy's Theatre	Ottawa, Can.
Harry Davis' Grand Opera House	Pittsburg, Pa.	Hennessy's Theatre	Montreal, Can.
Davis's Theatre	Wheeling, W. Va.	Hennessy's Theatre	Hamilton, Can.
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A LETTER FROM BOERLAND.

JOHANNESBURG, S. A., Sept. 15.

The following notes may prove of interest to the readers of THE MIRROR, which, by the way, is the most thoroughly read American dramatic paper out here. It is on file at the theatre and also at the hotel where we are stopping, and happenings in America are closely watched.

We left New York on July 17, and after a pleasant but uneventful voyage of eight days landed in London. There we spent ten days in visiting the various theatres, which I will pass over, as London theatricals are carefully covered by other writers for THE MIRROR. We sailed from Southampton Aug. 4 on the *Kildonan Castle*, stopping at the Island of Madeira, one of the garden spots of the earth. We took in the trip to the top of the mountain and had breakfast, and then tobogganed down with a Portuguese native holding on to the sled. It was a novel experience. The city of Funchal is very picturesque, with its one-story white houses all with red brick roofs. After a couple of hours looking around the town and through the gardens and the theatre, which, by the way, is quite a building, we set sail for the Cape of Good Hope. The long voyage was enlivened by a couple of concerts, a fancy dress ball, games, etc. They have a very good orchestra on board which plays afternoons and evenings. The weather was delightful all the way out except a little blow and some rough weather as we were rounding the Cape and entering Table Bay on the last twenty-four hours of the trip. I will pass over Cape Town, with its wonderful mountain and quaint streets and houses, as I will write you a letter from there when we play the Tivoli next month. After a forty-eight hours' ride on a fairly good train, with very good accommodations, which, by the way, we were the second company to enjoy, as previous companies have all had to take the night train, which carries no diner, goes by a longer route and takes fourteen hours more time. We reached Johannesburg on time Friday morning and were met at the train by a number of the performers from the Empire. Johannesburg is a progressive, up-to-date city of some 100,000 white people and 30,000 blacks and probably as many Chinese, who are employed in the mines. The theatre is new, as you know, and a beautiful house it is, seating about 1,200. Prices run from 60 cents in the gallery to $3.25 for the best seats downstairs. Boxes (there are eighteen) sell from $15 to $25 each. There are four bars on the main floor, one in the balcony and one in the gallery. The house is patronized by the best people of the city, and one sees as much evening dress as you do at home during the opera season. They play the very best artists and give splendid bills, changing half the company every three weeks. Ten acts and a picture machine constitute the performance. A very good orchestra, under a capable director, an agreeable stage-manager, and accommodating stage crew, together with plenty of clean dressing-rooms, well ventilated, large and comfortable; a nice greenroom, fitted up with big easy chairs and all the daily papers and English and American dramatic papers on file; all of which tends to add to the comfort of the artist and make him forget that he is appearing before an audience 10,000 miles from New York.

The audiences are good and rather partial to American performers. Another thing that is noticeable is the lack of speed. Where everything is hurry, hurry at home, here as in England they take their time. A singer will go on, sing a song, come off, take a drink of water, comment on the size and quality of the audience, arrange her dress, and then go back and sing another song only to repeat the same thing before she sings her encore. I can fancy some of our continuous house stage-managers tearing their hair through such an operation. They sit the performance through, as we well know, for we have had the honor of closing the performance for the past three weeks, and it is very rarely that any one leaves until after we have taken our encore, although it is past 11 o'clock. That is quite unlike home, where, when the last number goes up, every one starts to put on wraps and hats and leave, no matter who the artist is. We heard a great many conflicting stories before coming out, but find that there is very little difference in the amusement business here and at home. One does not have to go into the bar nor drink up all of his salary, nor are the women insulted at every turn. I can assure all those who contemplate taking an engagement out here that they will be treated with the utmost consideration by the Messrs. Hyman and that it will be one of the most pleasant and profitable engagements they have ever had. Among the arrivals of yesterday who will open the coming Monday are Kitty Loftus, Ted E. Box, who came straight through from the States, and Robbins, the bicycle expert, who is an American but has played abroad continuously for the past six years. Among those who left with the last company for Cape Town and are appearing there now with big success are Phil and Nettie Peters. Johannesburg is not as expensive to live in as it was some two or three years ago. In fact, things are getting much cheaper every season. One can find very good accommodations to suit individual wants at about one-third more than New York prices. Of course, clothes and all articles of wearing apparel are expensive, but one is only here three months, and it is no trouble to provide everything that is needed before leaving home. In closing let us wish THE MIRROR and all our friends in America a pleasant and profitable season.

NEWELL AND NIBLO.

NEW CIRCLE THEATRE OPENED.

The New Circle Theatre, at Broadway and Sixtieth Street, was opened on Monday evening, Oct. 22. It is to all intents and purposes a new house, as only the four walls of the old theatre was used, and they were simply the foundations of the new structure, which has been made high enough to accommodate a balcony and gallery. The house, while not elaborate, is neat and attractive, with comfortable seats and several boxes, from which the stage can easily be seen. The decorations are in light tones, set off with gold, and give the house a bright and cheerful look. The exterior is rather striking and the front looks imposing, especially when it is illuminated at night. The workmen are still busy putting on the finishing touches, and when it is completed the theatre will compare favorably with any burlesque house in the country. The opening attraction was M. M. Thiese's Wine, Women and Song, headed by Bonita. This was a very happy selection, as the company is one of the very best in its line. Alex Carr is featured and scored a hit in his very natural impersonation of a Hebrew, modeled after the character originated by David Warfield.

MAJOR BURK'S ENTERTAINMENT.

Major Burk, the affable and efficient secretary of the White Rats, will have his annual entertainment and military soiree on Wednesday evening, Dec. 8, at Elks' Hall, in the Majestic Theatre Building, at Fifty-ninth Street and Eighth Avenue. The Major will put on his famous gun drill, and will have the assistance of several of the best known vaudeville stars. Committees from the G. A. R. Veterans, the White Rats, the Army and Navy Union, the Spanish War Veterans and other military bodies are working hard to make the affair as successful as its predecessors, which have been very pleasant reunions of old-time military men. Tickets, which are 50 cents each, may be procured from Major Burk at the headquarters of the White Rats in the Saranac Hotel.

ADA REEVE MAY COME OVER.

Ada Reeve, whose popularity in England is unbounded, and who recently returned to her native land after a triumphant eight weeks' engagement in South Africa, for which she is said to have received $25,000, is considering an offer from a prominent American manager to play a few weeks on this side of the ocean. The terms offered are said to be the largest ever given to a foreign artist, except the ones exacted by Yvette Guilbert from Oscar Hammerstein on her first visit here. Miss Reeve thinks very favorably of the offer and will probably accept.

TONY PASTOR CELEBRATES.

On Thursday last Tony Pastor celebrated the twenty-fifth anniversary of his occupancy of the cosy little theatre on Fourteenth Street, which forms a portion of the Tammany Hall Building. For a quarter of a century Mr. Pastor has been paying rent to the Tammany Society, and everybody hopes that he will be spared to do it for twenty-five years more. Very little fuss was made over the matter, as Mr. Pastor's real anniversary, that of his entrance into management, occurs in March, but in spite of that fact the day was celebrated by the receipt of numerous telegrams and letters of congratulation to the veteran manager, who is still hale and very hearty, and looks after his business as carefully as he did forty years ago. Mr. Pastor began his career as a manager on March 22, 1865, and in the Fall of that year opened his first theatre at 201 Bowery, where Miner's Theatre is now located. In 1875 he moved to 585 Broadway, and in 1881 moved to his present location. Some of the well-known stars of the present day who have appeared at Pastor's are Nat C. Goodwin, Denman Thompson, Lillian Russell, Francis Wilson and May Irwin.

LEMONS THROWN AT AMATEURS.

"Amateur Night," at the Murray Hill Theatre on Friday evening last was made very interesting for the aspirants to fame and fortune on the vaudeville stage. The trouble began with some good-natured "joshing" by the boys in the gallery and ended in a small riot. One of the upstairs contingent, with a fine sense of humor, had provided himself with a few overripe lemons, which he threw at a youth who was struggling with "Waiting at the Church," and this precipitated a row in which the chief gallery usher took part, using a club on the head of one of the disturbers with such good effect that the ambulance was summoned. The crowd waited in the street for the usher and set upon him in a body. He was rescued by the police and locked up on a charge of disorderly conduct.

DIDN'T LIKE THE MAKE-UP.

The feeling in Pennsylvania against exaggerated caricatures of the Irish race seems to be pretty strong, even at the present day. Harry Sloan, who assists Mlle. Sousa in her vaudeville act, found this out at the Family Theatre in Mahanoy City on Tuesday evening last, when several eggs that had outlived their usefulness as table decorations were thrown from the gallery amid a chorus of hisses. The throwers were poor shots, or Mr. Sloan was a good dodger, as the scenery and furniture received the missing that was intended for the comedian, who uses a red wig and whiskers and a superabundance of powder on his face, with a few strong lines of grease paint to emphasize the character. It is needless to say that the act was brought to a sudden finish by the bombardment.

THE SUNDAY QUESTION AGAIN.

E. M. Robinson, resident manager of the Fifth Avenue Theatre, and Harry Leonhardt, resident manager of the Twenty-third Street, were in Jefferson Market Police Court on Thursday on summonses secured by Harry Sheeran, a stage hand employed at the Manhattan Theatre, and Robert Halpin, a stage carpenter, both of whom are members of Theatrical Protective Union No. 1 of New York. The managers were charged with violations of the Sunday law on Oct. 14. The witnesses stated that they had been sent by the officers of the union to secure evidence against the theatres. Magistrate Moss discharged the managers on the ground that while there might have been some slight infractions of the law, there evidently had been no intention of disregarding it.

SUIT WON AND LOST

Octavia Labarbe, a comely young Frenchwoman, appeared as the plaintiff last week in a suit against Barnum and Bailey, Limited, for $1,687, alleged to be due her on a contract that she said had been broken by the circus people. Mlle. Labarbe claimed that she had been engaged to ride in the automobile in the "Dip of Death" act, and that she had not been allowed to carry out her part of the arrangement. The defendants contended that Mlle. Labarbe was too heavy; that she weighed 148 pounds, and that the automobile was capable of carrying a person weighing only ninety-eight pounds. The jury found a verdict in favor of the plaintiff for $720, but Judge Bischoff set it aside immediately on the ground that the verdict should have been for the full amount or nothing.

WHITE RATS' MEETING.

The White Rats held their first regular Thursday evening meeting last week at their rooms in the Saranac Hotel, and transacted much important business. There was a good attendance, and the new arrangement for holding the meetings on Thursdays instead of Sundays was voted a complete success. Applications for membership and reinstatement are being constantly received, and the society is enjoying a real boom under the direction of President R. C. Mudge and Secretary J. E. Burk. A vote is being taken by mail on the question of affiliation with the European societies represented by Max Berol, and the matter will be settled one way or the other in the near future.

FRED RAY'S "SELL."

Fred Ray is sending around a very cleverly contrived advertisement that is causing a good deal of talk. It is printed on a sheet of note paper and purports to be a typewritten letter from a lawyer in Taunton, Mass. It begins, "Dear Sir," and goes on to tell of a legacy left you by an aunt of yours in Boston, who has not been on speaking terms with your mother since you were a child. The victim of the joke reads on eagerly, and when he comes to the bottom of the first page turns over to find that he has been hoaxed. It is one of the smartest devices ever gotten up, and was originated by Mr. Ray himself.

WILLIAM DUTTON ASSAULTED.

William Dutton, the old-time circus rider, who is now employed as ringmaster with the Robinson Circus, was the victim of two highwaymen in Cincinnati a few nights ago. Dutton had been visiting friends in the center of the city and started to go to his home in the suburbs. He was waiting for a car when he was struck with a blackjack and knocked senseless. The robbers relieved him of a gold watch and a few dollars and fled. He was taken to the hospital, where it was found that his skull was fractured. "Governor" Robinson, as soon as he heard of the assault, sent word to the hospital that no expense should be spared in the care of the injured man.

KERNAN SELLS OUT IN BUFFALO.

James L. Kernan, the veteran manager, on Wednesday last sold the controlling interest in the Lafayette Square Theatre, in Buffalo, to Harry Martell, who represented himself and several other theatrical managers in the deal. The property was sold last April to the Lafayette Square Theatre Company by Nathaniel W. Norton for $175,000. It is said that the company owning a big department store has since offered $300,000 for the property and that it was refused. The amount involved in the transfer of Mr. Kernan's interest has not been made public.

HAMILTON HILL RETURNS.

Hamilton Hill, the baritone, who was very popular here before he went to England, returned last week on the *Majestic*. He will remain here at least a year, and will introduce his latest song successes, "The Fireman," "Can't You Think of Any Other Name but 'Baby'?" and "Welcome Home, Boys, Welcome Home."

MUSIC PUBLISHERS.

That Novelty Song—"The BULLFROG and the COON"—Published by Feist 134 W. 37th St. New York

MUSIC PUBLISHERS.

4 FAMOUS SONGS

Won't You Come Over to My House?
Williams & Van Alstyne's greatest ballad.

I'm Goin' Right Back to Chicago
By Williams & Van Alstyne. The best coon song in years.

Iola.
By Jas. O'Dea and Chas. Johnson. The real successor to "Hiawatha."

AND

Alice, Where Art Thou Going?
By Will Heelan & Al. Gumble. The March Song hit of the season.

All Published by
JEROME H. REMICK & CO.
Detroit New York Chicago

GERTRUDE FISKE
The Little Girl with the Big Voice—Featuring the great Indian Novelty Song.
THE MOKI MAID
Published by
New York Music Publishing House, 1433 Broadway, New York City.

RED DOMINO S. R. Henry's New March Song
UP IN THE AIR ABOUT MARY Waltz Song Craze
MY GAL SAL Paul Dresser's Last Ballad
I LIKE YOUR WAY Waltz Song
AFTER THEY GATHER THE HAY Ballad
WHILE I HAVE YOU Successor to Dearie
Prof. Copies FREE to recognized artists. JOS. W. STERN & CO., 34 East 21st St., New York. ILLUSTRATORS—Stand for Rent of our new picture song hits.

AMONG THE MUSIC PUBLISHERS.

The new Feist publications are experiencing a very satisfactory increase of popularity. Among the prominent vaudeville stars who are using "Fare Thee Well, My Old Kentucky," Dorothy Golden writes from Baltimore that this song is a hit of her act. The Green Sisters are also using the same ballad together with "How'd You Like to Like a Girl Like Me?" and "The Bullfrog and the Coon." Charles K. Harris has recently written a new descriptive song, "Without a Wedding Ring," and professional copies will soon be ready. J. Bernard Dillon, who has not sung a ballad since he sang "Behind the Times," will shortly render the new Harris composition.

The "Moki Maid," the new Indian song recently published by the New York Music Publishing House, is meeting with warm favor.

Shapiro, the music publisher whose new quarters in the Shubert building will soon be ready for business, has been successful in closing contracts with several of the most prominent music writers in the country, and the announcement of the new numbers he will issue is eagerly awaited among the profession.

"Crazy Over You" is a new number just published by Stern and Company.

The new Remick coon song "I'm Goin' Right Back to Chicago," has caught on wonderfully and promises to be a strong favorite.

Helf and Hager recently closed a contract with Will Rossiter whereby the former firm becomes the eastern agents and promoters of "If the Man in the Moon Were a Coon."

Julia Frary, of the Sergeant Brue Company, recently introduced a new song written for her by O'Dea and Caldwell, entitled "Every Saturday Afternoon." The new number met with instant favor, numerous encores at each performance being reported.

ST. PAUL ORPHEUM OPENED.

The new Orpheum Theatre in St. Paul, Minn., was opened Oct. 20 to a capacity audience. This beautiful new addition to the Orpheum Circuit is a credit to St. Paul. It cost $300,000 and is complete in every detail. It is so located, at the corner of Fifth and St. Peter Streets, that a very pretty corner entrance was possible. The rotunda is in the form of a circle with a small dome ceiling. Beautiful paintings adorn the walls here as well as in the auditorium. There are numerous exits from all floors. The decorations are tasteful and the acoustics are very good. Special attention has been given to the seating arrangements, and every seat has an excellent view of the stage. The seating capacity is 1,500. Jules F. Bistes is the resident manager, A. N. Wolff is conductor of orchestra, Robertson Howard, press agent, and Herbert O. Hazard, treasurer. The first week's bill included Margaret Wycherly and company, Gus Edwards's School Boys and Girls, Bellman and Moore, the Salvaggi Troupe, Mayme Remington and company, Ida O'Day, and Dixon Brothers.

NEW HOUSE IN LEWISTON.

The residents of Lewiston, Maine, are agog over a rumor that Keith and Proctor are negotiating for a lease of the Music Hall in that city, for the purpose of establishing vaudeville there permanently. Charles Horbury, one of the owners and for many years manager of Music Hall, met a representative of the Keith-Proctor Company in Portland last week and submitted a proposition, which if accepted will result in giving the people of Lewiston a chance to see the vaudevillians. It is more than likely that Keith-Proctor houses will be opened at Bangor and Auburn, as the company has been greatly encouraged by the success of the new house in Manchester, N. H.

ELLIS SUCCEEDS BEHMAN.

Archie H. Ellis was elected on Friday last as secretary and treasurer of the Hyde and Behman Amusement Company of Brooklyn, to succeed the late Henry W. Behman. Mr. Ellis is the resident manager of the Star Theatre, Brooklyn, one of the most important houses under the Hyde and Behman management, and has a host of friends in theatrical and business circles in the section that lies at the other side of the big bridge. He will remain in charge of the Star, in addition to filling his new and important position.

ANNA FRANOSCH IN VAUDEVILLE.

Old operagoers will recall Adolf Franosch, the famous German basso, who used to delight American audiences with his fine interpretations of the baritone roles in the German repertoire. His daughter, Anna Franosch, who is said to have inherited great talents from her distinguished father, is about to make her debut in vaudeville. She was booked to open yesterday in Scranton, Pa., with her own company in a one-act comedy entitled A Hopeless Case. She will be seen in this city the week of Nov. 5.

OLIVE NORTH WILL LEAVE.

Olive North, who is playing the Gypsy Queen in A Society Circus at the Hippodrome, will leave the company at the close of the run of that piece, as she has taken a sudden dislike to her part in the new production which will be put on late in November. At the first stage rehearsal, held at the Hippodrome on Sunday, Miss North found that she would have to take a plunge in the big tank in order to add realism to her role, whereupon she resigned.

WILLIAMS GETS MARIE DRESSLER.

Marie Dressler will close her engagement with Joe Weber's company Dec. 8, when Twiddle-Twaddle will have its final performance. Soon after that date, probably on Dec. 24, Miss Dressler will begin a series of engagements at the theatres controlled by Percy G. Williams, which will last for at least eight weeks. She will present an entirely new specialty, with songs written for the purpose of showing her talent as a comedienne at its best.

NEW RULE AT THE FIFTH AVENUE.

The old Keith rule of "first come first served," which was put in force at the Fifth Avenue Theatre when it was reopened a few weeks ago, has been changed, and patrons who desire to may reserve seats two weeks in advance. The new order of things was brought about by innumerable inquiries for reserved seats by patrons who were anxious to see Arnold Daly, who is playing How He Lied to Her Husband at the house this week.

ANOTHER CHANGE IN HARLEM.

The Park Theatre, formerly known as the Olympic, at Third Avenue and 130th Street, last week passed under the control of the Columbia Amusement Company, as the Eastern Burlesque Wheel is officially called. The house was a prosperous burlesque theatre before the Gotham was opened, and since then has passed through numerous vicissitudes. The Eastern companies will play there in the future, beginning this week.

VAUDEVILLE JOTTINGS.

Bransby Williams, who will be entertained at dinner on November 8, by the Dickens Fellowship, Manhattan Branch, will, after the dinner, present for the first time in this country an adaptation of The Christmas Carol, impersonating Scrooge. Mr. Williams will sail for England Nov. 6, but will return here in the Spring to fill several engagements already booked.

Maude Lambert was forced to retire from the bill at Hammerstein's on Friday last, owing to congestion of the vocal chords. She has gone to Lakewood, where she will remain for a couple of weeks before resuming work. Early in the Spring, she will leave for South Africa, to fill a long engagement.

Anna Doherty, of the Doherty Sisters, confirms the report of her marriage to William Inman. The event took place Sept. 12. Miss Doherty has many friends in the profession who will wish her all sorts of good luck in her married life.

Mr. and Mrs. John T. Powers have returned to vaudeville, owing to the closing of She Looks Good to Father, at Springfield, O., Oct. 13.

Mr. and Mrs. Howard Truesdell, who are playing Aunt Louisa's Advice on the twelve weeks of Sullivan and Considine's time, opening in Butte, Mont., Oct. 6, are credited by the press with one of the most substantial hits that has ever been made by a dramatic comedy sketch in the Northwest. Their new sketch, Two Men and A Bottle, will be played in the East, opening in February.

Jessie Couthoui appears at the Jeffers Theatre, Saginaw, Mich., week of Oct. 29 and the Main Street Theatre, Peoria, Ill., week of Nov. 5. Miss Couthoui is presenting her very successful comedy monologue sketch, Eleven-Forty P. M., in which she is repeating her success of last season.

Frank Coombs and Muriel Stone presenting their sketch, The Last of the Troupe, left on Saturday last for Butte, Mont., where they will open on the Sullivan and Considine circuit for twenty weeks.

Sadie Julia Gompers, a daughter of Samuel Gompers, President of the American Federation of Labor, will make her vaudeville debut in a singing act at Chase's Theatre, Washington, D. C., on Nov. 5.

The negotiations looking toward the addition of the Majestic theatres in New York and Brooklyn to the Keith and Proctor circuit are reported to have been broken off.

At the last meeting of the White Rats of America resolutions of condolence with the family of the late Henry W. Behman were passed unanimously.

The managers of the Alhambra Theatre, Hurtig and Seamon's Music Hall, and the West End Theatre, in Harlem, were discharged in the Harlem Court last week, on charges of violating the Sunday law. Magistrate Sweetser said that there was no proof that the managers were present during the Sunday performances.

Estelle Wordette has worked so steadily with her sketch, A Honeymoon in the Catskills, that her physician, Dr. Constable, has ordered her to take a rest. She has cancelled the next two weeks, and will recuperate in New York, opening on the Poli circuit Nov. 12, at Hartford, Conn.

Lisle Leigh, who successfully produced her sketch, Kid Glove Nan, recently at Keith's Theatre, Providence, is playing this week at Lawrence, Mass., and is completing arrangements for her booking over the Keith-Proctor circuit. Owing to the fact that Edward Elsner had contracted for work in New York which he could not postpone, Miss Leigh has replaced him in the principal role in her sketch with Joseph Allenton, who is making his first appearance at Lawrence this week.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates until in advance. Blanks will be furnished on application. The names of performers and combinations are not published in this list.

Abdallah Bimnll Trio—Lyric, Cleveland, Oct. 29-3.
Acker and Lester—Keith's, Prov., Oct. 29-3.
Adair and Duke—K. and P. Union Sq., Oct. 29-3.
Adair and Heaney—Family, Lancaster, Pa., 5-10.
Adamini and Taylor—Orph., Salt Lake City, Oct. 29-3
Adams and Drew—Howard, Boston, Oct. 29-3.
Adams and Mack—Howard, Boston, Oct. 29-3.
Adams, Musical—Crystal, Milwaukee, 5-10.
Adelaimans, The—Grand, Pittsburgh, Oct. 29-3.
Adelyn-Star, Hannibal, Mo., Oct. 29-3.
Adgie's Lions—Hathaway's, New Bedford, Mass., Oct. 29-3.
Adonis and Arthur—K. and P. 5th Ave., Oct. 29-3.
Aflone and Le Brant—Olympic, S. Bend, Ind., Oct. 29-3, Crystal, Detroit, 5-10.
Aldini—Crystal, Detroit, Oct. 29-3.
Alexander Sisters—Family, Scranton, Pa., Oct. 29-3.
Alexis and Schalk—K. and P. H. O. H., N. Y., Oct. 29-3.
Ali, Gossip—K. and P. H. O. H., N. Y., Oct. 29-3.
Allaire and Lind—Orph., Seattle, Wash., Oct. 29-3.
Allerty, Mlle.—Hippodrome, N. Y.—indefinite.
Allen and Kenley—A. and S., Boston, Oct. 29-3.
Allen, Nita—Shubert, Milwaukee, Oct. 29-3.
Allmod, Joseph—Valentine, Toledo, Oct. 29-3.
Allowa, Mr. and Mrs. Chase's, Wash., Oct. 29-3.
Althoff, The—Hippodrome, N. Y.—indefinite.
Alva, Alice—People's, Leavenworth, Kan., Oct. 29-4.
Almay, Josephine—Proctor's, Albany, N. Y., Oct. 29-3.
Ames and Feathers—Bijou, Muscatine, Ia., Oct. 29-3.
Amos' Military Band—Keith's, Boston, Oct. 29-3.
A Night in an English Music Hall—Lyric, Cleveland, Oct. 29-3.
A Night in English Vaudeville—Keith's, Prov., 5-10.
A Night in the Slums of London—Orph., Boston, Oct. 29-3.
Antrim and Peters—Maj., Little Rock, Ark., Oct. 29-3.
Apdale's Animals—Grand, Syracuse, N. Y., Oct. 29-3.
Apel, Lillian—Orph., Salt Lake City, Oct. 29-3.
Archer and Crocker—K. and P. 23d St., Oct. 29-3, Keith's, Boston, 5-10.
Archie, William—Armory, Binghamton, N. Y., Oct. 29-3.
Ardelia, Jean—Keith's, Cleveland, Oct. 29-3, K. and P. 5th Ave., 5-10.
Ardelle and Leslie—Grand, Findlay, O., Oct. 29-3.
Arlington Four—Keith's, Prov., Oct. 29-3.
Armand, Grace—Dominion, Winnipeg, Man., Oct. 29-3.
Arnold, Rene—Lyric, Cleveland, 5-10.
Artois Brothers—Hammerstein's, N. Y., Oct. 29-3.
Asher and Patterson—Temple, Detroit, Oct. 29-3.
Ashley, Lillian—Olympic, Chgo., Oct. 29-3.
Austin, Claude—Hannibal, Mo., Oct. 29-3.
Austins, Tossing—K. and P. Union Sq., Oct. 29-3, Trent, Trenton, N. J., 5-10.
Auto Quartette—Crystal, Milwaukee, Oct. 29-3.
Avolos, The—Columbia, Cinti., Oct. 28-3.
Aymar, Nevo—Maj., Chgo., Oct. 29-3.
Baader-La Valle Troupe—Shubert, Milwaukee, Oct. 29-3.
Bailey, John and Ray—Gotham, Bklyn., Oct. 29-3.
Bailey and Austin—H. and B., Bklyn., Oct. 27-3, Keith's, Jersey City, N. J., 5-10.
Bailey and Pickett—Orph., Springfield, O., Oct. 28-3.
Baker Troupe—Poli's, New Haven, Conn., Oct. 29-3, Poli's, Springfield, Mass., 5-10.
Baldwins, The—Novelty, Bklyn., Oct. 29-3.
Balkans, The—H. and B., Bklyn., Oct. 29-3.
Banks-Brocatto Duo—Maj., Erie, Pa., Oct. 29-3.
Barnes, Paul—Columbia, St. Louis, Oct. 28-3.
Barry and Halvern—K. and P. 5th Ave., Oct. 29-3.
Bartoldi's Birds—Shea's Buffalo, Oct. 29-3.
Basque Quartette—Haymarket, Chgo., Oct. 29-3.
Bates, Louie—Bijou, Kenosha, Wis., Oct. 29-3.
Bayes, Nora—K. and P. H. O. H., Oct. 29-3, Keith's, Prov., 5-10.
Bean and Hamilton—Keeney's, Bklyn., Oct. 29-3.
Beasy's Cats—Cook's, Rochester, N. Y., Oct. 29-3.
Bedini, Donat—Orph., St. Paul, Oct. 28-3, Bijou, Jacksonville, Ill., 5-10.
Bedini, Jean—K. and P. 5th Ave., Oct. 29-3.
Bedouin Arabs—Maj., Mobile, Ala., 29-Nov. 3, Maj., Birmingham, Ala., 5-10.
Belfords, The—Castle, Bloomington, Ill., Oct. 29-3, Bijou, Jacksonville, Ill., 5-10.
Bell Trio—Orph., Utica, N. Y., Oct. 29-3.
Bellong Brothers—Grand, Pittsburgh, Oct. 29-3.
Bellclaire Brothers—Grand, Indianapolis, Oct. 29-3.
Benton, Lew—Chase's, Wash., Oct. 29-3, Keith's, Phila., 5-10.
Bernice—Jeffers, Saginaw, Mich., Oct. 29-3.
BERGERE, VALERIE—Keith's, Prov., Oct. 29-3, K. and P. 5th Ave., 5-10.
Berry and Berry—Lyric, Danville, Ill., Oct. 29-3, Bijou, Decatur, Ill., 5-10.
Bernac's Circus—Grand, Pittsburgh, Oct. 29-3.
Besnah and Miller—Poli's, New Haven, Conn., Oct. 29-3.
Beyer, Ben—Atlantic Garden, N. Y., Oct. 29-3.
Bimm, Bomm, Brrr—Maj., Little Rock, Ark., Oct. 30-3.
Bird Brothers—Haymarket, Chgo., Oct. 29-3.
Bison City Trio—Crystal, Frankfort, Ind., Oct. 29-3.
Black Hussars—Colonial, N. Y., Oct. 29-3, Alhambra, N. Y., 5-10.
Black, Violet—Keith's, Boston, Oct. 29-3.
Blamphin and Hehr—Star, Muncie, Ind., Oct. 29-3.
Blessings, The—Bijou, Canton, O., Oct. 29-3.
Bloom and Cooper—Shea's, Toronto, Oct. 29-3.
Bochm, Elsie—K. and P. 125th St., Oct. 22-3.
Bordeverry, Gaston—Keith's, Prov., Oct. 29-3.
Botter, Harry—Doric, Yonkers, N. Y., Oct. 29-3.
Bowers, Walters and Crocker—Keeney's, Bklyn., Oct. 29-3.
Box, Ted E.—Tivoli, Cape Town, S. A., 5-17.
Boylan, Arthur and Mildred—Mohawk, Schenectady, N. Y., 5-10.
Bradfords, The—O. H., Punxsutawney, Pa., 29-3, O. H., Sharon, Pa., 5-10.
Brain's Dogs—Hammerstein's, N. Y., Oct. 29-3.
Brasil and Brazil—Valentine, Toledo, Oct. 29-3.
Breen, Harry—Albaugh's, Balto., Oct. 29-3.
Bright Brothers—Empire, Burnley, Eng., Oct. 29-3, Empire, Dudley, Eng., 5-10, Palace, Northampton, Eng., 12-17.
Brittons, The—Empire, London, Eng., 1-31.
Brooks, Jeanne—Maj., Little Rock, Ark., Oct. 29-3, Maj., Dallas, Tex., 5-10.
Brooks and Vedder—K. and P. 5th Ave., Oct. 29-3, Proctor's, Albany, N. Y., 5-10.
Brown and Wright—Family, Chester, Pa., Oct. 29-3.
Browning, Arthur—Star, Denora, Pa., Oct. 29-3.
BRUNO, CHRIS, AND MABLE RUSSELL—Columbia, St. Louis, Oct. 29-3, Grand, Indianapolis, 5-10.
Bryant, and Carter—Howard, Boston, Oct. 29-3.
Buckeye Four—Valentine, Toledo, Oct. 29-3.
BUCKNER—O'a Bedouins, Beaufort, Aus., 1-31.
Buckley, Laura—Haymarket, Chgo., Oct. 29-3.
Burke, Dan—Cook's, Roch., N. Y., Oct. 29-3.
Burke and Dempsey—Shea's, Buffalo, Oct. 29-3.
Burke and Urline—Novelty, Stockton, Cal., Oct. 29-3.
Burkes, The—Keith's, Prov., Oct. 29-3.
Burton and Brookes—Orph., Frisco, Oct. 21-3, Orph., Los Angeles, 4-17.
Bush, Frank—K. and P. 5th Ave., Oct. 29-3.
Byron and Blanch—Crystal, Detroit, Oct., 29-3.
Byron and Langdon—K. and P. 23d St., Oct. 29-3, Empire, Hoboken, N. J., 5-10.
Cameron and Flanagan—Grand, Pittsburgh, Oct. 29-3.
Cambells, The—Bijou, Ardmore, I. T., Oct. 29-3.
Cardowale Sisters—Hathaway's, New Bedford, Mass., Oct. 29-3, Hathaway's, Lowell, Mass., 5-10.
Carleton, Al.—Pastor's, N. Y., Oct. 29-3.
Carlin and Otto—Columbia, St. Louis, Oct. 29-3, Haymarket, Chgo., 5-10.
Carlisle's Dogs—Maj., Birmingham, Ala., Oct. 29-4.
Carlos, Charles—Orring Brothers, Mexico, Mex.—indefinite.
Caron and Herbert—Grand, Pittsburgh, Oct. 29-3.
Carson and Willard—Columbia, Cinti., Oct. 29-3.
Castellat and Hall—Olympic, Chgo., Oct. 29-3.
Cates, Four—Novelty, Frisco, Oct. 29-4.
Cavana—Keith's, Prov., Oct. 29-3.
Chandler, Anna—Howard, Boston, Oct. 29-3.
Charmion—Shubert, Columbus, O., Oct. 28-3.
Cherry and Bates—Keith's, Boston, Oct. 29-3.
Christopher—Orph., Columbus, Ind., Oct. 29-3, Bijou, Danville, Ill., 5-10.
Christopher, Chris—Star, Monessen, Pa., Oct. 29-3, Star, Monongahela, Pa., 5-10.
Cinquevalli, Paul—K. and P. 58th St., Oct. 29-3.
Cineros, Three—Howard, Boston, Oct. 29-3.
Clark, John F.—Pastor's, N. Y., Oct. 29-3.
Clarke, Eddie—Atlantic Garden, N. Y., Oct. 29-3.
Clarke, Harry Corson—Hathaway's, Lowell, Mass., Oct. 29-3, Garrick, Wilmington, Del., 5-10.
Clarke, Wilfred—Hopkins', Memphis, Oct. 29-3, Maj., Chgo., 5-10.
Clarke and Temple—Grand, Joliet, Ill., Oct. 29-3, Castle, Bloomington, Ill., 5-10.
Claude, Toby—Temple, Detroit, Oct. 29-3, Cook's, Rochester, N. Y., 5-10.
Clemores, The—Mexico—indefinite.
Clifford, Billy S.—Orph., Brooklyn, Oct. 29-3.
Clifford and Burke—Shea's, Toronto, Oct. 29-3, Grand, Syracuse, N. Y., 5-10.
Coakley and McBride—H. and B., Bklyn., Oct. 29-3.
CONAN, JOSEPHINE—Alhambra, N. Y., Oct. 29-3.
Colby Family—Poli's, Hartford, Conn., Oct. 29-3.
Colleens, Four—H. and B., Bklyn., Oct. 29-3.
Collins, Leslie F.—Maj., Cheo., Oct. 29-3.
Collins and Hart—Orph., Frisco, Oct. 29-10.
Columbians, Four—Poli's, Waterbury, Conn., Oct. 29-3.
Con and Conrad—Maryland, Balto., Oct. 26-3.
Conrad, Edith—Empire, Hoboken, N. J., Oct. 29-3, K. and P. Union Sq., 5-10.
Couture and Gillette—Shea's, Toronto, Oct. 29-3.
Cook and Sylvia—Pastor's, N. Y., Oct. 29-3.
Coombs and Stone—Family, Butte, Mont., 5-10.
Cooper and Robinson—Cook's, Rochester, N. Y., Oct. 29-3.
Coram—Grand, Indianapolis, Oct. 29-3.
Corbley and Conley—Pastor's, N. Y., Oct. 29-3.
Cotton, Lola—Bijou, Wheeling, W. Va., Oct. 29-3.
Courtlope, Jean—Met., Houston, Tex., Oct. 29-3, Maj., San Antonio, Tex., 5-10.
Courtney, Maude—Alhambra, N. Y., Oct. 29-3.
Courtney, Jessie—Jeffer's, Saginaw, Mich., Oct. 29-3, Main St., Peoria, Ill., 5-10.
CRANE, MR. AND MRS. GARDNER—H. and B., Bklyn., Oct. 29-3.
Crawford, Clifton—Orph., Denver, Oct. 29-3.
CRESSY, WILL M., AND BLANCHE DAYNE—Poli's, Springfield, Mass., Oct. 29-3.
Crickets, The—Grand, Syracuse, N. Y., Oct. 29-3.
Crimmins and Doyle—Howard, Boston, Oct. 29-3.
Cronin, Morris—Keith's, Phila., Oct. 29-3.
Cullen, James H.—K. and P. 125th St., Oct. 29-3.
Cushing and Merrill—A. and S., Boston, Oct. 29-3.
Cuttys, Six—K. and P. 23d St., Oct. 29-3, K. and P. 5th Ave., 5-10.
Dacre, Louie—Bijou, Evansville, Ind., Oct. 29-3, Maj., Birmingham, Ala., 5-10.
Dagwell, Aurie—Poli's, New Haven, Conn., Oct. 29-3, Poli's, Hartford, Conn., 5-10.
Dale, Violet—Haymarket, Chgo., Oct. 29-3.
Daly, Arnold—K. and P. 5th Ave., Oct. 29-3.
Daly and Devere—6th and Arch, Phila., Oct. 29-3.
Daly, Mr. and Mrs.—Olympic, Chgo., Oct. 29-3.
Davis, Edwards—K. and P. H. O. H., N. Y., Oct. 29-3.
DAY, EDMOND—K. and P. Union Sq., Oct. 29-3.
DAY, GEORGE W.—Chase's, Wash., Oct. 29-3, Shea's, Buffalo, 5-10.
Davenport, Lena—Maj., Chgo., Oct. 29-3.
D'Arville Sisters—Chgo., indefinite.
De Bats and Brother—K. and P. H. O. H., N. Y., Oct. 29-3.
De Cos, Harry—Maj., Houston, Tex., Oct. 29-3.
De Chant—Keith's, Boston, Oct. 29-3.
De Grau Trio—Crystal, Milwaukee, Oct. 29-3.
De Mont Trio—Zeller's, Saginaw, Mich., Oct. 29-3, Grand, Grand Rapids, Mich., 5-10.
De Vere, Pauline—Family, Lafayette, Ind., Oct. 29-3, Lyric, Terre Haute, Ind., 5-10.
De Witt, Burns and Torrance—Circus Carre, Amsterdam, Hol., Oct. 16-31, Olympia, Paris, Fr., 1-28.
De Witt, Lillian and Sherty—Lyric, Cleveland, Oct. 29-3.
Dell and Funda—Novelty, Omaha, Neb., Oct. 29-3, People's, Leavenworth, Kan., 4-10.
Delmo—Bijou, Wheeling, W. Va., Oct. 29-3.
Delphino and Delmore—Chase's, Wash., Oct. 29-3.
Demtaz, Arthur—Orph., Omaha, Neb., Oct. 29-3, Orph., Kansas City, Mo., 4-10.
Devoy, Bunnett—Poli's, Bridgeport, Conn., Oct. 29-3.
Diamond and Smith—Keith's, Phila., Oct. 29-3.
Dilks and Dilks—A. and S., Boston, Oct. 29-3.
Dillon Brothers—Columbia, Cinti., Oct. 29-3.
Dinus Troupe—Shubert, Milwaukee, Oct. 29-3.
Dixon Brothers—Orph., Kansas City, Mo., Oct., 29-3.
Dixie Serenaders—Shubert, Columbus, O., Oct., 29-3.
Doherty's Poodles—Grand, Pittsburg, Oct. 29-3.
DOHERTY SISTERS—Orph., Allentown, Pa., Oct. 29-3, Orph., Reading, Pa., 5-10.
Don, Emma—Derby, Eng., Oct. 29-3, Palace, Sunderland, Eng., 5-10, Palace, Dundee, Scot., 12-17.
Don Carlos—Pastor's, N. Y., Oct. 29-3.
Donals, Three—K. and P. 23d St., Oct. 29-3, Keith's, Prov., 5-10.
Dorsch and Russell—Poli's, Springfield, Mass., Oct. 29-3.
Douglas and Ford—Cook's, Roch., N. Y., Oct. 29-3.
Donovan and Arnold—Lyric, Cleveland, Oct. 29-3.
Douglas and Douglas—People's, Cedar Rapids, Ia., Oct. 29-3.
Doyle, Frank Q.—Olympic, Chgo., Oct. 29-3.
Doyle, Patsy—Keeney's, Bklyn., Oct. 29-3.
Drew, Dorothy—Hansa, Hamburg, Ger., Oct. 22-Dec. 1.
Drew, Mr. and Mrs. Sidney—K. and P. 23d St., Oct. 29-3.
Du Bois' Monkey—Proctor's, Albany, N. Y., Oct. 29-3.
Dumont, Daisy—Keith's, Cleveland, Oct. 29-3.
Dunbar's Goats—6th and Arch, Phila., Oct. 29-3.
Dupont, Mary—H. and B., Bklyn., Oct. 29-3, Keith's, Prov., 5-10.
Durand Trio—K. and P. H. O. H., N. Y., Oct. 29-3.
Durant Brothers—Palace, Lincoln, Eng., Oct. 29-3, Palace, Bradford, Eng., 5-10, Palace, Blackburn, Eng., 12-17.
Earl and Bartlett—K. and P. Union Sq., Oct. 29-3.
Earl and Wilson—Dominion, Winnipeg, Man., Oct. 29-3.
Ebert, Frana—Gotham, Bklyn., Oct. 29-3.
ECKHOFF AND GORDON—Orph., Denver, Oct. 29-3.
Edestus—Novelty, Bklyn., Oct. 29-3.
Edouin and Edwards—Shea's, Buffalo, Oct. 29-3.
Edwards, Maud—Orph., Boston, Oct. 29-3.
Eldora—Family, Pottsville, Pa., Oct., 29-3.
Elbower Sisters—K. and P. 23d St., Oct. 29-3, Keith's, Cleveland, O., 5-10.
Elliott, Belair and Elliott—Temple, Ft. Wayne, Ind., Oct. 29-3.
Ellis, Melville—Hammerstein's, N. Y., Oct. 29-3.
Elton, Sam—Keith's, Prov., Oct. 29-3.
Eltryn, Brooke—Crystal, Milwaukee, Indefinite.
Emerson, Eddie M.—Colonial, Lawrence, Mass., Oct. 29-3, Richmond, N. Adams, Mass., 5-10.
Emmett, Gracie—Auditorium, Lynn, Mass., Oct. 29-3, Hathaway's, Lowell, Mass. 5-10.
Emmons, Emerson and Emmons—Hathaway's, Lowell, Mass., Oct. 29-3.
Emperors of Music—Crystal, Milwaukee, Oct. 29-3.
Empire City Quarettte—Chutes, 'Frisco, Oct. 29-3.
Empire Comedy Four—Maryland, Balto., Oct. 29-3, H. and B., Bklyn., 5-10.
Ernie and Honegger—Olympic, Chgo., Oct. 29-3.
Evans, Charles E.—Maryland, Balto., Oct. 29-3, Chase's, Wash., 5-10.
Evans, George—Keith's, Boston, Oct. 15-3.
Everetts, Four—Chase's, Wash., 5-10.
Everhart—Poli's, Hartford, Conn., Oct. 29-3, Keith's, Prov., 5-10.
Evers, George—Lyric, Terre Haute, Ind., Oct. 29-3.
Evesson, Isabelle—Orph., Scranton, Pa., 5-10.
Exposition Four—Proctor's, Newark, N. J., Oct. 29-3.
Fadettes, The—Poli's, New Haven, Conn., Oct. 29-3.
Fagan and Byron—Orph., Boston, Oct. 29-3.
Falke, Eleanor—Chase's, Wash., 5-10.
Farley, James and Bonnie—Keeney's, Bklyn., Oct. 29-3.
Faust Family—Proctor's, Newark, N. J., Oct. 29-3.
Fay, Anna Eva—Columbia, Cinti., Oct. 29-3.
Fays, The—Alhambra, N. Y., Oct. 29-3.
Felix, Barry and Barry—Olympic, Chgo., Oct. 29-3.
Ferrero—Orph., Bklyn., Oct. 29-3.
Ferry—Orph., Minneapolis, Oct. 29-3.
Fields and Hansen—Family, Scranton, Pa., Oct. 29-3.
Fields and Ward—K. and P. Union Sq., Oct. 29-3.
Fisher and Johnson—Bijou, Marinette, Wis., Oct. 29-3.
FISHER, MR. AND MRS. PERKINS—Family, Butte, Mont., 5-10.
Fiske and McDonough—Orph., Kansas City, Mo., Oct. 28-3, Orph., New Orleans, 5-10.
FitzGerald and Gilday—Keith's, Cleveland, Oct. 29-3, Valentine, Toledo, 5-10.
Fitzgerald and Trainor—Poli's, New Haven, Conn., Oct. 29-3.
Fitzgibbons-McCoy Trio—Pastor's, N. Y., Oct. 29-3.
Flood Brothers—Poli's, Bridgeport, Conn., Oct. 29-3.
Florance Sisters—Palais d'Ete, Brussels, Belgium—indefinite.
Foote and Sister Queenie—White City, Chgo., Aug. 29—indefinite.
Fords, Four—Moore's, Portland, Me., Oct. 29-3.
Fords, The—Colonnade, Balto., 5-10.
Foreman, Edgar—Young's, Atlantic City, N. J., Oct. 29-3, Dockstader's, Wilmington, Del., 5-10.
Fortesque, George—Olympic, Cinti., Oct. 29-3.
Fortune and Davis—Orph., Denver, Oct. 29-3.
Foster, John—Orph., Springfield, O., Oct. 29-3.
Fox, Della—Orph., Boston, Oct. 29-3.
Fox, Will H.—Maj., Ft. Worth, Tex., Oct. 29-3, Bijou, Evansville, Ind., 5-10.
Fox and Du Ball—Grand, Grand Rapids, Mich., Oct. 29-3.
FOY AND CLARKE—Alhambra, N. Y., Oct. 29-3.
Francis and Rogers—Atlantic Garden, N. Y., Oct. 29-3.
Frankel, Fanny—Maj., Shreveport, La., Oct. 28-3.
Franks Sisters—6th and Arch, Phila., Oct. 29-3.
Franosch, Anna—Family, Scranton, Pa., Oct. 29-3.
Fred and Pauly—Poli's, Bridgeport, Conn., Oct. 29-3.
Fredericks, Helena—Orph., Minneapolis, Oct 29-3, Orph., St. Paul, 5-10.
French, Henri—Albaugh's, Balto., Oct. 29-3.
Fresini—Hathtwty's, Lowell, Mass., Oct. 29-3.
Fuller, Ida—Schumann, Frankfort, Ger., 1-31.
Fuller and Rose—Lyric, Cleveland, Oct. 29-3.
Gabriel, Master—K. and P. H. O. H., N. Y., Oct. 29-3, K. and P. Union Sq., 5-10.
Gallagher and Barrett—Poli's, New Haven, Conn., Oct. 29-3.
Galland—K. and U. 5th Ave., Oct. 29-3.
Gardner, Jack—Shea's, Buffalo, Oct. 29-3, Shea's, Toronto, 5-10.
Gardner and Maddern—Orph., Kansas City, Mo., 5-10.
Gardner and Vincent—Maj., Cheo., Oct. 29-3.
Garner, Grace—Grand, Joliet, Ill., Oct. 29-3, Castle, Bloomington, Ill., 5-10.
Garrison, Jules and Ella—Proctor's, Newark, N. J., Oct. 29-3, Poli's, New Haven, Conn., 5-10.
Gartelle Brothers—Grand, Indianapolis, Oct. 29-3, Columbia, Cinti., 5-10.
Gassman, Josephine—Keith's, Boston, Oct. 29-3.
Gaylord, Bonnie—Keith's, Phila., Oct. 29-3, Keith's, Prov., 5-10.
Gaylor and Graff—Orph., Newark, O., Oct. 29-3, Bijou, Wheeling, W. Va., 5-10.
Gavana, Chase's, Wash., 5-10.
Gehring, Charles—Crystal, Toledo, Oct. 14-3.
Gems, The—Maryland, Balto., Oct. 29-3.
Gerard, Helene—Shubert, Columbus, O., Oct. 29-3.
Gerdings, The—Crystal, Elkhart, Ind., Oct. 29-3.
Gilfoil, Harry—K. and P. Union Sq., Oct. 29-3.
Gillihan and Perry—Orph., Salt Lake City, Oct. 28-3, Orph., Denver, 5-10.
Gilmore and Carroll—Dominion, Winnipeg, Man., Oct. 29-3.
Glenroy, James Richmond—Keith's, Manchester, N. H., Oct. 29-3.
Globe of Death—Valentine, Toledo, Oct. 29-3.
GLOSE, AUGUSTA—Orph., 'Frisco, Oct. 29-10.
Godfrey and Henderson—Orph., Allentown, Pa., Oct. 29-3, Armory, Binghamton, N. Y., 5-10.
Golden Gate Quintette—Hammerstein's, N. Y., Oct. 29-3.
Golden and Hughes—Poli's, Springfield, Mass., Oct. 29-3.
Goldsmith and Hoppe—Alhambra, N. Y., Oct. 29-3, Orph., Utica, N. Y., 5-10.
Gompers, Belle J.—Chase's, Wash., 5-10.
Gonsolus Brothers—Orph., Kansas City, Mo., Oct. 29-3.
Gonsolus, Manuel—Bijou, Rockford, Ill., Oct. 29-3.
Gordon and Chance—Grand, Indianapolis, Oct. 29-3, Keith's, Columbus, O., 5-10.
Gordon, Cliff—Empire, Hoboken, N. J., Oct. 29-3.
Gottlob, Mr. and Mrs.—Bijou, Kalamazoo, Mich., Oct. 29-3, Bijou, Lansing, Mich., 5-10.
Gratz, Rae—K. and P. Union Sq., Oct. 29-3, Keith's, Phila., 5-10.
Great and Rose—Grand, Pittsburgh, Oct. 29-3.
Gray, Al.—Valentine, Toledo, Oct. 29-3.
Grayce, Hanover—Olympic, S. Bend, Ind., Oct. 29-3.
Green Room—6th and Arch, Phila., Oct. 29-3.
Green and Wagner—Columbia, N. Y., Oct. 29-3.
Haines, Nat—Keith's, Phila., Oct. 29-3.
Haley and Haley—Crystal, Logansport, Ind., Oct. 29-3.
Haley, Harry—Orph., Springfield, O., Oct. 29-3.
Hall, Artie—Maryland, Balto., Oct. 29-3.
Hallen and Fuller—Orph., Boston, Mass., Oct. 29-3.
Hallen and Hayes—Orph., Utica, N. Y., Oct. 29-3.
Hamlin, Edward—6th and Arch, Phila., Oct. 29-3.
Hanson, Harry L.—6th and Arch, Phila., Oct. 29-3.
Harvey and Hayes—Star, Shamokin, Pa., Oct. 29-3.
Harbach and Harris—Orph., Portsmouth, O., Oct. 29-3.
Harcourt, Daisy—Poli's, Springfield, Mass., Oct. 29-3.
Hardeen—Grand, Hanley, Eng., Oct. 29-3.
Hardie's Ballet—Chase's, Wash., Oct. 29-3, Grand, Pittsburgh, 5-10.
Hardman, Joe—Novelty, Bklyn., Oct. 29-3.
Harlan Brothers—Atlantic Garden, N. Y., Oct. 29-3.
Harlequin—Temple, Detroit, Oct. 29-3.
Harris and Gaskins—Maj., Chgo., Oct. 29-3.
Harrison, Brown—K. and P. 23d St., Oct. 29-3.
Harrison, Lee—K. and P. 58th St., Oct. 29-3, Keith's, Jersey City, N. J., 5-10.
Harrison, Minnie—Gotham, Bklyn., Oct. 29-3.
Hart Brothers—Haymarket, Chgo., Oct. 29-3.
Hartello—Apollo, Berlin, Ger., Oct. 15-31.
Harveys, Four—Shea's, Toronto, Oct. 29-3.
Haviland, Butler—Howard, Boston—indefinite.
Hawthorne and Burt—Grand, Pittsburgh, Oct. 29-3.
Hayes and Johnson—K. and P. 58th St., Oct. 29-3.
Hayman and Franklin—Regent, Salford, Eng., Oct. 29-3, Ballinz, London, Eng., 5-10, Hippodrome, Eastbourne, Eng., 12-17.
Hayward, Conroy and Hayward—Orph., Salt Lake City, Oct. 29-3, Orph., Denver, 5-10.
Hearn, Tom—Central, Dresden, Ger., Oct. 1-31, Boscher's, Vienna, Aus., 1-30.
Heclow, Charles and Marie—Bijou, Muskegon, Mich., Oct. 29-3, Bijou, Bay City, Mich., 5-10.
Heeley and Meeley—Tivoli, Bremen, Ger., Oct. 16-31, Schumann, Frankfort, Ger., 1-30.
Helena, Edith—Orph., Kansas City, Mo., Oct. 28-3, Orph., New Orleans, 5-11.
Hennings, Lewis and Hennings—Orph., St. Paul, 5-10.
Herald Square Quartette—Mohawk, Schenectady, N. Y., Oct. 29-3.
Herbert, Miss—Gaiety, Galesburg, Ill., Oct. 22-3.
Herbert and Vance—Novelty, Vallejo, Cal., Oct. 29-3.
Herbert's Dogs—Trent, Trenton, N. J., Oct. 29-3, Novelty, Bklyn., 5-10.
HERRMANN, ADELAIDE—Lyric, Altoona, Pa., Oct. 29-3.
HERRMANN THE GREAT—Doric, Yonkers, N. Y., 5-10.
Herman Trio—Orph., Boston, Oct. 29-3.
Hickman Brothers—Maj., Chgo., 5-10.
Hildebrandt, Max—Orph., Kansas City, Mo., Oct. 29-3.
Hill, Murray K.—Hopkins' Memphis Oct. 29-3.
Hill and Hill—Orph., Utica, N. Y., Oct. 29-3, Orph., Reading, Pa., 5-10.
Hill and Silvians—Bennett's, London, Ont., Oct. 29-3.
Hilliard, Robert—Keeney's, Bklyn., Oct. 29-3.
Hillman, George—Bijou, De Kalb, Ill., Oct. 29-3.
Hoch, Emil—Poli's, Bridgeport, Conn., 5-10.
Holcomb and Curtis—Trent, Trenton, N. J., Oct. 29-3, Armory, Binghamton, N. Y., 5-10.
Holdsworth, Leslie—Shea's, Toronto, Oct. 29-3, Keith's, Columbus, O., 5-10.
Holdsworth, The—Shea's, Toronto, Oct. 29-3.
Holmans, The—Union, Strasburgh, Ger., Oct. 16-29, Colisseum, Munchen, 1-30.
Holmes Brothers—Sheedy's, Fall River, Mass., Oct. 29-3.
Holmes and Holliston—Crystal, Toledo, Oct. 29-3, Crystal, Elkhart, Ind., 5-10.
Houdini—Shea's, Buffalo, Oct. 29-3.
Howard, Harry and May—Olympic, Chgo., Oct. 29-3.
Howard Brothers—Proctor's, Newark, N. J., Oct. 29-3.
Howard and Howard—Poli's, Springfield, Mass., Oct. 29-3.
Howard and Linder—Pastor's, N. Y., Oct. 29-3.
Howard and North—Maj., Chgo., Oct. 29-3, Haymarket, Chgo., 5-10.
Howards, Dancing—Olympic, Chgo., Oct. 29-3.
Hoyts, Musical—Grand, Marion, Ind., Oct. 29-3.
Hughes, Mr. and Mrs. Gene—K. and P. 58th St., Oct. 29-3.
Hughes and Brown—Grand, Pittsburgh, Oct. 29-3.
Humes and Lewis—Family, Hazleton, Pa., Oct. 29-3.
Hungarian Boys' Band—Cook's, Rochester, N. Y., Oct. 29-3.
Hyams and McIntyre—Olympic, Chgo., Oct. 29-3.
Hyde, Heath and Walsh—Novelty, Topeka, Kan., Oct. 29-3.
Inman, William—Poli's, New Haven, Conn., Oct. 29-3.
Innes and Ryan—Dominion, Winnipeg, Man., Oct. 29-3, Crystal, Milwaukee, 5-10.
Ivy, Delmar and Ivy—Pastor's, N. Y., Oct. 29-3.
Jacobs' Dogs—Armory, Binghamton, N. Y., Oct. 29-3.
Jackson Family—Mellini, Hanover, Ger., Oct. 16-31.
Jacques Brothers—Orph., Portsmouth, O., Oct. 29-3.
Jewell's Manikins—Albaugh's, Balto., Oct. 29-3.
Jocelyn Trio—Chase's, Wash., Oct. 29-3.
Johns, Johnny—K. and P. 23d St., Oct. 29-3.
Johnson, Carrel—Olympic, Cinti., Oct. 29-3.
Johnson and Wells—Apollo, Vienna, Aus., Oct. 1-31, Palais d'Ete, Brussells, Belgium, 1-30.
Johnstone, Lorimer—Grand, Indianapolis, Oct. 29-3.
JOHNSTONS, THE MUSICAL—Hansa, Hamburg, Ger., Oct. 22-Dec. 1.
Jones and Hite—Hammerstein's, N. Y., Oct. 29-3.
Judge, Will—Shubert, Columbus, O., Oct. 29-3, Grand, Pittsburgh, 5-10.
Julian—Orph., Newark, O., Oct. 29-3, Bijou, Wheeling, W. Va., 5-10.
Juniper and Haynes—Hub, Woonsocket, R. I., Oct. 29-3.
Kane, Leonard—Lyric, Cleveland, Oct. 29-3.
Kartell—Apollo, Berlin, Ger., Oct. 1-29.
Kastron, Argyra—Olympic, Chgo., Oct. 29-3.
Kates Brothers—Orph., Minneapolis, Oct. 29-3.
Kaufman Troupe—K. and P. 5th Ave., Oct. 29-3.
Keene, Mattie—Olympic, Cinti., Oct. 29-3.
Keiffe, Zena—Poli's, Worcester, Mass., Oct. 29-3, Poli's, Waterbury, Conn., 5-10.
Kelcy, Mr. and Mrs. Alfred—Maj., Dallas, Tex., Oct. 29-3, Maj., Ft. Worth, Tex., 4-10.
Kelley, Walter C.—Maj., Chgo., Oct. 29-3, Haymarket, Chgo., 5-10.
Kelley and Violet—H. and B., Bklyn., Oct. 29-3.
Kelly, John T.—Family, Scranton, Pa., Oct. 29-3, Gotham, Bklyn., 5-10.
Kelly, Sam and Ida—Bijou, Winnipeg, Man., Oct. 29-3.
Kelly and Adams—Gotham, Bklyn., Oct. 29-3.
Kelly and Kent—Maj., Chgo., Oct. 29-3.
Kenna, Charles—Olympic, Cinti., Oct. 29-3.
Kennedy and Hollis—K. and P. 58th St., Oct. 29-3.
Kennedy and Rooney—Colonial, N. Y., Oct. 29-3.
Kennedy and Wilkens—Hathaway's, Lowell, Mass., Oct. 29-3.
Keogh, Thomas J.—Proctor's, Albany, N. Y., Oct. 29-3, K. and P. 58th St., 5-10.
Keough, Edwin—Novelty, Bklyn., Oct. 29-3, Orph., Bklyn., 5-10.
Kimball Brothers—Unique, Minneapolis, Oct. 29-3.
King and Hanlon—6th and Arch, Phila., Oct. 29-3.
Kingsley and Lewis—Valentine, Toledo, Oct. 29-3.
Kinsons, Two—Poli's, Bridgeport, Conn., Oct. 29-3.
Klein and Clifton—Olympic, Chgo., Oct. 29-3, Grand, Indianapolis, 5-10.
Klein, Ott Brothers and Nicholson—Shubert's, Milwaukee, Oct. 29-3.
Kleist, Paul—Maryland, Balto., Oct. 29-3, Chase's, Wash., 5-10.
Knebel's Dogs—Poli's, Bridgeport, Conn., Oct. 29-3.
Knight Brothers and Bawtelle—Orph., Kansas City, Mo., Oct. 29-3.
Konno—Crystal, Anderson, Ind., Oct. 29-3.
Kobers, Three—Olympic, S. Bend, Ind., Oct. 29-3.
Krelon—Maj., Cheo., Oct. 29-3.
La Adelia—La Salle, Keokuk, Ia., Oct. 29-3.
L'Artel—Bijou Musee, N. Y.—indefinite.
La Croix, Paul—Doric, Yonkers, N. Y., Oct. 29-3.
La Maze Brothers—Poli's, Springfield, Mass., Oct. 29-3, Poli's, Bridgeport, Conn., 5-10.
La Toll Brothers—Empire, Paterson, N. J., Oct. 29-3.
La Valla, The—Empire, Burnley

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—The bills this week: Majestic, the Orpheum Show, including Menetekel, Ned Wayburn's Rain Dears, Walter C. Kelley, Ed. F. Reynard, Wilson's monkeys, Claude and Fannie Usher, Work and Ower, Kelly and Kent, Travelle and Landers, Leon Davenport, Harris and Oakley, Leslie F. Collins and co., and the Great Keelon.——Olympic: Julius Steger and co., Hyams and McIntyre, Felix, Barry and Barry, Billy Van, Klein and Clifton. Azyra Kastron, Two Vivians, Lillian Ashley, Harry and May Howard, Castellat and Hall, the Dalys, Ernie and Honegger, Frank Q. Doyle, and Texas Quartette.——Haymarket: Grace Van Studdiford, McWaters, Tyson and co., Bert Levy, Basque Quartette, Violet Dale, Leonzia Trio, Elsha and King, Raimund and Good, Le Toy Brothers, Lytell and Butterworth, Pose and dog, Laura Buckley, Hart Brothers, and Brothers Bird.——Coliseum: Horse Show.——Trocadero: Robie's Knickerbockers.——Fusun's: London Belles.——Items: There has been a big increase in patronage within the last month, and the three big houses are now filled nightly.—Manager Lyman Glover, of the Majestic, has offered some splendid bills lately, the one last week being an unusually clever arrangement of smart acts.—John Hyams and Leila McIntyre were decidedly successful.—Grace Van Studdiford was heartily welcomed, and Violet Dale captured the house with imitations and songs.—Elsha and King were as successful as ever, and Chris Bruno and Mabel Russell were well received.

OTIS COLBURN.

BOSTON, MASS.—Ames and his band will remain only this week at Keith's. Others are George Evans, Will Rogers, Lynn, Faye and Young, Violet Black, the Ueseans, Josephine Crassman, Dave Nowlin, Cherry and Baton, Three Mitchells, the Mosarts, and De Chant and his terriers.——Fred Karno's co. heads the bill at the Orpheum in A Night in the Slums of London. Other features are Della Fox, Hallen and Fuller, Fagan and Byron, Thatcher and Ernest, Tsuda's Japs, James F. Macdonald, the Metropolis Quartette, and the Hennan Trio.——The Gans-Nelson fight pictures will be continued another week at the Howard Athenæum. Other features are the burlesque contingent, Lewis McCord and co., Three Claeres, Adams and Drew, Anna Chandler, La Clair and West, Adams and Mack, Crimmins and Doyle, and Buttler Haviland.——The Jolly Grass Widows are at the Columbia.——At the Lyceum the Cracker Jacks are headed by Bob Van Osten.——The Rice and Barton co. at the Palace has Bert Baker, Lemoels and Monahan, and others.——Little Coney Island is a feature at Austin and Stone's, and the variety features are Cushing and Merrill, Dilks and Dilks, Allen and Keeley, William Robbins, and the Minstrel Maids.——Theatre Comique has Grace Mordaunt, Margaret Chesley, Edith Sinclair, Thomas Bullock, Frank Cohan, Charles Armstrong, Herbert Clinton, and Fred Towle. JAY BENTON.

PHILADELPHIA, PA.—Keith's Oct. 29-3 offers Mrs. Langtry, Nat Haines, Matthews and Ashley, Ollivotti Troubadors, Diamond and Smith, Marcena, Navaro and Marcena, Sutliffe Sisters, Sharp Brothers, Morris Cronin and troupe, and Wylie's dogs. Business always large.——Casino: Harry Bryant's Burlesquers to usual large patronage. Al. Reeves' co. 5.——Trocadero: Twentieth Century Maids co. offers a good bill, with Joe Watson, Toma Hanlon, Morton and Diamond, and Billy Nolan.——Bijou: Colonial Belles, with a good olio. Business large. Williams' Imperials 5.——Lyceum: Gay Morning Glories in the skits A Night in Japan and The Three Admirals handsomely staged. Trocaderos 5.——Bon Ton: Continuous vaudeville at five and ten cents. Mattie Collins, Mabel Emerson, and Albert and Montague the features.——Arch Street Museum: Daly and Devere, Green Sisters, King and Hasloon, Harry L. Hanson, Fred W. Norton, and Richard Hamlin. This house is doing a good, steady business.

S. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): Business continues very large. Master Gabriel, a native of this city, was the headliner Oct. 22-27, as Buster, and with George Alt as the dog, and Al. Lamar made a tremendous hit. Toby Claude was also given a big reception, and other features were Bailey and Austin, Dave Lewis, World and Kingston, Fred and Paulay, Mr. and Mrs. Gene Hughes, Mlle. Veola, Great Alexander, Pramplin Trio, Bernier and Stella, and the Mosarts.——Westminster (George H. Batcheller, mgr.): Vanity Fair co. 22-27. Rob Van Osten and Ruby Leoni scored hits. Good houses. Transatlantics 29-3.——Imperial (Leon H. Curtis, mgr.): The Jolly Grass Widows to good houses 22-27. Wine, Woman and Song co. 29-3.

HOWARD C. RIPLEY.

CINCINNATI, O.—The Columbia had the Orpheum Show, with Houdini as an added attraction, week beginning Oct. 21. On the bill were "Menetekel," Walter C. Kelly, Claude and Fanny Usher, Ed Reynard, Work and Ower, Ned Wayburn's Rain Dears, and Wilson's monkeys.——At the Olympic were Maggie Cline, Mrs. Stuart Robson and co., Kroemann Brothers, Madge Maitland, Great Pascatel, Daly's Dixie Serenaders, Hill and Silvany, Canfield and Carleton, and Gertie Reynolds and her Twirly Whirly Girls.——Edmond Hayes and the Jolly Girls were a big attraction at People's.——Manchester's Vanity Fair offered a satisfactory bill at the Standard.

H. A. SUTTON.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Thoroughbreds drew well Oct. 22-27, and gave satisfaction. Washington Society Girls 29-3.——The Keith-Proctor house has made no new announcement in reference to opening date, 5, and preparations are going forward to that end. The tinting and placing of seats is now on hand.——Items: Appearing at Jersey City Club stag 20 were Elmer P. Ransom, Sylvis Starr, Harry Burgoyne, Marky and Moran, and Rennier and Gaudier.—Jersey City Lodge held a special meeting 22 and conferred the full degree upon Blanche Washburne, of The Thoroughbreds co. WALTER C. SMITH.

BALTIMORE, MD.—At Albaugh's, Oct. 29-3, are Mlle. Dazie, in her famous character, Le Domino Rouge, Leah Russell, Rice and Provost, Harry Breen, The Great Mozarto, The Rose, by the stock players, and Jewell's manikins.——The Greater New York Stars and the Vassar Girls are entertaining at the Gaiety. The Lid Lifters follow.——Keith's offerings at the Maryland includes: Charles F. Evans and co., Mansfield and Wilbur, Artie Hall, Cowan and Conrad, Empire Comedy Four, and Paul Kleist. HAROLD RUTLEDGE.

KANSAS CITY, MO.—Mary Norman was the Orpheum headliner the week of Oct. 21-27, and won much applause. Smith and Campbell, the Provencios, Rooftino, and Stevens, Gardner and Vincent, Oliverio Trio, and Hayward, Conroy and Hayward were well received. Business good.——The Dreamland Burlesquers, with Battling Nelson, to good business at the Century. Merry Maidens 28-3.——The Bachelor Club was the Majestic offering, playing to good audiences. World Beaters 28-3. D. KEEDY CAMPBELL.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Anna Eva Fay is drawing capacity houses Oct. 22-27. Wills Holt Wakefield made a splendid impression in an artistic act. Others were the Vassar Girls, Carson and Willard, Wahlund and Tekla Trio, Swor Brothers, and Ethel Robinson.——Empire (Charles Zimmerman, mgr.): Reilly and Woods 22-27 (return). Cherry Blossoms 28.——Gayety: Irwin's Big Show 22-24. Behman Show 25-27. PEARL KIRKWOOD.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week Oct. 29-3: Barzar's Circus, Zingarl Troupe, Norton and Nicholson, Hawthorne and Burt, Carron and Herbert, Alf. Grant and Ethel Hosr, Cameron and Flanagan, Joseph and Bertha Adelman, Bellonz Brothers, Three Perry Sisters, Doherty's poodles, Hughes and Brown, and Francis Woods. Business is still up to the standard.

ALBERT S. L. HEWES.

BUFFALO, N. Y.—Shea's: Fred Walton, Four Harveys, Bloom and Cooper, Julian Rose, Clifford and Burke, Josselin Trio, and the Holdsworths Oct. 22-27.——Garden: Stinson and Merton, Estelle Wordette and co., Doherty's poodles, Archer and Crocker, Chalk Saunders, C. H. Benella, and Ida Russell.——Miss New York, Jr., one of the best cos. at the Lafayette this season did an S. R. O. business.

P. T. O'CONNOR.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Clifton Crawford, though he is a holdover, is the best hit again week Oct. 15-20. The Rosos, Adamini and Taylor, De Haven and Parker, and Ezzell and Vernon, are all good. The rest of the bill is made up of holdovers.

DON W. CARLETON.

TOLEDO, O.—At the Valentine week Oct. 21 Rice and Cohen, Hawthorne and Burt, Harrigan, Mabel Berre, Rice and Elmer, Meredith Sisters, Franklin and Eva Wallace.——Crystal: Rismor, the Hindu Yogi; Sharpely and Flynn, Bailey Brothers, Omega Duo, Charles Gehring.——The Jersey Lillies co. was the Empire bill for the week. C. M. EDSON.

WASHINGTON, D. C.—The bill at Chase's Oct. 29-3 presents Harndin's Ballet, Fred Ray and co., Josselin Trio, Mr. and Mrs. Allison, Delphino and Delmora, and George W. Day.——Miner's Americans are at the New Lyceum. Merrymakers 5-10.

JOHN T. WARDE.

OMAHA, NEB.—Business, as usual, at the Creighton Orpheum is splendid. The bill for week of Oct. 21 includes Kates Brothers, Donat Bedini, O. T. Pinke and Nellie McDonough, Ferry, May Boley, Edith Helena, and Mlle. Theresa Renz. Everything was encored. J. R. RINGWALT.

MINNEAPOLIS, MINN.—Orpheum (G. E. Raymond, res. mgr.): Rose Coghlan and co., Edward Clark and Widows, Camaras Sisters, Travolio, Arthur Dewing, Tertey, and Charles Sharp scored Oct. 21-27.——Dewey: The Kentucky Belles drew large business all week. CHARLES M. LANE.

HARTFORD, CONN.—Poli's Theatre (S. Z. Poli, prop.: Louis Kliby, mgr.): Packed houses week of Oct. 22 greeted Joe Welch, Four Fords, Emil Hoch and co., Abdelah Brothers, Daisy Harcourt and the Kinsons, and Orletta and Taylor. A. DUMONT.

MADISON, WIS.—Plom's (Fred Plom, man.): Kraft and Myrtle, Klein and Klein, Wiley, Ferris and co., The Two Pizzis, Master Wiley made up a strong bill Oct. 22-27, to packed houses.——Item: Included in the 3 Rosaldos of last week's bill was Mrs. Edward Clement, nee Eva Ash, who spent her girlhood in Madison. They do a very novel acrobatic act which proved a big drawing card.——Edward and Otto Birderstaedt are erecting a large and costly continuous house here. It will have a seating capacity of 1,000, and will be opened on Thanksgiving day.

PEORIA, ILL.—Main Street (Davis-Churchill Circuit; Frank B. Weston, res. mgr.): This theatre has been making records with good bills. Week Oct. 22-29: Hickey and Nelson, Four Emperors of Music, Tennis Trio, Mabel Cassidy, Russell and Held, Sampson and Zaccho, and Barry and Kate Jackson.——Weast (C. F. Bartson, mgr.): Mell Brothers, Dan and Bessie Kelly, Merritt Sisters, Gene Rogers, and Jerome and Whitesides pleased average attendance.——Jacobs' (A. F. Jacobs, mgr.): Lewis and Lessington, Gould and Gould, and 2at, Zam and Marra are drawing well.

PATERSON, N. J.—Empire (A. M. Bruggeman, mgr.): Willard Sims and co., Cleff Gordon, the Royal Flush, Torbet, the Girl Behind the Drum, John and Bertha Rich, Selbini and Grovini, and Spressardy's bears Oct. 22-27 to good houses.——Peries' (John A. Mack, mgr.): Stewart and Raymond, Wood and Inglis, Mlle. Lockhart, the Great Lynch, and Florence Pooley. This house has been remodeled and presents a neat appearance. It was formerly known as the Family.——Jacobs' (Maurice Jacobs, mgr.): Large houses, with the Washington Society Girls. Avenue Girls 29-3.

ST. PAUL, MINN.—The opening of the new Orpheum, which is recorded elsewhere in THE MIRROR, was a big event 22.——Windsor Novelty Theatre: The bill for the week 21-27 includes the Joyces, Frank R. Nanton and dogs, and Nadolney Bros.——The Star has the High School Girls week 21-27, with the Bijou Comedy Four, Hilda Carle, Lilla and George Brennan and Alice and Madge Hughes.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.: E. L. Koneke, mgr.): Sa-Hema, Le Dent, Spiller Musical Bumpers, Clark and Gandy, Frank Ebert and co., Libbey and Trayer, and Walters and Prouty pleased Oct. 15-20. Fine bill and good business week 22-27. Tom and Edith Almond, Gus Williams, Bessie Wynn, Dolan and Lenharr, Mlle. Victoria, Herald Square Quartette, and Ferguson and Mack.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.: C. E. Cook, res. mgr.): Bill week Oct. 22-27: Brindamour, Charles Mack and co., Barth Brothers and Walton, Cardownie Sisters, Mills and Morris, St. Onge Brothers, and Patsy Doyle. Excellent bill to good attendance.——Boston (Charles Schlesinger, mgr.): The Novelty Burlesque co., Phil Morton, Bob Winstanley, Mae Waldron, the Paytons, Chris Isherwood, and Mike Willard. Fair bill and attendance.

SAGINAW, MICH.—Jeffers (C. S. Sargent, mgr.): Marion Deane, Rose and Ellis, Cecilia Weston, Henri French, Will Dockray, Musical Harts, Al. H. Weston and co., Oct. 14-20. Excellent bill; full houses. Okabe Japs, Avery and Pearl, West and Benton, Fred Lennox and co., Bissonette and Newman, Fulton and Landis, and Fay Durbyelle 21-27 opened to two good houses. Very good performance.

ST. LOUIS, MO.—The Columbia, Oct. 29-4, presents Paul Spadoni, Carlin and Otto, Watson's Farmyard, Paul Barnes, Bruno and Russell, Quaker City Quartette, Emilia Rose, and Alice Lewis.——The Standard has the Dreamland Burlesquers, with Battling Nelson. Merry Maidens 4.——At the Gayety the Bachelor Club is on view, with the World Beaters to follow.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): S. R. O. ruled week Oct. 22-25, with Edouin and Edwards, Seymour and Hill, Miss Loeser, Delmorelli and Gilmando, Jack Wilson and co., the Cricketts, and Fields and Wooley.——Corinthian (H. C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): The City Sports to capacity week 22-27. Golden Crook 29-3.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Harry Corson Clarke and co. scored a decided hit Oct. 22-27. Others were: Althea Sisters, Holmen Brothers, Emmons, Emerson and Emmons, Lillian Maynard, and Pantzer Trio. Large audiences.——Savoy (W. H. Shine, mgr.): Continuous moving pictures and Dynes and Dynes. Big business.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): Marlow, Plunkett and co., Three Droles, Green Brothers, Morrissey and Rich, the Le Maries, and Harry Green Oct. 22-27 to capacity.——Rialto (F. W. McConnell, mgr.): Luck and Pluck, Colburn and Grenache, Margaret Coleman, Anna Lounborg, and Rae Vaughn to large business.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Robertson's dogs and monkeys, Wilson and Hall, Mlle. Excella, Rogers and Evans, Fred Burmeister, L. Rex Carter Oct. 15-20. Excellent bill; drew well. Scheck Brothers, Fred and Mae Waddell, Loos Brothers, George Hillman, and Nelsch and Malone 22-27.

ROCKFORD, ILL.—Orpheum (A. J. Shimp, mgr.): Bees De Roy, Valdare and Varno, Carl McCullough, Vesta Montrose, Innes and Ryan, and H. J. Brobst Oct. 15-21 to immense business.——Bijou (A. J. Shimp, mgr.): Edith and Lee Harry, Jr., Shutzman and Crawford, and Ernie and Hougner 15-21 to good business.

MANCHESTER, N. H.—Keith's (Frank G. Mack, mgr.): Emerson and Bolleu, Horace Wright, the Willis Family, Lowell and Lowell, Rooney Sisters, and Cressy and Dayne to packed houses Oct. 22-27. Cressy made a great hit.——Item: Claude Frederick and his horse, "Don," substituted for Lowell and Lowell during the illness of Charles Lowell.

TROY, N. Y.—Keith and Proctor's Griswold (William H. Graham, mgr.): The usual big houses for week of Oct. 22-27 entertained by Rads and Bertman, John D. Gilbert, May Duryea and Charles De Land, with Four Singing Colleens; Paul Kleist, Jules and Ella Garison, Stanley and Leonard, and Baker Troupe.

EAU CLAIRE, WIS.—Unique (William Armond, mgr.): Olga Gronquist, Conlon and Hastings, Potter and Harris, William Armond, and Gilroy, Haynes and Montgomery pleased S. R. O. Oct. 15-22. Olga Gronquist, Bertana Cole, Tourist Trio, William Armond, William H. Window, and Mills and Beecher scored 22-27.

NEWARK, N. J.—Proctor's: Jennie Yeamans, the Gems, Elvards Davis and co., Frank Bush, Mullen and Corelli, Brooks and Vedder, and the Austins Oct. 22-27. Usual large audiences.——Waldmann's Opera House: The Bowery Burlesquers pleased large audiences.

DES MOINES, IA.—Empire (M. J. Karger, mgr.): Tatum, mind reader; Great Martynne, Harry Valois, Kimball Brothers, Polly and Ethel Hazel, and James B. Day, to crowded houses Oct. 22-27.——Item: Mr. Karger left 21 for New York seeking new attractions for the Empire.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Hassan Ben Ali's Arabs, Milton and Dollie Nobles, A. O. Duncan, Happy Jack Gardner, Willy Zimmerman, Polk, Collins and Carmen Sisters, Durand Trio, and Wentworth and Vesta made up a good bill which drew usual good business Oct. 22-27.

DALLAS, TEX.—Majestic (B. S. Muckenfuss, mgr.): Pals, De Koe, Belle Gordon, Vidett and Jean Laurellos, Lew Wells, and Howard Morris Oct. 14-19 to big business. Madame Slapoffski, Great Westin, John A. West, Dixie Harris, Three Bannans, and Jane Courthope and Co. 21-27.

ALLENTOWN, PA.—Orpheum (Vincent and Wilmer, mgrs.): De Veaux and De Veaux, Finlay and Burke, Sincay's dogs and cats, Charlotte Parry and co., Mitchell and Marron, Kelly and Reno, and Chester D'Amon Oct. 20-27 are drawing large and pleased audiences.

POUGHKEEPSIE, N. Y.—Family (Victor D. Levitt, gen. mgr.; E. B. Sweet, res. mgr.): Roy Benson and co., Carle Cook, Courtney and Dunn, Steinart and Thomas, Onetta, and Mr. and Mrs. Sidney Reynolds Oct. 22-27. First-class attractions to good business.

NEW ORLEANS, LA.—St. Charles Orpheum (Louis Winston, mgr.): The attendance and quality of performance continue good at this house Oct. 22-28. The features are Wilfred Clarke and co., Avon Comedy Four, Wilson Brothers, Three Hickmans, Vernon, Reiff Brothers, and Latina.

LITTLE ROCK, ARK.—Majestic (Fred B. Crow, mgr.): Juggling Bannons, Madame Slapoffski, Jane Courthope and co., and John West Oct. 15-20. Good performances and business. Mr. and Mrs. Alfred Kelcy, Four Madcaps, Charles Ledegar, Ryder's monkeys, Dolly Wells, and Wells Brothers 22-27.

OKLAHOMA CITY, OKLA.—Empire (A. Feldenstein, mgr.): Rouble Sims, Friedlander Brothers, Stella Stewart, and Doyle and Granger Oct. 21-27.——Bijou (Bijou Theatre Co., Inc., mgrs.): Delmas, Orville Spurrier, Professor Warner, and the Le Motts. Business improving.

YONKERS, N. Y.—Doric (Henry Myers, mgr.): Elite Musical Four, Ward and Curran, Jewel's Manikins, Iva Irby, Murphy and Andrews, Maida Snyder and Eight Little Beauties, Hill and Hill, Laredo and Blake were roaringly received by full houses Oct. 22-27.

SCRANTON, PA.—Family (H. R. Smith, mgr.): Amy Ames and co., Count, Countess and Baron Magri, Frank Cushman, Zinell and Bontell, Kelsey Moore, Zaino, and Frank Batle Oct. 22-27. Amy Ames easily leads. Business excellent.——Star (A. G. Herrington, mgr.): The Ideals pleased large audiences.

LANCASTER, PA.—Family (Edward Mozart, mgr.): Charles Bowser and Nadine Winston in Home, Sweet Home; Derenzo and Ladue, Barlow and Ichobar, Delmore and Darrell, Eugene Emmett, and Charles and Jacob Ahern made strong bill to increased patronage Oct. 22-27.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): Kenney and Hollis, the Royal Musical Five, Herbert's dogs, Stine and Evans, Watson, Hutchins and Edwards, Aurie Dagwell, Harry Thomson, and Three Daltons scored Oct. 22-27.

PITTSTON, PA.—Family (H. Frank D'Esta, res. mgr.): Doomsday (new act), Haverly and McCree, McNamee, the Swickards, Brown and Wright, Harry Parr Moorehead, and Albert R. Landon Oct. 22-27 pleased fine business.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Hebert and Rogers, De Bollon Brothers, Joe Harrison, Ben Johnson, Mark and Laura Davis, Cora Evelyn, La Belle Leonora, and a farce by entire co. Oct. 22-27. Good business.

ELKHART, IND.—Crystal (J. H. Ammons, mgr.): Fields and Maude Mason, Cole and Coleman, Koppe, Freeman's goats, the Gerdings, the Lippincotts, and Flora McGowan Oct. 22-27. Capacity business.

LONDON, CAN.—Bennett's (George F. Driscoll, local mgr.): Another splendid bill Oct. 22-27. Lewis McCord and co., Fitzgibbon-McCoy Trio, Cardona and his Boys, Ray Cox, Asher and Patterson, Mooney and Holbein, and the Buckeye Four.

WATERBURY, CONN.—Jacques (Harry Parsons, mgr.): Ryan and Richfield, Metropolitan Grand Opera Trio, the Vans Dorsch and Russell, Whitman Sisters, and Leamaze Brothers Oct. 22-27 to capacity.

HANNIBAL, MO.—Star (J. B. Price, mgr.): Dark 15-20. Herr Jansen co., Oliver Patten, La Tour Sisters, Excela, and Louis Bates 22-27.——Item: This house has had a steam heating plant installed and a new plate glass front put in.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): The largest business of the season week of Oct. 22, with Herr Saona, Maceo and Fox, Latell Brothers, Misses Delmore, Patrice and co., William A. Inman and co., and Papinta as the big attraction.

PORTLAND, ME.—Theatre (James E. Moore, mgr.): A fine bill and capacity houses week Oct. 22-27. Bill: Valerie Bergere, Three Mitchells, Orth and Fern, Scott and Wilson, Earl and Bartlett, and Kelly and Violette.

RICHMOND, IND.—New Phillips (O. G. Murray, mgr.): Kretore, Corregan and Haynes, Blamphin and Hehr, and Helm Children Oct. 22-27.——Item: One of the Helm Children was injured in a wreck near Hamilton, O., a few days ago.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): Barrows-Lancaster co., Sisters O'Meera, Delphino and Delmora, the Gagnoux, Mabelle Sinclair, Dave Nowlin, and Arlington Comedy Four Oct. 22-27. Business continues good.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Herrmann the Great, Will Archie, Aman and Hartley, Five Columbians, Hallen and Hayes, La Dent, and Delmore and Lee are drawing big houses 22-27.

FORT WORTH, TEX.—Majestic (S. S. Harris, mgr.): The Yerxas, Fox and Duball, Three Westons, Duffy, Bawtelle and Duffy, Mr. and Mrs. Robyns, Charles B. Ward, Schepp's dogs, Oct. 15-20. Excellent bill and business.

SAN ANTONIO, TEX.—Majestic (T. N. Mulahy, mgr.): Will H. Fox made a big hit, and George Beane and Edith Forrest in A Woman's Way, Martini and Maximillian, August Snowball, and The Lady Buccaneers pleased Oct. 21-27. Business good.

SALT LAKE CITY, U.—Bon Ton: Mlle. Delores, Ostrander, Day A. Knight, Clara Gilbert, Jack Ryan, and Wilson and Leicester Oct. 15-20.——Orpheum: Minnie Kaufman, Linden Beckwith, Gardner and Maddern, Italian Trio, Katherine Nugent, and Chinko.

GLOVERSVILLE, N. Y.—Family (J. B. Morris, mgr.: Fred De Bondy, res. mgr.): Mr. and Mrs. Walter Deaves, James A. Dunn, the Boldens, Armstrong and Clark, and Murphy and Dunn Oct. 22-27 to good business.

NEW HAVEN, CONN.—Poli's (F. J. Windisch, res. mgr.): Packed houses Oct. 22-27 saw Roland West and co., Ferry Cowney, Francesca Redding and co., Duffin-Redcay Troupe, Welch, Mealy and Montrose, Little Zena Keife, and Brown and De Lores.

ERIE, PA.—Majestic (F. M. Clark, mgr.): Trixie Prignano, Malvene and Thomas, Abdallah Ben Mohammed Trio, Byers and Herman, Dacey, Chase and Adair, Musical Spillers, and Eugene O'Rourke and co. to good houses Oct. 22-27.

HAZLETON, PA.—Family (Knoblauch and Hersker, props.: Harry Hersker, res. mgr.): Una Clayton and co., the Vynos, George Hoyt, Robinson and Pauchette, and Thomas Mathews Oct. 22-27. Large and well pleased audiences.

LOUISVILLE, KY.—Hopkins' offered Oct. 22-27 Dillon Brothers, Murry K. Hill, Lina Pantzer, Charles Serra, Duffy, Bawtelle and Duffy, and the Musical Avolos.——At the New Buckingham the Bohemian Burlesquers drew good business.

MEMPHIS, TENN.—Grand Opera House (A. B. Morrison, mgr.): Henry Lee, Caron and Herbert, Hines and Remington, Casad and De Verne, Austin Walsh, Hennings, Lewis and Hennings, and Fydie Deuch pleased good houses Oct. 22-27.

BINGHAMTON, N. Y.—Armory (Weber and Rush, mgrs.: H. O. Bailey, res. mgr.): Ed Estus, Walters and Prouty, Mr. and Mrs. Jimmie Barry, Barnato and Dias, Snyder and Buckley, Lena Thurber, and the Three Mears pleased crowded houses Oct. 22-27.

BIRMINGHAM, ALA.—Majestic (F. G. Parry, mgr.): Charles Ledegar, Wells Brothers, the Madcaps, Mr. and Mrs. Alfred Lelcey, Dollie Wells, and Ryder's monkeys to good business Oct. 22-27.

LOWELL, MASS.—Hathaway (John I. Shannon, mgr.): The Sunny South, James McDonald, Musical Craigs, Eddie Mack, White and Simmons, and Kennedy and Quatrelli to very large business Oct. 22-27.

LANSING, MICH.—Bijou (D. J. Robson, mgr.): Ida Dell and Corbley, Herbert and Lennon, Marvelous Russell, Francis Swarts and co., and C. S. Humphrey drew very large business Oct. 22-27.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): Rose Sisters, Adams and White, Carl McCullough, Otora Troupe, and Charles Carson Oct. 22-27.

FINDLAY, O.—Marvin: S. H. Cunningham, Robert De Mont Trio, R. H. Richards, Joe Golden, Fox and Miner, the McGariens, and Hy Greenway Oct. 22-27.

EVANSVILLE, IND.—Bijou (C. W. Sellinger, mgr.): Marco Twins, Jimmie Lucas, Howley and Leslie, Rinaldos, Bud Parnum, and Martini and Sylvester are booked for Oct. 28-3.

LIMA, O.—Orpheum (Will G. Williams, mgr.): Gaylor and Graff, Harland and Ralliston, Harry West, M. St. Julian, Patchin and Gilfton, and Helen Keller Oct. 22-28.

SUPERIOR, WIS.—Bijou (L. O. Whittier, mgr.): Week Oct. 22: Mr. and Mrs. Perkins Fisher, Lorraine and Howell, Sam and Ida Kelly, and Bessie Whittier. Business big.

HAMMOND, IND.—Grand (H. E. G. Brooks, mgr.): Brydon's dogs, O'Hara and Watson, Charles Prosto, Cecil Watts, Holland and Vernon, Brooks and Brooks, and Tillie Murray. Good business.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): Harry and Margaret Daly Vokes, the Samadas, Olympia Quartette, Kelly and Adams, Great Fresini, Nettie Vesta, and Miss Raffa's monkeys week Oct. 22-27.

SPRINGFIELD, O.—Orpheum (Gus Sun, mgr.): Edwards and Healy, Harry Birch, Gladstone Sisters, Harry Haley, and Creo pleased fine business Oct. 22-27.

NEWARK, O.—Orpheum (Ed C. Paul, mgr.): Lola Cotton, Delmo, Gardner, West and Sunshine, Franklin A. Brooks, and Edwin Young and co. Oct. 22-27. Business continues good.

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VAUDEVILLE JOTTINGS.

The Orpheum Company, which controls theatres in Kansas City, Sioux City, Omaha, St. Paul, Minneapolis and other cities, will reopen the old Crystal Theatre in St. Joseph, Mo., Nov. 4. The company already has one house in operation in St. Joseph, which is called the Lyric.

Valerie Bergere is preparing to put on a sketch called A Bowery Camille, which she did in San Francisco several months ago. Since that time the sketch has been rewritten, and much that was superfluous has been eliminated.

A report has been received from Cedar Rapids, Ia., telling of the accidental death in that city on Oct. 18, of John C. Kane, a vaudeville manager. He was crossing a railroad track and was killed by a passing train.

Louise Allen-Collier, who left the Lew Fields co. last week, will return to vaudeville with her one act comedy, Not Far From Broadway. Charles E. Conway and John Terrise will support her in the playlet. Three widely different characters are assumed by Mrs. Collier.

David Davis, who has been playing the smaller theatres in Pennsylvania in an illustrated song act, has retired from the profession.

Josephine Sabel will close at the Olympia Theatre, Paris, Oct. 30. Her engagement has been a phenomenal success for ten weeks, and she has been reengaged to return to Paris later on. She will play the entire month of November at the Hansa Theatre, Hamburg, Germany.

George Crawford, of Crawford and Ford, while playing at Poli's, Springfield, Mass, dislocated his knee on Tuesday evening last and is at the Mercy Hospital in that city. At the finish of the act Crawford was accustomed to jump from the stage to an aisle in the orchestra. He had done the trick hundreds of times successfully, but on this occasion met with the accident that will keep him off the stage for several weeks.

Edgar Foreman informs THE MIRROR that he is booked to open his season in his new comedy act, Adventures of Rocky Riggs, at Young's Pier Theatre, Atlantic City, Oct. 29. There is a cast of six, two women and four men, and a complete outfit of special scenery. Mr. Foreman will be at Dockstader's, Wilmington, week of Nov. 5.

J. Ward Kett is playing Chevalier De Talmay, in the sketch that is being presented by Thomas Q. Seabrooke and Pauline Hall.

Charles W. Turner's sketch, Who's Safe? was played by the Irwin-Loescher all star sketch players, at Albaugh's, Baltimore, week of Oct. 22. The sketch was well played and was greatly enjoyed by large audiences.

Commodore Foote and his sister, "The Royal American Lilliputians," closed a successful season of five months at White City, Chicago, Oct. 14 and opened at Philadelphia, Oct. 27, for a lengthy engagement. Commodore Foote was initiated into the Hamilton Park Lodge, No. 675, Knights of Pythias, at Chicago, Oct. 18. He claims to be the smallest Knight in the United States.

The Colby Family has been obliged to cancel all their engagements, owing to the fact that Mrs. Colby is seriously ill. They have gone to their home in Texas.

CORRESPONDENCE

(Continued from page 7.)

house. Max Figman and co. in The Man on the Box 22, 24; good business. Lecocq-Leslie's Orchestra to appreciative audience 25. Rose Kendall to excellent attendance 26, 27.——ITEM: Allen Mills has severed his connection with the Baker Theatre Stock co.
J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): The Man on the Box pleased good sized house in the author's home town Oct. 22-24. Andrew Mack in Arrah-na-Pogue gave good performance to large audience 25, 27. Madame K. Lipsett entertained a good sized house in the Turkish play, Ghita, 26. Rose Kendall 29. Mary Manning 30. His Honor the Mayor (return) 27. Pryor's Band 28. Creston Clarke 29. Nance O'Neil 31, 1. Belle of Mayfair 2, 3.——BASTABLE (H. A. Hertig, mgr.): Pleasing the Town 20-22; good performance to large house. Flannery Medley & The Girl and the Gambler pleased good business 23-24. Down the Pike 25-27. Chinatown Charlie 29-31. Reports Mixt 1-3.——ITEM: Harold MacGrath, author of The Man on the Box, and Max Figman, who plays the title part, met for the first time here.
H. A. BRIDGMAN.

SCHENECTADY. — VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Man on the Box Oct. 19 was a fine production, with Max Figman in leading role; co. also good. Henry Horton in Easy Mother 17 pleased two crowded houses. Two capacity houses heartily laughed over Are You a Mason 18; cast excellent. As usual, Charley's Aunt drew two good houses 19. The funny man of the week was Rose Kendall 20 in Spell Bound Jones; two B. R. O. houses were well pleased, though many prefer the star in his former play, The Viceroy Lover. The sensational play, A Message from Mars, 23 drew well; satisfied house. Brewster Millions 24. Madame Schumann-Heink 25. McGibeny in Macbeth 26. Around the Clock 27.
GEORGE C. MOON.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): Max Figman Oct. 22 pleased fair sized audience. Schumann-Heink 24; large audience. Peter B. Dailey 29. Parade 1-3. Frank Daniels 7. A Message from Mars 8. The Greater Love co. 9.——BURTIS OPERA HOUSE (E. S. Newton, mgr.): Marks Brothers co. 22-27; good business. Plays: Little Starlight, Duke's Daughter, Midnight Express, At the Point of the Sword, Leah the Forsaken, Ned the Waif, Reaping the Harvest, Crimes of London, and Woman Against Woman. Irish Pawnbrokers 29. Porter J. White 1. Kathryn Purnell co. 5-10.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Emma Bunting co. closed week's engagement Oct. 20 with That Girl of Johnson's to crowded house; good satisfaction. Other plays: The Burglar's Daughter, Two Little Sailor Boys, Tracked Around the World, Pretty Miss Nobody, Polly Primrose, and The King of Crooks. Porter J. White in The Proud Prince and Margaret Barry as Lycabetta 23; both deserve special mention; delighted capacity. Arthur Pryor's Band matinee 25; auspices of Eastern Star. My Wife's Family 31. Are You a Mason 2.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): The Hottest Coon in Dixie Oct. 18; good, to large house. The Arrival of Kitty 20; excellent, to fair house. The Murray and Mackey co. opened 22-27 with Blue Grass of Old Kentucky, giving satisfactory performances to S. R. O. Other plays: Dangers of a Great City, The Indian, A Study in Scarlet, A Break for Liberty, For Love and Honor, The Younger Brothers, Oliver Twist, and Belle of the South. The College Widow 1.——GUARDIAN (J. K. Burke, mgr.): Before and After 20.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): International Stock co. closed week Oct. 15-20 with A Midnight Escape, Nobody's Darling, and Fatal Wedding to good business. Way Down East 22 to good business; pleasing performance. Modjeska in Macbeth 23 to crowded house; pleasing performance. My Wife's Family 24 to good business and performance. When Knighthood Was in Flower 25. Mildred and Rouclere in Flight of Princess Iris 27. Alhambra Stock co. 29-3 (except 31). The College Widow 31.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Murphy and Murphy in The Irish Pawnbrokers Oct. 22 pleased large house. Pryor's Band 26. Creston Clarke 27. Will o' the Wisp 29. Political speech 30. Porter J. White 31. On the Bridge at Midnight 2. Snug Harbor 3. Nance O'Neil 5. Hotty Toity 12.——ITEMS: W. A. Wesley has made many friends and a successful season is looked for under his management. —Claire Tuttle Stock co. (Otto Keith, mgr.), rehearsing here, will open at Fulton, N. Y., 29.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Marks Brothers' Repertoire co. Oct. 15-20 pleased large houses. Plays last part of week: Woman Against Woman, Leah the Forsaken, Ned the Waif, The Duke's Daughter. Pryor's Band 22; pleasing concert to small house. The Prince Chap 25 canceled. The Irish Pawnbrokers 26. Will o' the Wisp 27. De Rue Brothers' Minstrels 29. Papa's Boy 30. Hadley's moving pictures 3. Partello's Stock co. 5-10. The College Widow 15.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): The Kirk Brown co. Oct. 15-20 broke all records of the house for a week and gave the best satisfaction; played capacity every night and at four matinees. Katherine Purnell co. 22-27; fair co. and good business. Plays: A Young Wife, Sapho, Faust, One Woman's Life, The Midnight Express, and On the Frontier. Kellar 26. The Cradoc-Neville co. 29-3.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): My Wife's Family Oct. 19; good house and co. Charley's Aunt 20; excellent, to good house. Peter Dailey in The Press Agent 23; excellent, to poor house. A Message from Mars 24; performance and house fair. Creston Clarke in The Ragged Messenger 25; performance excellent; fair house. Emma Bunting co. 29-3.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The House of Mirth Oct. 17; excellent co.; well received. Cyril Scott in The Prince Chap 18 pleased good house. Are You a Mason 19; fair business. Side Tracked 20 had two crowded audiences. Porter J. White in The Proud Prince 22; well attended. Pryor's Band 24; fine house. Kathryn Purnell co. 29-3 (except 2). Frank Daniels 2.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Jere McAuliffe Stock co. Oct. 16-20; last half closed with Man-o'-War's Man, Hearts Adrift, and Voice of Nature; good co. and business. The Vitagraph 22; pictures good; fair business. Message from Mars 25. Corner Grocery 26. Modjeska 27. Alhambra Stock co. 31. Burglar and the Lady 2. College Widow 3.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Paula Edwardes in The Princess Beggar Oct. 17; excellent, to large house. Just Out of College 18 pleased good house. Ezra Kendall in Swell Elegant Jones 19 pleased a fair sized audience. Brewster's Millions 23. Creston Clarke 24. Lighthouse Robbery 27. Maud Hillman Stock co. 28-3.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Are You a Mason Oct. 11 pleased fair audience. Jere McAuliffe 15; good co. and house. International Stock co. 24. Murray and Mack 5-10 (except 8). The Harvard Girl 6. The Mayor of Laughland 13. The Arrival of Kitty 15.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): Just Out of College Oct. 19 amused fine audience. Bessee o' the Barn Band 20; splendid, to fair audience. Brewster's Millions 22 delighted splendid house. Ezra Kendall 23; good audience. Andrew Mack 24; big house. Madame Modjeska 25. A Message from Mars 26.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Gorton's Minstrels Oct. 25. Papa's Boy 29 failed to appear. On the Bridge at Midnight 1. Hadley's moving pictures 7. She Looks Good to Father 13 canceled. Coon Hollow 16. George Hall in Hello, Bill, 23. Corner Grocery 26. Too Proud to Beg 30.

HORNELLSVILLE. — SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Paul Gilmore in At Yale Oct. 18 to a very large and enthusiastic audience. The Real Widow Brown 20; two good houses; pleased. The Redemption of David Corson 22; light house; co. fair. Hadley's moving pictures 30. Are You a Mason 31.

CORNING.—OPERA HOUSE (M. Reis, lessee; Lee Norton, mgr.): The Tenderfoot Oct. 19; fair house. Are You a Mason 20; two good houses; pleased. David Corson 22; fair house; pleased. Arthur Pryor's Band 23; small house; excellent concert. The Morning After 24 canceled. Hadley's pictures 25. Side Tracked 27. Marks Brothers 29-3.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, mgr.): David Corson Oct. 11 pleased a good house. Irish Pawnbrokers 16; fair co. and house. Prince Chap 19; excellent co. to good house. Side Tracked 25. Pryor's Band 29. Next Morning 27. Peter Dailey in The Press Agent 30.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): The Morning After Oct. 19 pleased fair business. Political meetings 19-22. Modjeska in Macbeth 24; excellent, to good business. Murray and Mackey 29-3.——RONDOUT OPERA HOUSE (William G. Fisley, mgr.): My Wife's Family 23 to fair business. The College Widow 2.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): The College Widow Oct. 20 to S. R. O.; pleased. When Knighthood Was in Flower 23; fair business; pleased. New York Day by Day 25; small house; pleased. Flight of Princess Iris 26. Master Workman 29. The Princess Beggar 30. Coon Hollow 22. Black Thorne 5.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Partello Stock co. Oct. 22-27; good, to large audiences. Plays first half: The College Girl, The Minister's Sweethearts, The Bandsman's Daughter, May A. Ball Martin 1-10. A Trip to Egypt 12. A Message from Mars 17.

YONKERS.—MUSIC HALL (William J. Brisbin, mgr.): The College Widow Oct. 22; excellent, to crowded house; Mary Mallow, in title-role, received ovation, this being her home town. International Stock co. 23-27 satisfied good houses. Mildred and Rouclere co. 29-3.

ITHACA.—LYCEUM (H. M. Gutstadt, mgr.): Hadley's moving pictures Oct. 22. Creston Clarke in The Ragged Messenger 23. Mary Manning in Glorious Betsy 1. Porter J. White in The Proud Prince 2. William Collier 7. Frank Daniels in Sergeant Bruce 8. Eva Tanguay in A Good Fellow 9. Nance O'Neil 10.

PLATTSBURG.—THEATRE (H. H. Farrell, mgr.): Creston Clarke in The Ragged Messenger Oct. 22; fair house; pleased. Hotty Toity 23; full house; well pleased.——ITEM: About one hundred students from Laval University, Montreal, P. Q., attended this performance. Girls Will Be Girls 24.

NIAGARA FALLS.—INTERNATIONAL (Harris Lansburg, mgr.): The Girl from Broadway Oct. 17; good, to small house. Leon Rivers 18 pleased a full house. Are You a Mason 24 pleased large audience. Mary Manning in Glorious Betsy 25. On the Bridge at Midnight 27. Pryor's Band 28.

CONCORD.—OPERA HOUSE (H. C. Gass, mgr.): Allenstein Stock co. Oct. 22-27 to good business; opening play The Way of the West. Mary McAuliffe Stock co. 29-3. Emma Bunting Stock 5-10 (except 7). James J. Corbett in The Burglar and the Lady 7.

GERONIMO.—THEATRE (O. J. Hathaway, mgr.): Ralph F. Stoddard, bus. mgr.: Ezra Kendall in The Swell Elegant Jones Oct. 18 pleased good house. Side Tracked gave satisfaction to good house 22. My Wife's Family 27.

SALAMANCA.—OPERA HOUSE (J. D. Melancher, mgr.): The Honeymoon Oct. 20 pleased light house. The Village Parson 23. Harrison and Woods' moving pictures 29. Johnny Wise 31. Irish Pawnbrokers 2.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; R. L. Keeler, mgr.): Ezra Kendall in Swell Elegant Jones Oct. 24. Around the Clock 25. Creston Clarke in The Ragged Messenger 26. Mary Manning in Glorious Betsy 27; business good.

GLOVERSVILLE.—DARLING (Will E. Gant, mgr.): The Morning After Oct. 20; fair performance and business. A Message from Mars 22; S. R. O.; pleased. Around the Clock 23. Romeo and Juliet 29. Paula Edwardes 1. The Corner Grocery 6.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): Kathryn Purnell closed week of Oct. 15; fair business and co. Are You a Mason 22; full house; fine co. On the Bridge at Midnight 30. Babes in Toyland 2.

FISHKILL.—ACADEMY (Carl H. Carlton, mgr.): International Stock co. Oct. 22 in A Midnight Escape; good co. and business. The Corner Grocery 24. Vitagraph 27. Dr. Jekyll and Mr. Hyde 6.

WELLSVILLE.—BALDWIN (J. P. Sherman, lessee; E. S. Booth, mgr.): The Honeymoon Oct. 19 to fair business. Moving pictures 24, 25; auspices of local I. O. O. F.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): At the Old Cross Roads Oct. 11 pleased first-class business. Russell H. Conwell (lecture) 26. The Irish Pawnbrokers 30.

CLYDE.—OPERA HOUSE (W. S. Nichols, mgr.): Herald Square pictures Oct. 17 pleased. The Irish Pawnbrokers 23 pleased good house. The Corner Grocery 13.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): The Irish Pawnbrokers Oct. 25; fair house; satisfied. Arthur Pryor's Band 27.

WARSAW.—FARMAN (D. M. Chaffman, mgr.): The Honeymoon Oct. 18; fair, to light business. The Irish Pawnbrokers 1. Hotty Toity 20. Too Proud to Beg 27.

HERKIMER.—GRAND (Ben Schermer, mgr.): The Irish Pawnbrokers Oct. 19 pleased fair house. Dixie in Old Virginia 30.

NORTH CAROLINA.

RALEIGH.—ACADEMY (E. T. Hall, Jr., mgr.): Dorothy Vernon of Haddon Hall Oct. 15, 16; fair business. It Happened in Nordland 17 to good house. County Chairman 18, 19, to large business. Osman co. playing this week to good business. The One Woman 27.——ITEM: Nordics gave two concerts 18, 19, and delighted immense audiences.

GREENSBORO.—ACADEMY (Cowan, Brothers and S. A. Schloss, mgrs.; Charles T. Fuller, res. mgr.): Zaza Oct. 15; excellent, to large business. It Happened in Nordland 19; excellent, to small business. May Irwin 23 in Mrs. Wilson, That's All. Thomas Dixon's The One Woman 25.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; Spears Reynolds, res. mgr.): Mabel Montgomery in Zaza Oct. 17; good audience; pleased. One Woman 18; large audience; delighted. May Irwin in Mrs. Wilson, That's All. 24.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): County Chairman Oct. 20 pleased good business. Square Deal 31. One Woman 1. His Majesty and the Maid 3.

WILMINGTON.—ACADEMY (Cowan Brothers, mgrs.): Dorothy Vernon of Haddon Hall, with Laura Burt, Oct. 20; excellent, to fair house. The County Chairman 22 pleased good house.

TARBORO.—OPERA HOUSE (J. A. Weddell, mgr.): On account of renovation house has been closed since Oct. 9; will open 31 with The One Woman. His Majesty and the Maid 1.

WILSON.—THEATRE (J. J. Privitt, mgr.): The One Woman Oct. 29. Osburn Stock co. 30-3. His Majesty and the Maid 5.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): The Umpire Oct. 15, with Fred Mace in title-role; big house; pleased. James O'Neill in Monte Cristo 20. Maude Fealy in The Illusion of Bestrice 24. Harry Beresford in The Woman Hater 30. Faust 3.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): A Homespun Heart Oct. 16 pleased fair audience. Quincy Adams Sawyer 20; excellent co.; poor house.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Porter White's co. in Faust Oct. 22; T. J. Wilson as Mephisto, Olga Verne as Marguerite. The Daughters of Colorado 27.

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): Maude Fealy in The Illusion of Beatrice Oct. 26.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, mgr.; G. C. Miller, bus.-mgr.): William H. Crane and Ellis Jeffreys in She Stoops to Conquer Oct. 18; splendid co. and production; delighted fine audience. Thomas Jefferson in Rip Van Winkle 20; fair; fair business. Otis Skinner in The Duel 24 pleased large house. Gadski 26. Prince of Pilsen 29. Way Down East 30. Ezra Kendall 2, 3.——NATIONAL (Gill Burrows, mgr.): Buster Brown 18-20; very bright; S. R. O. Fantasma 22-24; many new features; capacity. Isle of Spice 25-27. Across the Pacific 29-31. Secrets of the Police 1-3.
LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Record Stock co., starring Cora Lawton Mitchell, closed a week Oct. 20 to very fair business and every play gave greatest satisfaction. Plays: A Wife's Honor, La Belle Mazie, Prisoner of War, Way Out West, Camille, and War of Wealth; specialties excellent; Manager Clifford was so pleased with the work ow the co. that he booked them for Thanksgiving attraction. Adelaide Thurston in Way Out Yonder 26. Kathryn Osterman in The Girl Who Looks Like Me 1.
WILLIAM H. McGOWN.

YOUNGSTOWN.—PARK (M. U. Guggenheim, mgr.): Henry Dixie in The Man on the Box Oct. 17 pleased packed house. Dolly Varden 20 pleased large audiences matinee and night. Thaddeus Gray Stock co. 22-27 (except 24), doing big business. Plays: Prince Otto, Faust, The Light That Failed, The Duke's Motto, Dr. Jekyll and Mr. Hyde, The Midnight Marriage, and Michael Strogoff. Harry Conner in Mrs. Temple's Telegram 24. Ellery's Royal Italian Band 28. Captain Careless co. 30. Majestic Vaudeville co. 1-3.——GRAND (T. K. Albaugh, lessee; Joe Schagrin, mgr.): Otis Skinner in The Duel 19; enjoyed by large attendance. Buster Brown's Holiday 22; fair attraction and good business. Paul Gilmore in At Yale 23; interesting, and enjoyed by fair sized crowd. Lena Rivers 25. Deserted at the Altar 26. David Corson 27. Chicago Stock co. 29-3 (except 30). William H. Crane and Ellis Jeffreys in She Stoops to Conquer 30.——ITEM: Harry Hardy, manager for Paul Gilmore, while here was entertained by Captain and Mrs. Rook, veteran attaches of the Grand.

AKRON.—COLONIAL (M. U. Guggenheim, mgr.; Uly S. Hill, bus.-mgr.): Fantana Oct. 18 pleased a good house. Johnny Wise 19; fair attendance and attraction. The Mummy and the Humming Bird 20; two good houses; pleased. Buster Brown's Holiday 23 amused two goods houses. Paul Gilmore in At Yale 24; excellent, to good business. A Stranger in Town 27. Greater Love 29. The Squaw Man 30. Pete Dailey 31. Ellery's Band 2. The Seminary Girl 3. Too Proud to Beg 5. Schumann-Heink 7. James T. Powers in The Blue Moon 8. Dustan Farnum in The Virginian 9. Rudolph and Adolph 10.——ITEM: The policy of the Unique Theatre will be changed soon. It has been a vaudeville house, but business has been poor, and they expect to adopt stock in an effort to make the house pay.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Irene Myers Stock co. week Oct. 15. Plays: Bound Alone, On Thanksgiving Day, Nettie the News Girl, The Price of Honor, The Boy Scout, A Midnight Marriage, pleasing good business. Harry Conor in Mrs. Temple's Telegram 25; good business; pleased. Majestic Vaudeville co. 25-27. John E. Henshaw in Captain Careless 29. Paul Gilmore in At Yale 30.——ITEMS: Architect Fred Elliott, of Columbus, was here this week with detailed plans of the new vaudeville theatre.—Mrs. Paul Gilmore is the guest of her uncle, George A. Goodwin.—Majestic Vaudeville co. is getting here for a few days.—Sam McCutcheon's U. T. C. co. returned here for the Winter after a very successful Summer season.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): George Hilsey in Busy Izzy's Vacation Oct. 18; big house; pleased. Thomas Jefferson in Rip Van Winkle 19; good business and performance. Rentfrow's Stock co. 21-27; good houses. Plays: A Soldier of Fortune, Fight for Millions, From Rags to Sea, Mischief in Chinatown, Camille, Dr. Jekyll and Mr. Hyde, Lord Baltimore, The Green Eyed Monster, Frank, The Spy Detective, and James Boys in Missouri. Prince of Pilsen 29. German Stock co. 31. Ezra Kendall 2. Way Down East 3. Flaming Arrow 4.

CANTON.—GRAND (Fred S. Love, bus.-mgr.): The Other Woman Oct. 18; fair business. The Girl from Out Yonder 20; enjoyed by good house. Buster Brown's Holiday, matinee and night, 23 to capacity. Irene Myers Stock co. 22-27; the plays are being enjoyed by capacity houses. Paul Gilmore in At Yale 29. William Crane and Ellis Jeffreys in She Stoops to Conquer 30. Ezra Kendall in Swell Elegant Jones 30.——BIJOU (Potts and Thomas, mgrs.): Week 22-27, an exceptionally good selection of vaudeville talent to capacity houses.——AUDITORIUM: The Ellery Band, matinee and night, 21; very fine musical co. to small house. Lecocq-Leslie 29.

ALLIANCE.—OPERA HOUSE (P. Dan Davis, mgr.): The Village Parson Oct. 12; good house; pleased. Thorne and Orange Blossoms 15; fair business; pleased. Brady Stock co. 16-20; fair houses. Plays: Beware of Men, Nell Gwynne of Old Drury, Dora Thorne, Belle of Richmond, and Her Fatal Shadow; co. above the average; Mr. Bishop, Mr. Blackaller, and the McMillans especially clever. Ole Olson 22; good business; delighted. Elks' Minstrels (local) 25, 26. Johnny Wise 27. Honeymoon 29. Jack Allen's Minstrels 31.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): Aubrey Boucicault in The Greater Love Oct. 17 (return); fine, to good house. Big Hearted Jim 19, 20, pleased three good houses. Buster Brown 22 pleased good patronage. De Wolf Hopper in Happyland 23; capacity; pleased. Black Crook, Jr., 25. The Warning Bell 29. A Foxy Tramp 27.——LYCEUM (C. E. Fisher, prop.): London Gaiety Girls 18-20; good business; pleased. Humpty Dumpty 29-31.——ITEM: The new Fairbanks Theatre is progressing rapidly and will open about Christmas time.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Adelaide Thurston Oct. 18; capacity; delighted; Miss Thurston responded to numerous curtain-calls. Ellery's Royal Italian Band 19; a grand concert to a much enthused audience. Johnny Wise 25. David Corson 31. Too Proud to Beg 7. Isle of Spice 13.——ITEMS: William Jennings Bryan speaks here 26 and will draw an immense audience.—Dr. Beardsley delivers a series of six lectures here beginning 28.

MARIETTA.—AUDITORIUM (L. M. Locke, mgr.): De Wolf Hopper in Happyland Oct. 19; S. R. O.; pleased. Fantana 20; large audience; good attraction. Yost State Folks 22; large audience; good attraction. Mildred Holland 26. Captain Careless 29 canceled. The Tenderfoot 2. Irene Myers 5-10. Paul Gilmore 6. The Four Huntings 13. Dockstader's Minstrels 20. Humpty Dumpty 23. Thaddeus Gray Stock co. 26-Dec. 1.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): Howe's pictures Oct. 20 pleased good house. The Brady Stock co., booked for week 22-27, had their baggage torn up in a railroad wreck north of Columbus, O., and were compelled to cancel their first night's performance and result the admission to a crowded house; they will make arrangements to continue their engagement. Myrkle-Harder co. week 29-3.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): Thaddeus Grey Stock co. week of Oct. 15; fair houses; pleased. Plays: Prince Otto, Duke's Motto, Faust, Dr. Jekyll and Mr. Hyde, Midnight Marriage, and Michael Strogoff. Harry Conner in Mrs. Temple's Telegram 22; splendid, to fair house. Ellery's Band 23. The Mummy and the Humming Bird 24. Fantana 26. Ole Olson 27. Hanlon's Fantasma 30. David Corson 1.

NEWARK.—AUDITORIUM (Charles E. Matthews, mgr.): Chicago Stock co. Oct. 14-20 pleased fine business. Plays: A Soldier of the Empire, Lost River, The Parish Priest, The Royal Box, Quo Vadis, The Missourians, At Cozy Corners, and The Little Minister. Way Down East, with Phoebe Davies as Anna Moore, 23; large and delighted audience. Ezra Kendall 31. When Knighthood Was in Flower 1. Thomas Jefferson in Rip Van Winkle 6.

FINDLAY.—MAJESTIC (Lynn Nichols, mgr.): Lena Rivers Oct. 15; good business; pleased. The Mummy and the Humming Bird 16 to fair business; pleased. How Hearts Are Broken 19 to good business; pleased. Star Lecture Course 20. A Stranger in Town 23 to fair business. Too Proud to Beg 27. The Gingerbread Man 31. A Fight for Love 1. U. T. C. 2. Isle of Spice 3.

WARREN.—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): Dolly Varden Oct. 17; hit of the season, and management asked for a return date; Miss Spencer was especially fine. Liberty moving pictures 20, 21; good business; pleased. Lena Rivers 24; fair business; good co. The Man on the Box 26. Cutter Stock co. 5-10. Prince Chap 12. The Mummy and the Humming Bird 16. The Ninety and Nine 20.

BOWLING GREEN.—CHIDESTER (C. M. Edson, mgr.): The Greater Love Oct. 16; excellent, to fair house. How Hearts Are Broken 18; good, to light house. A Stranger in Town 20; good, to light business. The Gingerbread Man 26. Salisbury and his orchestra 29. Howe's moving pictures 30. Kathryn Osterman 31.

ATHENS.—OPERA HOUSE (Slaughter and Flasterwald, mgrs.): A Ragged Hero Oct. 22 pleased a big house. E. K. Crocker's educated horses, ponies, etc., 24, 25, to good business; pleased. When Knighthood Was in Flower 2. Humpty Dumpty 9. Quincy Adams Sawyer 14. The Isle of Spice 19. Under the North Star 23. The Rajah of Bhong 29.

MASSILLON.—ARMORY (G. C. Haverstock, mgr.): Ellery's Band Oct. 22 pleased a small audience. Johnny Wise 23; good house; fair co. Buster Brown 24; crowded house; co. fair. Hanlon's Fantasma 29. A Stranger in Town 31. Rentfrow's Repertoire co 5-10. A Busy Boy 12. The Warning Bell 13. A Girl from Texas 14.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Kellar Oct. 18; excellent, to S. R. O. Adelaide Thurston in The Girl from Out Yonder 20; good business; pleased. Bennett-Moulton Stock co. 22-27. Plays: Driven from Home, Ezra Dexter, Cowboy Girl, His Jealous Wife, Fatal Coin, Side Lights of New York, and Devil's Lane.

SANDUSKY.—GRAND (T. K. and W. A. Albaugh, mgrs.): Johnny Wise Oct. 17 did well. The Mummy and the Humming Bird 18 pleased a large audience. A Stranger in Town 24. Paul Gilmore in At Yale 25. The Warning Bell 27. Thaddeus Grey Stock co. week of 29.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): Howe's moving pictures Oct. 18 pleased fair house. Harris-Parkinson co. opened week's engagement 22 to S. R. O. Plays: Slaves of the Orient and Daniel Boone. The Mummy and the Humming Bird 29. Myrkle-Harder co. 5-10.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): A Crown of Thorns Oct. 17; satisfactory. Kellar 20 pleased big house. Faust 27. When Knighthood Was in Flower 29. Fantasma 1. East Lynne 3. David Corson 5. Billy the Kid 10. Mummy and the Humming Bird 12. Flaming Arrow 15.

VAN WERT.—AUDITORIUM (F. E. Johnson, lessee and mgr.): How Hearts Are Broken Oct. 22 pleased good audience. Isle of Spice 23; big house; pleased. Buster Brown's Holiday 31. A Crown of Thorns 2. John Knox (local) 5, 6. My Dixie Girl 12. Ole Olson 16.

SALEM.—GRAND (Nat Smith, mgr.): Ole Olson Oct. 22; fair, to good business. Deserted at the Altar 24; good co. and business. Ellery's Band 30. David Corson 31. Moulton Stock co. week of 5. Isle of Spice 12. Vaughn Glaser in Prince Carlo 14. When Knighthood Was in Flower 17.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Fantana Oct. 19 to good house; pleased. York State Folks 20 pleased good house. Dolly Varden 23 pleased large audience. A Crown of Thorns 27. When Knighthood Was in Flower 3. The Four Huntings 10. The Isle of Spice 17.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Lena Rivers Oct. 19; satisfaction to good audience. Aubrey Boucicault in The Greater Love 20 delighted a fair house. Fantana 25. The Man on the Box 27. Pryor's Band, matinee and night, 30. Dolly Varden 31. Bob Fitzsimmons 3.

MECHANICSBURG.—MAIN STREET (Owen and Johnson, mgrs.): Murray Comedy co. Oct. 18-20 delighted packed houses. Plays: Nature's Nobleman, The Punkin Husker, Dora Thorne, and The Texan. Ole Olson 3. Quincy Adams Sawyer 9. Paull Brothers 17.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Quincy Adams Sawyer Oct. 19; large and pleased audience. Union Depot (local) 23 to capacity. Too Proud to Beg 2. Kathryn Osterman in The Girl That Looks Like Me 5. The Honeymoon 8. Queen of the Arena 15.

NEW LEXINGTON.—SMITH'S (T. J. Smith, mgr.): My Wife's Family Oct. 18 to good business; pleased. Oriental Burlesquers 25. Queen of the Arena 1. Humpty Dumpty 12. Hurt and Award 16. Quincy Adams Sawyer 22.

URBANA.—CITY OPERA HOUSE (Elvis and Van Ostran, mgrs.): Little Nugget Oct. 15; poor business. Buster Brown 19 to S. R. O.; delighted. Royal Italian Band 20; fair house; pleased. Johnny Wise 24. Peck's Bad Boy 30.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Wehrung, mgr.): The Pit Oct. 16; good business. Busy Izzy 18; good house; pleased. Mummy and the Humming Bird co. opened week of 22 to S. R. O. Ole Olson 25. Peck's Bad Boy 29. Gingerbread Man 5.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Leyer, mgr.): Creston Clarke in The Ragged Messenger Oct. 16; full house. Quincy Adams Sawyer 18; full house; excellent attraction. Liberty moving pictures 22 pleased a good house.

CRESTLINE.—OPERA HOUSE (Grover A. Geer, mgr.): Quincy Adams Sawyer Oct. 17 pleased big business. The Wunderkind to good house; one week in advance. Buster Brown 24. The Prosperous 7.

BELLAIRE.—COLUMBIA (Frank Hennessy, mgr.): John A. Himmelein's Idonia Co. to good business; pleased. When Knighthood Was in Flower 22. Estelle Kennedy (hypnotist) 1-3. Busy Izzy 5-10.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Babes in Toyland Oct. 15; fair house; pleased. Joe Wolf Hopper in Happyland 20; excellent, to crowded house. Dolly Varden 27. The Squaw Man 1.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): A Stranger in Town Oct. 23. Buster Brown's Holiday 27. Theodora Gray Stock co. week 29-3.——AUDITORIUM (C. F. Collins, mgr.): Fantana 23; fair business; delighted, best here in years.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): Crocker House show Oct. 19, 20; fair attraction; poor business. Black Crook 22; fair business and co. Watson's Burlesquers 23; fair business.

BRYAN.—OPERA HOUSE (H. McPhail, mgr.): We Are King Oct. 22 pleased good house. The Flaming Arrow 29. Quincy Adams Sawyer 2. Castle Square Stock co. 5-7.

ZANESVILLE.—WELLER (J. G. Sneland, mgr.): Adelaide Thurston Oct. 22 pleased good house. Mildred Holland 25; good performance and house. Richard Carle 29. Paul Gilmore in At Yale 27.

PORTORIA.—ANDRE OPERA HOUSE (H. C. Campbell, mgr.): A Stranger in Town Oct. 22 pleased fair house. Fantana 24 to S. R. O.; pleased. Too Proud to Beg 29.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): A Stranger in Town Oct. 19 deserved packed house. The Warning Bell 23. Buster Brown 30. The Castle Square Stock co. 1-3.

SALINEVILLE.—K. OF P. OPERA HOUSE (J. C. Hunter, mgr.): Ole Olson Oct. 24; good co. and business; pleased. Honeymoon 30. S. P. Leland (lecture) 5.

CANAL DOVER.—HARDESTY (W. R. Cox, mgr.): Buster Brown's Holiday Oct. 19; good business. Mummy and the Humming Bird 22; good house; pleased. Ole Olson 25. Peck's Bad Boy 29.

ASHTABULA.—LYCEUM (H. M. Vier, mgr.): Lena Rivers Oct. 19 pleased good business. The Man on the Box 25. The Honeymoon 29. Johnny Wise 30. Pryor's Band 30.

WOOSTER.—OPERA HOUSE (Kettler and Lash, mgrs.): Quincy Adams Sawyer Oct. 20 delighted a large house. Buster Brown 25. Ellery's Band 6. Isle of Spice 9.

LIMA.—FAUROT OPERA HOUSE (F. M. Haller, mgr.): How Hearts Are Broken Oct. 20; two big houses; pleased.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr. and lessee): My Wife's Family Oct. 17; good house and play. The Kansas Girl 20.

OKLAHOMA TERRITORY.

ENID.—OPERA HOUSE (R. E. P. Mossell, mgr.): Slater's Madison Square Theatre co. Oct. 15. The Mountaineers 16. Marriage a Failure 17. Under Harbor Lights 18. Plunger 19. Union Forever 20. Down on the Farm 21. Under Southern Skies 22.——ITEMS: After Dec. 1 Opera House will be occupied by Slater Stock co. exclusively.—On Dec. 10 Lowell Opera House will open.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Gane-Nelson pictures Oct. 18; light business. Black Patti 21; S. R. O. The Sweetest Girl in Dixie 22, 23. Black Patti 24. Hoosier Girl 25. The County Fair 26. Under Southern Skies 27, 28. Guilbert and Chevalier 29. U. T. C. 30. Wonderland 31.

EL RENO.—OPERA HOUSE (W. J. Getz, mgr.): Opens Oct. 30 with Wonderland.——ITEM: El Reno has one of the most modern opera houses in the Southwest, and the opening night will prove a great success, as all the seats have been sold.

OREGON.

SALEM.—KLINGER GRAND (Percy Britton, mgr.): A Debt of Honor week of Oct. 15; fair audiences; pleased. What Happened to Felix 22.——GRAND OPERA HOUSE (John F. Cordray, m

fair to good business. The Warning Bell 19; good performance and business. Dora Thorne 20; good attraction and business. Vogel's Minstrels 29; fair to fine business. Grace Merritt in When Knighthood Was in Flower 24. Captain Careless (return) 25. The Squaw Man 26. The Warning Bell (return) 27. East Lynne 29. The Merrymakers 31. At Yale 2. The Virginian 3. The College Widow 5. Lena Rivers 6.

BEAVER FALLS.—LYCEUM (Sam Hennessy, mgr.): Adelaide Thurston Oct. 15; excellent, to S. R. O. Henry E. Dixey in The Man on the Box 18; S. R. O.; pleased. Keller 17; big business. Willis Sons' Imperials 19 to small business. Captain Careless 20; excellent, to S. R. O. Mrs. Temple's Telegram 25. Fiberg's Band 26. Deserted at the Altar 27. Fred Grahame Stock co. 28-5. Local entertainment 5. 6. David Copper 7. The Gambler's Daughter 9. Too Proud to Beg 10.

ALLENTOWN.—LYRIC (Highler and Worman, mgrs.): Raymond Hitchcock in The Galloper Oct. 19 pleased good audience. Henry Jewett with a fine co. in The Squaw Man 19 delighted large audience. Fay Davis in The Hussy of Ninth 20 to good business; disappointing play. The Isle of Spice 22; good house and performance. The Barnard Girls 24, matinee and night, to fair business. The Virginian 26. Way Down East 27. Kyrle Bellew in The Brigadier General 1. The Girl from the Ranch 2. Cherokee Sampson in The Red Feather 3.

POTTSVILLE.—ACADEMY (H. Reis, pres.; Charles Horseman, mgr.): Twirly Whirly Oct. 20 failed to please fair business. Raymond Hitchcock 21 satisfied largest business of season. The Choir Singer 24 pleased medium house. For Her Sake 25. Montana 26. The Tenderfoot 28. Buster Brown 1. A Thoroughbred Tramp 2. Way Down East 3. Allenbee Stock co. week 5.——FAMILY (H. Kaufmann, mgr.): Week 22: Old Reuter, Beatrice Southwick, Dill and Ward, Knox Brothers, William Shelton, Garnella and co.; pleased big houses.

LANCASTER.—FULTON OPERA HOUSE (C. A. Tucker, mgr.): Buster Brown Oct. 19 crowded a large house. The Isle of Spice 20; fair business. The Squaw Man 22 pleased a large audience. Francis Wilson in The Mountain Climber 23 cancelled. The Daisy Duchess 24; light business; poor performance. Raymond Hitchcock in The Galloper 25 pleased large house. The Beauty and the Beast 26. York State Folks 27. Ben Greet's Players in Everyman 28. Edward Harrigan in Old Lavender 29. Red Feather 2.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Chauncey-Keiffer co. Oct. 19-22; good co. and business. Plays: A Kidnapped Bride, The Slave Girl, Dora Thorne, A Waif of France, In Louisiana, Thelma, Peggy from Paggyville, Deadwood Dick, Paul Gilmore, Peggy from Paggyville, Deadwood Dick. Paul Gilmore in At Yale 22; very good co. and business; made a big hit. Henry E. Dixey in The Man on the Box 24. Keller 27. Mrs. Temple's Telegram 28. Josh Spruceby 31. Prince Chap 2. Johnnie Wise 7. Si Stebbins 9.

PITTSTON.—BROAD STREET (M. F. Conan, mgr.): David Copper Oct. 17 pleased good house. Bessey Gilmore in A Rocky Road to Dublin 20 pleased large audience. Raymond Hitchcock in The Galloper 22; excellent, to fair business. Twirly Whirly, with Francis Brickford and Bobby Harris, 23; good co. and house. Oscar L. Figman in The Tenderfoot 24. Harry Kelly in His Honor the Mayor 25. For Her Sake 26. Stetson's U. T. C. 27. Rosebelle Leslie Stock co. 29-4. Buster Brown 7.

NEW CASTLE.—OPERA HOUSE (Jacob F. Gallinger, mgr.): Henry Dixey in The Man on the Box Oct. 18; excellent; S. R. O. John Henshaw in Captain Careless 19; very fine co.; excellent house. Thorns and Orange Blossoms 20 pleased good house. Kirk Brown's co. 22-27 opened with The Christian. Cherry Pickers, and The Eternal City; good co.; big business. The Squaw Man 29. Ellery's Royal Italian Band 30. Lena Rivers 31. Pantasma 1.

VANDERGRIFT.—CASINO (C. F. Fox, mgr.): The County Fair (local) Oct. 18, 19; big business. Uncle Josh Spruceby 23; fair, to fair business. John Vogel's Minstrels 26. Band Concert (local) 27. At the Old Cross Roads 29. They Want Me 1. Governor Hanly (lecture, local) 3. Deserted at the Altar 7. Johnny Wise 10. As Told in the Hills 12. My Wife's Family 14. A Stranger in Town 17. Kennedy (hypnotist) 19-24.

PUNXSUTAWNEY.—JEFFERSON (Dr. C. S. Aldrich, lessee; J. E. McGinnis, mgr.): For Her Honor Oct. 17; fair house; co. poor. Y. M. C. A. Concert 18. Carl Egbert co.; good house; pleased. Si Stebbins 20; fair house and co. Old Cross Roads 25. My Dixie Girl 26 canceled. Himmelein's Ideals week 28. Julie Bon Bon 5 canceled. Ninety and Nine 7. Dairy Farm 8. Ride Tracked 10. Rollicking Girl 12 canceled.

CLEARFIELD.—OPERA HOUSE (Thomas R. Clark, mgr.): The Warning Bell Oct. 18 pleased fair business. Rosalie 19; closing performance here; excellent co.; good business. At the Old Cross Roads 24. Arlington Stock co. week of 29. Nick Russell three nights, commencing 5. Ninety and Nine 9. Burke-McCann week of 12. As Told in the Hills 19. Dainty Duchess 22. Buster Brown 24. Porter White 27. New York Day by Day 29.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Murray and Mackey Stock co. week Oct. 15-20; capable co., and drew good week's business. Plays: June, Girl from Mexico, Her Fatal Marriage, The Kentucky Feud, Alaska, Bracelet Robbery, Wanted, a Husband, and Jack Stafford, Detective. Oliver Cromwell (local) 22, 23, to small houses; pleased. Thorns and Orange Blossoms 24. Peck's Bad Boy 25. Tracy the Outlaw 26. When Knighthood Was in Flower 27.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. B. Swartz, bus.-mgr.): Lillian Spencer in Dolly Varden Oct. 18; excellent, to fair business. The High Flyers 19 drew fairly well. The Queen of the Arena canceled. Chicago Stock co. 22-27 opened in Soldier of the Empire, pleasing S. R. O. Other plays: Last River, Pariah Priest, Missourians, Royal Box, and Sergeant James. The Redemption of David Corson 29. Ellery's Band 1. Josh Spruceby 3.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): Harry Kelly in His Honor the Mayor Oct. 22, 23 (return); co. scored a tremendous success to S. R. O. Madame X. Lipsin in Gitele 25. Oscar L. Figman in The Tenderfoot 26.——ACADEMY (A. J. Duffy, mgr.): Bertha the Sewing Machine Girl 22-24 pleased capacity. Barney Gilmore in A Rocky Road to Dublin 25-27; co. and business good.

RENOVO.—KANE'S (J. P. Kane, mgr.): Crown of Thorns Oct. 13; good, to big business. Nick Russell Comedy co. 18-21; excellent co. and business. Plays: Peaceful Valley, The Indian, Wife in Name Only, Poor Mr. Rich, The Italian Boys 24; fair business. Her Only Sin 31.——ITEM: Schreck and McFadden opened Dreamland Oct. 13 and are doing moderate business.

CONNELLSVILLE.—COLONIAL (Robert W. Singer, mgr.): Captain Careless Oct. 18; fine, to good business. When Knighthood Was in Flower 20. The Squaw Man 27. The Merry Makers 29. As Told in the Hills 30. My Wife's Family 2. County Fair (local) 3. Dainty Duchess 5. The Mummy and the Humming Bird 9.——CASINO OPERA HOUSE (George Dupree, mgr.): Looking for a Wife 31.

BRADFORD.—THEATRE (Jay North, mgr.): Paul Gilmore in At Yale Oct. 19 pleased good attendance. Cradoc-Neville co. 22 opened for week to big business; repertoire includes Shadows of New York, Man of Mystery, For Her Sister's Sin, Wedded, but No Wife, Tracy the Outlaw, and Dora Thorne. Are You a Mason 30. The Prince Chap 1. Burke-McCann 5-10.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Stetson's U. T. C. co. Oct. 20 pleased two large houses. Mamie Fleming co. 22, 23, pleased big business. Plays: Why He Divorced Her, Down East Folks. The City of New York; scenic effects carried by this co. are above average. Howe's motion pictures 27. Buster Brown 29. Welsh Choir 7. Her Only Sin 12. Way Down East 14.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Barlow and Wilson's Minstrels Oct. 18; fair, to topheavy house. When Knighthood Was in Flower, with Grace Merritt and capable co., 22 pleased large audience. Business Men's Carnival 23; large house; delighted. Buster Brown 26. Old Lavender 29. For Her Honor 30.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, mgr.): Stetson's U. T. C. co. Oct. 17 to good business. For Her Sake 18 to fair house. East Lynne 20; business fair. The Choir Singer 22; fair satisfaction to moderate business. Mamie Fleming co. opened 24-29, presenting The Street Singer, Why He Divorced Her, and Down East Folks. Rose Stock co. 29-3.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Thorns and Orange Blossoms Oct. 18; good business; pleased. Village Parson 20 pleased fair house. Thorns and Orange Blossoms (return) 22; business good. Kellar 24; fine house; pleased. Are You a Mason 27. Josh Spruceby 31. Eye Witness 3. Johnny Wise 5. Redemption of David Corson 9.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): When Knighthood Was in Flower Oct. 17 delighted large audience. The Girl from Harvard 18; fair business. The Isle of Spice 20; two good performances; large audiences. The Beauty and the Beast 22; S. R. O. Joshua Simpkins 24; two performances; fair business. A Thoroughbred Tramp 29. Twirly Whirly 31. Way Down East 1.

GREENSBURG.—ST. CLAIR (Frank Good, mgr.): Mildred Holland Oct. 16 delighted large house. New York by Night 22; co. and house fair. Captain Careless 24 (return); S. R. O.; splendid performance. East Lynne 31. The Tenderfoot 1. Deserted at the Altar 3. Ninety and Nine 5. My Wife's Family 6. As Told in the Hills 10. At the Old Cross Roads 12.

ERIE.—PARK OPERA HOUSE (J. L. Gilson, mgr.): Otis Skinner in The Duel Oct. 18; good co. and business. Paul Gilmore in At Yale 20; light business. Lena Rivers played to S. R. O. 22. The Village Parson 24; good rural play; fair house. Are You a Mason 25. David Copper 26. Schumann-Heink 29. Johnny Wise 30.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Porter J. White in The Proud Prince Oct. 20 pleased good house. Cherry Pickers co. 22-27; first half of week in The Way to Win, The Maid of Honor, The Girl and the Bandit, Hustling Hearts, and Shenandoah; pleased large audiences. Creston Clarke 1.

TYRONE.—ACADEMY (H. C. Bechtle, mgr.): The Warning Bell Oct. 19 pleased large house. Barlow and Wilson's Minstrels 20 pleased fair audience. East Lynne 21. For Her Sake 22. Lovers 24. Mrs. Temple's Telegram 25. A Country Jay 26. Stetson's U. T. C. 27. The Last Days of Pompeii 28. Stetson's U. T. C. 29-31. The Daisy Duchess 31. Rebellion of the Maid 2.

HONESDALE.—GRAND (A. B. Glover, mgr.): Tracy the Outlaw Oct. 17. H. W. Fogg's Imperials 20. Race Boy 24. As Told in the Hills 1. Cherry Pickers co. week 3-11.——ITEM: Creston Clarke, Shakespearian reader, mgr.: Week of 24, Rockford and Wilson and Lulu Veale; his business. Week 31, Hembree and Dean and Orbit Christopher.

GREENVILLE.—LAIRD OPERA HOUSE (H. Rendrick, mgr.): Majestic Vaudeville co. Oct. 15-20; satisfactory business and co. Village Parson 19 pleased good business. Black Flowers 21. Dainty Duchess 22. Quincy Stock co. 24. Uncle Josh Spruceby 25. Johnny Wise 5. Too Proud to Beg 14. Holden's pictures 15. The Mummy and the Humming Bird 16.

CHARLEROI.—COYLE (Robert A. Coyle, mgr.): Ferdinand Grahame and co. Oct. 15-20; business and co. good. Plays: A Black Sheep, A Cowboy Girl, The Herman Wife, A Man Without a Country, Kathleen Mavourneen, A Country Kid, and A Midnight Marriage. A Crown of Thorns 22 pleased large audience. New York by Night 27.

NEW KENSINGTON.—OPERA HOUSE (J. George Berber, mgr.): Robert Convert co. Oct. 20; excellent, to small house. Tracy the Outlaw; good co. and business. New York by Night; ordinary co. to fair house. The Busy Day 21. A Warning Bell 1. Deserted at the Altar 3. Bennett-Moulton Stock co. week of 12-17.

LATROBE.—SHOWALTER (W. A. Showalter, mgr.): Captain Careless Oct. 19; excellent, to capacity. Dora Thorne 19; good performance and business. New York by Night 20; fair performance and business. Paul Gilmore in At Yale 1. Ninety and Nine 6. The Mummy and the Humming Bird 10.

MT. CARMEL.—J. A. R. OPERA HOUSE (Jos Gould, mgr.): Rosabelle Lisle Oct. 15-20. Plays last half of week: Queen of the Tenderloin, A Hill Girl's Honor, and Over Niagara Falls. Dora Thorne 22; good, to fair house. Standard Stock co. week 29-5. Orange Blossoms 7. Her Only Sin 8.

TARENTUM.—TARECO OPERA HOUSE (Frank H. Walters, mgr.): Thorns and Orange Blossoms Oct. 20. Tracy the Outlaw 25. Vogel's Minstrels 27. She Looks Good to Father 29. At the Old Cross Roads 31. East Lynne 1. Under the North Star 2. Deserted at the Altar 10. Stetson's U. T. C. 12.

EAST STROUDSBURG.—GRAND (F. P. Kelly, mgr.): Redemption of David Corson Oct. 19; excellent, to capacity. Joshua Simpkins 20; fair, to good business. A Country Jay 24. For Her Sake 25. The Choir Singer 2. Tom Waters in The Mayor of Laughland 13. A Trip to Egypt 20.

LANSFORD.—OPERA HOUSE (F. P. Sharp, mgr.): Weber and Rush presented The Dainty Duchess Oct. 9 and pleased fair business. The Corner Grocery 13; poor, to good house. Chester De Vonde Stock co. 17, 18; good business and co. U. T. C. 24. The Choir Singer 25. Buster Brown 30.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Pacher, mgr.): The Tenderfoot Oct. 23 pleased a large and appreciative audience. The Press Agent 27. Creston Clarke 2. U. T. C. 5. York State Folks 9. Way Down East 14. The Choir Singer 21. Murray and Mackey 26-Dec. 1.

LEWISTOWN.—TEMPLE OPERA HOUSE (G. L. McKinney, mgr.): Barlow and Wilson's Minstrels Oct. 20; fair, to fair house. Dora Thorne 22 to good house; pleased. Thorns and Orange Blossoms 6. Home talent 8. Along the Kennebec 14. Montana 17.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Lena Rivers Oct. 20 pleased two small houses. The Village Parson 22; good, to poor business. Kellar 23 pleased S. R. O. Are You a Mason 26. Rare Kendall 29. Uncle Josh Spruceby 30.

LEBANON.—ACADEMY (J. M. Nesley, lessee; George T. Spang, mgr.): When Knighthood Was in Flower Oct. 19; good house; pleased. Dainty Duchess 20; good houses; co. fair. Montana 24; good co.; fair house. The Sleeping Beauty and the Beast 26. The Galloper 26.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): The Village Parson Oct. 18; large audience; pleased. The Black Flyers 20; large audience; pleased. Chauncey-Keiffer co. 22-27 in The Child Slave, in Louisiana, and Kidnapped Bride; opened to S. R. O.; pleased.

WARREN.—LIBRARY (F. R. Scott, mgr.): Henry E. Dixey in The Man on the Box Oct. 20 delighted a large audience. The Honeymoon 22; small house. Kellar 25 to good business; mysterious as ever. Kirk Brown co. 29-31. Johnny Wise 1. Prince Chap 2.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Porter J. White Oct. 24 pleased large audience. Will Carleton gave a reading 25, pleasing crowded house. My Wife's Family 2. Hadley's moving pictures 6.

CORRY.—MESSENGER (C. T. Trimble, mgr.): Will o' the Wisp Oct. 20 failed to arrive. The Honeymoon 24; large house; pleased. A Stranger in Town 6.——ITEM: Professor Lovetta and his educated horse, Fred, are home for the Winter.

BUTLER.—MAJESTIC (George N. Burkhalter, mgr.): Kellar Oct. 22; S. R. O. Si Stebbins 24. Vogel's Minstrels 25. Josh Spruceby 27. Mrs. Temple's Telegram 30. Paul Gilmore 31. Captain Careless 2.

ASHLAND.—GRAND (Harry Landefeld, mgr.): Stetson's U. T. C. co. Oct. 12; large and pleased audience. The Choir Singer 17; splendid, to good business. New York Vaudeville co. 25. Mamie Fleming co. week of 29.

FREELAND.—GRAND (J. J. McMenniman, mgr.): Burgess co. last half of week Oct. 13-20. Plays: A Wife's Confession, Tracked Around the World, and How Women Ruin Men; good business. Over Niagara Falls; co. fair, to good business.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): The Ninety and Nine Oct. 18; good performance and business. Buster Brown 25; big house; good co; Master Jimmie Rosen as Buster made a hit.

ST. MARYS.—TEMPLE (John S. Spear, mgr.): At the Old Cross Roads Oct. 22; good, to fair house. Nick Russell Stock co. 29-31. Arlington Stock co. 5-7. The Proud Prince 9. Ninety and Nine 12.

KANE.—TEMPLE (H. W. Sweely, mgr.): At the Old Cross Roads Oct. 18; good show and house. Her Only Sin 25; fine, to fair house. Mrs. Temple's Telegram 27. Johnny Wise 1. The Morning After 2.

TAMAQUA. — WALKER'S OPERA HOUSE (George Le Roy, mgr.): For Her Sake Oct. 19; good business. Stetson's U. T. C. 23 pleased large audience. The Country Jay 26 delighted good house.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): Deserted at the Altar Oct. 19; fair, to large house. Thorns and Orange Blossoms 26. John Vogel's Minstrels 30.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): East Lynne Oct. 22; fair house and performance. Dora Thorne 26; good house; pleased.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Mrs. Temple's Telegram Oct. 20 delighted a large house.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): At the Old Cross Roads Oct. 23 pleased fair house. The Swedish National Dancers 9.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): For Her Sake Oct. 24 pleased large audience. Buster Brown 2.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Albee Stock co. in Nancy Hanks week of Oct. 23; very good business; William Quirk as Marquise de La Rochelle was very good; Lottie Briscoe as Pearl Dodo and Al. Phillips as Dick Chandos were excellent.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Dot Karroll in repertoire Oct. 22-27, presenting A Country Girl, The Holy City, The Price of Honor, Down by the Sea, A Titled Outcast, A Daughter's Devotion; pleased good business. Under Southern Skies 29.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Daniel Sully in The Matchmaker Oct. 18 pleased good audience. Rae Stock co. 22-27 opened with At Piney Ridge to large house; good co.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): The Volunteer Organist Oct. 30. Gaus-Nelson pictures 9.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S (I. H. Greenewald, mgr.): Zaza, with Mabel Montgomery, Oct. 18; fair business; excellent performance. The One Woman 19 drew large audience in spite of very severe weather; pleasing performance. Rev. Thomas Dixon, Jr., author of the play, is traveling with the co. and was forced to come before the curtain and make a speech. May Irwin 25. A Square Deal 5. The Player Maid, with Florence Davis, 13. Isle of Spice 14. Her Fifteen on 19-24. Ben Greet's Players 27-29. William Faversham 31.

CHARLESTON.—ACADEMY (Charles A. Sheldon, mgr.): Captain Careless Oct. 19; excellent co. and house. Dora Thorne 20; good co. and business. Vogel's Minstrels 21; good house. Vaudeville co. opened for week 22; fair business. Ben Greet's Players 24-29; fair business. Lena Rivers 31. Pantasma 1.

COLUMBIA.—THEATRE (C. L. Dean, mgr.): A. F. Gebhardt's pictures, The Assassination of Dolly, and Dolly's Escape; fair business. Dora Thorne 20; fair co. and business. Stetson's U. T. C. 21; crowded house; pleased. Stetson's Uncle Tom's Cabin co. 22; fair co. and business. Stetson's U. T. C. 23; fair co. and business. Stetson's U. T. C. 24; fair co. and business. Stetson's U. T. C. 25; fair co. and business. Stetson's U. T. C. 26; fair co. and business. Stetson's U. T. C. 27; fair co. and business. Stetson's U. T. C. 28; fair co. and business. Stetson's U. T. C. 29; fair co. and business. Stetson's U. T. C. 30; fair co. and business. Stetson's U. T. C. 31; fair co. and business. Stetson's U. T. C. 1; fair co. and business. Stetson's U. T. C. 2; fair co. and business. Stetson's U. T. C. 3; fair co. and business. Stetson's U. T. C. 4; fair co. and business. Stetson's U. T. C. 5; fair co. and business. Stetson's U. T. C. 6; fair co. and business. Stetson's U. T. C. 7; fair co. and business. Stetson's U. T. C. 8; fair co. and business. Stetson's U. T. C. 9; fair co. and business. Stetson's U. T. C. 10; fair co. and business. Stetson's U. T. C. 11; fair co. and business. Stetson's U. T. C. 12; fair co. and business. Stetson's U. T. C. 13; fair co. and business. Stetson's U. T. C. 14; fair co. and business. Stetson's U. T. C. 15; fair co. and business. Stetson's U. T. C. 16; fair co. and business. Stetson's U. T. C. 17; fair co. and business. Stetson's U. T. C. 18; fair co. and business. Stetson's U. T. C. 19; fair co. and business. Stetson's U. T. C. 20; fair co. and business. Stetson's U. T. C. 21; fair co. and business. Stetson's U. T. C

[illegible] Sadie Zeis, W. J. Mills, and the Cutters—[illegible]. Week 29 (repeating) ready on the new vaudeville theatre and it will be ready Jan. 1.

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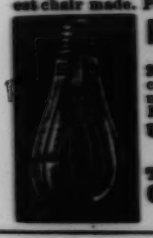

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